



布鲁斯 风格钢琴曲集 BLUES FOR PIANO

彼得·埃文斯 (Peter Evans) 编著
好好艺术工作室 编译

29首布鲁斯风格钢琴曲

首首精彩
曲曲经典



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前言

布鲁斯（Blues）源自早期美国南部非裔奴隶抒发受奴役的苦闷与思乡之情的各种号子与歌曲，这种直抒胸臆的特点使布鲁斯音乐富于原创性，非常注重即兴创作。

彼得·埃文斯是美国纽约以即兴演奏及创作前卫音乐著称的小号演奏家。2003年，当埃文斯从奥柏林音乐学院毕业来到纽约的时候，他已经是纽约音乐协会的一名成员。在音乐上，埃文斯涉猎的领域很广泛，包括独奏、室内乐、艺术表演、即兴音乐创作、电子音乐创作以及作曲。此外，他还参加纽约一年一度的小号音乐节。

这本《布鲁斯钢琴风格曲集》与埃文斯的风格极为吻合，强调即兴创作，带有浓郁的蓝调色彩。曲集收录《贝尔尼的曲调》、《呻吟》、《月光》、《烟雾弥漫你的眼》等多首经典名曲。

由于布鲁斯音乐没有固定的规律，因此，即使是钢琴初学者，也不难掌握。

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天使之眸

Angel Eyes

Medium tempo 中速节奏

词: Earl Brent

曲: Matt Dennis

($\text{♩} = \text{♩} = \text{♩}$)
N.C.

Cm

A^b7/C

mf

Cm⁶

Cm

3

A^b7/C

Cm⁷

Fm⁶

Dm⁷(b5)

G⁷aug

Cm

A^b7/C

Cm⁶

Cm

A^b7/C

D⁷(b9)

A^b

G⁷aug

1.

Cm

A^b9

G⁷

2.

Cm D^bmaj⁷ D⁷ E^b6

B^bm⁹

E^b7(b9)

A^badd⁹

F⁷

$B^b m^7$ $E^b 13(b9)$ $E^b 7$ $A^b add^9$ $D^b maj^7$ $A m^9$ $D 13(b9)$ D^7

$G add^9$ $C maj^9$ $C^{\#} m^7$ $F^{\#} 7 aug$ $G^7 sus^4$ $G^7 aug$

$C m$ $A^b 7/C$ $C m^6$ $C m$ $A^b 7/C$ $C m^7$ $F m^6$

$D m^7(b5)$ $G^7 aug$ $C m$ $A^b 7/C$ $C m^6$ $C m$ $A^b 7/C$

$D^7(b9)$ A^b $G^7 aug$ $C m$ $A^b 9$ $G^7(\#9)$ $C m(maj^7)$

贝尔尼的曲调

Bernie's Tune

Medium swing 中速摇摆

词曲：Bernie Miller

Chord progression: Dm addE A/C#addF Fmaj7/C Bm7(b5) E7

mf

Chord progression: A7 G/B Cm A7/C# A7 Dm addE Dm6

Chord progression: Dm addE A/C#addF Fmaj7/C Bm7(b5) E7

Chord progression: A7 G/B Cm A7/C# A7 Dm addE Dm6

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B^b7 Fm addG B^b7 B^b7 Fm addG

B^b7 Fm addG B^b7 A⁷(b5) A⁷aug

Dm addE A/C[#]addF Fmaj⁷/C Bm⁷(b5) E⁷ A⁷ G/B Cm

1. A⁷/C[#] A⁷ Dm addE Dm⁶ 2. Dm addE B^b7 A⁷(b5) Dm addE

悲伤的孟克

Blue Monk

Steady '4' 四拍稳定节奏 (♩ = 82)

词曲: Thelonious Monk

(♩ = 3♩)

Chord symbols: G, G7, C, C7, G, D7, G9, C#dim, D7, G, D7, G, D7.

