



世界著名 小提琴协奏曲



精选集

分 谱



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E 小调小提琴协奏曲

[德] 门德尔松 Op. 64

Allegro, molto appassionato

Solo. V

The musical score is written for a single violin in E minor (one sharp, F#) and 2/2 time. It begins with the tempo marking "Allegro, molto appassionato". The first staff starts with a "Solo." marking and a "V" (Violin) symbol. The music is marked "p" (piano) and includes various fingerings and slurs. The second staff continues the melody, marked "p" and "cresc." (crescendo). The third staff is marked "f" (forte) and includes a "cresc." marking. The fourth staff is marked "sf" (sforzando) and includes a "cresc." marking. The fifth staff is marked "mf" (mezzo-forte) and includes a "cresc." marking. The sixth staff is marked "p" (piano) and includes a "cresc." marking. The seventh staff is marked "ff" (fortissimo) and includes a "cresc." marking. The eighth staff is marked "ff" and includes a "cresc." marking. The ninth staff is marked "ff" and includes a "cresc." marking. The tenth staff is marked "p" (piano) and includes a "cresc." marking.

Solo.

75

83

90

96

102

107

111

116

122

130

144

153

II.

cresc.

sf

p

cresc.

sf

p cresc.

f

p

cresc.

restez

sf

restez

dim.

sempre dim.

p tranquillo

pp tranquillo

pp

p cresc. sf

cresc.

III.

EIV.

V.

VI.

III.

G

II.

162 *pp* *III.* *cresc.* *f*

172 *cresc.* *f* *cresc.* *p* *leggero*

178 *cresc.* *f* *p*

182 *pp*

186 *cresc.*

190 *f* *f* *f* *f* *cresc. f*

195 *leggero* *IV* *III* *p*

200 *IV* *p* *cresc.*

204 *ff*

208 *Tutti.* *Solo.* *con forza*

218 *p* *agitato*

228 *cresc.* *Tutti.*

The musical score is written for piano and orchestra. The piano part is in treble clef with a key signature of one sharp (F#). The orchestra part is in bass clef. The score is divided into systems, with measures numbered 300, 303, 306, 309, 312, 315, and 319.

Key musical features include:

- Trills and Tremolos:** The piano part features extensive trills (tr) and tremolos (tr) in the upper register, often with fingerings (1, 2, 3, 4) and breath marks.
- Dynamic Markings:** The piano part includes *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The orchestra part includes *pp* and *ff* (fortissimo).
- Tempo and Performance Instructions:** The score includes the instruction *(a tempo, ma largamente e rubato)* and *segue poco a poco in tempo e saltando)*.
- Orchestra Part:** The orchestra part consists of a continuous, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties.
- Rehearsal Marks:** Roman numerals IV, V, and II are used as rehearsal marks throughout the score.

The score concludes with a *Tutti.* marking and a final *ff* dynamic in the orchestra part.

Solo. P III.

328 *mf* *dimin.* *sempre*

336 *più tranquillo*

343 *pp* *pp*

356 *cresc.*

364 II. *fz* III *cresc.*

373 *dim.* *pp* IV

382 *cresc.* R

387

391 *cresc.* *f* *p*

395 *pp*

399 *cresc.*

403 *f* *f* *f* *f* *più cresc. f*

408 S *sf sf sf sf* IV *p* 4 3 1

413 IV. *p* III *cresc.* 2 3

417 III^a e II^a corda. *ff*

421 *segue* Tutti. Solo. *ff*

427 Più presto *ff*

437 *mf* *sf sf sf sf*

446 *sempre più presto sf cresc. sf sf sf*

455 U Presto *ff sf sf sf sf*

462 *sf* 4 0

468 *cresc.* *ff*

474 Tutti. *ff*

481 Bassoon

Andante

Viol. pizz.

Solo. arco

dolce

3 3

2

10

17

cresc.

II

24

dim.

A

31

f

dim.

p

II.

37

p

B

45

p

Tutti.

52

cresc.

Solo.

mf

57

cresc.

C

61

Tutti.

Solo.

p

Tutti. mf

65

p

cresc.

67 *f* *dim.* *Solo* *Tutti.* *p* *cresc.*

73 *f* *II.* *f* *p* *cresc.*

76 *dim.* *sempre dim.* *E#.*

78 *pp* *3* *1* *4* *2* *3* *2* *4* *3*

84 *II.* *III.* *IV* *4* *3*

92 *cresc.* *4* *1* *1* *1* *2* *0* *1* *4* *1* *F2* *III.* *p*

100 *1* *2* *0* *4* *1* *4* *0* *3* *2*

104 *sempre più p* *II.* *I.* *pp* *4* *2* *3*

Allegretto non troppo

mf espress. *III p* *2* *3* *1* *1* *cresc.* *II* *III p*

7 *II molto cresc.* *f* *dim.* *pp*

Allegro molto vivace

15 *ff* *p scherzando* *cresc.*

22 *pp leggiero*

26 *sempre pp leggiero*

30 *dim.* *p*

34

38

41

45

49 *cresc.*

52

55 *p leggiero*

58 *cresc.*

61 *f*

64 *più f*

67 I *ff* *Tutti.* *p*

72 *ff* *p* *f* *f* *Solo.* *I.*

78 *f* *p*

83 *cresc.* *f* *p* *cresc.*

88 *p* *cresc.* *f* *dim.* *p semplice* *II.*

95 K *pp leggiero* *segue*

98

101

104 *poco a poco cresc.*

107 *f* *pizz. arco* *pizz. arco* *Tutti.*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 61 to 107. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions such as *leggiero* (light), *poco a poco cresc.* (gradually increasing), *pizz. arco* (pizzicato with bow), and *Tutti.* (all). The score is divided into sections labeled I, II, and K. Measure numbers are placed at the beginning of each line. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0).

Solo.

111 *f* *dim.*

114 *p*

117

120 *L* *II*

127 *I.* *cresc.* *p*

133

137 *cresc.*

141 *p* *dim.* *pp tranquillo*

145 *senza ritardare* *M₄*

149

152

155

158 *cresc.* *molto cresc.*

161 *sf* *ff* 4 1 1 1 1 1

164 *N* *Tutti.* *ff* *Solo.* *p* *cresc.* *Tutti.* *ff*

169 *Solo.* *p* *cresc.* *sf* *p*

173 *cresc.* *p* *cresc.* *f*

179 *p* *semplice* *III* *V* *pp leggiero* 3 0 1 3

183 *segue*

186 *cresc.*

189 *f* *segue*

192 *sempre più f* *Tutti.* *ff*

This page of musical notation is for a piano solo, likely from a 19th-century repertoire given the key signature of three sharps (F#-C#-G#). The notation is spread across ten staves, with measure numbers 197, 208, 212, 215, 219, 222, 225, 228, 231, 237, 240, and 244 indicated on the left. The music is characterized by dense, rapid passages, often using sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), *con forza*, and *più f* are used throughout. Fingerings are meticulously notated with numbers 1-4 and sometimes 0 for natural harmonics. Trills and triplets are also present. The notation includes various ornaments like slurs, ties, and breath marks. The overall style is highly technical and expressive, typical of the virtuoso piano literature of the era.

I

[西] 拉 罗 Op.21

Solo *ff molto ritmico* *gliss.* *a tempo* *IV* *fz appass.*

23 Tutti *ff* *ff largamente* *ff* *II* *f espress.*

B *ff* *ff* *II* *mf* *ff pesante* *ff ben sost. ff* *C* *pesante ben sostenuto ff*