

China's Gentry

—Essays in Rural-Urban Relations

中国士绅 ——城乡关系论集

费孝通 著 赵旭东 秦志杰 译

英汉对照

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名家名作
精选集

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“博雅双语名家名作”出版说明

1840年鸦片战争以降，在深重的民族危机面前，中华民族精英“放眼世界”，向世界寻求古老中国走向现代、走向世界的灵丹妙药，涌现出一大批中国主题的经典著述。我们今天阅读这些中文著述的时候，仍然深为字里行间所蕴藏的缜密的考据、深刻的学理、世界的视野和济世的情怀所感动，但往往会忽略：这些著述最初是用英文写就，我们耳熟能详的中文文本是原初英文文本的译本，这些英文作品在海外学术界和文化界同样享有崇高的声誉。

比如，林语堂的 *My Country and My People*（《吾国与吾民》）以幽默风趣的笔调和睿智流畅的语言，将中国人的道德精神、生活情趣和中国社会文化的方方面面娓娓道来，在美国引起巨大反响——林语堂也以其中国主题系列作品赢得世界文坛的尊重，并获得诺贝尔文学奖的提名。再比如，梁思成在抗战的烽火中写就的英文版《图像中国建筑史》文稿（*A Pictorial History of Chinese Architecture*），经其挚友费慰梅女士（Wilma C. Fairbank）等人多年的奔走和努力，于1984年由麻省理工学院出版社（MIT Press）出版，并获得美国出版联合会颁发的“专业暨学术书籍金奖”。又比如，1939年，费孝通在伦敦政治经济学院的博士论文以 *Peasant Life in China—A Field Study of Country Life in the Yangtze Valley* 为名在英国劳特利奇书局（Routledge）出版，后以《江村经济》作为中译本书名——《江村经济》使得靠桑蚕为生的“开弦弓村”获得了世界性的声誉，成为国际社会学界研究中国农村的首选之地。

此外，一些中国主题的经典人文社科作品经海外汉学家和中国学者的如椽译笔，在英语世界也深受读者喜爱。比如，艾恺（Guy S. Alitto）将他1980年用中文访问梁漱溟的《这个世界会好吗——梁漱溟晚年口述》一书译成英文（*Has Man a Future?—Dialogues with the Last Confucian*），备受海内外读者关注；

出版人 陈鹤良

设计人 陈鹤良

此类作品还有徐中约英译的梁启超著作《清代学术概论》(*Intellectual Trends in the Ch'ing Period*)、狄百瑞(W. T. de Bary)英译的黄宗羲著作《明夷待访录》(*Waiting for the Dawn: A Plan for the Prince*),等等。

鉴于此,外语教学与研究出版社推出“博雅双语名家名作”系列。博雅,乃是该系列的出版立意。博雅教育(Liberal Education)早在古希腊时代就得以提倡,旨在培养具有广博知识和优雅气质的人,提高人文素质,培养健康人格,中国儒家六艺“礼、乐、射、御、书、数”亦有此功用。

双语,乃是该系列的出版形式。英汉双语对照的形式,既同时满足了英语学习者和汉语学习者通过阅读中国主题博雅读物提高英语和汉语能力的需求,又以中英双语思维、构架和写作的形式予后世学人以启迪——维特根斯坦有云:“语言的边界,乃是世界的边界”,诚哉斯言。

名家,乃是该系列的作者群体。涵盖文学、史学、哲学、政治学、经济学、考古学、人类学、建筑学等领域,皆海内外名家一时之选。

名作,乃是该系列的人选标准。系列中的各部作品都是经过时间的积淀、市场的检验和读者的鉴别而呈现的经典,正如卡尔维诺对“经典”的定义:经典并非你正在读的书,而是你正在重读的书。

