

OR IMBODEN

IMBODEM 国际平面设计师丛书——米修·英博顿 江西美术出版社



图书在版编目 (CIP) 数据

米修·英博顿 / 潘沁编. — 南昌: 江西美术出版社, 2003. 1

(国际平面设计师丛书)

ISBN 7-80690-095-0

I. 米... II. 潘... III. 平面设计 - 作品集 - 瑞士 - 现代 IV. J534

中国版本图书馆 CIP 数据核字 (2002) 第 107592 号

主编: 潘 沁

设计: 潘 沁 蒋 华

制作: 李静巧 黄渊学 张俊慧

英文翻译: 何镇飏 张晓飞等

责任编辑: 刘熹奇 肖 炜

书名: 国际平面设计师丛书 — 米修·英博顿

GUOJI PINGMIAN SHEJISHI CONGSHU — MIXIU YINGBODUN

出版发行: 江西美术出版社

(南昌市子安路 66 号江美大厦)

邮编: 330025 电话: 6524009

经销: 全国新华书店

制版印刷: 利丰雅高印刷 (深圳) 有限公司

开本: 787 × 1092mm 1/16

印张: 7.5

版次: 2003 年 1 月第 1 版

印次: 2003 年 1 月第 1 次印刷

印数: 1-3000

书号: ISBN 7-80690-095-0/J·1011

定价: 60.00 元

米修·英博顿

1956年7月14日出生于斯坦兹, 居住在瑞士BUOCHS,
在LUCERNE任室内设计师学徒

1976—1984年, 在LUCERNE任室内设计师

1980年, 周游地中海

1984—1989年, 在LUCERNE艺术学校攻读平面设计

1987年, 在米兰、巴塞尔、瑞士实习6个月

1989—1991年, 在瑞士ZURICH担任助理艺术指导

1991年, 在南美不同国家旅游

自1992年, 在BUOCHS任平面设计师和摄影师

1994—1995年, 在瑞士BERN担任摄影教师

自1995年, 在LUCERNE艺术学校平面设计部任考试评委

1998年, 在捷克共和国布尔诺担任国际平面设计双年展
评审团成员

1999年, 在俄罗斯莫斯科担任国际平面设计双年展评审
团成员

2000年, 在德国柏林任带薪摄影师

2002年, 在德国柏林担任来自德国、澳大利亚、瑞士的
百佳招贴评审团成员

自2001年起在德国HOCHSCHULE FUR GESTALTUNG
UND KUNST KARLSRUHE担任平面设计教授

他是国际平面设计联盟AGI会员

Melchior Imboden

Born in Stans on July 14, 1956, lives in Buochs, Switzerland
apprenticeship as a interior designer in Lucerne

1976–1984, worked as a interior designer in Lucerne

1980, Trip around the Mediterranean Sea

1984–1989, study of Graphic Design at the Art School
in Lucerne

1987, 6 months practical work in Milano of Italy, Basel
and Switzerland

1989–1991, worked as a art-director assistant in Zürich,
Switzerland

1991, trip through different countries of South America

Since 1992, worked as a graphic designer and photog-
rapher in Buochs

1994–1995, taught for photography in Bern, Switzer-
land

Since 1995, examinations committee at the Art School
of Lucerne Departement of Graphic Design

1998, Jury member at the International Graphic Design
Biennale in Brno, Tschech Republic

1999, Jury member at the International Graphic-Design
Biennale in Moscow, Russia

2000, Stipendium for Photographie in Berlin, Germany

2002, Jury member 100 best posters from Germany,
Austria, and Switzerland in Berlin, Germany

Since 2001 professor for Graphic Design, Hochschule
für Gestaltung und Kunst Karlsruhe, Germany

Member of AGI, Alliance International Graphic Designer
(since 1998)





