

普通高等教育"十一五"国家级规划教材 大学英语选修课系列教材



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总主编 陈仲利

MASS MEDIA READING

最新英美报刊选读

(第三版)

主 编 陈仲利

副主编 刘娜娜 王军霞 李 鹏 韩 猛

一 中国人民大学出版社

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教育部颁布的《大学英语课程教学要求》对非英语专业本科生阅读理解能力的较高要求是:能基本阅读英语国家报纸杂志的一般题材的文章,阅读速度为每分钟 80 词。为满足学生阅读的实际需求,及时为学生提供更多的全新报刊资料,编者从当年最新的英美主要报刊及网络资源中精心挑选文章,编撰成英美报刊选读材料,作为学生提高阅读能力的教材。本教材经过三版修订,编写框架和结构一脉相承,选材广泛,内容新颖,体现了可思性、前瞻性、趣味性、科学性和实用性。本书综合了国内外同类教材的优点,兼顾不同层次学生的需求,既体现新闻报刊的时效性,又满足了实用性英语教学的客观需要。

本教材被评为"十一五"国家级规划教材,自出版以来社会反响很好。有些高校选择本书作为英语专业教材,有些学校把本书作为大学英语选修课教材,还有些学校把本书作为报考六级或研究生等英语考试的复习用书。结合当前英语教学改革和时代特点,并总结我校及各兄弟院校在使用过程中所提出的意见和建议,我们决定重新修订本教材,编写了第三版教材,并增加电子课件(附于书后光盘),以便进一步满足广大读者的需求,更好地为外语教学服务。

本教材特点如下:

- 1. 选材广泛、精细、实用。首先,文章篇幅在 700~1 200 词之间,难度适中,语言真实准确、地道优美;同时,所有文章都是对近一年有关社会热点问题的报道,体现了"最新"理念;大都是广大学生所关心和感兴趣的新闻,趣味性、时效性、新闻性较强;另外,文章内容涉及生活的方方面面,集知识性、科普性、娱乐性于一体,能够满足学生学习原汁原味英语的需求,是一本实用性较强的阅读教材。
 - 2. 编写严谨,体例独特。每篇文章包括导读、正文、生词表、难点注释、背景知识、

局新 英美报刊选读(第三版)

新闻知识、阅读理解及热点思考八部分。导读部分言简意赅,易于引起读者的兴趣和共鸣;生词表列出了文中四级以上的词汇(即《大学英语课程教学要求》中较高要求和更高要求的词汇),同时注有词性和音标,并有双语解释,便于学生自学;难点注释内容翔实丰富,既能提高语言能力,又能拓宽阅读视野;背景知识用汉语介绍了文章相关历史事件和社会热点问题,便于理解和掌握文章的内容;新闻知识介绍了英美报刊文章的语言特点和新闻常识,利于学生熟悉和掌握新闻语言及写作知识,增强了学习的实用性。

本书由教育部高等学校大学外语教学指导委员会副主任委员陈仲利教授任主编,刘娜娜、王军霞、李鹏、韩猛任副主编。编写人员还包括:高莲中、张义、陈宁、刘枫、刘娟、翟萍娟、阎博、张美丽、曲艺、刘冬青、秦敏、耿娜、王婷、元喻、王京京、汪黄黄、吴晓红、杜伟、刘扬和姜丽娟。由于第三版更换了第二版的全部内容,再加上时间紧、任务急,定有不当之处,敬请指正。

编 者 2013年3月25日

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Golden Globes¹: *Argo*² Surprises, and So Does the Jodie Foster³ Speech

金球奖:《逃离德黑兰》爆冷折桂,朱迪·福斯特宣布"出柜"



北京时间 2013 年 1 月 14 日,第 70 届美国电影电视金球奖颁奖礼在好莱坞举行。斯皮尔伯格导演的《林肯》仅获电影类最佳男主角奖,李安导演的《少年派的奇幻漂流》仅获得最佳原创音乐奖,均与之前的夺奖呼声相去甚远。而《逃离德黑兰》爆冷扇了奥斯卡耳光,获得剧情类最佳影片奖和最佳导演奖两项大奖,成为最大赢家。曾主演过《沉默的羔羊》等影片的好莱坞女星朱迪·福斯特在颁奖典礼现场正式"出柜",50 岁的她获得金球奖终身成就奖,在致辞中朱迪公开向爱侣西德妮·伯纳德告白。

Ben Affleck⁴ got some **vindication** and Jodie Foster made a **revelation** at the Golden Globe Awards.