胡适在《新思潮的意义》(1919年12月1日,《新青年》第7卷第1号)一文中提出了“研究问题、输入学理、整理国故、再造文明”的范式。秉着“记载人类文明、沟通世界文化”的出版理念,我们推出“博雅双语名家名作”系列,既希望能够在中国人创作的和以中国为主题的博雅英文文献领域“整理国故”,亦希望在和平发展、改革开放的新时代为“再造文明”、为“向世界说明中国”略尽绵薄之力。

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编者说明

费孝通的英文著作 *China's Gentry* 1953 年由美国芝加哥大学出版社出版。该书由芝加哥大学教授罗伯特·雷德菲尔德 (Robert Redfield) 撰写导论, 其夫人玛格丽特·帕克·雷德菲尔德 (Margaret Park Redfield) 对费先生的英文口述内容作了整理、修改和编辑。2009 年 12 月, 北京三联书店出版了由赵旭东、秦志杰翻译的中文版《中国士绅》。

费孝通以中国士绅为主题, 恢宏广阔地勾画了农民、士绅、国家之间的结构型态, 深入浅出地展现了中国传统乡村社会的权力结构和秩序维持的实践图景, 现在看来仍具有重要的借鉴意义。更重要的是, 费先生是希望通过这些英文文章, 向西方读者表达一个中国人对中国的看法。这也是英汉对照双语版首次在国内推出的重要价值所在。

本版以英文原本与三联译本为基础——原英文版附录的六篇生活史 (Life-Histories) 并非费先生所作, 为初版编者所加, 故本书未收录; 文中附图系郭光远 (James K. Y. Kuo) 为英文初版绘制; 经译者惠允, 本版对译文作了进一步修订, 以期在呈现作品英文原貌的同时, 便于读者对照阅读, 更好地理解这一经典著作个中要义。

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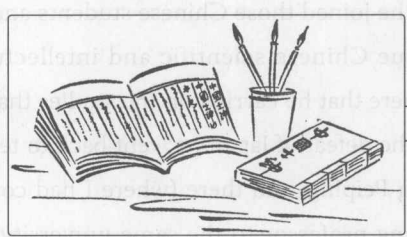
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To Western readers Hsiao-tung Fei is known as the author of a short, illuminating book on life in a Chinese village,¹ of another and more massive work on agriculture and industry in southwestern China,² and of a stimulating article³ on one of the principal themes of the present book: the gentry in Chinese society. In China he is known also as a brilliant teacher, a leader and pioneer in sociological field research, and a man who has written widely, talked much, and acted fearlessly toward the solution of the immense social problems of China. After his return from London, where he took his doctorate under Bronislaw Malinowski, and



INTRODUCTION

导 论

and I resumed an old association with him. This book is made from articles contributed by Fei to Chinese newspapers in 1947 and 1948. During that autumn of 1948 he dictated to my wife a rough translation of these articles; stopping as he did so to talk over with her the substance of the dictation and its part rewriting and enlarging the text in the course of these discussions. The work was done hastily, with enthusiasm, and in the tense anticipation of the coming of Communist control. For while the dictation and the rewriting went on, Peking was ringed by Communist forces, and the fall of the universities and of the city itself was expected within a very short time. In December 1948, most of the students and many of the faculty of the university looked forward to the coming of the Communists as a relief from hardship and oppression and as a new opportunity to apply intelligence to the improvement of social and political conditions in China. There was apprehension too, but with the abundant knowledge of corruption

● I

To Western readers Hsiao-tung Fei is known as the author of a short, illuminating book on life in a Chinese village,¹ of another and more mature work on agriculture and industry in southwestern China,² and of a stimulating article³ on one of the principal themes of the present book: the gentry in Chinese society. In China he is known also as a brilliant teacher, a leader and pioneer in sociological field research, and a man who has written widely, talked much, and acted fearlessly toward the solution of the immense social problems of China. After his return from London, where he took his doctorate under Bronislaw Malinowski, and during the war with Japan he joined those Chinese students and scholars who assembled to continue Chinese scientific and intellectual life in Yunnan Province. It was there that he carried on the studies that resulted in his second book. After the defeat of Japan he went back to teach in his old university, Tsinghua, in Peiping; and there (where I had come in the autumn of 1948 as a visiting professor to the same university) my wife and I resumed an old association with him.

