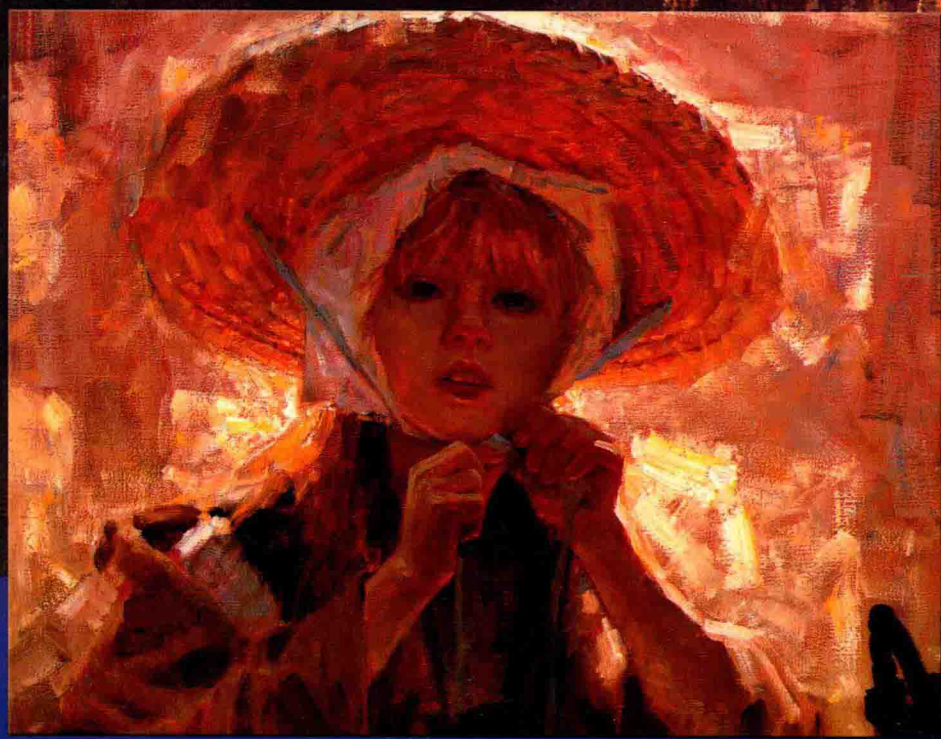


海外中国油画家

THE OVERSEAS OI
PAINTER OF CHINA



涂志伟

THE WORKS OF
TU
ZHIWEI's
PORTRAIT
PAINTING

天津人民美术出版社（全国优秀出版社）
TIANJIN PEOPLE'S FINE ARTS PUBLISHING HOUSE
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油画肖像