Melchior Imboden

Born in Stans on July 14, 1956, lives in Buochs, Switzerland

apprenticeship as a interior designer in Lucerne

1976–1984, worked as a interior designer in Lucerne

1980, Trip around the Mediterranean Sea

1984–1989, study of Graphic Design at the Art School in Lucerne

1987, 6 months practical work in Milano of Italy, Basel and Switzerland

1989–1991, worked as a art-director assistant in Zürich, Switzerland

1991, trip through different countries of South America

Since 1992, worked as a graphic designer and photographer in Buochs

1994–1995, taught for photography in Bern, Switzerland

Since 1995, examinations committee at the Art School of Lucerne Departement of Graphic Design

1998, Jury member at the International Graphic Design Biennale in Brno, Tschech Republic

1999, Jury member at the International Graphic-Design Biennale in Moscow, Russia

2000, Stipendium for Photographie in Berlin, Germany

2002, Jury member 100 best posters from Germany, Austria, and Switzerland in Berlin, Germany

Since 2001 professor for Graphic Design, Hochschule für Gestaltung und Kunst Karlsruhe, Germany

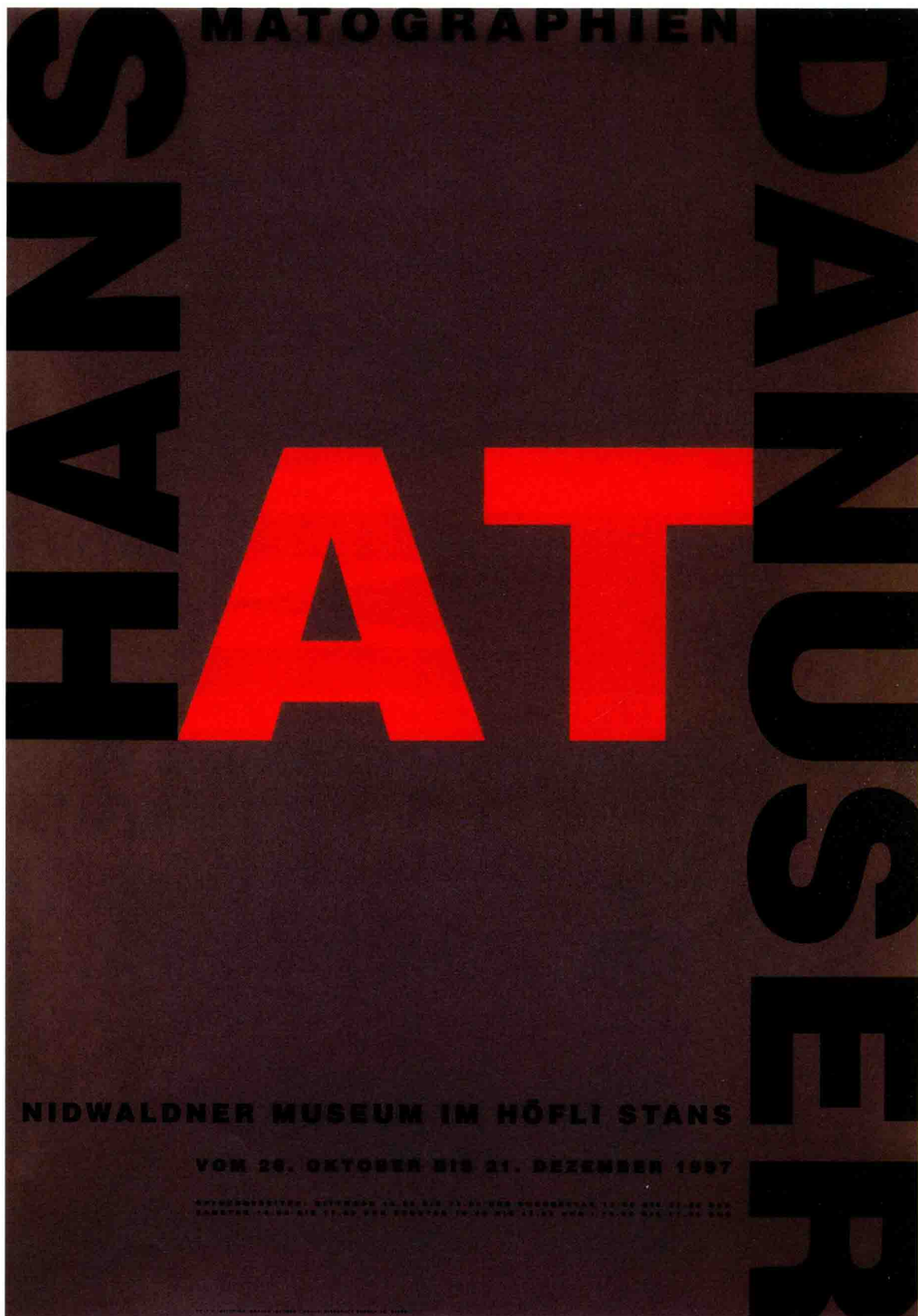
Member of AGI, Alliance International Graphic Designer (since 1998)