This book is made from articles contributed by Fei to Chinese newspapers in 1947 and 1948. During that autumn of 1948 he dictated to my wife a rough translation of these articles, stopping as he did so to talk over with her the substance of the dictation and in part rewriting and enlarging the text in the course of these discussions. The work was done hastily, with enthusiasm, and in the tense anticipations of the coming of Communist control. For, while the dictation and the rewriting went on, Peiping was ringed by Communist forces, and the fall of the universities and of the city itself was expected within a very short time. In December, 1948, most of the students and many of the faculty of the university looked forward to the coming of the Communists as a relief from hardship and oppression and as new opportunity to apply intelligence to the improvement of social and political conditions in China. There was apprehension too; but, with the abundant knowledge of corruption

and tyranny under the Nationalist government, the hope outweighed the apprehension. Fei, always sanguine and courageous, was then of the opinion that he could work effectively with the Communists, even though he would continue to criticize when he thought criticism was due. Like others in his university, he did not conceive the incoming government of Chinese Communists in the image of Stalinist Russia; he thought of them

许多西方读者都知道，费孝通写过一本关于一个中国乡村生活的书¹，这本书篇幅虽短，但具有启蒙意义；还有一本有关中国西南部工农业方面的更为成熟的著作²；再有就是涉及本书主题——中国士绅的那篇引人注目的文章³。在中国人看来，费先生还是一位睿智的师者、社会学实地研究领域的先驱和带头人，是著述广泛、善于言辞并为解决中国诸多社会问题而勇敢行动的人。他在伦敦获得博士学位，师从马林诺夫斯基。在抗日战争期间，一些中国学生和学者聚集云南，继续从事科学和学术活动，费先生回国后也加入了他们的队伍，他的第二部著作就完成于此地。日本战败后，他回到母校（即位于北平的清华大学）执教，我曾于1948年秋做过清华大学的访问学者，在那里我和夫人与他恢复了旧日的联系。

本书取材于费先生1947年至1948年间发表在中国报纸上的文章。1948年秋，费先生向我夫人翻译并口述了这些文章的大致内容，他不时停下来与我的夫人讨论口述内容的要点，并在讨论中作了某些修改和扩展。在他口述和修改这些文章的时候，共产党军队已经包围了北平。费先生怀着对共产党即将当政的强烈憧憬和满腔热情，仓促完成了这项工作。人们料想共产党将很快占领各所大学和整座城市。1948年12月，清华大学的大部分学生和许多老师都期待着共产党的到来，以求从压抑和痛苦中解脱出来，并认为这是运用聪明才智去改善中国社会和政治条件的新的机会。虽然他们也怀有恐惧，但由于已充分了解国民党政府的腐败和暴虐统治，希望还是战胜了恐惧。一向乐观而勇敢的费先生当时所持的观点是：他和共产党人一起有效地工作，不过，当他认为需要进行批评的时候，他会继续批评。但是，像清华大学的其他人一样，他并没有把即将到来的中国共产党的政府想象成斯大林主义俄国式的统治。

as Chinese like himself, as his old friends and students, whose voices he heard over the Communist radio promising all good things to the people of Peiping. So Fei spoke to us of his hope of becoming, for the Communist government, a part of "the loyal opposition." He had already fallen into the disfavor of both parties. While in Yunnan he had been threatened with arrest by the Nationalist government and was fired upon in a public meeting where he had spoken unfavorably of Chiang's regime; on the other hand, Communist voices in the North had attacked him bitterly for certain articles he had published. On the whole, however, Fei felt that his views as to developing Chinese industry and agriculture would be congenial to the interests of the new regime and that after the transition he would be able to continue to work and to speak for China. In this hope, almost a confidence, the articles here assembled were dictated.