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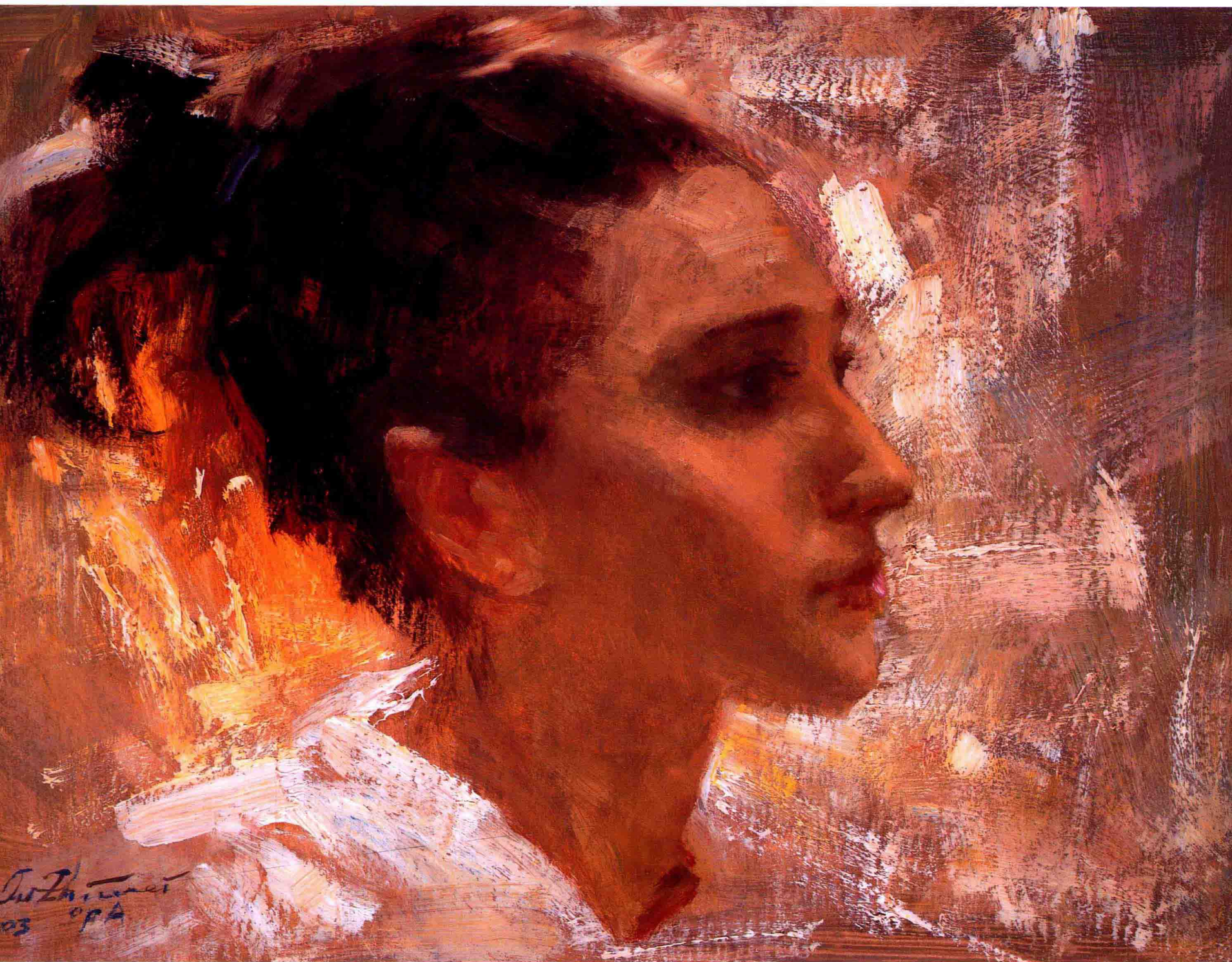
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53. 头像 Head 12in × 16in 30cm × 41cm

封面：午餐（局部）Detail from the Lunch Break

扉页：系鞋 Tying Shoe 24in × 36in 61cm × 91cm

封底：穿浅蓝衣女郎 Girl in Blue 30in × 30in 76cm × 76cm

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涂志伟——全美国油画家协会主席、大师会员
ZHIWEI TU OPA Master

AWARDS

Award for the OPA Master Signature Members, USA, 2002.
Person of Outstanding Ability of 《Light of the Century》, China, 2000.
New Century Outstanding People, Chinese Outstanding-Artist Research Society, China, 2000.
Master Signature of the Oil Painters of America, USA, 1999.
Best of National Show of the Oil Painters of America, USA, 1998.
Honorary Signature of the Oil Painters of America, USA, 1997.
Award of the President of the Oil Painters of America, USA, 1996.
Best in the Midwest Show of the Oil Painters of America, USA, 1994.
Second Prize in the National Show of the Oil Painters of America, USA, 1993.
Best of Show for the Exhibition Iowa College Salon XII USA, 1990.
The Gold Prize at the World Cultural Convention, Algiers, 1987.
First Prize at Guangdong Artistic Work Show, China, 1980.

EDUCATION

M.F.A., Drake University, Des Moines, USA, 1990.
M.A and B.A., Guangzhou Academy of Fine Arts, China, 1981 and 1975.

