

单声部视唱

DAN SHENG BU SHI CHANG

韩燕玲 段碧垒 ○编著

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前　　言

音乐是听觉的艺术。对所有与音乐相关的活动而言，音乐听觉在其中起着重要的作用。“视唱练耳”是全面发展音乐听觉的音乐基础课程，而“视唱”在这一课程教学中起着主导作用。在视唱练习的过程中，除了培养视谱即唱的能力、正确的音准及节奏感之外，更重要的是积累音乐语汇、发展音乐听觉、表现音乐情感。因此，视唱曲目的选材也非常关键。正基于此，笔者根据多年的视唱练耳教学积累的经验和素材，编写了这本《单声部视唱》，希望能对学习视唱练耳的学生提供一些帮助。

本书以调性为主线，涉及三升三降以内（包含三升三降）的大小调式及民族调式的视唱练习，内容的编排由浅入深、循序渐进，遵循了科学性、系统性、实用性原则。本书分为七章，从无调号调性开始，升降交替，依次递进到三升三降。每章主要包括同一调号各调式的基础视唱练习和音乐作品视唱，根据不同的调式、风格、织体和结构，又分四节。前三节是基础视唱练习，其中第一节分为自然、和声、旋律大调，第二节分为自然、和声、旋律小调，第三节是同宫民族调式。第四节是音乐作品视唱，全部选自西方经典音乐。

本书主要面向音乐学院和师范院校音乐系的在校学生，可用于考级或报考音乐院校的学生的视唱训练。对于中小学音乐教师、音乐爱好者，也可作为初级阶段的参考用书。

限于笔者水平，再加上时间仓促，本书尚有一些不足之处，恳请各位专家和广大读者指正，以便再版时修订。

编　者

2014年5月10日

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第一章 无升降调号的各类调式

第一节 C自然、和声、旋律大调

基本练习

练习一 音阶

The image shows three staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#).
The first staff, labeled "自然大调音阶" (Natural Major Scale), consists of eight notes: G A B C D E F# G.
The second staff, labeled "和声大调音阶" (Harmonic Major Scale), consists of eight notes: G A B C D E F G.
The third staff, labeled "旋律大调音阶" (Melodic Major Scale), consists of eight notes: G A B C D E F# G.

练习二 三度模进

The image shows three staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#).
The first staff, labeled "自然大调三度模进" (Natural Major Three-Degree Progression), consists of two measures of eighth-note chords: G-C-E and C-F-A.
The second staff, labeled "和声大调三度模进" (Harmonic Major Three-Degree Progression), consists of two measures of eighth-note chords: G-C-E and C-F#-A.
The third staff, labeled "旋律大调三度模进" (Melodic Major Three-Degree Progression), consists of two measures of eighth-note chords: G-C-E and C-F#-A.

练习三 和弦

1. 正三和弦分解

The image shows a single staff of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The staff consists of three measures:
Measure 1: An open position G major chord (G-B-D) with a bass note G.
Measure 2: An inverted G major chord (D-G-B) with a bass note D.
Measure 3: An inverted G major chord (D-G-B) with a bass note B.
Below the staff, the Roman numerals I, I₆, and I₄⁶ are written under their respective measures.

2 单声部视唱

A musical staff in G clef. It consists of three measures. The first measure has three notes: a note on the second line, a note on the fourth line, and a note on the fifth line. Below the staff, it is labeled "IV". The second measure has two notes: a note on the second line and a note on the fifth line. Below the staff, it is labeled "IV₆". The third measure has two notes: a note on the fifth line and a note on the second line. Below the staff, it is labeled "IV₄".

A musical staff in G clef. It consists of three measures. The first measure has three notes: a note on the second line, a note on the fourth line, and a note on the fifth line. Below the staff, it is labeled "V". The second measure has two notes: a note on the second line and a note on the fifth line. Below the staff, it is labeled "V₆". The third measure has two notes: a note on the fifth line and a note on the second line. Below the staff, it is labeled "V₄".

2. 和弦表

A chord chart consisting of six horizontal staves, each in G clef. The chords shown are:

- Staff 1: G major (two eighth notes), C major (two eighth notes), F major (two eighth notes).
- Staff 2: G major (two eighth notes), C major (two eighth notes), F major (two eighth notes).
- Staff 3: G major (two eighth notes), C major (two eighth notes), F major (two eighth notes).
- Staff 4: C major (two eighth notes), F major (two eighth notes), B-flat major (two eighth notes), E major (two eighth notes).
- Staff 5: C major (two eighth notes), F major (two eighth notes), B-flat major (two eighth notes), E major (two eighth notes).
- Staff 6: C major (two eighth notes), F major (two eighth notes), B-flat major (two eighth notes), E major (two eighth notes).

