

DING SHANDE COMPLETE WORKS VOL. VI CONCERTO

丁善德全集

卷六·协奏曲



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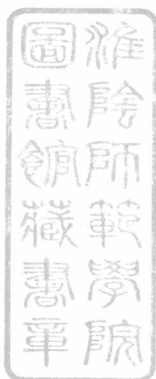
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丁善德全集

卷六·协奏曲



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丁善德全集 卷六·协奏曲

DING SHANDE COMPLETE WORKS

VOL.VI • CONCERTO

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降B大调钢琴协奏曲（总谱）

Piano Concerto in ^bB Major (Score)

I	1
II	85
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ORCHESTRA

乐队编制

Piccolo	短笛 1
Flauti	长笛 2
Oboi	双簧管 2
Clarinetti in $\flat B$	单簧管 2
Fagotti	大管 2
Corni in F	圆号 4
Trombe in $\flat B$	小号 2
Tromboni	长号 3
Timpani	定音鼓 4
Silofono	木琴
Tamburino	铃鼓
Tamburo	小鼓
Piatti	钹
Triangolo	三角铁
Castagnetti	响板
Gran Cassa	大鼓
Piano(solo)	钢琴 (独奏)
Violini I	第一小提琴
Violini II	第二小提琴
Viole	中提琴
Violoncelli	大提琴
Contrabassi	低音提琴

降B大调钢琴协奏曲
Piano Concerto in $\flat$ B Major

I

作品23

Allegro ♩ = 132

短 笛
Piccolo

长 笛
2Flauti

双簧管
2Oboi

单簧管
2Clarinetti B

大 管
2Fagotti

圆 号
4Corni

小 号
2Trombe

长 号
3Tromboni

定音鼓
4Timpani

木 琴
Silofono

铃 鼓
Tamburino

小 鼓
Tamburo

钹
Piatti

三角铁
Triangolo

响 板
Castagnetti

大军鼓
Gran Cassa

Allegro ♩ = 132

钢 琴
Piano

Allegro ♩ = 132

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncelli

低音提琴
Contrabassi

Picc.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor.
I
II
III
IV

Tr. I
II

Trb.
I
II
III

Timp.

Piano

VI. I

VI. II

Va.

Vc.

Cb.

Score for Piano Concerto in B-flat Major, Op. 23, No. 3, Third Movement (Allegretto).

The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 4/4.

Instrumentation:

- Picc.
- Fl. I, II
- Ob. I, II
- Cl. I, II
- Fag. I, II
- Cor. I, II, III, IV
- Tr. I, II
- Trb. I, II, III
- Timp.
- Sil.
- Tamb.
- Trgl.
- Piano
- VI. I
- VI. II
- Va.
- Vc.
- Cb.

Rehearsal Markings:

- Rehearsal mark **A** is placed above the Piccolo staff at measure 10.
- Rehearsal mark **A** is placed above the Piano staff at measure 10.
- Rehearsal mark **A** is placed above the Violin I staff at measure 10.

Dynamic Markings:

- f** (forte) is marked for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, and Violins I.
- mf** (mezzo-forte) is marked for Oboes, Clarinets, Bassoons, Violins II, Viola, Violoncello, and Contrabass.
- sf** (sforzando) is marked for Piano.
- un** (unison) is marked for Viola.
- 8va** (octave) is marked for the Piano part.

Performance Indications:

- Accents (>) are placed over notes in the Piccolo, Flutes, Oboes, Clarinets, Bassoons, Violins I, and Violins II staves.
- Slurs are used for the Piano part.

Picc.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor.
I
II
III
IV

Tr.
I
II

Trb.
I
II
III

Sil.

Tamb.

Trgl.

Piano

VI. I

VI. II

Va.

Vc.

Cb.

(8^{va})

f

f

f

f

Score for Piano Concerto in B-flat Major, Op. 23, No. 2, Movement 1 (Allegro moderato).

The score is written for a full orchestra and piano. The key signature is two flats (B-flat major). The tempo is marked *Allegro moderato*.

