



我爱银河

中央电视台
银河少年电视艺术团
合唱歌曲集



中央电视台银河少年电视艺术团编
中国广播电视出版社

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前 言

中央电视台银河少年电视艺术团合唱团是我国最著名的童声合唱团体之一。多年来他们在电视屏幕上以明净而甜美的歌声,表现着中国少年儿童那种水晶般的、纯洁而高尚的心灵。他们以充满希望和活力的演唱,带给人们生气盎然的诗意和沁人肺腑的芬芳。陶冶着少年儿童的情操,鼓舞着一代社会主义新人的成长。

中央电视台银河少年电视艺术团合唱团在多年的演播中得到了许多词作家、音乐家的热情关怀和支持,不断为他们创作新歌。所以该团积累了许多优秀的保留曲目。在改革、开放的新形势下,我国人民群众的精神生活正发生着巨大的变化。各界有识之士日益重视少年儿童的美育事业。全国的电台、电视台、学校、少年宫、群艺馆都加大力度精心组织培育童声合唱团体。这使我国的童声合唱事业得到了蓬勃的发展。为了丰富少年儿童演唱的曲目,中央电视台银河少年电视艺术团出版了这本他们爱唱的部分中国童声合唱曲集(附钢琴伴奏谱),推荐给大家选唱。这些作品以其题材及风格区分,大致为四类:一、以唐诗谱写的童声合唱曲。有孟浩然的《春晓》、李绅的《悯农》、高鼎的《村居》、李白的《静夜思》等。少年儿童可望在民族传统的美德中,受到古人珍惜劳动果实、生活勤俭自爱的良好影响。二、以优秀民歌改编的童声合唱曲,如《小青马》、《快乐的唢呐》、《瑶山夜歌》等。作品以其鲜明的民族风格和浓郁的生活气息,体现着我们中华民族大家庭里的音乐文化是多么丰富多彩,从而增加对祖国、对兄弟民族的深厚感情。三、歌颂性和抒情性的童声合唱曲。如《雷锋叔叔您好》、《老师在绿荫中走》等。这类歌曲对培养孩子们的优良品质,激发少年儿童对敬爱的老师和慈母的深情会起到积极的作用。四、宣扬友爱团结、和平幸福的童声合唱曲。如《我们要阳光》、《让世界充满爱》、《世界需要热心肠》等。这些作品热情真挚地引导少年们去认识“一个篱笆三个桩,一个好汉三个帮,为了大家都幸福,世界需要热心肠……”的深刻意义。

我们希望祖国的花朵在美好的歌声中更好地茁壮成长,让社会主义精神文明的雨露阳光培育起建设祖国繁荣富强的万千栋梁。

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我爱银河

付林词
施万春曲

优美抒情

The first system of the musical score features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part begins with a 3/4 time signature and a key signature of one sharp (F#). It includes a dynamic marking of *f* (forte) and a repeat sign. The vocal line is mostly silent in this system, with a few notes appearing later.

The second system continues the piano accompaniment and introduces the vocal line. The vocal line starts with the lyrics "1.2. 银河银" and includes a dynamic marking of *mf* (mezzo-forte) and the instruction "齐唱" (Chorus). The piano accompaniment continues with a steady eighth-note bass line.

The third system continues the piano accompaniment and the vocal line. The vocal line includes the lyrics "河 银河, 那最小的星星 可是". The piano accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the vocal melody.

我? 自从你诞生的那天
 在你温暖的怀抱

起, 就和我们一起闪烁
 中, 我们大家一起唱歌

f
 啦啦啦啦啦啦
 啦啦啦啦啦啦

啦 我 爱 银 河 银 河

啦 我 爱 银 河 银 河

1.

Detailed description: This system contains the first vocal line of the song. It features three staves in G major. The lyrics are '啦 我 爱 银 河 银 河'. The first staff has a melodic line with a '1.' marking above the final measure. The second and third staves provide accompaniment for the vocal line.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

河 银 河

河 银 河

2. rit.

Detailed description: This system contains the second vocal line. It features three staves in G major. The lyrics are '河 银 河' on the first staff and '河 银 河' on the second staff. A '2.' marking is above the first measure, and 'rit.' (ritardando) is written above the second measure. The first staff has a melodic line with a '2.' marking above the final measure. The second and third staves provide accompaniment.

