

少儿小提琴教学曲集

· 初 · 级 ·

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SHAOER
XIAOTIQIN JIAOXUE
QUJI

上海教育出版社

少儿小提琴教学曲集

初级2

徐多沁 周世炯 杨宝智 编著



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第十一单元

1 切分节奏

节拍重音从强拍转移到弱拍形成的音，称切分音。

演奏切分音节奏时，要把原来属于较弱的音作为强音演奏，突出其重音。

教师可用以下两种方法指导学生练习切分节奏：

(1) 节奏感练习

口读	[	一	二	三	四		二	二	三	四		三	二	三	四		四	二	三	四	
手拍	[	X	X	-	X		X	X	-	X		X	X	-	X		X	X	-	X	

口读	[	一	二	三	四		二	二	三	四		三	二	三	四		四	二	三	四	
手拍	[	0	X	-	X		0	X	-	X		0	X	-	X		0	X	-	X	

(2) 弓法练习

(1)

(2)

(3)

(4)





2 乐曲



思念到永远



Moderato

解承强 曲



慢 诉

练习提示

- 这首乐曲速度较慢，练习时不能越拉越快。
- // 记号表示小小的停顿。

选自《小提琴初级教程》

徐多沁 周世炯 编曲

Lento

The musical score is written for a violin in G major (one sharp) and 2/4 time. It is marked 'Lento'. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp. The music features various bowing techniques indicated by 'v' (vibrato) and fingering numbers (0, 4, 7). A double bar line with a repeat sign (//) appears in the third staff. The piece concludes with a double bar line in the seventh staff.

土 风 舞

Allegro

捷克民歌
杨宝智 编配

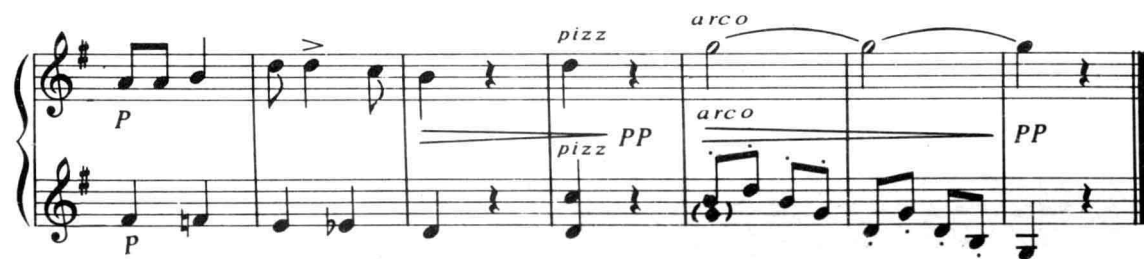


牧 童

捷克民歌
杨宝智 编配

Allegro





前进舞

新疆维吾尔族民间乐曲
杨宝智 编配

快乐热情地

The first system of musical notation is in 4/4 time. The right hand (treble clef) starts with a whole rest, followed by a quarter note with an accent (+), then another whole rest and a quarter note with an accent. This is followed by a double bar line and a repeat sign. The melody continues with eighth notes, a quarter note with an accent, and a half note with an accent. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, marked with *pizz* (pizzicato) and *f* (forte). There are also some chords and rests in the left hand.

The second system continues the melody. The right hand has eighth notes, quarter notes, and a half note with an accent. The left hand continues the rhythmic accompaniment, marked with *arco* (arco) and *f* (forte). There are some chords and rests in the left hand.

The third system continues the melody. The right hand has eighth notes, quarter notes, and a half note with an accent. The left hand continues the rhythmic accompaniment, marked with *f* (forte). There are some chords and rests in the left hand.

The fourth system continues the melody. The right hand has eighth notes, quarter notes, and a half note with an accent. The left hand continues the rhythmic accompaniment, marked with *sf p* (sforzando piano) and *ff pizz* (fortissimo pizzicato). There are also some chords and rests in the left hand.



悲哀的变化音

练习提示 ● 这是一首慢切分节奏的乐曲，只有采取 1、4、3 指后退的演奏方法，才能表现悲哀的情绪。

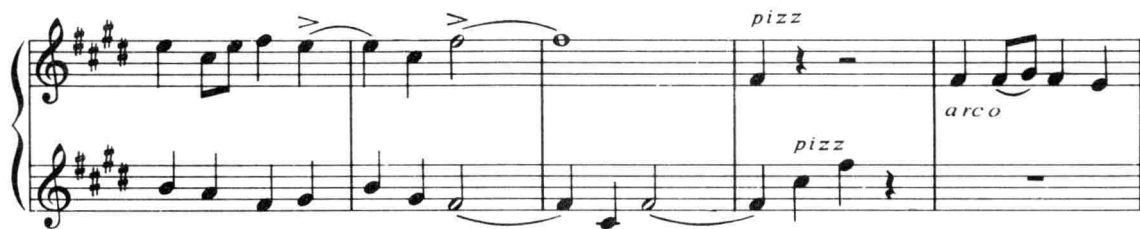
山西民歌
丁芷诺 改编

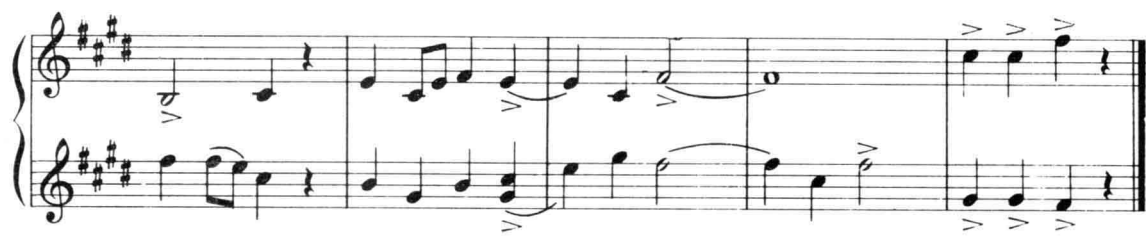


太阳出来喜洋洋

四川民歌
杨宝智 编配

Allegro moderato





秀山花灯调

Allegro

杨宝智 改编



小板凳

Allegro

阿根廷民歌



尖 尖 山

Moderato

川北民歌
杨宝智 编曲

f

mf

p

mf

p cresc

ff

p

rit

黄 羊 调

陕北民歌
杨宝智 编配





3 音乐游戏

拍准切分节奏

“拍准切分节奏”与“拍准附点节奏”的游戏方法相似。

(1) 教师念数，学生用左右手拍腿。口令 1，右手拍右腿；口令 2，左手拍左腿；口令 3，手不拍；口令 4，右手拍右腿。重复八次，不错者可参加第二轮游戏。

(2) 唱有切分音节奏的旋律，边唱边拍手，谁对谁优胜。