

DING SHANDE COMPLETE WORKS VOL.III CHAMBER / CONCERTO (TWO-PIANO SCORE)

丁善德全集

卷三·室内乐／协奏曲（双钢琴谱）



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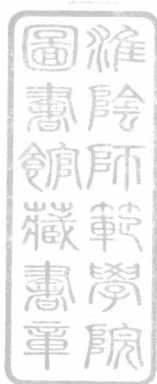
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淮阴师院图书馆 1523270



室内乐

CHAMBER

降B大调钢琴协奏曲（双钢琴谱）
PIANO CONCERTO IN $\flat$ B MAJOR
(TWO – PIANO SCORE)

降B大调钢琴协奏曲（双钢琴谱）
Piano Concerto in $\flat$ B Major (Two-piano Score)

I	119
II	156
III	179

丁善德全集 卷三·室内乐/降B大调钢琴协奏曲(双钢琴谱)

DING SHANDE COMPLETE WORKS

VOL.III • CHAMBER/ CONCERTO

(TWO - PIANO SCORE)

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小提琴钢琴奏鸣曲

Sonata for Violin and Piano

I

作品30

Allegretto ♩ = 116

Violin

Piano

mp

mp

mf

mf

mf

mf

10

f *mf*

f *mf*

13

f

f

17

mp *cresc.*

mp *cresc.*

19

mp

21

f

f

24

mf

mf

26

cresc.

mp

mp

cresc.

28

mf

f

mf

f

30

mf

mf

32

f *L.H.* *L.H.* *L.H.* *f*

f

f

34

mf

mf

36

f

f

f

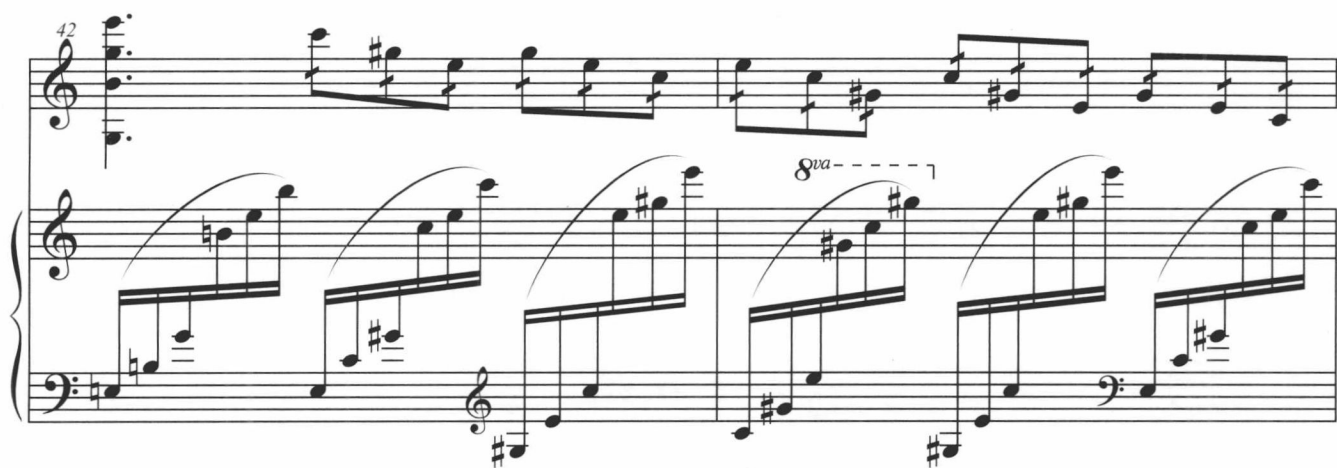
38



40



42



44

a tempo

mf *rit.* *mp*

mf *rit.* *mp*



47 *mf*

50 *cresc.*

53 *f* *mf*

56 *f*

This musical score is for a piano piece, spanning measures 47 to 56. It is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) at measures 47 and 50, *cresc.* (crescendo) at measures 50 and 53, and *f* (forte) at measures 53 and 56. The notation features various musical elements such as eighth and sixteenth notes, beams, slurs, and ties. A repeat sign is present at the end of measure 56.

59

mf

mf

62

f

f

f

65

mf

f

mf

f

68

mf

f

mp

mf

f

mp

8va

71

74

mp

77

mf *f*

80

f

II

Moderato canlando ♩ = 96

Violin

Piano

This musical score is for a piece titled "Moderato canlando" in 9/8 time, with a tempo of 96 beats per minute. It is marked "II" and features a Violin and Piano. The score is divided into four systems, each containing staves for both instruments. The Piano part includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Violin part includes a melodic line with various articulations and dynamics. The score is written in a key with one flat (B-flat) and a 9/8 time signature. The first system shows the Violin with a whole rest and the Piano with a melody starting on a half note. The second system continues the Piano melody with a *mp* marking. The third system features a *f* marking in the Piano part. The fourth system shows the Violin with a melodic line and the Piano with a *mf* marking. The score ends with a double bar line.

13

mp *p* *p*

16

p *p* *mp* *mp*

19

mf *mp* *mf* *mp*

23

mf *mp* *rit.* *p* *mf* *mp* *rit.* *p*

III

Animato appassionato ♩ = 120

Violin

Piano

The musical score is for a Violin and Piano duo, Movement III, starting at measure 6. The tempo is marked "Animato appassionato" with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four systems, each containing staves for the Violin and Piano. The Violin part begins with a whole rest in measure 6, followed by a series of eighth and sixteenth notes with slurs. The Piano part starts with a half note chord in measure 6, followed by a complex pattern of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and crescendo/decrescendo hairpins. The piece concludes with a final chord in measure 20.

21

mf *f* *mf* *f* *mf* *mp*

26

cresc. *mf* *mp*

31

f *mf* *f* *mf* *mp*

36

mf *f*