

高等学校试用教材

大学英语

(文理科本科用)

听力

FOCUS

LISTENING

教师用书

2

上海外语教育出版社

高等学校试用教材

大 学 英 语

(文理科本科用)

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第 二 册

虞苏美 李慧琴 主编

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前言

《大学英语（文理科本科用）》试用教材是根据国家教育委员会审定批准的《大学英语教学大纲（文理科本科用）》编写的一套系列教材，分精读、泛读、听力、快速阅读、语法与练习五种教程。

本教材重视英语语言基础教学，从各方面保证文、理科的通用性，适用于综合大学、师范院校和文科院校。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册，每级一册；语法与练习编写四册，供1—4级使用。精读与听力教程均配有教师用书和录音磁带。

上述五种教程根据各自的课型特点自成体系，但又相互配合，形成整体，以贯彻大纲所提出的三个层次的要求：“培养学生具有较强的阅读能力、一定的听的能力、初步的写和说的能力。”全套教材由复旦大学、北京大学、华东师范大学和中国人民大学合作编写，复旦大学董亚芬教授审订，同时还聘请两名专职外籍专家参加编写和文字审定工作。

《（大学英语（文理科本科用））》听力教程由华东师范大学大学外语教学部负责编写。虞苏美副教授和李慧琴副教授担任主编，杨霞华教授担任主审。

本书为听力教程第二册的教师用书，有关肇远、武凝秋、毛士国等同志参加编写。除主审外，还承澳籍专家 Jane Crawford 和 Elizabeth Craven 协助审阅。

在本书编写的过程中，我校《英语听力入门》编写组为我们介绍了宝贵的经验；夏申同志也对编写原则提出了具体的意见和建议。上海曲艺剧团卞灵恩同志为本书配制了音乐。对所有支持和帮助本书编写的人员和单位以及其他有关人士，我们特在此表示衷心的感谢。

编 者

一九八七年三月

使用说明

本教程按以下指导思想编写：

1. 根据大学英语教学课时少的特点，本教程着重进行听的基本技能训练。听力材料开始阶段以日常生活题材为主，难度逐渐加深，题材逐渐多样。

2. 所选材料复盖大纲功能意念表所涉及的全部条目以及微技能表所规定的有关听的技术和部分说的技能。

3. 在培养学生听懂单词与句子的基础上，着重培养学生在语篇水平上的理解能力，以及对所听材料的分析、归纳、综合和推断的能力。

4. 为保证达到大纲规定的语速，平时训练用的材料语速略高于大纲所规定的指标。

5. 教材内容力求新颖、多样和富于趣味性，语言力求真实。

本教程第一、第二两册，共四十课，供大学英语一、二级学生使用。每册结束时，有一次测试；每六课包括一单项听力技能训练，并附有小测验试题。每课使用时间为一节课，教师可视具体情况灵活掌握。

第一、第二册包括学生用书和磁带十盒，并配有教师用书，供教学参考。

一、教师用书：

1. 列出每课的训练重点，即单项听力训练和整体听力训练的重点。

2. 第一部分 (Part A) 为单项听力训练的习题和答案，旨在帮助学生解决听力的特殊困难，如易混淆的音素、字母、数字、句型等，并为整体训练打下基础。

3. 第二部分 (Part B) 为整体听力训练的习题和答案。这部分还包括对语言难点和背景知识所作的注释，供教师讲解时参考，目的是帮助学生理解材料中的难点以及扩大他们的知识面。

4. 第三部分为有声材料正文的文字资料。

以上第一、第二部分的练习都有评分标准，教师可据此检查学生的准确率。教师上课时可单独使用教师用书和录音磁带，毋须同时翻阅学生用书。

二、学生用书：

包括第一部分 (Part A) 的单项听力训练练习和第二部分 (Part B) 的整体听力训练练习。在第二部分练习之前，列出了学习难点 (Learning Points)，包括生词、短语和句型。学生须对这部分进行预习。练习部分应在课内完成，不必事先准备。