PROFESSIONAL

President, the Oil Painters of America, 2004-.
Vice President, the Oil Painters of America, 2002-2004.
Jurying Chairman, the Oil Painters of America, 2000-2004.
Juror of Awards, the Oil Painters of America, 1995 and 2000.
Art professor, Guangzhou Academy of Fine Arts, China, 1981-1989.
Art professor, College of South China Literature and Art, China, 1982-1987.
Art Professor, Guangzhou College of Fine Arts, China, 1983-1987.
Art professor, Teaching College of Shiaoquan, China, 1975-1978.
Resident Artist, Culture Center of Wengyuan, China, 1970-1972.

EXPERIENCE

Tu has had more than twenty one-man shows and more than fifty group shows extensively in Beijing, Hong Kong, Taipei and Guangzhou of China, Tokyo of Japan, Algeria, Singapore, Canada, England, France and the United States from New York to California.
Tu's name, his art and articles on him have been in many famous art magazines, newspapers and artist directories in the World.
Ten of Tu's art books were published in China, Taiwan and the United States.

涂志伟，1951年生于广东省翁源县。1975年和1981年毕业于广州美术学院油画系，并获得文学硕士学位。1980年获广东青年美术展览一等奖，并加入广东美术家协会。1985年加入中国美术家协会。1986年广东美协举办星河展首届涂志伟近作展。1987年获阿尔及利亚文化荟萃集体金奖，同年赴美国留学。1990年获美国 DRAKE 大学美术硕士学位，并获美国 IOWA 美术沙龙金奖。1992年涂志伟简介载入《中国现代美术家名人大词典》。1993年加入全美国油画家协会，并获该年会大展银奖。1994年获全美国油画家协会举办的中西大展金奖。1996年获全美国油画家协会主席特别奖，并被中国授予“世界华人美术名家”荣誉称号。1997年被授予全美国油画家协会荣誉会员。1998年获全美国油画协会年会大展金奖。1999年被全美国油画家协会授予大师级会员。2000年被中国《人民日报》海外版授予“世纪之光”英才称号和被中国人才研究艺术家学部委员会等4个单位评定为新世纪优秀人才。

2000年至现在被全美油画家协会选为理事，任常务理事和艺术评委主任。2002年获全美国油画家协会第11届年展的大师级会员头奖，被选为该协会的副主席。2004年被选为主席。

涂志伟举办过20多次个展和50多次联展，其作品除在中国的北京、广州、台湾、香港展出外，还在日本、韩国、泰国、马来西亚、新加坡、阿尔及利亚、法国、英国、加拿大和美国从东岸到西岸展出。

涂志伟已有10本油画集出版。



涂志伟在作油画写生讲座 Zhiwei Tu Demonstrating



涂志伟在画室写生 Zhiwei Tu Painting



涂志伟在芝加哥的PC油画雕塑院写生
Zhiwei Tu Painting in PC Academy of Chicago

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1. 红衣女孩 Girl In Red 16in × 12in 41cm × 30cm

序：涂志伟的艺术——油画人物肖像

——乔伊丝·派克(全美油画家协会大师级会员、大师评选委员会主任)

许多人把伟大的人物肖像画视为视觉艺术的巅峰。只有少数几个人能达到像涂志伟那样的水平与成就。

涂志伟的才能在于用感情来创作和表现人物，这使得他的人物肖像画栩栩如生，让人以为是在看一个活生生的、在呼吸着的人。无论是一个吹奏乐器，或是用真实得有如在移动着优雅手势的美丽女性的手；或是一位饱经风霜、焕发著生命光辉的劳动者；或是一个漂亮小孩的小脸，都让观众想起生活中的亲人和朋友。用富有技巧的笔触讲一个无需借助语言的故事，把静淡转变成歌曲；用光与色的绘画要素，去创造一种光的幻觉空间，使观者在观看他的杰作时凝神屏息，这就是大师涂志伟的伟大才能。

勇敢和果断，加上多年训练出来的才能，造就了涂志伟这位大画家。他是一个永不满足于只用一个成功的方式来表达艺术的人。他能从他早期在中国所学到的古典美的风格转换到俄国印象派的大胆笔触。从他的作品中，观者能很快看到涂志伟用痛快淋漓的笔触在画布上挥写，同时表现着他对于艺术创作的挚爱和乐趣。