Affleck's *Argo* earned him best motion picture drama and director honors at Sunday night's ceremony. The awards came just a few days after Affleck was surprisingly omitted from the best-director category at the Academy Award⁵ nominations. Affleck also stars in the real-life drama as the CIA⁶ **operative** who **orchestrated** a daring rescue of six American embassy employees during the 1979 **Iranian** hostage crisis.

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These wins seem to shake up the Oscar race, in which Steven Spielberg⁷'s **stately**, historical **epic** *Lincoln* was looking like a **juggernaut**. Despite seven Golden Globe nominations, *Lincoln* earned just one award: best actor for Daniel Day-Lewis' intense, richly detailed portrayal of Abraham Lincoln as he fought for passage of the 13th Amendment⁸, abolishing slavery. Spielberg's film heads into the Feb. 24 Academy Awards with a leading 12 nominations.

The other big winner of the Hollywood Foreign Press Association⁹'s honors was *Les Miserables*¹⁰. Based on the international musical sensation and Victor Hugo¹¹'s novel of **strife** and **redemption** in 19th century France, it won best picture musical or comedy, best actor for Hugh Jackman and best supporting actress for Anne Hathaway¹².

"Honestly, I would have played a **musket**, so I'm thrilled I got to sing a really good song," Hathaway joked backstage. She belts out the dramatic "I Dreamed a Dream" as the **doomed prostitute** Fantine.

But perhaps the biggest news of the night was from Foster, who came out without really coming out and suggested she was retiring from acting but then **backpedaled** a bit backstage. Foster was this year's recipient of the Cecil B. DeMille¹³ Lifetime Achievement Award, which is announced beforehand and is usually a pretty respectful and predictable part of the evening.

But the 50-year-old Oscar-winner for *The Silence of the Lambs*¹⁴ and *The Accused*¹⁵, who's been protective of her private life and reluctant to discuss her sexual orientation, used this opportunity to speak from the heart in a **rambling** and emotional speech that confirmed what long had been an open secret. The veteran actress seized control of what is every year a noisy, **boozy** ballroom; the crowd of A-listers quickly quieted down as it became apparent that she had something serious and important to say.

She was **coy** at first, suggesting she had a big announcement that would make her **publicist** nervous. (At this point, the audio **inexplicably** dropped out of the NBC¹⁶ broadcast, even though nothing off-color was said.)

Then she stated: "I'm just going to put it out there, loud and proud ... I am, uh, single," pausing for dramatic effect before that last word. "I hope you're not disappointed that there won't be a big coming-out speech tonight. I already did my coming-out about a thousand years ago back in the Stone Age."

She also made it sound as if this would be her last time on stage, but clarified for reporters afterward: "I could never stop acting. You'd have to drag me behind a team of horses. I'd like to be directing tomorrow. I'm more into it than I have ever been."

Among the other multiple winners of the night, *Django Unchained*¹⁷, Quentin Tarantino's **spaghetti** Western-**blaxploitation mashup**, earned two awards: for supporting actor Christoph Waltz¹⁸ as a **charismatic bounty** hunter and for Tarantino's script. The writer-director thanked his

friends for letting him read scenes to them as he works through his scripts.

"You guys don't know how important you are to my process," he said. But he added: "I don't want input. I don't want you to tell me if I'm doing anything wrong. Heavens forbid."

Zero Dark Thirty¹⁹, which also has been a major contender throughout awards season, earned Jessica Chastain a best-actress Globe for her portrayal of a driven CIA operative at the center of the hunt for Osama bin Laden²⁰. That film's director, Kathryn Bigelow²¹, also was left out of the best-director category at the Academy Awards even though it's up for best picture—a result of having nine best-picture nominees and only five best-director slots.

Looking ahead to how the wins for Argo might change the Oscar race, Affleck said backstage he tries not to handicap those kinds of things.