练习完成后，学生可根据教师的讲解和评分标准，计算自己的成绩并记录在后，供日后进行自我评估。

三、录音磁带

包括全部课文练习的说明和练习，并完全按上课顺序录制。其中练习的间歇时间已按要求空出，教师上课时一般不必倒带。教师如认为间歇时间过长或过短，可根据需要灵活掌握。

编 者

一九八七年三月

CONTENTS

Lesson 1	DESCRIBE IT	1
Lesson 2	TELL ME ABOUT HIM	5
Lesson 3	WHERE ARE YOU CALLING FROM?	9
Lesson 4	WHAT ARE YOU CALLING FOR?	13
Lesson 5	TELL ME WHEN HE WORKS	17
Lesson 6	WHAT DATE IS IT TODAY?	21
QUIZ 1	(for Lessons 1 - 6)	26
Lesson 7	WHY DON'T YOU GIVE IT UP?	28
Lesson 8	IF I WERE YOU,	32
Lesson 9	THIS IS MR 'POWER'S OFFICE	37
Lesson 10	IS IT EASY TO BE A GOOD SECRETARY?	43
Lesson 11	YOU'D BETTER BOOK IN ADVANCE	48
Lesson 12	MAKE A RESERVATION FIRST	55
QUIZ 2	(for Lessons 7 - 12)	59
Lesson 13	YOU WILL BE OK 'LATER	61
Lesson 14	MONDAY MORNINGS ARE ALWAYS AWFUL ,	67
Lesson 15	WHAT'S THE WEATHER LIKE?	71
Lesson 16	WHAT NASTY WEATHER	76
Lesson 17	IT HAS BEEN A MARVELLOUS EVENING	80
Lesson 18	I WANT TO PAY FOR MY DINNER	84
QUIZ 3	(for Lessons 13 - 18)	89
Lesson 19	WHAT'S YOUR PLAN FOR THE HOLIDAY?	91
Lesson 20	ENJOY YOUR HOLIDAY	95
TEST	101

Focal Points

1. Rapid recognition of confusing words similar in sound
2. Listening for key words

Part A Micro-Listening (Exercises with key)Phonetics: Sound Recognition

1. Directions: You will hear ten sentences. In each sentence there is a word which is similar to another in sound. The two confusing words are given in the brackets. Listen carefully and put a tick '✓' beside the word you hear.

(10 points)

- 1) Are the (classes /✓glasses) large?
- 2) Do you see the (clock✓/ cock) over there?
- 3) Thank you for the (lift✓/ gift).
- 4) Susan felt very (hungry✓/ angry) after class this morning.
- 5) Are you waiting for the (boss✓/ bus)?
- 6) Rose enjoys (working✓/ walking) with Ruth.
- 7) Can you (write /✓ride) well?
- 8) Has Mr Bird got a new (car /✓cow)?
- 9) I'm sorry I've got a very bad (pen /✓pain).
- 10) San (brought /✓bought) his friend a bunch of flowers yesterday.

2. Directions: Listen carefully. Fill in each blank with the word you hear.

(5 points)

- 1) What a noisy cock!
- 2) Is your sister married?
- 3) Where is Ellie going to stay?
- 4) That was really a very good goal.
- 5) What a lovely night!

TOTAL SCORE: 15 POINTS

Part B Macro-Listening

Dialogue 1

Tell Me about the House

I. Language and Culture Notes

1. A typical house in Britain has two storeys with a living room, a dining room, two or more bedrooms, a kitchen and a bathroom. It also has a garden and a garage.
2. A gas or an electric stove is always provided when a house or a flat is rented. Nowadays a refrigerator and a dishwasher may also be provided in the kitchen.

II. Exercises with Key

1. Directions: Listen to the dialogue carefully and supply the information you get from the tape. (10 points)

- 1) The house is made up of a living room, a dining room, two bedrooms and a kitchen.
- 2) There is a refrigerator, an electric stove and a dishwasher in the kitchen.
- 3) There isn't any furniture in the house yet, so they will go shopping tomorrow.

2. Directions: Listen to the dialogue again and write down all the adjectives that described the house, the rooms and their furniture. (5 points)

- | | | |
|---------------------|----------------|-----------------|
| 1) <u>beautiful</u> | 2) <u>nice</u> | 3) <u>large</u> |
| 4) <u>modern</u> | 5) <u>new</u> | |

TOTAL SCORE: 15 POINTS

I'm Calling about the Flat

I. Language and Culture Notes

1. A flat (or an apartment in American English) usually has a set of rooms on one floor of a building, which include a living room, bedrooms, a kitchen and a bathroom.
2. A flat or an apartment is more expensive if it does not face a busy road, as it will be quieter and usually offer a better view.