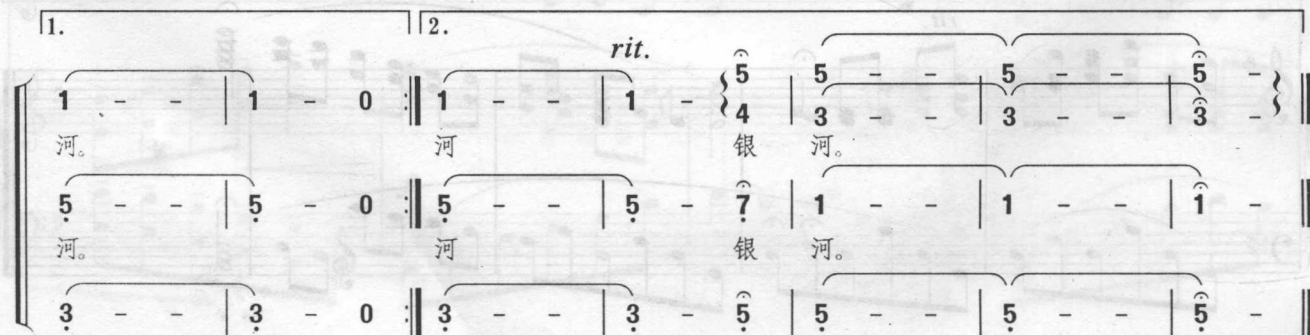
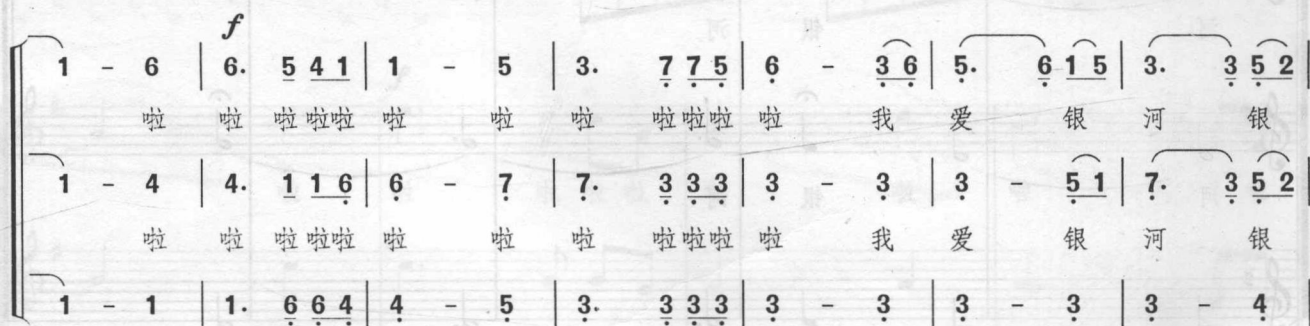
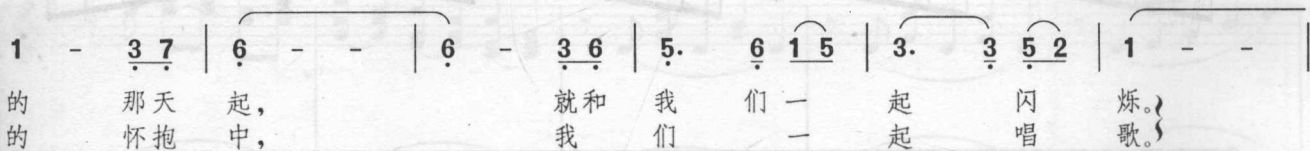
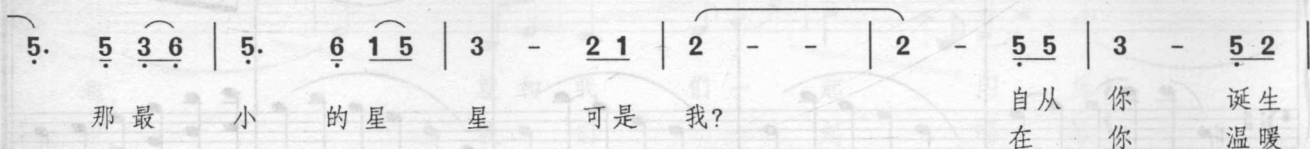
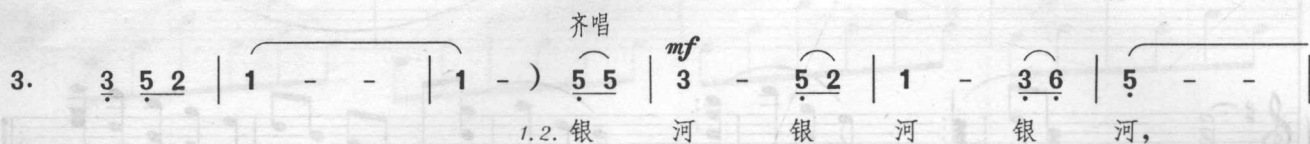
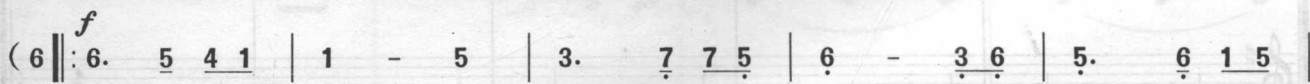
rit.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a 'rit.' marking above the second measure. The music concludes with a final chord in the right hand and a sustained note in the left hand.