Instrumentation:

- Picc. (Piccolo)
- Fl. I, II (Flutes)
- Ob. I, II (Oboes)
- Cl. I, II (Clarinets)
- Fag. I, II (Bassoons)
- Cor. I, II, III, IV (Cor Anglais)
- Tr. I, II (Trumpets)
- Trb. I, II, III (Trombones)
- Sil. (Soprano Saxophone)
- Tamb. (Tambourine)
- Trgl. (Triangle)
- Piano
- Vi. I (Violins I)
- Vi. II (Violins II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key Features:

- Tempo:** *Allegro moderato*.
- Rehearsal Mark:** A box labeled "B" is placed above the Piccolo staff, indicating a rehearsal mark.
- Dynamic Markings:** *mp* (mezzo-piano) is marked for the Violins I, Violins II, Viola, Violoncello, and Contrabass.
- Performance Instructions:** The word "Temperando" is written above the Piccolo staff, indicating a gradual change in dynamics.
- Orchestration:** The score features a rich orchestral texture, with the piano playing a prominent role in the lower register, often using chords and arpeggios. The woodwinds and strings provide harmonic support and melodic lines.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 Cor. I
 Cor. II
 Tr. I
 Tr. II
 Trb. I
 Trb. II
 Trb. III
 Sil.
 Tamb.
 Trgl.
 Piano
 VI. I
 VI. II
 Va.
 Vc.
 Cb.

p
mp
piz.
arco
unis.
p
piz.
arco
piz.
piz.
unis.
div.
arco
piz.
p
piz.
p

sans presser

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr. I
 Tr. II
 Trb. I
 Trb. II
 Trb. III
 Sil.
 Tamb.
 Trgl.
 Piano
 VI. I
 VI. II
 Va.
 Vc.
 Cb.

1^e
p
pp
mf
arco *pizz.*

Picc.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor. I
II
III
IV

Tr. I
II

Trb. I
II
III

Sil.

Tamb.

Trgl.

Piano

VI. I

VI. II

Va.

Vc.

Cb.

mp

mf

f

cresc.

arco

div.

mp arco

This page of a musical score is for a symphony, likely in 2/4 time. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Snare Drum, Cymbals, and Piano. The score is written in a key with one flat (B-flat) and includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Piano part is prominent, featuring complex chordal textures and melodic lines. The woodwinds and strings provide harmonic support and melodic counterpoints. The score is presented in a clear, professional layout with standard musical notation.

Picc. C
 Fl. II a2
 Ob. I, II
 Cl. I, II
 Fag. I, II
 Cor. I, II, III, IV *mf*
 Tr. I, II
 Trb. I, II, III *mf*
 Timp. *A, B, E, F*
 Tro.
 Trgl.
 G.C.
 Piano C
 VI. I C *unis*
 VI. II *unis f*
 Va. *f*
 Vc. *f*
 Cb. *f*

This page of the musical score, page 11, continues the orchestration for the B-flat major piano concerto. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, Cor Anglais I, II, III, and IV, Trumpets I and II, Trombones I, II, and III, Timpani, Snare Drum, Triangle, Gong/Cymbal, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in B-flat major (three sharps: F#, C#, G#) and 4/4 time. The key signature is indicated by three sharps at the beginning of each staff. The tempo and meter are consistent with the previous pages. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The piano part is currently silent on this page.

Picc. Fl. I II Ob. I II Cl. I II Fag. I II Cor. I II III IV Tr. I II Trb. I II Timp. Tro. Trgl. G.C. Piano VI. I VI. II Va. Vc. Cb.

Picc.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor. I
II
III
IV

Tr. I
II

Trb. I
II
III

Timp.

Tro.

Pia.

Trgl.

G.C.

Piano

VI. I

VI. II

Va.

Vc.

Cb.

mf

f

a2

B muta in $\flat B$

div.

Pic. *f*

Fl. I *a2 f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fag. I *f*

Fag. II *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr. I *f*

Tr. II *f*

Trb. I *f*

Trb. II *f*

Trb. III *f*

Timp. *f*

Sil. *f*

Tro. *f*

Pia. *f*

G.C. *f*

Piano

VI. I *unis. f*

VI. II *unis. f*

Va. *f*

Vc. *f*

Cb. *f*