当去年我去访问涂志伟和他的太太丹妮时，我有幸看到了这位画家献给他的文化与整个艺术世界所创作的许多巨幅历史杰作。我从未见过比这些更感人更美的艺术。从身披绚丽服装跳舞给当年的君王观赏的舞者，到古代中国历史上的许多故事，每一个故事都巧妙地运用真实感人的手法表现出来。这些杰作是涂志伟留给世界的真正财富。

涂志伟能从非常具象的描绘走入几乎是抽象的表现，显露了他巨大的艺术才能。我有幸写过关于这个年轻人的文章，我赞美这位既是大画家又是一个可爱的人。我真的很高兴把他称为我的“中国孩子”。

涂志伟1951年1月19日生于中国广东的北部，现在伊利诺州〔芝加哥郊区〕有画室的家居住和画画。他是美国油画家协会的现任会长，也是该会授予少数几个人的大师级会员。他举办过20多次个展及50多次联展，包括中国的北京、广州、香港及台湾。他也曾在日本、阿尔及利亚、新加坡、加拿大、英国、法国以及从纽约到加州的美国展出。

ZHIWEI TU'S ART : OIL PAINTING PROTRAITS

The Great art of portrait painting is considered by many to be the pinnacle of visual art. Few reach the level of professionalism that Zhiwei Tu has achieved. His ability to create the human form with such emotion that his portraits come alive evoking the illusion of a living, breathing person such as a beautiful woman playing a musical instrument or making a graceful gesture with hands so real they appear to be in motion.

The weather face of an outdoorsman or the beautiful little face of a child glowing with the light allowing the viewer to reminisce family and friends and just good art. When a story can be told without the verbal use of words, when silence can be changed to song thru the use of a well directed brush stroke, this is the great talent of master painter of Zhiwei Tu. Light and color are essential to any painting. Zhiwei Tu has mastered the ability to create the illusion of light so beautifully that it leaves the viewer breathless in viewing his masterful work.

Boldness and determination accompanied by years of training and talent result in this great painter, Zhiwei Tu. Tu is a man who will never be satisfied with only one successful way to express his craft. He is a man who can change style from the classical beauty of his early training in China to the bold direct brushwork of the Russian impressionist. The viewer can quickly see that Zhiwei Tu enjoys his work creating love and joy with every brushstroke taken to canvas.

When I visited Tu and his wife Danni last year, I had the privilege of seeing many mural size historic masterpieces of art done by this great artist as a legacy to his culture as well as to the entire art world. I have never seen art more moving or more beautiful. The subjects vary from beautiful dancers with glowing fabric draped on their perfectly shaped bodies as they entertain royalty of the day, to the stories being told on canvas of ancient Chinese history. Every story is beautifully told in complete detail. These master works are a true legacy of the great painter Zhiwei Tu.

It has been my privilege to write about this young man whom I admire both in his ability to paint as a master painter and to also know him as the wonderful person he is. It has been a true joy for me to call him my "Chinese son."

Zhiwei Tu's ability to go from spectacular detail to nearly abstract rendition shows his great talent. Zhiwei Tu was born in Northern Guangdong Province of China on January 29, 1951, and currently resides and works out of his studio home in Illinois. He is currently president of Oil Painters of America as well as a Master Signature Member of the organization, an honor given to only a chosen few. Zhiwei Tu has had more than 20 one-man shows and participated in more than 50 group shows extensively in Beijing, Hong Kong, Taiwan and Guangzhou in China. He also has exhibited in Japan, Algeria, Singapore, Canada, England, France, and the in United States from New York to California.

Joyce Pike OPAM, Chair of Master Signature Advisory Committee of the Oil Painters of America

Joyce Pike opam.