KUNSTMARKT INNERSCHWEIZER KÜNSTLER IN DER SCHMIEDGASSE STANS SAMSTAG 8.12.1990 14.00 BIS 18.00 UHR



KUNSTMUSEUM LUZERN

M

KNOEBEL

ZWISCHEN RAUM 95-99 - TRIESCHENSTRASSE 51 - 6005 LUZERN - 27. SEPTEMBER BIS 9. NOVEMBER 1997

ANWISCHUNG MITTWOCH 10 BIS 12 UHR SONNTAGS 11 BIS 13 UHR MITTAG UND ABENDS 17 BIS 19 UHR ANSONSTEN FREITAGS JEWELL MITTWOCH 14 BIS 16 UHR SONNTAGS 10 BIS 12 UHR



JAZZGESICHTER EINE FOTOGRAFIE IM RAHMEN DER STÄNDEN MUSIKTAGE
MELK IMBODEN HINWÄRTEN MUSEUM, SALZMAGAZIN STANG 10. APRIL BIS 9. MAI 1999



- P1 瑞士中部艺术家的艺术展览会，海报，1990
P2 艺术展览，Hans Danuser Mato Graphien，海报，1997
P3 艺术展览，现代艺术博物馆，海报，1997
P4-5 爵士面孔——斯坦茨现代艺术博物馆图片展览，海报，1999
P1 Art exhibition, artists from central Switzerland, poster, 1990
P2 Art exhibition, Hans Danuser Mato Graphien, poster, 1997
P3 Art exhibition, Museum Of Modern Art Lucerne, poster, 1997
P4-5 Faces Of Jazz, Museum Of Modern Art Stans, Photo exhibition, poster, 1999





