

# 低音提琴五重奏

二泉映月

良宵

侯俊侠 改编

DOUBLE BASS QUINTET

THE MOONLIGHT REFLECTED  
ON THE SPRINGS

JOYFUL NIGHT

ARRANGED BY HOU JUNXIA

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# 二 泉 映 月

## THE MOONLIGHT REFLECTED ON THE SPRINGS

华彦钧传谱  
Music by Hua Yanjun  
侯俊侠改编  
Arranged by Hou Junxia

**Lento** (♩=48~58)

The musical score is for a Double Bass Quintet, consisting of five parts labeled I through V. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento' with a metronome marking of 48-58 beats per minute. The score is divided into two systems. The first system starts with a first ending bracket labeled '1'. Part I (Double Bass I) is in the bass clef and has a melodic line starting in the fourth measure. Part II (Double Bass II) is in the treble clef and has a melodic line starting in the second measure. Part III (Double Bass III) is in the bass clef and has a melodic line starting in the second measure. Part IV (Double Bass IV) is in the bass clef and has a melodic line starting in the second measure. Part V (Double Bass V) is in the bass clef and has a melodic line starting in the second measure. The second system starts with a first ending bracket labeled '5'. The score includes various dynamics such as *mf*, *mp*, *p*, *pp*, and *mp dolce*. It also includes articulation marks like *pizz.* (pizzicato) and *arco* (arco). The score is written for five double basses, each with its own staff and clef.

注：《二泉映月》原为盲人音乐家华彦钧（阿炳）的二胡代表作。乐曲抒发了作者淤积在内心的幽愤、哀痛和对光明生活的向往，是我国民间音乐中最具影响的经典之作。该曲被许多音乐家、作曲家改编成不同形式的器乐、声乐版本。低音提琴五重奏《二泉映月》根据吴祖强同名弦乐合奏改编。

9

*pp mf*

*pp*

*pp*

*pp*

*arco*

13

*tr*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

16

*p*

*p*

*mf espress.*

*p*

*p*

*p*

*p*

*p*

*p*

低音提琴五重奏——二泉映月

DOUBLE BASS QUINTET—THE MOONLIGHT REFLECTED ON THE SPRINGS

19

*pizz.*  
*p* *pp*

*pizz.*  
*p* *pp*

*pizz.*  
*p* *pp*

*pizz.*  
*p* *pp*

22

*arco* *fp*

*arco* *p*

*arco* (V)

*arco* (V)

25

*cresc.*

*cresc.*

*cresc.*

(V) *cresc.*

(V) *cresc.*

32

*mf*

*pizz. p*

*arco*

*mf espress.*

*pp mf*

*mf espress.*

*pizz. arco*

*pp mf*

36

tr

V

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The third and fourth staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. A trill (tr) is marked above the first staff, and a breath mark (V) is marked above the second staff. The score is divided into measures by vertical bar lines.

DOUBLE BASS QUINTET—THE MOONLIGHT REFLECTED ON THE SPRINGS

39

*f* *f* *f* *f* *f* *pizz.* *arco*

42

*f* *f* *f* *f* *f* *espress.* *tr*

45

*mp* *mp* *mp* *mp* *mp* *tr* *V*

48

*f*

*f*

*f*

*pizz.*

*arco*

52

*tr*

*V*

*tr*

*V*

56 *poco più mosso*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

59 *molto rit.* **Tempo I**

*ff* *ff* *mp* *tr* *pizz.* *p* *tr* *p*

63 *mp dolce* *pp mp* *tr* *arco* *pizz.* *arco* *pp* *pp* *pp* *pp*

67 *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *pp* *pp*

# 良 宵

## JOYFUL NIGHT

刘 天 华曲  
Music by Liu Tianhua  
侯俊侠改编  
Arranged by Hou Junxia

### Moderato assai

低音提琴 I  
Double Bass I

低音提琴 II  
Double Bass II

低音提琴 III  
Double Bass III

低音提琴 IV  
Double Bass IV

低音提琴 V  
Double Bass V

注：低音提琴五重奏《良宵》根据元之同名弦乐合奏改编。此曲原为刘天华即兴创作的二胡作品，乐曲简洁而生动地描绘了除夕之夜的愉悦心情，是华人二十世纪音乐经典作品之一。

低音提琴五重奏——良宵

DOUBLE BASS QUINTET—JOYFUL NIGHT

此为试读，需要完整PDF请访问：[www.ertongbook.com](http://www.ertongbook.com)

17

*p*

*p*

*p*

*p*

*p*

22

*f*

*f*

*f*

*f*

*f*

28

*f*

33

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

38

*tr*

45

*tr*

*p*

*p*

*p*

*p*

*p*

*tr*

51

*f*

56

*f*

62

*f*

*tr*



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