

中国当代油画名家百人小幅画展

**作品奖**

天津人民美术出版社



A Collection of Works from the Exhibition of 100 Famous Contemporary Chinese Oil Painters' Small-Sized Works

中国当代油画名家**百**人小幅画展作品集

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天津人民美术出版社

图书在版编目(CIP)数据

中国当代油画名家百人小幅画展作品集/王琨 刘建平编。--  
天津:天津人民美术出版社,1999.5。  
ISBN 7-5305-1064-9  
I.中… II.王… III.油画-作品集-中国-现代 IV.J223  
中国版本图书馆 CIP 数据核字(1999) 第 22111 号

展览策划:王琨 戴剑虹  
画册主编:王琨 刘建平  
装帧设计:邓国源  
英文翻译:靳占河  
责任编辑:戴剑虹  
制版发行:天津人民美术出版社  
制版印刷:天津美术印刷厂

经 销:新华书店天津发行所  
开 本:787mm×1092mm 1/12  
印 张:12 印张  
印 数:0001-3000  
1999 年 5 月第 1 版  
1999 年 5 月第 1 次印刷  
ISBN 7-5305-1064-9

定 价:100 元

# 想说的几句话

王 琨

画的好坏不在大小。

大画也能小气,小画也能大方。大画有好画,小画也有精品。

大画容易假、大、空,容易像“大话”。有时劳民伤财,费力费神,如果再方法不当,思路不清,花上几个月时间磨出一幅平庸之作很是划不来,没有很好的把握能力,往往开始时的激情也消失殆尽。画大画还需大地方,整时间,搬运挪动也不便。小画则不然,灵感所至,激情命笔,一挥而就,直抒胸意,简便、快捷,修改起来也方便。

小油画或小品画是画家在艺术创作或探索某一课题时最常用、最轻松的一种方法,往往在不经意中最能发挥画家的潜在才能,由于没有压力,信手涂抹,常有神来之笔,有时是大作品无法做到的。

当今中国的画展,作品越画越大,越画越空,离表达画家真性情越走越远,我们企图找回失去的东西,觉得小画更易做到。籍此,我们《中国油画》编辑部策划、主办了“中国当代油画名家百人小幅画展”。

我们想提倡画小油画。

本画集是展出 250 余幅作品中的一部分,参展画家每人一幅,希望大家能喜欢这本画集。

感谢支持这次活动的临汾市领导、临汾市文化局,及我们的朋友罗文华先生,在此我代表画家向你们表示诚挚的敬意,也感谢画家对我们的信任和支持。

# A Few Words I Want to Say

Wang Kun

The quality of a painting does not necessarily depend on its size.

Large paintings may be humble; and small ones may be graceful. There are good large paintings; and there are excellent small ones, too.

Large paintings can easily be false, exaggerating, and vague. Sometimes painting large paintings wastes time and manpower, consuming energy and strength. In addition, it is not quite worth several months of time to finish a mediocre work if painting in an inappropriate way and with an unclear train of thought. Without powerful controlling ability, the initial enthusiasm often dies away completely. Furthermore, it needs a large place and full time to paint large paintings. It is also inconvenient to move or transport them. However, small paintings are quite different. Once inspiration comes, you take the brush with enthusiasm and finish a work at one sitting, expressing your idea directly. It is simple and fast to paint and easy to modify.

Painting small – sized oil paintings or Xiaopin paintings is the most adopted and lively way in which painters make artistic creations or probe into a subject, often demonstrating their potential ability unintentionally. Painting at random and without pressure, they often made ingenious works. Sometimes it is impossible to paint large paintings in this way.

Today the works of painting exhibitions in China are becoming larger and larger, more and more vague, and further and further from the expression of painters' real disposition. We hope to find the things they have lost and find it easier to succeed by painting of small – sized works. Therefore, we, the Editorial Department of 《China Oil Painting》 have planned and sponsored this Exhibition of 100 Famous Contemporary Chinese Oil Painters' Small – sized Works.

We want to advocate oil painting of small – sized works.

This painting collection is a part of over 250 paintings of this exhibition, one for each painter taking part in the exhibition. I hope you enjoy this collection.