"We got nominated for seven Oscars," he told reporters. "If you can't be happy with that, your prospects for long-term happiness are pretty dim."

"I also didn't get the acting nomination," he added, getting a big laugh. "No one is saying I got **snubbed** there."

On the television side, *Game Change*²² and *Homeland*²³ were the big winners with three awards **apiece**. *Game Change*, the made-for-HBO²⁴ movie about 2008 vice-presidential nominee Sarah Palin, won for best motion picture or **miniseries** made for television, best actress for Julianne Moore and best supporting actor for Ed Harris' portrayal of John McCain. *Homeland* was named best TV drama series, and its stars Claire Danes²⁵ and Damian Lewis received the dramatic acting awards.

Co-hosts Tina Fey²⁶ and Amy Poehler²⁷, longtime friends and collaborators, had playfully **snarky** fun with several members of the audience including Taylor Swift, Day-Lewis, Bigelow and even former President Bill Clinton, who arrived on stage to rock-star applause when he introduced *Lincoln* as one of the best-picture nominees.

Fey and Poehler were also competing against each other for best actress in a TV comedy series, Fey for 30 Rock²⁸ and Poehler for Parks and Recreation.

Neither won. Lena Dunham claimed the comedy series Globe for Girls.

After that, Fey and Poehler showed up on stage with cocktail glasses, with Fey joking that it was time to start drinking.

"Everyone's getting a little loose now that we're all losers," Poehler said.

Poehler's final words also referred back to the biggest moment of the night. She cracked as she was signing off: "We're going home with Jodie Foster!"

(965 words)

—Christy Lemire, *Christian Science Monitor*, January 14, 2013



















New Words



backpedal ['bæk.pedl] v. to change your opinion or not do something that you had promised to do 后退; 食言

blaxploitation ['blæk,sploi'teiʃən] *n*. the exploitation of blacks by producers of black-oriented films 对黑人兴趣的利用

boozy ['bu:zi] adj. showing that someone has drunk too much alcohol 酩酊的; 嗜酒的

bounty ['baunti] *n*. an amount of money that is given to someone by the government as a reward for doing something, especially catching or killing a criminal (由政府提供的)奖金: 赏金

charismatic [ˌkærizˈmætik] adj. having charisma 有魅力的

coy [kɔi] *adj*. shy or pretending to be shy in order to attract people's interest 假装害羞的; 忸 怩作态的; 故作谦虚的

doom [du:m] ν to make someone or something certain to fail, die, be destroyed, etc. 注定某人(失败、死亡、毁灭等)

epic ['epik] *n*. a book, poem, or film that tells a long story about brave actions and exciting events 叙事诗; 史诗

inexplicably [ˌinik'splikəbli] *adv*. too unusual or strange to be explained or understood 费解 地;无法说明地

Iranian [i'reinjən] adj. belonging or relating to Iran, or to its people or culture 伊朗的

juggernaut ['dʒʌgənɔːt] n. a very large vehicle that carries goods over long distances 重型铰接卡车

mashup ['mæʃʌp] n. a piece of recorded or live music in which a producer or DJ blends together two or more tracks, often of contrasting genres 混搭音乐

miniseries ['minisiəri:z] n. a television film that is divided into several parts and each part is shown on a different evening 电视连续短剧

musket ['mʌskit] n. a type of gun used in the past 滑膛枪

operative ['operativ] *n.* someone who does work that is secret in some way, especially for a government organization 特务;间谍

orchestrate ['ɔ:kistreit] v. (written) to organize an important event or a complicated plan, especially secretly 精心安排(某事物)

prostitute ['prostitjut] *n*. someone, especially a woman, who earns money by having sex with people 卖淫者; 娼妓; 妓女

publicist ['pʌblisist] n. someone whose job is to make sure that people know about a new product, film, book, etc. or what a famous person is doing 宣传人员; 宣传代理人

rambling ['ræmblin] *adj.* (of a speech, essay, etc.) not keeping to the subject; disconnected (指讲话、文章等)不切题的;不连贯的

redemption [ri'demp \int ən] n. the state of being freed from the power of evil, believed by Christians to be made possible by Jesus Christ 赎罪