涂志伟为东区参展画家做油画写生示范 Zhiwei Tu Painting for the Artists



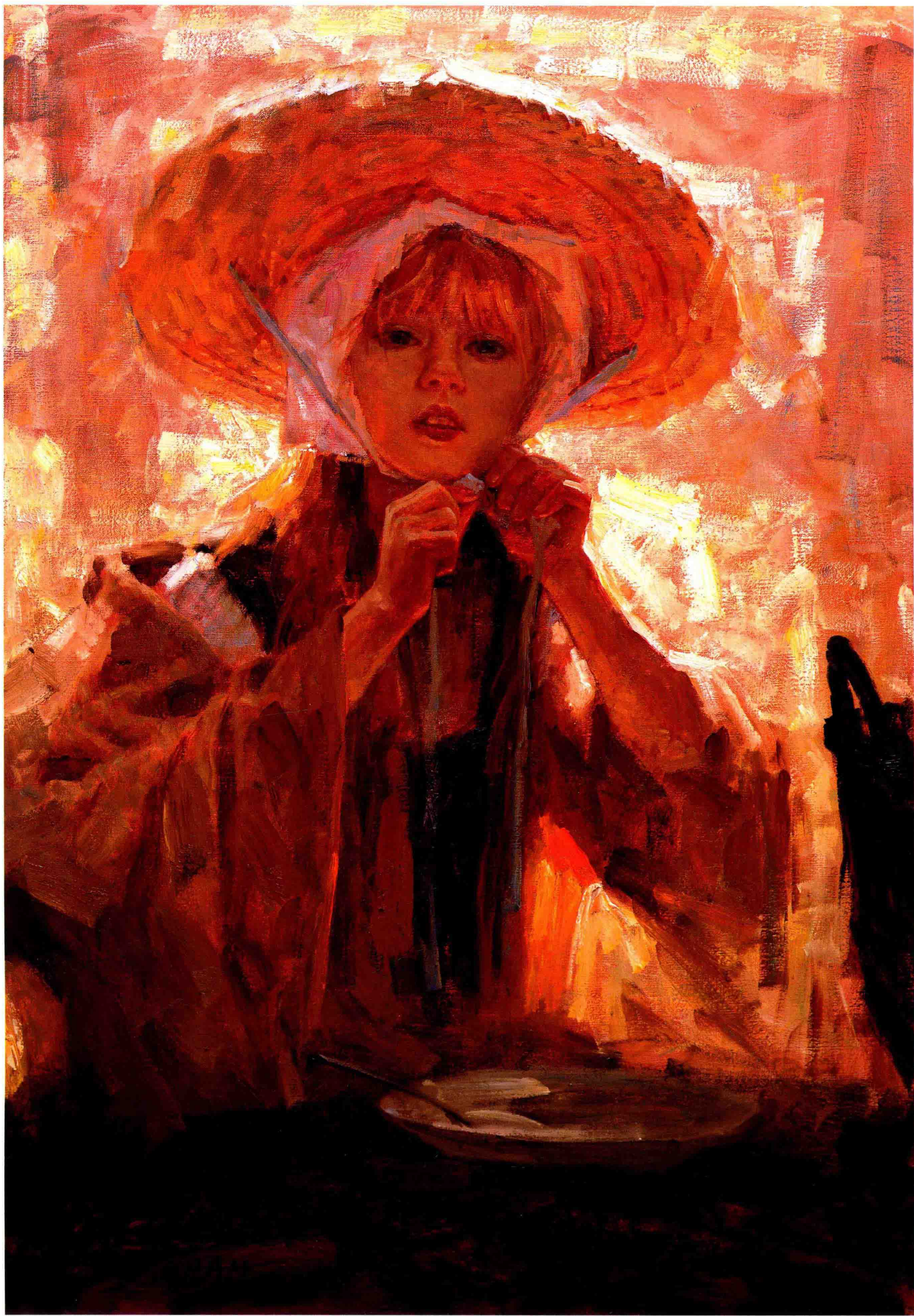
2. 村民 Village Old Man 24in × 18in 61cm × 46cm