练习四 增减音程

1. 减五度的构成及解决

A musical staff in G clef. It consists of eight measures. Each measure contains a single note on the second line. The notes are: a note on the second line, a note on the fourth line, a note on the fifth line, a note on the second line, a note on the fourth line, a note on the fifth line, a note on the second line, and a note on the fourth line.

2. 增四度的构成及解决

A musical staff in G clef. It consists of eight measures. Each measure contains a single note on the second line. The notes are: a note on the second line, a note on the fourth line, a note on the fifth line, a note on the second line, a note on the fourth line, a note on the fifth line, a note on the second line, and a note on the fourth line.

练习五 属七、导七和弦

1. 属七和弦的构成及解决

V₇ I V₅^b I

V₃⁴ I V₂ I₆

2. 导七和弦的构成及解决

vii₇ I vii₅⁶ I₆

vii₃⁴ I₆ vii₂ I₄⁶

练习六 音级构唱

练习七 半音阶

练习八 变化音

1. 辅助式

a.

b.

4 单声部视唱

2. 经过式

a.

b.

3. 换音式

a.

b.

.....

澳大利亚民歌

1.

芬兰歌曲

Moderato

2.

德国民歌《小蜜蜂》

Allegretto

3.



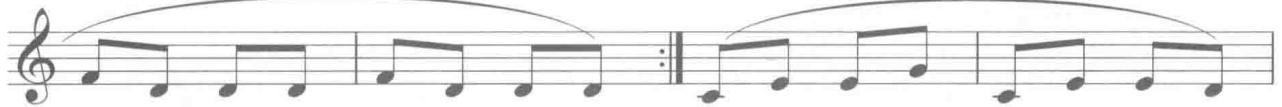
选自中央音乐学院内部教材《视唱教程》



英国歌曲《星期天》



捷克歌曲



海更斯《小夜曲波尔卡》



6 单声部视唱



美国歌曲《拍拍踏踏》



Largo

罗铎尔夫



Moderato

赵方幸



Vivace

佩格莱西



12.

Allegro moderato

维吾尔族民歌

12.

Allegro

莫扎特

13.

Moderato

泰勒曼

14.

Musical notation for exercise 8, featuring two staves of music. The first staff starts with dynamic *mf* and the second with *mp*. Measure endings are marked with a 'V'.

Allegro

15. 里姆斯基·柯萨柯夫

Musical notation for exercise 15, in 3/8 time, Allegro tempo. The dynamic is *mp*. Measure endings are marked with a 'V'.

天真活泼地

拉美儿童歌曲

16.

Musical notation for exercise 16, in 2/4 time, '天真活泼地' (Lively and Joyfully). Measure endings are marked with a 'V'.

罗马尼亚歌曲《小足球手》

17.

Musical notation for exercise 17, in 2/4 time, '罗马尼亚歌曲《小足球手》' (Romanian Folk Song 'The Little Football Player')). Measure endings are marked with a 'V'.

进行曲速度

美国歌曲

18.

挪威民歌《我和提琴》

19.

弗·西尔歇《洛雷莱》

20.



快速地

选自中央音乐学院内部教材《视唱教程》

21. A musical staff in G clef, 3/4 time, featuring sixteenth-note patterns and eighth-note chords.

A continuation of the musical staff from measure 21, maintaining the same key signature and time signature.

A continuation of the musical staff from measure 21, maintaining the same key signature and time signature.

A continuation of the musical staff from measure 21, maintaining the same key signature and time signature.

Moderato

罗西尼

22. A musical staff in G clef, C time, with various note heads and stems.

A continuation of the musical staff from measure 22, maintaining the same key signature and time signature.

A continuation of the musical staff from measure 22, maintaining the same key signature and time signature.

Moderato

劫夫《哈瓦那的孩子》

23. A musical staff in G clef, 2/4 time, dynamic marked mp. It includes a first ending with a repeat sign and a second ending.

A continuation of the musical staff from measure 23, starting with the first ending.

A continuation of the musical staff from measure 23, starting with the first ending.

A continuation of the musical staff from measure 23, starting with the first ending.

A continuation of the musical staff from measure 23, starting with the second ending, dynamic marked mf.

新疆民歌

24.

奴尔买买提《伟大的北京》

25.

Andantino

佚名《五人新疆舞》

26.

Moderato

王石路《摇船曲》

27.