Thanks to the leaders and the Culture Bureau of Linfen City and to our friend Mr. Luo Wenhua for supporting this exhibition. Here on behalf of the painters, I'd like to express my sincere respect to all of you. I also would like to thank the painters for their trust in us and support for us.

# 序

王素元

展示在京华最高美术殿堂中的“随意性小品”，为读者赏析中国艺术家们吸收研究、探索创新有中国特色的油画提供了一次难得的机遇。

西方油画艺术融入中国文化、植入中国画坛并绽放出争领风骚的绚烂光彩，虽未逾百年，却孕润了一大批勤奋好学、造诣深厚、功力独特、卓有成就的新老艺术家。吴冠中、朱乃正、靳尚谊、詹建俊、钟涵、闻立鹏、韦启美等佼佼者成功的创作，源于基本功的全面修炼，看了他们并非“随意”的“小品”，使人感悟到，画面背后透射流动的大蕴涵乃是艺术家们兼容世界多元文化的思想和对中国传统的主流画派的革新精神，其积极意义、学术价值以及在中国油画史上取得的经验、地位，都应予肯定，热情评价，以利中西绘画艺术的交流乃至世界文化日益广泛深入的发展。

三晋历史文化明珠唐尧故都——临汾，经过 20 年的变革，文化艺术拓展的空间越来越大，参与全国性的文化艺术活动尤其是像本次这样主题明确的专题性画展也就在情理之中，临汾首次参与举办这样的画展，愿为中国优秀文化的传播弘扬尽一臂之力，亦希望通过此次有影响的文化艺术活动，使艺术家们了解临汾，使临汾走向全国，走向世界。临汾在油画界艺术家们的心中已播下爱的种子，临汾愿与全国文化界的艺术家朋友们缔结更深厚的情谊。艺术家们，临汾欢迎您。

一九九九年五月  
(作者为山西临汾市委书记、市长)



# Preface

**Wang Chunyuan**

The exhibition of "random Xiaopin paintings" (simple, small – sized paintings) in the art palace of the highest rank in Beijing, China provides a rare opportunity for readers to analyze Chinese artists' absorbing and researching, probing and innovating oil paintings with Chinese characteristics.

Although the western art of oil painting has merged into Chinese culture and taken root in the world of Chinese painting and burst splendid radiance competing to lead excellence for less than one hundred years, the art has bred and nourished a large group of industrious and studious old and young artists with profound attainments, unique skills and great achievements. Wu Guangzhong, Zhu Naizheng, Jin Shangyi, Zhan Jianjun, and Zhong Han... are some of the outstanding painters who have reflected and proved this phenomenon. Successful great works originate from the thorough practice of basic skills. After watching their Xiaopin paintings made not really "at random", you will realize that the deep implication penetrating and floating behind the paintings is the artists' thought of taking in the multi – cultures of the world and their spirit of innovating the main traditional Chinese painting school. Its positive meaning, cultural and academic value, the experience gained in the history of Chinese oil painting and the corresponding position should be approved and evaluated warmly in order to benefit the exchange of Chinese and western art of painting and even the ever widening and deepening of international cultural movements.

After twenty years of reform, the cultural and artistic space of Linfen, the bright pearl of the historical culture of "San Jin" and the former capital of Tangyao, has been opening and expanding larger and larger. It is reasonable and sensible for Linfen to have participated in national cultural and artistic activities, especially this painting exhibition of a special subject with an obvious main idea. By participating in and sponsoring this exhibition, Linfen is willing to contribute to the spreading and enhancing of excellent Chinese and western cultures. In addition, Linfen hopes to enable artists to know Linfen by this influential cultural and artistic activity and help Linfen be known to the whole nation and be known to the world. Linfen has sowed seeds producing love in the hearts of the artists from the oil painting field. Linfen is willing to establish deeper friendly sentiments with the artist friends from the field of culture. Linfen would like to welcome all artists to this exhibition.