II. Exercises with Key

1. Directions: Listen to the dialogue carefully and choose the right answer to each question you hear. (10 points)
- 1) Where is the flat?
 - a. In the central part of the town.
 - b. Near a busy road.
 - c. Beside a park.
 - 2) What floor is it on?
 - a. 5th.
 - b. 6th.
 - c. 16th.
 - 3) How many rooms does the flat have?
 - a. Two.
 - b. Four.
 - c. Five.
 - 4) How much is the rent?
 - a. 13 pounds a week.
 - b. 30 pounds a week.
 - c. 50 pounds a week.
 - 5) What does the woman think of the flat?
 - a. She likes it.
 - b. She doesn't like it.
 - c. She wants to see it first.
2. Directions: Listen to the dialogue again and complete the following with the words you hear. (10 points)
- 1) The flat is opposite a park on a busy road.
 - 2) If you live in that flat, you can have a lovely view of the town.
 - 3) The flat has two bedrooms, one bathroom and one living room.
 - 4) The living room is small, but the kitchen is quite large.
 - 5) The woman is going to see the flat at about four in the afternoon.

TOTAL SCORE: 20 POINTS

Part C Tapescript

I. Dialogue 1 Tell Me about the House

- A The house is beautiful. We are so lucky.
B Tell me about it.
A Well, it has a nice living room, a dining room and two large bedrooms.
B It sounds wonderful. What about the kitchen?
A It's quite modern. It has a new refrigerator and an electric stove.
 It also has a very nice dishwasher.
B Do you have furniture yet?
A No. We're going shopping tomorrow.
B There's Dad now.

II. Dialogue 2 I'm Calling about the Flat

- A Hello.
B Is that 103-6215?
A Yes, it is.
B I'm calling about the flat.
A Yes?
B Where is it?
A It's in the centre of the town.
B Is it on a busy road?
A Yes, it is. But it's opposite a park.
B What floor is it on?
A The sixth floor. It has a lovely view.
B How many bedrooms does it have?
A It has two bedrooms and one bathroom.
B Is the living room big?
A No, it's small, but it has a large kitchen. And it has a balcony.
B It sounds nice. How much is the rent?
A 30 pounds a week.
B Umm. When can I see it?
A This afternoon, if you like.
B Fine. See you about four, then.
A Yes. That's all right. Goodbye.
B Goodbye.

- | | |
|---------------------|--|
| <u>Focal Points</u> | 1. Rapid recognition of confusing words similar in sound |
| | 2. Listening for key words |

Part A Micro-Listening (Exercises with key)

I. Phonetics: Sound Recognition

Directions: You will hear one word read from each group. Circle the letter beside the word you hear. (10 points)

- | | | | | | | |
|-----|------|--------|------|---------|------|--------|
| 1) | a. | cry | (b.) | fly | c. | fry |
| 2) | a. | proud | (b.) | crowd | c. | cloud |
| 3) | (a.) | soup | b. | soap | c. | salt |
| 4) | (a.) | said | b. | sad | c. | set |
| 5) | a. | clouds | (b.) | clothes | c. | cloze |
| 6) | a. | go | b. | glow | (c.) | grow |
| 7) | a. | play | (b.) | pay | c. | pray |
| 8) | (a.) | bite | b. | blight | c. | bright |
| 9) | a. | lock | b. | knock | (c.) | rock |
| 10) | a. | keen | (b.) | kin | c. | king |

II. Listen, Repeat and Write

Directions: Listen carefully. Repeat the sentences. Write down the sentences. Listen again and check your answers. (10 points)

- 1) We have to walk home.
- 2) When did you buy this dishwasher?
- 3) Who is the man sitting opposite Ellie?
- 4) Mrs Brown taught the class very well.
- 5) I can't hear what you're saying.

TOTAL SCORE: 20 POINTS

Part B Macro-Listening

The Dialogue

Everybody Likes Him

I. Language and Culture Notes

'Mama', /'ma:m/ (Am.E) or /mə'ma:/ (Br.E), is a familiar word for mother. Here are some other colloquial words for mother: Mamma, Ma, Mom, Mum, Mommy, Mammy, Mummy.