My wife and I left Peiping in December, 1948, and for more than three years now we have had no word from Fei. From others we have learned of some bare events. At about the time when Peiping fell to the Communists, Mao Tse-tung asked Fei to take charge of a research program with regard to problems of urban reconstruction, and he accepted and began the work. Fei published articles praising the "New Democracy" of China. He accepted membership on governmental boards or committees. Later he went on an expedition to study some of the remote communities of southwestern China—where he had worked during the Japanese war. Later word tells us that he has returned to Tsinghua University.

This book is published without any participation from him in its production since the days when he dictated its substance to my wife. It is evident that he prefers it so. Communication with Westerners would embarrass or endanger him; he does not write to us, and we have ceased to write to him. My wife edited the text she had transcribed, assuming considerable responsibility in changing the order of the parts, in adding references, and even in inserting phrases or whole sentences when she

was sure that Fei's meaning would be served by such additions. It is to be emphasized that the book therefore is an expression of Fei's views and judgments as he was about to step over the threshold between revolutionary China and Communist China. It was written when his students (many of whom I knew) moved in an excitement of fresh opportunity to remake their country—and moved without dogma.

在他心里，共产党人和自己一样是中国人，是他的老朋友或学生那样的人。他在收音机里听到了共产党向北平市民所作的美好承诺。所以，他告诉我们，他希望成为与共产党政府“忠诚对立”的一部分。他早已不被两党中的任一方向所宠爱。在云南的时候，他曾被国民党政府以逮捕相威胁，并在一次公众集会上，因斥责蒋介石的统治而受到攻击。另一方面，北方的共产党也因他出版的某些文章而对他进行猛烈抨击。然而，总的来说，费先生认为他关于发展中国工农业的观点是符合新政权的利益的，在政权更替后，他仍能继续为中国而工作、为中国说话。这里汇集的几篇文章就是他满怀着这一近乎信心的希望口述的。

我和夫人 1948 年 12 月离开北平，至今三年多来我们一直没有费先生的音信。从其他人那里我们仅得到了很有限的消息。听说共产党占领北平后，毛泽东请费先生负责一个有关城市重建问题的研究项目，费先生应允并开始了工作。他发表文章赞扬中国的“新民主”，还加入了政府性质的委员会，成为其中的一员。后来，他奔赴中国西南部——那是他曾在抗日战争期间工作过的地方，在那里从事对某些偏远社区的研究。后来又有消息说，他已重返清华大学了。

自从他向我夫人口述这些文章的主旨后，这本书的形成和出版再也未经他的任何介入。很明显，他是乐于保持这样的状况的。由于与西方人接触会给他带来尴尬和危险，因而我们不再通信。我的夫人对她自己的记录进行了编辑，并且还怀着强烈的责任感对某些部分作了顺序调整，添加了注释，甚至添加了一些短语和句子——因为她相信，这样会使费先生所要表达的意思更明确。需要强调的是，本书表达了费先生将要从事从革命中国跨进共产主义中国时所持有的观点和看法。当他写这些文章时，他的许多学生（其中很多我都认识）已开始激动不已地并且毫无束缚地投入到重建自己国家的

Few of them had read a line of Marx. Most of them saw the Nationalist government as their oppressor, the Communists as their liberators.

● II

At the time he dictated a translation, Fei wanted the essays to be read by English-speaking people. Like other intelligent people of good will, he wanted China to be understood by Westerners, and he believed that he had something to say about China that was not said in other books. But, when Fei wrote the articles in the first place, he was talking to the Chinese; the present English version does not change that fact. Fei had developed a large audience for his newspaper articles; all sorts of people, mostly people neither peasants nor intellectuals, read and admired what he had to say about the problems of China. These essays, as newspaper articles, had contributed to the extension of a sense of responsibility in the Chinese people themselves to take charge of their own affairs, and to deal with them, for their own good. Thus the book provides for Westerners an unusual and valuable light on China: a Western-educated Chinese, devoted to working to solve problems of China, analyzes some aspects of these problems so as to make them clearer to his countrymen. The essays give a Chinese point of view on China. They are not written to put a good face on things, or a dark face. They are written to help the Chinese to reach understanding of their troubles. Fei is saying to his countrymen: "Look, this is what has happened to us in recent years. This is the real revolution. This is the place where our shoe pinches. Understand; then act." To Americans, accustomed to thinking of China simply as an object of our foreign policy under the assumption that what will happen in China depends on what we do rather than on what the Chinese do, this book gives fresh insight. Problems of China are here looked at by a Chinese as problems for Chinese to solve, and to solve not by taking political sides, not by joining Russia or joining America, but by reform, by Chinese, of Chinese institutions.

