

# 约翰·汤普森流行钢琴曲集



流行金曲、百老汇歌曲、电影主题曲



附CD一张



## 10首精美歌曲

Be Our Guest

Cabaret

Georgia on My Mind

In the Mood

Let It Be

Linus and Lucy

Puttin' On the Ritz

Under the Sea

The Way You Look Tonight

What a Wonderful World



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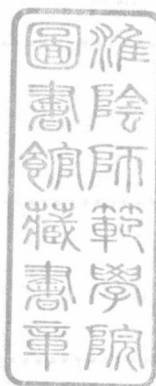
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流行金曲、百老汇歌曲、电影主题曲 1522010



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## 歌 厅

## Cabaret

选自音乐剧《歌厅》

弗雷德·埃伯 作词

约翰·坎德 作曲

埃里克·鲍姆加特 改编

活泼地



Sheet music for the piano accompaniment of the song "Cabaret" (歌厅). The music is in 1/2 time, marked "活泼地" (Allegretto) and "f" (forte). The key signature is one flat (B-flat). The score is divided into four systems, each starting with a measure number in a box: 1, 4, 8, and 12. The first system includes a CD icon with "1/2" and a fermata over the first measure. The second system includes a fermata over the first measure and a "mp" (mezzo-piano) dynamic marking. The third system includes a "f" (forte) dynamic marking. The fourth system includes a "mp" (mezzo-piano) dynamic marking. The music features various musical notations including notes, rests, slurs, and dynamic markings.

16

5 3

20

4 3 4 *mf*

24

5 4 5

28

3 1 2 4 *f*

32

3 5 2 5 2 4 1 *p* *f* 2 1 2 1 2

36

*mf*

40

3 2

44

*mf*

48

3 2

52

*f*

To Coda

56

*p* *f*

59

*mf*

D.S. al Coda

CODA

*p*

62

*f*

66

*f*

70

*p subito* *f* *sfz*

gliss.

# 在海底

## Under the Sea

选自迪斯尼动画片《小美人鱼》

霍华·艾许曼 作词

艾伦·孟肯 作曲

埃里克·鲍姆加特 改编

欢庆地

3/4

The musical score is written for piano and voice in 3/4 time. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo/mood is marked '欢庆地' (Allegretto). The score is divided into four systems, each starting with a measure number in a box: 1, 4, 8, and 12. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) at measure 4. The instruction *sempre legato* is written below the piano line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together in groups of three.



31

Measures 31-33. Treble clef: whole rest, eighth notes, eighth notes. Bass clef: eighth notes, eighth notes, eighth notes. Measure 33: key signature change to B-flat major.

34

Measures 34-36. Treble clef: eighth notes, quarter notes, triplet. Bass clef: eighth notes, eighth notes, eighth notes. Measure 36: forte (*f*) dynamic marking.

37

Measures 37-40. Treble clef: half notes, quarter notes, quarter notes. Bass clef: half notes, quarter notes, quarter notes. Measure 40: double bar line.

40

Measures 40-42. Treble clef: eighth notes, quarter notes, half notes. Bass clef: eighth notes, quarter notes, half notes. Measure 42: forte (*f*) dynamic marking.

43

Measures 43-46. Treble clef: half notes, quarter notes, eighth notes. Bass clef: half notes, quarter notes, eighth notes. Measure 43: mezzo-forte (*mf*) dynamic marking. Measure 46: legato marking.

47

48 49 50

51

52 53 54

55

56 57 58

59

60 61 62

63

64 65 66

# 世界多美妙

## What a Wonderful World

乔治·大卫·怀斯和鲍伯·蒂尔 词曲  
埃里克·鲍姆加特 改编

温暖地

5/6

*mp* *sempre legato*

*rit.*

*mp* *a tempo*

*simile*

*p*

*p*

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9

5 3 1 2

*simile*

11

*mp*

5 3

13

4 3

*simile*

15

3 1 2 4

*simile*

17

1 3

*simile*

19

*mp*

21

23

*mf*

*simile*

25

*rit.*

27

*mp a tempo*

1

29

31

33

35

*mp* 自由地

37

*mf* a tempo

*rit.*

*pp*

8vb