revelation [ˌrevə'lei∫ən] *n*. a surprising fact about someone or something that was previously secret and is now made known 被揭露的事;暴露出来的事(尤指出人意料者)

slot [slot] *n*. a short period of time allowed for one particular event on a programme or timetable 为某人(某事物)安排的时间(如在一系列广播、讲座等中)

snarky ['snɑ:ki] adj. criticizing someone in an annoyed way and trying to hurt their feelings 尖锐批评的; 尖刻的

snub [snʌb] ν. to treat someone rudely, especially by ignoring them when you meet 冷落; 怠慢; (尤指)不理睬(某人)

spaghetti [spə'geti] *n*. a type of pasta in very long thin pieces, that is cooked in boiling water 意大利面条

stately ['steitli] *adj*. done slowly and with a lot of ceremony 威严的; 庄严的; 堂皇的; 宏伟的; 盛大的

strife [straif] n. trouble between two or more people or groups 冲突; 争斗; 争吵

vindication [.vindi'kei∫ən] *n*. the state of proving that what someone said or did was right or true, after other people thought it was wrong 证实;证明正确

II Notes to the Text 🤣

- 1. 金球奖(Golden Globe Awards)。美国的一个电影与电视奖项,以正式晚宴的方式举行,举办方是好莱坞外国记者协会。从 1944 年起,此奖每年评选一次。此奖的最终结果是由 96 位记者投票产生。直到 2003 年之前,金球奖的颁奖晚宴都在美国电影艺术与科学学院为奥斯卡奖投票之日的几天前举办。2003 年以后,金球奖颁奖晚宴固定于每年的 1 月中旬举行,以示与 2 月下旬举办的奥斯卡金像奖颁奖典礼有所区别。
- 2.《逃离德黑兰》。根据一篇名为"中情局如何依靠一部假冒的电影将美国人带离德黑兰"的杂志文章改编而成,片名 Argo 来源于 1979 年伊朗人质危机时期的一个典故。1979年,美国驻伊朗大使馆被刚刚取得伊斯兰革命胜利的伊朗人民团团包围,66 名美国外交官和平民被扣留为人质长达 444 天。期间,一位精通伪装技巧的中情局特工托尼·门德兹策划了一个营救方案,成功地将困在加拿大驻伊朗使馆的 6 名美国外交官带离伊朗。在营救过程中,门德兹自己伪装成一个电影制片人,6 名外交官则谎称是和门德