Of course only some of the problems of China are considered in this book. Fei examines certain aspects of the traditional social structure and certain changes that have occurred in that structure that make difficulties for China. The changes have taken place chiefly as a result of the influence of the West. The book therefore bears on that social revolution

新契机中去了。他们中很少人读过马克思的著作，大多数人把国民党政府看作是压迫者，而把共产党人看作是解放者。

二

当费先生口述这些文章的英文译文时，他是希望英语读者去阅读它。像其他具有良好愿望的知识分子一样，他希望中国能被西方读者所理解，并且相信他要讲的是一些其他书中不曾讲到的关于中国的问题。但是，当费先生最初写这些文章时，他是在与中国人对话。这一事实在此英文版本中并没有改变。费先生在报纸上发表的文章有很大的读者群，包括各种各样的人，大多数既非农民也非知识分子。他们都读过费先生讲到的中国社会问题，而且都很欣赏。这些发表在报纸上的文章唤起了中国人的责任感，使他们意识到自己的事情要由自己来解决，从而维护自己的利益。因此，对于西方读者来讲，本书包含有一种关乎中国问题的不同寻常而又价值无比的见解，这是一位受过西方教育的中国人献身于解决中国问题的事业当中，对这些问题的某些方面进行分析，以使他的同胞能够得到更清楚的认识。这些文章表达了一个中国人对中国的看法。这样做并非是在给事物贴上好坏的标签，而是帮助中国人理解他们当下所面临的困境。费先生是在对他的同胞讲：“看，这是近几年来发生在我们身上的事。这是真正的革命。这就是令我们裹足不前的所在，认识它，了解它，然后就可以有所作为。”长期以来，美国人一直认为中国只不过是美国外交政策的一个对象，中国的发展取决于美国人而非中国人怎么做。对于他们来说，这本书无疑体现了一种全新的观点。在本书中，中国人把中国的问题看作是他们自己要解决的问题，而解决这些问题并不能依靠政治上的一边倒——倒向俄罗斯或倒向美国，而要靠改革，要由中国人来改革自己的制度。

当然，本书只涉及了中国的某些问题。费先生研究了传统社会结构的某些方面以及发生在这一结构中的给中国造成困难的某些变化。这些变化的发生主要是西方影响的结果。因此，本书与中国的社会革命有关，

in China which underlies the overthrow of the empire, the revolutionary republican movement led by Sun Yat-sen, and the winning of political control of China by Chinese Communists. The book does help us to understand how Chinese communism won China.

● III

As the essays were written as separate articles, the threads of common idea which hold them together are not so apparent as they might be. There are two interrelated themes: the functions of the scholar and the gentry in the traditional Chinese society and the relations of the country and the city. The first theme is uppermost in the first four essays. The gentry and the scholars must be discussed together, for the scholars were chiefly (but not entirely) derived from the gentry, and the gentry carried on their functions and enjoyed their social position by virtue of the fact that some of them were scholars. The scholars were an elite; the gentry, a social and economic class. The first essay shows how the scholars, by becoming administrative servants of the imperial power, obtained security for themselves and kinsmen. In the second essay we find an account of the history of the development of this adjustment and of how the scholars reflected upon the relationship they had come to have with the centralized authority and how they explained and justified it in their philosophies. The third essay turns on the question why China experienced no important technical development. The scholars, or intellectuals, are now examined from the point of view of the exclusive concern they had with ethical knowledge: the intellectuals had no technical knowledge; they were supported by the labor of others and were unconcerned with productive work. So the governing class lacked the kind of knowledge which would have improved the material condition of the people. In the fourth essay, as in the first two, the point of attention is the function of the scholar-official in mediating the imperial power. But now the attention is directed to that educated member of the gentry who,