II. Exercises with Key

1. Directions: Listen to the dialogue carefully and fill in the form with the adjectives you hear on the tape. (6 points)

Michael is a young man with	a	tall	and	handsome	figure
		big	and	blue	eyes
		long	and	blond	hair

2. Directions: Listen to the following short statements, supply the missing words, and then choose the best explanation to each of the statements you have completed. (9 points)

- 1) He's a great painter.

The statement means

- a. he is a very good artist.
- b. his job is painting doors, walls, etc. and he does his job quite well.
- c. he is an important and famous painter in the country.

- 2) He also gives free English lessons to people in the neighbourhood.

The statement means

- a. he teaches people English but does not ask for payment.
- b. he gives English lessons in an informal way.
- c. he gives English lessons in his free time.

- 3) Don't worry, Mama. I'm not going to marry him tomorrow.

The statement means

- a. the girl doesn't want to marry him.
- b. the girl likes him, but only wants to be one of his friends for the time being.
- c. the girl wants to marry him, but not tomorrow.

TOTAL SCORE: 15 POINTS

The Passage

How Old Is He?

I. Language and Culture Notes

Cigarette smoking is very harmful to one's health. Today millions of people are giving up smoking. Unfortunately, at the same time many teenagers with drug and alcohol abuse has become a serious problem among adolescents.

II. Exercises with Key

1. Directions: Listen to the passage carefully and write down your answer to each of the following question. (16 points)

- 1) What were the five questions the man asked the woman?
 - a. Do you have a family?
 - b. Does he smoke?
 - c. Does your son drink wine?
 - d. Does he ever come home late at night?
 - e. How old is he?
- 2) What three things did the man think a 'wise' young man should not do?
 - a. Smoke.
 - b. Drink.
 - c. Come home late at night.

2. Directions: Listen to the passage again and complete the following with the information you hear on the tape. (4 points)

- 1) The man and the woman were talking with each other on a train.
- 2) The woman seemed to be about thirty-five years old.
- 3) The woman said that her son has never touched a cigarette.
- 4) The man must have been very surprised when he heard that the woman's son was only six months old.

TOTAL SCORE: 20 POINTS

Part C Tapescript

I. The Dialogue

Everybody Likes Him

- A Tell me about Michael.
- B Well, he's very tall and handsome. He has big blue eyes and long blond hair.
- A Oh, how long?
- B Down to his shoulders. It's beautiful. Like gold.
- A What does he do, dear?
- B He does many things. He's very creative. He's a great painter.
- A Really?
- B He also gives free English lessons to people in the neighborhood.
- A I see.
- B You're going to like him. Everybody does.
- A Where does he live?
- B He has a small apartment on 88th Street. Don't worry, Mama. I'm not going to marry him tomorrow.

II. The Passage

How Old Is He?

A man got into a train and found himself sitting opposite a woman who seemed to be about thirty-five years old. Soon they began talking to each other, and he said to her, 'Do you have a family?'

'Yes, I have one son,' the woman answered.

'Oh, really?' said the man. 'Does he smoke?'

'No, he's never touched a cigarette,' the woman replied.

'That's good,' the man continued. 'I don't smoke either. Tobacco is very bad for one's health. And does your son drink wine?'

'Oh, no,' the woman answered at once. 'He's never drunk a drop of it.'

'Then I congratulate you, ma'am,' the man said, 'And does he ever come home late at night?'

'No, never,' his neighbor answered. 'He goes to bed immediately after dinner every night.'

'Well,' the man said, 'he's a wise young man. How old is he?'

'He's six months old today,' the woman replied proudly.

LESSON THREE

WHERE ARE YOU CALLING FROM?