May, 1999

(The author is secretary of Linfen City's Committee of CPC and mayor of the city)

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韦启美 红色的花  
Wei Qimei Red Flower

91cm×75cm 1998年





闻立鹏 静静的林海  
Wen Lipeng Quiet Forest

38cm × 61.5cm 1997 年





苏天赐 天平古刹  
Su Tianci An Old Temple at Tianping

23cm × 33cm

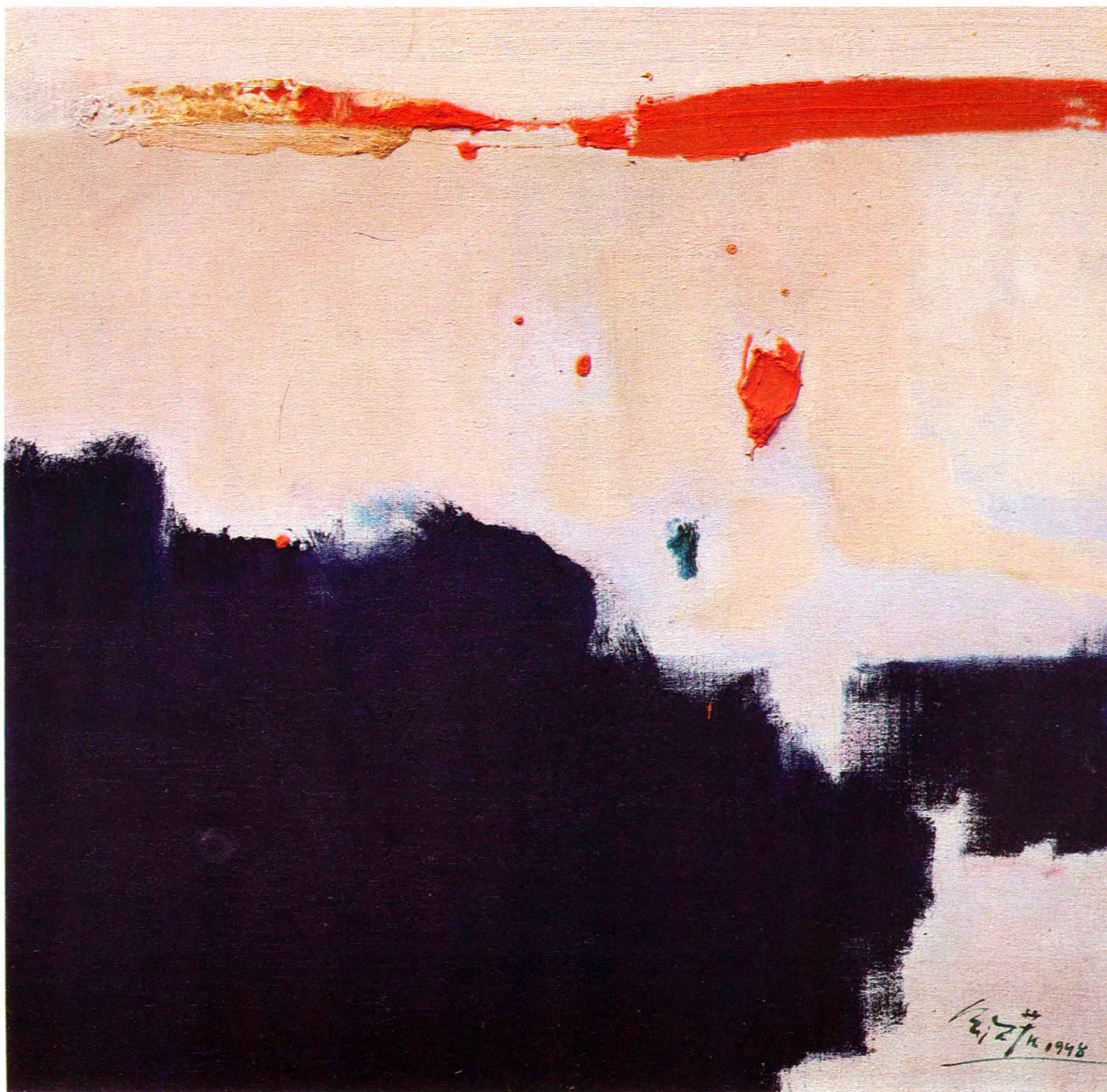




孙为民 黑土地  
Sun Weimin Black Soil

25.1cm×30.3cm 1998年





张钦若 黑 山  
Zhang Qinruo Black Mountain

60cm × 60cm 1998 年





王 琨 小 村

Wang Kun A Little Village

30cm × 45cm





许江 殇园  
Su Jiang Yard Shang

60cm×73cm 1998年