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兹一起的剧组工作人员,他们正在拍摄的电影叫 Argo。

- 3. 朱迪·福斯特。童星、美国著名演员、导演、制片人。代表作有《出租车司机》、《黑巷少女》、《暴劫梨花》、《沉默的羔羊》、《妮尔的芳心》、《超时空接触》、《战栗空间》、《勇敢的人》等。曾荣获第61届、第64届奥斯卡最佳女主角奖。第70届金球奖终身成就奖。
- 4. 本·阿弗莱克。他自幼即表现出强烈的表演欲。1997年与好友马特·达蒙自编自演的电影《心灵捕手》(Good Will Hunting)获得九项奥斯卡金像奖提名,为他们分别赢得金球奖及奥斯卡的最佳原著剧本两项殊荣。2006年,凭借电影《好莱坞庄园》获得当年的第63届威尼斯电影节影帝称号,也是阿弗莱克人生中的第一个影帝奖项。2013年,本·阿弗莱克凭借《逃离德黑兰》获得金球奖最佳导演奖。
- 5. 奥斯卡金像奖。也称学院奖,由电影艺术与科学学院(Academy of Motion Picture Arts and Sciences)颁发。1928 年设立,在美国的好莱坞每年举行一次颁奖典礼,半个多世纪以来一直享有盛誉。它不仅反映美国电影艺术的发展进程,而且对世界许多国家的电影艺术也有着不可忽视的影响。
- 6. 中央情报局(Central Intelligence Agency)。它是美国政府的情报、间谍和反间谍机构,主要职责是收集和分析全球政治、经济、文化、军事、科技等方面的情报,协调美国国内情报机构的活动,并把情报上报美国政府各部门。它也负责维持在美国境外的军事设备,在冷战期间用于推翻外国政府。中情局的根本目的是通过情报工作维护美国的国家利益和国家安全。
- 7. 史蒂文·斯皮尔伯格。美国著名电影导演、编剧和电影制作人。斯皮尔伯格曾两度荣获奥斯卡最佳导演奖,他有《大白鲨》(1975)《E.T. 外星人》(1982)与《侏罗纪公园》(1993)三部电影打破票房纪录,成为当时最卖座的电影。至今,斯皮尔伯格执导的电影收入在全球已超过85亿美元。
- 8. 美国宪法第十三条修正案。其中明确宣布奴隶制和强制劳动不能存在,并授权国会通过适当的立法实施这一条款,该条款于 1865 年 12 月 6 日生效。
- 9. 好莱坞外国记者协会(HFPA)。该协会成立于 1943 年,发起人是英国《每日邮报》(Daily Mail)的记者。它是一家由专门报道美国电影产业的记者所组成的组织,但这些记者服务的媒体均位于北美以外。该组织的名声主要得益于发起并持续每年举办金球奖颁奖活动。协会的主要目标是向北美以外的国家传播关于好莱坞的新闻。
- 10.《悲惨世界》。百老汇著名的音乐剧,它是根据法国大作家维克多·雨果的同名小说改编而成的影视作品。《悲惨世界》因其内容丰富、内涵深刻,使观众们体会到作品有一种深远的分量感,让众多观众感动。
- 11. 维克多·雨果。法国浪漫主义作家,人道主义的代表人物,19世纪前期积极浪漫主义文学运动的代表作家,法国文学史上卓越的资产阶级民主作家,被人们称为"法兰西的莎士比亚"。

- 12. 安妮·海瑟薇。美国电影和舞台剧演员。在《公主日记》中扮演主角米娅,并一举成名。安妮拥有灿烂明媚的笑容和高雅端庄的气质,还带有一点点调皮可爱,被誉为"茱莉亚·罗伯茨和奥黛丽·赫本"的综合体。
- 13. 塞西尔·B·德米尔。美国电影导演,好莱坞影业元老级人物,是美国影艺学院的 36 位创始人之一。除了奥斯卡最佳影片奖以外,德米尔亦得到奥斯卡终身成就奖、奥斯卡艾文索伯纪念奖、金球奖最佳导演奖、金球奖终身成就奖、金棕榈奖等。金球奖终身成就奖即以他的名字命名为塞西尔·B·德米尔奖。
- 14.《沉默的羔羊》。根据著名小说家托马斯·哈里斯的同名小说改编而成的电影,本片由 乔纳森·戴米执导,朱迪·福斯特、安东尼·霍普金斯主演,影片的叙述方式属于恐怖 片类型。该电影于 1991 年 2 月 14 日上映。
- 15.《暴劫梨花》。剧情为莎拉(朱迪·福斯特饰)到酒吧去找朋友莎莉,结果她在酒吧后的游乐间翩然起舞,引起一群男子的侧目,并当众遭到强暴,其余男子则是在一旁起哄,并未伸手救助。身心受创的莎拉,事后到法庭控诉,并由检察官凯西(凯莉·麦吉利斯饰)代为辩护。不料没人愿意出庭作证,连好友莎莉也推诿责任,而三名涉案男子只判处9个月徒刑,并且获得假释。最后,凯西维持正义,在场唯一有良知的证人出手相助,法庭终于将围观教唆犯罪的人也判定重刑,使得正义获得伸张。
- 16. 美国全国广播公司(National Broadcasting Company)。全美三大商业广播电视公司之一,总部设于纽约,创办于1926年,是美国历史最久、实力最强的商业广播电视公司。
- 17.《被解放的姜戈》。它是昆汀向 1966 年由塞吉奥·考布西执导的经典意大利西部片《姜戈》(Django) 的致敬之作,是一部集合大量幽默元素、动作场面以及各种新奇有趣点子的意大利式通心粉西部片。
- 18. 克里斯托弗·瓦尔兹。奥地利演员,他凭借在电影《无耻混蛋》(2009年)中的表演 夺得第62届戛纳国际电影节最佳男演员、第67届金球奖最佳男配角和第82届奥斯 卡最佳男配角。
- 19.《刺杀本·拉登》。由美国著名电影女导演凯瑟琳·毕格罗执导,该影片主要围绕海豹 突击队针对"基地组织"头目本·拉登的"最后一击"行动展开,最终以成功射杀 本·拉登而告终。
- 20. 奥萨马·本·拉登。基地组织的首领,现被指为美国 2001 年 "9·11" 袭击事件的幕后 总策划人,并被放在美国联邦调查局通缉名单的首位,被广泛认为是 "世界上最大的 通缉犯"。在相当长的一段时间内,本·拉登一直被普遍认为藏身于阿富汗与巴基斯坦 边境一带。2011 年 5 月 1 日晚,美国官员表示本·拉登已经死亡,美当局已经找到他 的尸体。
- 21. 凯瑟琳· 毕格罗。美国著名女电影导演、摄影师、制作人。主要执导战争、恐怖和 科幻题材的影片。2010年3月7日,凯瑟琳· 毕格罗凭《拆弹部队》获得第82届奥