Focal Points

1. Rapid recognition of the English alphabet
2. Listening for key words

Part A Micro-Listening (Exercises with key)

Letters

1. Directions: Listen carefully. You will hear the names of ten great rivers in the world. Spell them as they are read. (10 points)

- | | |
|--|-------------------------------------|
| 1) <u>A-m-a-z-o-n, Amazon</u> | 2) <u>Y-a-n-g-t-z-e, Yangtze</u> |
| 3) <u>C-o-n-g-o, Congo</u> | 4) <u>M-i-s-s-o-u-r-i, Missouri</u> |
| 5) <u>M-i-s-s-i-s-s-i-p-p-i, Mississippi</u> | 6) <u>V-o-l-g-a, Volga</u> |
| 7) <u>N-i-l-e, Nile</u> | 8) <u>R-h-i-n-e, Rhine</u> |
| 9) <u>S-e-i-n-e, Seine</u> | 10) <u>T-h-a-m-e-s, Thames</u> |

2. Directions: Listen carefully. You will hear five short conversations. Write down the words as they are spelt on the tape. (5 points)

- 1) -- What's your last name?
-- Ryan.
-- How do you spell it?
-- R-y-a-n.
- 2) -- My name's Malcolm.
-- Spell it, please.
-- M-a-l-c-o-l-m.
- 3) -- My last name's Blougher.
-- That's an unusual name. How do you spell it?
-- B-l-o-u-g-h-e-r.
- 4) -- I live in Caracas.
-- How do you spell that?
-- C-a-r-a-c-a-s.
- 5) -- How do you spell luncheon?
-- Isn't it l-u-n-c-h-e-o-n?
-- Yes. Very good.

TOTAL SCORE: 15 POINTS

Part B Macro-Listening

Dialogue 1

I'm Calling from Estes Park

I. Language and Culture Notes

1. A person-to-person call, one of the two types of long distance calls which is made to a particular person and is charged for from the time when the operator succeeds in getting the person to answer the phone. It is far more expensive than the other type -- a station-to-station call.
2. Area code In the USA and Canada, a three-digit code is used to identify the telephone area of the country. Every big city has its own area code. But sometimes an area code stands for a whole state if the telephone service there is not too extensive. For instance, the area code for the whole state of Arizona is 802.
In the UK, a two (or three)-digit area code is normally used. The area code for London, for instance, is 01.

II. Exercises with Key

1. Directions: In this dialogue, Mrs Crane is making a telephone call to her friend Jane. Listen carefully and put the following statements in correct order.
(6 points)
(3) Mrs Crane tells the operator what kind of call she wants to make and who she wants to speak to.
(2) The operator answers.
(7) Jane answers the phone.
(*1) Mrs Crane calls the operator.
(4) Mrs Crane tells the operator Jane's phone number.
(6) The operator puts the call through to Jane.
(*8) The operator tells Jane that someone is calling her from Estes Park.
(5) The operator asks Mrs Crane her room number.

The number with the mark* is given in the Students' Book.

2. Directions: Listen to the dialogue again and complete the following with the words you hear. (14 points)
 - 1) Hello, operator, I'd like to make a long distance call, person-to-person ... to Mrs Jane Wright in New York City.
 - 2) The area code is 212 ... The number is 629-4137.
 - 3) --- May I have your room number, please?
--- Yes, it's Room 329.

TOTAL SCORE: 20 POINTS

Dialogue 2

I'd Like to Make a Transferred Charge Call

I. Language and Culture Notes

1. A transferred charge call is called 'a collect call' in America, and is paid for by the receiver rather than the caller.
2. Hold the line is a common expression used on the telephone. It means, 'Wait, don't hang up the receiver.'

II. Exercises with Key

1. Directions: Listen to the dialogue carefully and choose the right answer to each question you hear. (6 points)
 - 1) What number is the woman calling to?
a. 17141. b. 14714. c. 17414.
 - 2) Where was the woman calling from?
a. 01-929-6636. b. 01-992-6636. c. 01-992-6366.
 - 3) Who would pay for the call?
a. Joan.
b. Joan's friend.
c. Each side would pay half of the charge.
2. Directions: Listen to the dialogue again and complete the following with the expressions you hear on the tape. (12 points)
 - 1) When Joan lifted the phone she heard the operator say 'Number, please?'
 - 2) Joan told the operator that she'd like to make a transferred charge call, then the operator asked 'Where to?'
 - 3) 'What number?' the operator asked Joan after she heard where Joan was calling to.
 - 4) The operator wanted to know Joan's name, so she asked 'What's your name, please?'
 - 5) The last question the operator asked was 'Where are you calling from?'
 - 6) The operator at last told Joan to hold the line.

TOTAL SCORE: 18 POINTS