



卡巴列夫斯基

24首简易钢琴小品

作品 39

Dimitri Kabalevsky
24 PETITES PIÈCES, Op. 39
pour piano

 人民音乐出版社
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[苏联] 德米特里·卡巴列夫斯基

1. 小 曲

Lentement

2. 波 尔 卡

Pas trop vite

3. 进 行 曲

T° de Marche

4. 摇 篮 曲

Bien modéré

5. 游 戏

Vif

f

p

cresc.

f

6. 奔 跑

Rapide

mf

p

cresc.

f

7. 双 胞 胎

Pas trop vite et bien rythmé

Musical score for "7. 双胞胎" (Twins). The piece is in 4/4 time and G major. It consists of three systems of piano accompaniment. The first system includes a forte (*f*) dynamic marking and fingerings 2, 1, 2, 1, 2, 3, 4. The second system includes a piano (*p*) dynamic marking, a crescendo (*cresc.*) marking, and fingerings 1, 5, 5. The third system includes a forte (*f*) dynamic marking, a ritardando (*rit.*) marking, and fingerings 1, 2, 3, 4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

8. 歌 唱

Lentement

Musical score for "8. 歌唱" (Singing). The piece is in 4/4 time and G major. It consists of two systems of piano accompaniment. The first system includes a mezzo-piano (*mp*) dynamic marking and a legato instruction. The second system includes a mezzo-forte (*mf*) dynamic marking, a piano (*p*) dynamic marking, and a ritardando (*rit.*) marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

9. 舞 曲

Assez vif et bien rythmé

Two systems of musical notation for a piece titled "Assez vif et bien rythmé". The first system consists of two staves (treble and bass clef) with a 4/4 time signature. The melody in the treble clef features eighth and sixteenth notes with fingerings (5, 3, 2, 1, 3, 1) and dynamic markings *f* and *p*. The bass clef accompaniment uses chords and single notes with fingerings (1, 3, 5, 1, 2, 4, 5). The second system continues the piece, ending with a double bar line. It includes dynamic markings *p* and *f*, and fingerings (3, 2, 3, 2, 3, 1).

10. 快速进行曲

Très alerte

Three systems of musical notation for a piece titled "Très alerte". The first system is in 2/4 time and features a rapid melody in the treble clef with many beamed eighth and sixteenth notes. Fingerings (2, 5, 3, 1, 4, 5, 2, 1, 4, 1, 5, 1, 3, 2, 5, 2, 1, 3) and dynamic markings *p* and *f* are present. The bass clef accompaniment is simple, with fingerings (1, 5, 2, 4). The second system continues the rapid melody with fingerings (4, 2, 1, 4, 2, 5, 2, 2, 5, 2, 1, 2, 3, 4, 2, 3) and dynamic markings *p*. The bass clef accompaniment includes chords and single notes with fingerings (1, 5, 1, 3, 3, 1, 2, 4, 3). The third system concludes the piece with fingerings (4, 1, 5, 1, 3, 4, 1, 3) and dynamic markings *p*. The bass clef accompaniment uses chords and single notes with fingerings (1, 5, 1, 3, 3, 1, 2, 4, 3).

11. 秋天的歌

Lent, comme une chanson

mf

f

p

pp

rit.

12. 小笑话

Animé

mf

cresc.

f

13. 华尔兹

Pas trop vite

14. 欢乐的故事

Vif et rythmé

5 1 4 3 2 5 4 5 4

mf *sf* *p*

sf *f* *rit.*

15. 加洛普舞曲

Gai et rapide

f *p* *f* *cresc.* *ff*

accel.

16. 悲伤的故事

Lent et mélancolique

pp *p cantabile* *mp* *pp* *très lentement*

17. 流行的舞曲

Animé

mf marcato *p* *cresc.* *f* *mp* *cresc.*

18. 小 傻 瓜

Rapide et énergique

[illegible]

19. 前奏曲

Pas trop vite

First system of musical notation. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Pas trop vite'. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and fingerings (1, 2, 4, 1, 2, 3, 1, 3, 4). The second staff (bass clef) provides a steady accompaniment of eighth notes, marked *p legato* with a '5' below the first measure. The system concludes with a double bar line.

Second system of musical notation. The first staff continues the melodic line with slurs and fingerings (1, 4, 1, 2, 1, 2, 3, 1, 2). The second staff continues the eighth-note accompaniment, marked *poco cresc.* with a '5' below the first measure. The system concludes with a double bar line.

Third system of musical notation. The first staff features a forte (*f*) dynamic and includes slurs and fingerings (4, 3, 4, 1, 3, 1, 5). The second staff continues the eighth-note accompaniment, marked *dim.* and *p* in the final measure, with a '5' below the first measure. The system concludes with a double bar line.

Fourth system of musical notation. The first staff begins with a piano (*p*) dynamic and includes slurs and fingerings (1, 4, 1, 4, 1, 4, 1, 4). The second staff continues the eighth-note accompaniment, marked *p* and *mp* in the final measure, with a '5' below the first measure. The system concludes with a double bar line.

Fifth system of musical notation. The first staff features a forte (*f*) dynamic and includes slurs and fingerings (1, 4, 1, 4, 1, 4, 1, 4). The second staff continues the eighth-note accompaniment, marked *dim.* and *p* in the final measure, with a '5' below the first measure. The system concludes with a double bar line.

20. 小 丑

Rapide, avec humour



21. 即兴曲

Lent

pp *legato sempre* *mp*

mp cantabile

cresc.

dim.

p *mp*

p

rit. *b⁴* *pp*

23. 慢板华尔兹

Lent et tranquille

p

un poco più mosso

piu f

poco cresc.

mf

rit.

Tempo I

p

poco cresc.

mf

p

pp