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斯卡金像奖最佳影片及最佳导演奖等 6 项辉煌殊荣,成为有史以来首位奥斯卡女最佳导演。

- 22.《规则改变》。它是改编自同名畅销小说的电视电影,背景是 2008 年的总统选举,主角是奥巴马、希拉里·克林顿、约翰·麦凯恩(John McCain)以及萨拉·佩林(Sarah Palin,现任阿拉斯加州州长)。
- 23.《国土安全》。这是一部根据以色列剧集改编的以反恐、悬疑为主题的美国电视剧。
- 24. HBO 电视网 (Home Box Office)。它是总部位于美国纽约的有线电视网络媒体公司。 HBO 电视网于 1972 年开播,全天候播出电影、音乐、纪录片、体育赛事等娱乐节目。 经过 22 年的发展,HBO 和它的姊妹频道 Cinemax 的总订户已达 3 500 万,占到美国 付费电视频道市场的 90%。
- 25. 克莱尔·丹尼斯。美国女演员,因出演《罗密欧与朱丽叶后现代激情版》成名,凭《自闭历程》、《国土安全》等影片荣获四届金球奖、两届艾美奖最佳女主角。
- 26. 蒂娜·菲。美国演员编剧、制作人,因参演《我为喜剧狂》被提名为 2007 年第 59 届 美国黄金时段艾美奖喜剧类电视剧最佳女主角。
- 27. 艾米·波勒。美国喜剧演员、影片制作人。在她的荧屏生涯里,最为出彩的表现是她于 1998 年至 2000 年间在即兴类短喜剧 *The Upright Citizens Brigade* 中表演喜剧,以及于 2001 年至 2008 年在 NBC 电视网的综艺喜剧节目《周六夜现场》中表演兼主持。
- 28.《我为喜剧狂》。它是由蒂娜·菲所创作的美国情景喜剧,于 2006 年 10 月 11 日在美国全国广播公司(NBC)首播。该剧集英文原名就是制片场所在大楼的实址(30 Rockefeller Plaza)的简写。该剧在推出后即获得高度的舆论评价,并陆续赢得艾美奖、金球奖等众多奖项。

III Background Information



奖

美国电影金球奖始于 1943 年,由好莱坞外国记者协会主办,是美国影视界最重要的奖项之一。金球奖共设有 24 个奖项,被提名者名单通常是在圣诞节前公布,颁奖晚会则在 1 月中旬举行。金球奖颁奖晚会的举办地点曾多次变动。作为每年第一个颁发的影视奖项,金球奖被许多人看做是奥斯卡奖的风向标。金球奖是美国最经营有方的影视奖项之一,组织颁发这个奖的好莱坞外国记者协会在联邦政府登记的性质属于慈善基金协会。作为一个"非营利性组织",该协会的收入是免税的。

在1956年之前,金球奖只颁发电影奖项,后来才加入了电视奖项。

金球奖包括最佳剧本、最佳导演、最佳外语片、最佳男女主角等,这些奖项由 96 位记

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