3. 村女 Village Girl 24in × 18in 61cm × 46cm



4. 音乐家 Musician 30in × 24in 76cm × 61cm



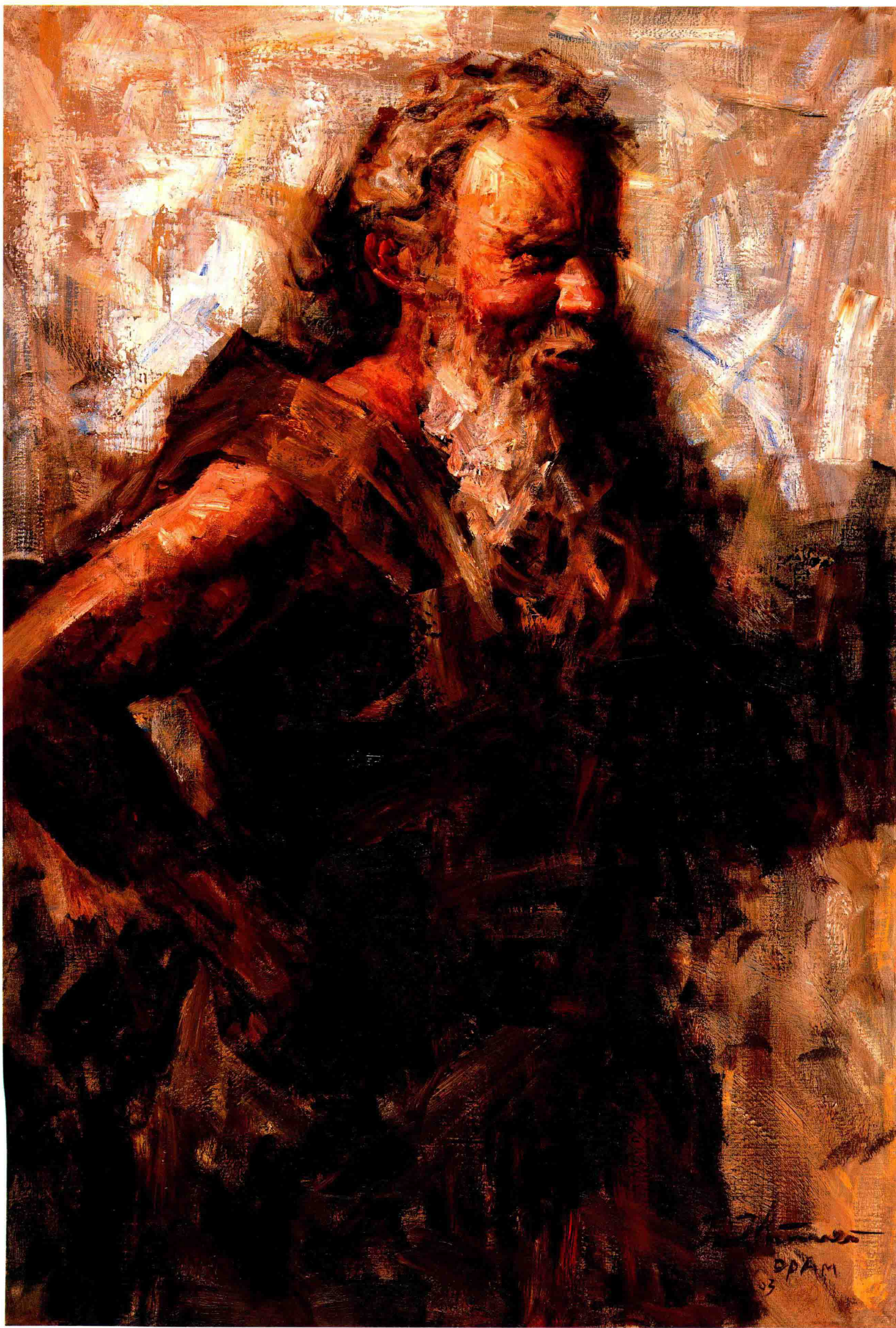
5. 午餐 Lunch Break 36in × 24in 91cm × 61cm



6. 思想者 Thinker 24in × 20in 61cm × 51cm



7. 金发女郎 Girl with Golden Hair 24in × 18in 61cm × 46cm



8. 山里人 Mountain Man 36in × 24in 91cm × 61cm



9. 冬天的女孩 Girl In Winter 20in × 16in 51cm × 41cm



10. 乡下老人 Country Old Man 24in × 18in 61cm × 46cm



11. 金色的阳光 Golden Sunlight 24in × 18in 61cm × 46cm