

# 新歌 最快报

第 伍 期  **NEW MUSIC 2006**  
TOP PAPER

钢琴弹奏

路人  
是我不可爱  
亲亲  
单身潜逃

解放情人

放飞美丽  
戒不掉

## 一克拉的眼泪

北京环球音像出版社



# 新歌 最快报

钢琴弹奏

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一克拉的眼泪



新歌最快报—钢琴弹奏—一克拉的眼泪

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# 谁动了我的琴弦

(周笔畅演唱)

柯肇蕾词曲

$\bullet = 70$

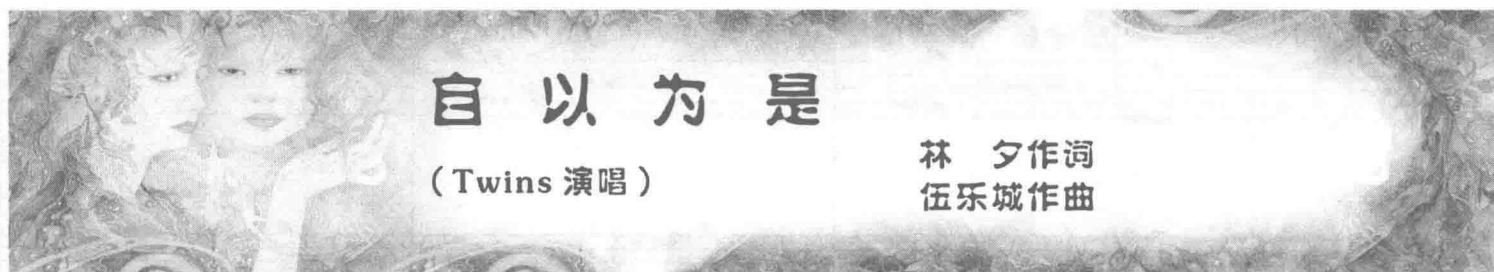
The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system includes a tempo marking of quarter note = 70 and a dynamic marking of *p* (piano). The second system continues the melody and accompaniment. The third system introduces a dynamic marking of *mp* (mezzo-piano) and features a more active melodic line in the right hand. The fourth system concludes the piece with a steady accompaniment in the left hand and a descending melodic line in the right hand. The score is presented on a page with decorative heart and house motifs at the top and a large, faint image of a piano at the bottom.