我爱银河

1=G $\frac{3}{4}$

优美抒情

付林词
施万春曲

种太阳

李 冰 雪词
 王 赴 戎 徐 沛 东 曲
 王 赴 戎 编 合 唱
 任 可 配 伴 奏

慢板 速度自由地

mp

啊

mp

啊

啊

mp

啊

啊

啊

啊

啊

小快板 活泼地

f

啊

啦啦啦

啦啦啦

啦

啦啦啦啦啦

啦啦啦啦啦

f

啦啦 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦

啦啦啦 啦啦啦 啦啦啦 啦啦啦 啦啦啦 啦啦啦

独唱 *mf*

我有一个美丽的愿望，长大

啦啦啦 什么愿望？

mf

以后能播种太阳， 播种一棵

哈哈 哈哈真奇妙！ 一棵

This system contains the first two lines of the musical score. The top line is a vocal melody in G major (one flat) with lyrics '以后能播种太阳， 播种一棵'. The second line continues the vocal melody with lyrics '哈哈 哈哈真奇妙！ 一棵'. Below these are two staves for piano accompaniment, featuring chords and a bass line.

会结出许多的 一棵送给

就够了， 许多的太阳 送给

This system contains the second two lines of the musical score. The top line is a vocal melody with lyrics '会结出许多的 一棵送给'. The second line continues with lyrics '就够了， 许多的太阳 送给'. Below these are two staves for piano accompaniment, continuing the harmonic support for the vocal lines.

一棵送给送给 一棵挂在

南 极, 北 冰 洋。 挂在

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are '一棵送给送给 一棵挂在'. The second line consists of two staves for piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a bass line with some chords. The lyrics '南 极, 北 冰 洋。 挂在' are placed between the two piano staves.

一棵挂在晚上挂在晚上

冬 天, 挂 在 晚 上。

Detailed description: This system contains the next two lines of the musical score. The top line is the vocal melody. The lyrics are '一棵挂在晚上挂在晚上'. The second line consists of two staves for piano accompaniment. The right hand continues with chords and melodic fragments, while the left hand has a steady bass line. The lyrics '冬 天, 挂 在 晚 上。' are placed between the two piano staves.

f

啊种太阳, 啊种太阳, 啊种太阳

f

啦啦啦 啊 啦啦啦 啊 啦啦啦啦啦啦啦啦 种太阳

f

S: mf

到那个时候, 世界每一个

mp

啊 时候, 啊

mp

角 落, 都 会 变 得 都 会 变 得 温

角 落, 啊 啊 啊 啊

啊

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics '角落, 都会变得 都会变得 温'. The second staff is a vocal line with lyrics '角落, 啊啊啊啊'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines, including triplets in the bass line.

暖 又 明 亮

啊 啊 种 太阳, 种 太阳,

啊 嗜 嗜 嗜 嗜 嗜 嗜 嗜 嗜

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics '暖 又 明 亮'. The second staff is a vocal line with lyrics '啊啊 种太阳, 种太阳,'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines, including accents and a forte dynamic marking.

种 太阳, 种 太阳 种 太阳, 种 太阳

嗬 嗬 嗬 嗬 嗬 嗬 嗬 嗬 嗬 嗬 嗬 嗬 嗬 嗬

This system contains the first four measures of the piece. The vocal line consists of a melody with lyrics '种 太阳, 种 太阳 种 太阳, 种 太阳'. The piano accompaniment features a rhythmic pattern of eighth notes with accents, and a bass line with chords and single notes.

种 太阳, 种 太阳

嗬 嗬 嗬 嗬 嗬 嗬 嗬 嗬 嗬

This system contains the fifth and sixth measures. The vocal line continues with '种 太阳, 种 太阳'. The piano accompaniment continues with the same rhythmic pattern, ending with a flourish in the right hand and a melodic line in the left hand.

啦啦 啦啦 啦啦

种太阳,种太阳,啦啦 种太阳,种太阳,啦啦 种太阳,种太阳,啦啦

啦啦 啦啦 啦啦

Detailed description: This system contains three vocal staves and a piano accompaniment. The top staff has three measures of vocal melody with lyrics '啦啦', '啦啦', and '啦啦'. The middle staff has three measures of vocal melody with lyrics '种太阳,种太阳,啦啦', '种太阳,种太阳,啦啦', and '种太阳,种太阳,啦啦'. The bottom staff has three measures of vocal melody with lyrics '啦啦', '啦啦', and '啦啦'. The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns.

啦啦啦啦啦啦 种太阳啊

种太阳,种太阳啦啦 啦啦啦啦啦啦啦啦 种太阳啊

啦啦 啦啦啦啦啦啦啦啦 啊

Detailed description: This system continues the musical score with three vocal staves and piano accompaniment. The top staff has three measures of vocal melody with lyrics '啦啦啦啦啦啦 种太阳啊'. The middle staff has three measures of vocal melody with lyrics '种太阳,种太阳啦啦', '啦啦啦啦啦啦啦啦', and '种太阳啊'. The bottom staff has three measures of vocal melody with lyrics '啦啦', '啦啦啦啦啦啦啦啦', and '啊'. The piano accompaniment continues with chords and rhythmic patterns.