

new exhibition

博物馆、艺术馆、展览馆：

design 02

展览和陈列设计 02

FRAME^{CHINA}

策划

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Covering over 120 projects, New Exhibition Design 02 presents and documents almost twice as many exhibitions as the first volume of the book. This reflects the ongoing rise in the number of museums, exhibitions, their visitors and completed projects. However, the present publication also demonstrates that there has been an increase not only in quantity but also in conceptual quality. In addition, the interview with Ralph Appelbaum, probably the most successful »content aggregator« and museum designer worldwide, provides insights into and perspectives on his 30 years of experience. The article entitled »Remember the Future« reflects the current theoretical discourse while »21 stratagems for exhibiting in the second decade of the 21st century« provides stimulating ideas and suggestions for future practice of the new form of exhibiting.

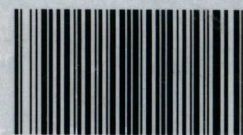
《博物馆、艺术馆、展览馆：展览和陈设设计》涵盖了120多个项目，这反映出博物馆、展览、参观者和展览项目数量的上升。但是，书中所展现的不仅是数量上的增加，而且是概念上质量的提升。

此外，对拉尔夫·阿佩尔巴姆的访问或许是书中最成功的“内容头脑风暴”，对他30年的经验进行了深度的诠释和讨论。

《记住未来》反映了当前的理论论述，同时，《21世纪20年代21个展览新策略》为未来的展览新形式提供了富有启发性的思想和建议。

The following design offices, among others, are represented in the book: 书中出现的设计事务所包括(但不限于)

Alfredo Häberli
Atelier Brückner
Atelier Oï
Bertron Schwarz
Duncan McCaig
GXM Architekten
HG Merz
Holzer Kobler Architekturen
Integral Philippe Délis
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