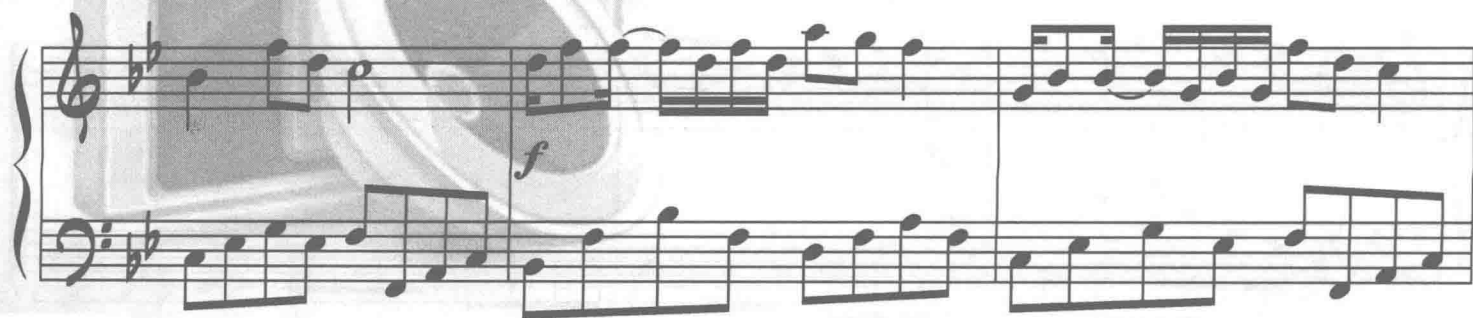


# 自以为

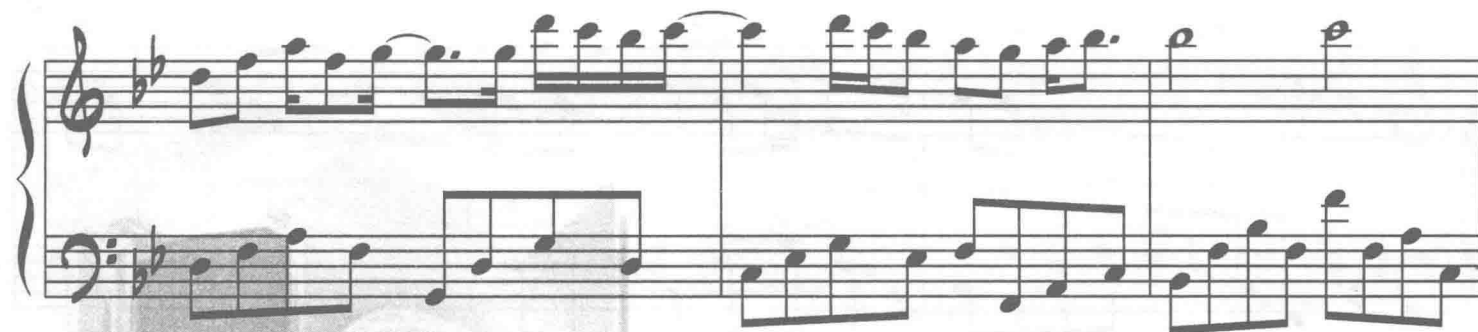
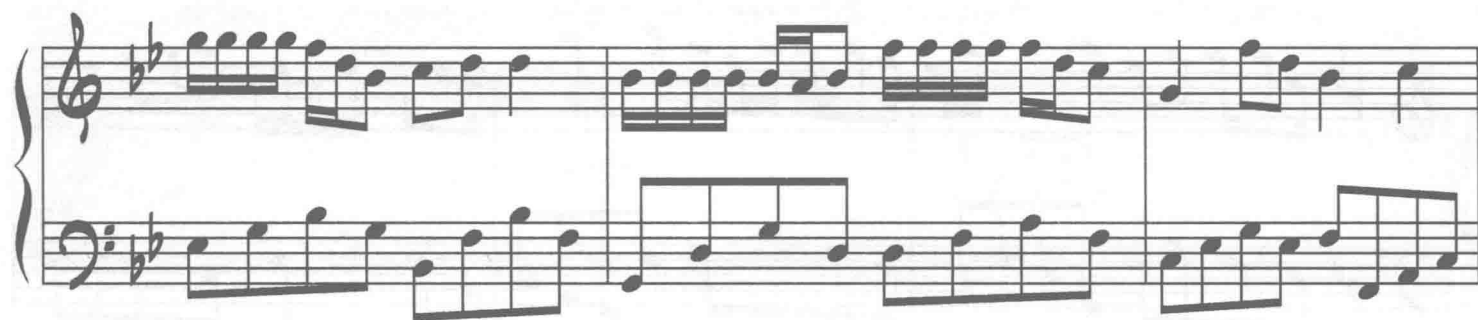
(Twins 演唱)

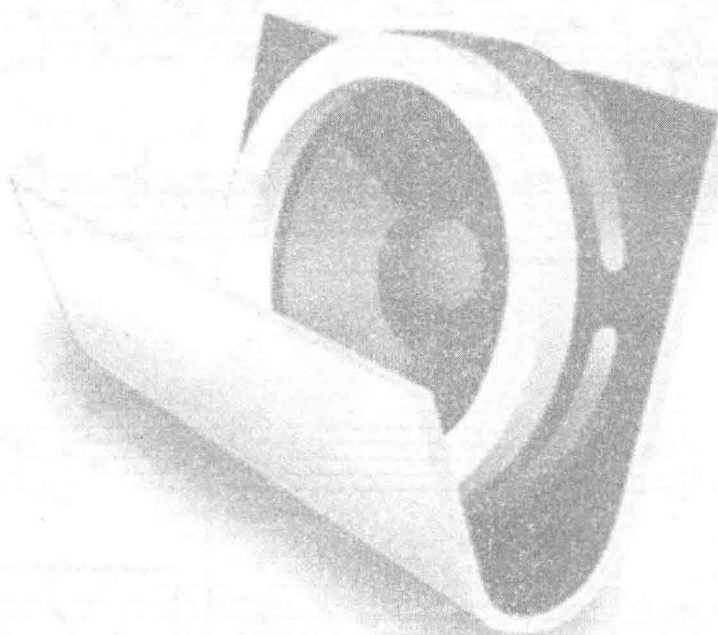
林 夕作词  
伍乐城作曲

$\text{♩} = 60$







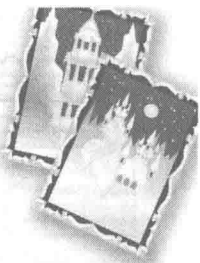




# 白色羽毛

(蜜雪薇琪演唱)

吴拯茵作词  
王倩郁 / 楚怡辰作曲



$\text{♩} = 60$







# 第九夜

(李 纹演唱)

严云农作词  
奥斯卡作曲

The musical score is written for piano in 4/4 time, with a tempo marking of quarter note = 60. It consists of four systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The second system continues the melodic development in the treble clef, introducing a sharp sign (#) on a note. The third system features a change in dynamics to *mp* (mezzo-piano) and includes a key signature change to one flat (Bb) for the treble clef. The fourth system concludes the piece with a final cadence in the bass clef, marked with a double bar line.