G G⁹ C C⁷ C^{#dim}

G D⁷ G G⁷ D⁷

G D⁷ G D⁷

G G⁷ C C⁷ G G⁷

G G⁹ C C⁷ C^{#dim}

G G⁷ E E⁷ Am Am⁷

D D⁷ G G⁷ C⁹ Cm⁶ G G^{#dim} Am⁷ D^{7aug}

G⁷ C⁹ G⁷

C⁹ C^{#dim}

G⁷ E⁷ Am⁷

D⁷ G G⁷ C⁹ C^{m6} G G^{#dim} A^{m7} D^{7aug}

G G⁷ C C⁷ G D⁷

G G⁹ C C⁷ C^{#dim}

G D⁷ G G⁷ D⁷

molto rall.
G D⁷ G D⁷ G (G¹³)

黑夜中的布鲁斯（我的妈妈告诉我）

Blues in the Night（My Mama Done Tol' Me）

Moody and mean 忧郁、倾诉地 (♩ = 72)

词：Johnny Mercer

曲：Harold Arlen

(♩ = 72)

N.C. C⁹ D7(b⁹)aug G⁷aug C⁹

mf *p*

D7(b⁹)aug G⁷aug C F⁷ C⁷ F⁷ C F⁷ C⁷ F⁷ C F⁷ C⁷ F⁷

mf

C⁹ F Cm⁷ F⁷ F E^b/D F¹³

C A⁷/C[#] Dm⁷ D^{b9} C⁷ G⁷/B₃ A[#]dim G⁷/B G⁷

The piano score is written in 4/4 time with a tempo of 72 beats per minute. It consists of four systems of music. The first system starts with a treble clef and a key signature of one flat (B-flat). The first measure is marked 'N.C.' and 'mf'. The second measure is marked 'C⁹'. The third measure is marked 'D7(b⁹)aug'. The fourth measure is marked 'G⁷aug'. The fifth measure is marked 'C⁹'. The sixth measure is marked 'p'. The second system starts with a treble clef and a key signature of one flat. The first measure is marked 'D7(b⁹)aug'. The second measure is marked 'G⁷aug'. The third measure is marked 'C F⁷ C⁷ F⁷'. The fourth measure is marked 'C F⁷ C⁷ F⁷'. The fifth measure is marked 'C F⁷ C⁷ F⁷'. The sixth measure is marked 'C F⁷ C⁷ F⁷'. The third system starts with a treble clef and a key signature of one flat. The first measure is marked 'C⁹'. The second measure is marked 'F'. The third measure is marked 'Cm⁷ F⁷'. The fourth measure is marked 'F'. The fifth measure is marked 'E^b/D F¹³'. The sixth measure is marked 'F'. The fourth system starts with a treble clef and a key signature of one flat. The first measure is marked 'C'. The second measure is marked 'A⁷/C[#]'. The third measure is marked 'Dm⁷'. The fourth measure is marked 'D^{b9} C⁷'. The fifth measure is marked 'G⁷/B₃'. The sixth measure is marked 'A[#]dim G⁷/B G⁷'. The bass line is written in the bass clef and follows the same key signature and tempo. It includes various chords and melodic lines, including triplets and sixteenth notes.

Ddim D⁷ Gdim G⁷ C C⁹ F F⁷ C Dm⁷ A^{b7} G⁷ C⁷

The first system of music consists of four measures. The first measure contains a triplet of eighth notes in the treble and a half note in the bass. The second measure contains a triplet of eighth notes in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass.

F⁷ C C⁷ F⁹/A

The second system of music consists of four measures. The first measure contains a triplet of eighth notes in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a triplet of eighth notes in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass.

Fm⁶/A^b G⁷aug C G/B Gdim G⁷

The third system of music consists of four measures. The first measure contains a triplet of eighth notes in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a triplet of eighth notes in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass.

Ddim D⁷ Gdim G⁷ C C⁹ F F⁷ C F¹³

The fourth system of music consists of four measures. The first measure contains a triplet of eighth notes in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass.