

小提琴经典小品荟萃

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VIOLIN CLASSICS

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• 小提琴独奏分谱 •

王毓麟 王 佳 译

 **SMPH**

上海音乐出版社

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小步舞曲

Minuet

约翰·塞巴斯蒂安·巴赫
Johann Sebastian Bach
(1685-1750)

Allegro vivace

p *leggiere*

pp

allargando *ten.* *cresc.* *a.t.*

p *leggiere*

p *sempre p*

Point *cre - scen - do f* *allarg.* *Fine* *attacca il Trio*

TRIO *più lento*

pp *2nd time* *p dolce espressivo*

calando *p* *a tempo* *poco cresc.*

mf *pp* *leggiere*

largamente *f* *calando* *pp* *ten.*

Menuett D. C. al Fine

我的心那样笃信

My Heart That Believest

约翰·塞巴斯蒂安·巴赫
Johann Sebastian Bach
(1685-1750)

Allegro
2

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro'. The first staff starts with a 'mf' (mezzo-forte) dynamic. The notation includes various fingerings (0, 1, 2, 3, 4) and articulations such as accents (V) and slurs. The piece concludes with a double bar line on the eighth staff.

卢尔舞曲

Loure

约翰·塞巴斯蒂安·巴赫

Johann Sebastian Bach

(1685-1750)

Allegro

The musical score for "Loure" by Johann Sebastian Bach is presented in six staves. The key signature is one sharp (F#), indicating G major. The tempo is marked "Allegro".

- Staff 1:** Begins with a treble clef and a key signature of one sharp. The tempo "Allegro" is written above the staff. The music starts with a forte (*f*) dynamic.
- Staff 2:** Continues the melody. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are fingerings 2 and 4 indicated above notes.
- Staff 3:** Features a repeat sign at the beginning. Dynamics include *mf* and *p*.
- Staff 4:** Continues the melodic line with various articulations and slurs.
- Staff 5:** Includes fingerings 4 and 4 above notes.
- Staff 6:** The final staff, starting with a fortissimo (*ff*) dynamic, followed by *mf* and *p*. It includes complex fingerings such as 0, 4, 3, 4, 1, and 3.



月光奏鸣曲

Moonlight Sonata

(柔板)
(Adagio)

路德维希·范·贝多芬
Ludwig van Beethoven
(1770-1827)

Adagio

(Piano)

espressivo

p

p

cresc. -

espress.

p

pp

G 大调小步舞曲

Minuet in G

路德维希·范·贝多芬
Ludwig van Beethoven
(1770–1827)

Modto
mf *Con grazia*

Fine

TRIO

mf

D.C. al Fine

哈 巴 涅 拉

Habañera

选自歌剧《卡门》

from *Carmen*乔治·比捷
Georges Bizet
(1838–1875)

Allegretto quasi And^{no}

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto quasi And^{no}' and a first ending bracket labeled '3'. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *p* (piano) at the start of the first staff and *f* (forte) and *ff* (fortissimo) towards the end. The key signature changes to D major at measure 11. The score includes various musical notations such as slurs, ties, and first/second ending brackets. The piece concludes with a double bar line.

圆 舞 曲

Waltz

约翰内斯·布拉姆斯

Johannes Brahms

(1833-1897)

Grazioso

p

pp

pp

Tempo I

poco largamente *f* *p*

pp *poco rit.*

a tempo *p* *poco largamente*

Tempo I *f* *p*

匈牙利舞曲第4号

Hungarian Dance No.4

约翰内斯·布拉姆斯
Johannes Brahms
(1833-1897)

Moderato e poco sostenuto

p *molto espressivo* *a tempo animato*

stringendo e cresc. sin al

Vivace *f*

sempre vivace *poco forte passionato*

cresc.

con fuoco *f* **Fine**

pp sempre ma vibrato *ff*

p *dim. e poco meno presto*

dim. poco riten. **D.C. al Fine**

Allegro

2/4

f

4

4

0

p

4

3

2

1

mf

mp poco rit.

in tempo

4

4

3

f

一分钟圆舞曲

Minute Waltz

弗雷德里克·肖邦
Frédéric Chopin
(1810-1849)

Molto vivace

risoluto

The musical score for the Minute Waltz by Frédéric Chopin is presented in ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Molto vivace' and the mood is 'risoluto'. The score includes various musical markings such as *f* (forte), *mf* (mezzo-forte), and *espress.* (espressivo). Fingerings are indicated by numbers 1-4 above the notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a standard piano format with a treble clef and a key signature of one sharp.

This page contains ten staves of musical notation for guitar, written in D major (two sharps). The music is characterized by complex fingerings and slurs, indicating a technically demanding piece. The notation includes various fingerings (0, 1, 2, 3, 4) and slurs, suggesting a focus on fluidity and precision. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *cresc. poco a poco* (crescendo poco a poco) marking on the third staff. The piece concludes with a *ff* marking on the final staff.

Staff 1: *cresc. poco a poco*

Staff 2: *f*

Staff 3: *mf*

Staff 4: *f*

Staff 5: *mf*

Staff 6: *f*

Staff 7: *mf*

Staff 8: *f*

Staff 9: *ff*

弗雷德里克·肖邦
Frédéric Chopin
(1810-1849)

Andante

dolce ed espressivo

cresc.

mf

p

cresc.

p

cresc.

mf

p

poco riten.

pp

f

dimin.

poco riten.

a tempo

fz

p

cresc.

mf

p

cresc.

poco riten.

pp

f

dimin.

poco riten.