IN HORIZONTAL STAINS POSITION

KAHRESAUSSTELLUNG

VOM SAMSTAG 18. OKTOBER BIS SONNTAG 2. NOVEMBER 1997

KUNST

B- UND NIDWALDNER KUNSTSCHAFFEN IN DER SEIDENFABRIK BUOCHS

KUNST SAMSTAG 18. OKTOBER 17.00 UHR IN DER SEIDENFABRIK BUOCHS

ÖFFNUNGSZEITEN DONNERSTAG 19.00 – 21.00 UHR SAMSTAG 14.00 – 17.00 UHR SONNTAG 10.00 – 12.00 UHR / 14.00 – 17.00 UHR

P6-7 瑞士中部艺术家的艺术展览会，海报，2000

P8 瑞士中部艺术家的艺术展览会，瑞士斯坦茨现代艺术博物馆，海报，1997

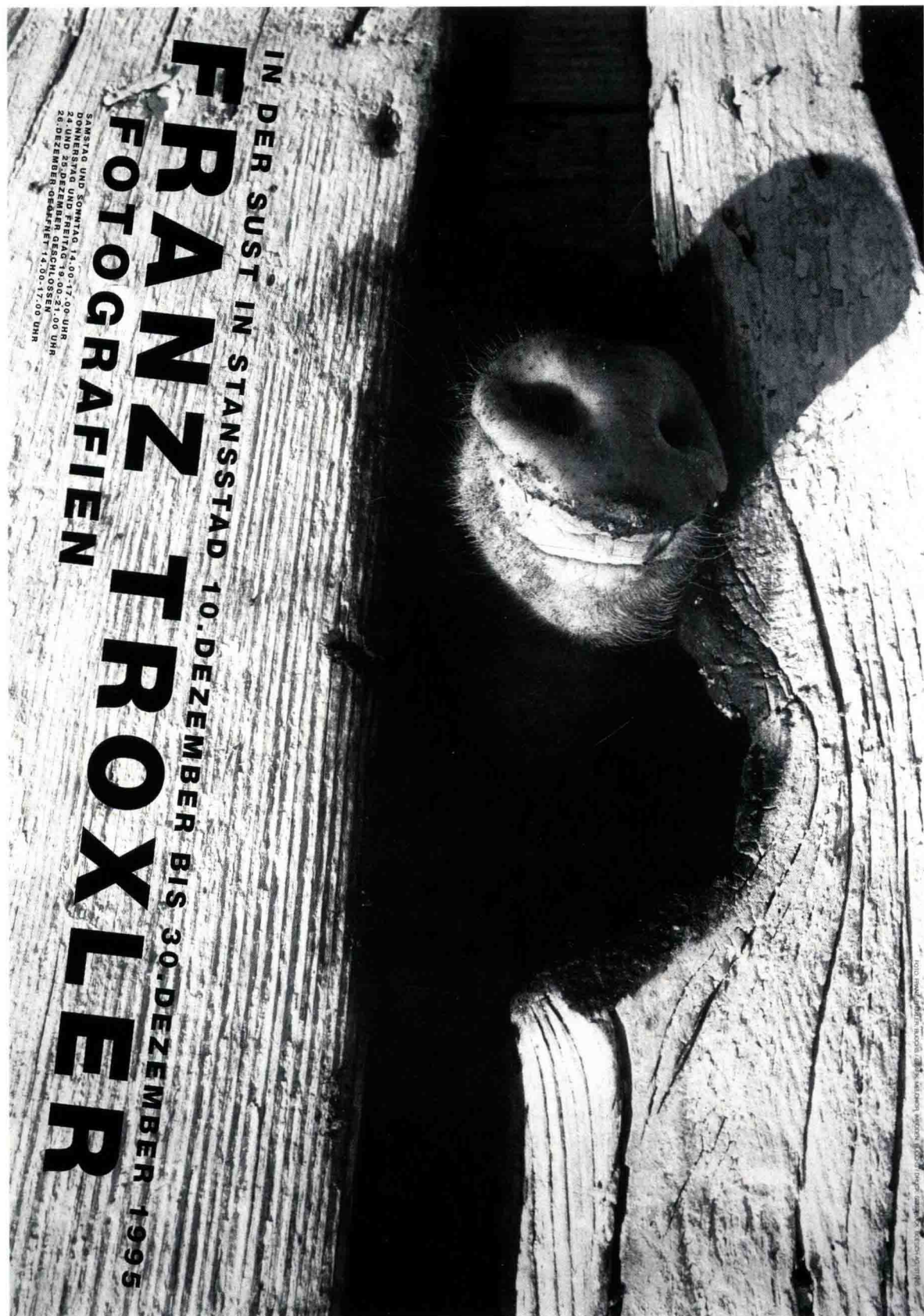
P9 瑞士中部艺术家的艺术展览会，瑞士斯坦茨现代艺术博物馆，海报，1999

P6-7 Art exhibition, artists from Central Switzerland, poster, 2000

P8 Art exhibition, artists from central Switzerland, Museum Of Modern Art Stans Switzerland, poster, 1997

P9 Art exhibition, artists from central Switzerland, Museum Of Modern Art Stans Switzerland, poster, 1999





IN DER SUST IN STANSSSTAD 10. DEZEMBER BIS 30. DEZEMBER 1995

FRANZ TROXLER

FOTOGRAFIEEN

SAMSTAG UND SONNTAG 14.00-17.00 UHR
DONNERSTAG UND FREITAG 10.00-21.00 UHR
24. UND 25. DEZEMBER GESCHLOSSEN
26. DEZEMBER GEDRUCKT 14.00-17.00 UHR

Foto: Franz Troxler, 1995. Alle Rechte vorbehalten. Foto: Franz Troxler