remaining in the local community, negotiated, in a personal and extralegal way, with the formally recognized functionary who occupied the lowest position in the official bureaucracy. This critical function, exercised by the scholar-gentry, made the imperial power workable, while yet maintaining the traditional social organization of the village. This essay develops into a discussion of the *pao-chia* system (at that time recently reintroduced by the Kuomintang and later abolished by the Communists) by which it was

它是以君主专制的灭亡、孙中山所领导的民主共和革命运动以及中国共产党夺取政权等历史事件为基础。本书确实可以帮助我们理解中国共产主义运动是如何赢得中国的。

• 三

由于这些文章独立成篇，其共同主题并非显而易见。文中有两条相互交错的线索：其一是传统社会中文人和士绅的作用，其二是乡村和城市之间的关系。前四篇文章主要讲第一个主题。文人和士绅要相提并论，因为文人大部分（并非全部）来自士绅，而士绅也靠他们中的某些人是文人而发挥作用和享受社会地位。文人是精英，而士绅属于社会经济阶层。第一篇文章讲述文人如何通过做官来为他们自己以及亲属赢得安全。第二篇文章描述了从文人到官员的这种调整的发展历史和文人如何看待他们与集权统治的关系以及如何以他们自己的哲学来对此加以解释和论证。第三篇文章转向了为什么中国没有经历重要的技术发展这一问题。在这里是从他们对于规范知识的独特关注的视角上而对文人或者说是知识分子作了考察。知识分子毫无技术知识，他们依靠别人的劳动，对生产活动毫不关心。所以统治阶级缺乏那种能够增进人民的物质条件的知识。与第一、第二篇文章一样，第四篇文章的关注点是士大夫在帝国的权力中作为中介的功能。但是现在的注意力指向了士绅中受过教育的人，他们仍住在地方社区当中，以私人的以及法律以外的方式，同那些正式承认的、在官府中担任最低职位的官吏打交道。文人士绅发挥的这种关键作用，使得皇权统治得以施行，并且维护了村庄的传统社会组织。这篇文章继而进一步讨论了保甲制度（该制度当时刚被国民党重新提出，后来又被共产党所废除），以此探求中央

sought to make the central authority directly influential upon the local community and shows why it was doomed to failure.

In the fifth essay there is apparently a new beginning; Fei here takes up not the administrative relations but the economic relations between country and city. The scholar-gentry are not so apparent; but they are here just the same. For, while Fei is telling us that the economic relationship between city and country works to the disadvantage of the country, because the city lives off the country by taking rent and interest from the countryman without sending to the country the products it needs and could consume, we must remember that it is these same gentry who are pocketing the rent and interest and increasingly using the money to buy Western-made products instead of Chinese-made goods. Fei distinguishes several types of towns and cities and shows how each type served the interests of the gentry (and also those of the imperial power) and did not bring advantage to the peasants. Garrison town, market town, and treaty port—all provided opportunities for the economic exploitation of the country. Thus the peasant came to pay a large part of the products of this labor to maintain the gentry class, while the gentry, coming to prefer Western goods, no longer bought the products of rural handicraft and so ruined the small manufacturing which provided the peasant with a little margin over the barest subsistence.

The sixth essay develops this theme of the unsatisfactory character of the exchange between city and country and the worsening of the situation since the introduction of products manufactured in the West. And the seventh essay continues the consideration of the dislocations of the old social and economic system brought about by the influence of the West, while it returns to the theme of the scholar and his functions in Chinese society. In these last pages we see that the modern intellectual, the man educated in Western learning, does not take the place of the old intelligentsia. He does not go back to the country where he has no social position and no career. He stays in the city; so from the country is eroded