

英律飞扬 粹美华光

英国谢菲尔德哈勒姆大学艺术学院 学生作品集
沈阳师范大学美术与设计学院

Graceful Charm of Britain, Elite Brilliance of China
Shenyang Normal University College of Fine Art and Design Sheffield
Hallam University Sheffield Institute of Arts Student Work Collection

张鹏 主编

沈阳出版社

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英国谢菲尔德哈勒姆大学和沈阳师范大学美术与设计学院合作办学迄今,在教学实习与交流中相得益彰、共创佳绩。学院先后有十余名青年教师赴英进行教学进修和专业交流,有二十余名学生赴英考察或攻读学位,定期选送学生参加谢菲尔德哈勒姆大学组织的国际夏令营活动。谢菲尔德哈勒姆大学的教授数次到我院进行专业的教学指导,实现了中英教学课程的有效对接。“3+2”中英班培养项目,硕士生学分互认双学位项目、教师全员赴英免费访学项目等合作项目的开花结果,让学院艺术教学的国际化进程得到了突飞猛进的发展。在中国传统艺术理念和国外艺术创作思维不断碰撞、糅合的过程中,我们从中汲取了厚实而充足的养分,注入到我们的艺术创作和设计教学的脉络中。

经过几个月的紧张筹备,这本作品集最终收录300份学生作品,其中英方116份,中方184份,充分展示了两所高校学生的学习成果和艺术风貌。征集中得到了双方领导的热情支持和师生们的积极响应,让此次征集倍添骄傲与责任。这些作品,内容涵盖环境设计、平面设计、动漫设计、产品设计、服装设计专业,作品风格独特,展现出当代大学生对艺术的独特感知力,以及对现在和未来社会、文化形态等特有的艺术理解力和创造。从中,能够感受到学生们独具匠心,从灵感闪现到艺术作品的诞生,都由他们为其赋予了生命力量,使我们不仅仅是在欣赏一件作品,更能感受到那灼灼闪耀的艺术华光。我们看到了这些作品带给我们的时尚享受、前沿创造、视觉冲击、实用实效、节能环保以及人文关怀。这些作品背后折射出的是当代大学生对美、对艺术、对生活的一种态度,这态度就像是生机勃勃的春天,让我们对未来的艺术空间充满更大的期许。

酝酿一部作品集就像孕育一个生命,不仅要尽心呵护,更要赋予其缤纷的情感、优雅的魅力和醇香的品质,更要让它传递出动人的能量,需要在筹备作品的每一步都精雕细琢。沈阳师范大学美术与设计学院,一直秉承着培养国际化视野的艺术与设计人才的目标,在艺术教学工作中孜孜不倦,推陈出新。此次,在和英国谢菲尔德哈勒姆大学共同出版学生作品集的过程中,我们更加笃定了合作带来的非凡意义。这部作品集,是谢菲尔德哈勒姆大学和沈阳师范大学美术与设计学院艺术交流的硕果,更为以后的合作交流提供了新的思路,希望能够很快看到更多老师、学生的作品结集成册,为当代艺术增添华彩。

Since establishing educational partnership between Sheffield Hallam University and Shenyang Normal University, we have benefitted a lot by associating together and created success in the process of teaching practice and exchange. At least ten young teachers were sent to Britain for advanced studies and professional interactions. Besides, more than twenty students visited there and determined to study in Sheffield Hallam University in order to get a degree. During the period of school learning, students were selected regularly to participate in the international summer camp activities organized by Sheffield Hallam University. Meanwhile, professors from Sheffield Hallam University came to our college many times to conduct professional teaching instructions which succeed in effective joint of Sino-UK courses. By achieving "3+2" Sino-UK project, postgraduate double degree project, free teacher exchange projects to the UK and some other activities, our college has gained remarkable outcomes and brought about a spectacular growth in the international teaching. Through collision and combination of the traditional Chinese art philosophy, the foreign thinking and artistic creation, we absorb sufficient experience in order to better inject it into our artistic creation and teaching design.

This collection finally embodies 300 student works, 116 from SHU and 184 from SNU by several months of intense preparations. As a matter of fact, this collection adequately presents both the learning outcomes from the two colleges' students and their elegant artistic styles. Under the help of leaders' supports and students' participation, we take the pride in the achievements of this collection activity. The works contains plenty of perspectives: Environmental Art Design, Graphic Design, Animation Design, Product Design and Fashion Design. These distinct work styles reveal the special perceptions of contemporary college students towards art and also present their unique understandings and creativities for future social and cultural patterns. From their painstaking efforts, we can clearly realize students' ingenuity and originality. During the entire creation, students gave their works lives so that we can not only appreciate a piece of work, but also can feel much glamour of art at the same time. In other words, these works bring us a sense of fashion enjoyment, frontier creation, visual impact, practical effect, energy conservation, environmental protection and humanistic care. In fact, these works truly reflects the contemporary college students' attitudes towards beauty, art and life which means it enlightens each art student to pay much attention to his future artistic paths just like caring about every vibrant spring.

Brewing a collection is just like breeding a life, which not only shows intensive care, but also endows colorful emotions, elegant charms as well as the noble characters, more importantly, a positive energy which complete every step in the process in preparatory work fabulously. College of Fine Art and Design of Shenyang Normal University has been adhering to the goal of training artists and designers with international vision tirelessly in arts education and innovation. This time, we work with Sheffield Hallam University in publishing student work collection, and we are certain that the collection bring the extraordinary significance of educational corporation. This collection is a communication achievement between Sheffield Hallam University and College of Fine Art and Design of Shenyang Normal University and it provides new thoughts and methods for further cooperation and communication. Therefore, I do expect to see more teacher and student work collections for the sake of glorifying contemporary art.

Zhang Peng
March 5, 2014

沈阳师范大学美术与设计学院 学生作品集
英国谢菲尔德哈勒姆大学艺术学院

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英国谢菲尔德哈勒姆大学艺术学院沈阳师范大学美术与设计学院学生作品集

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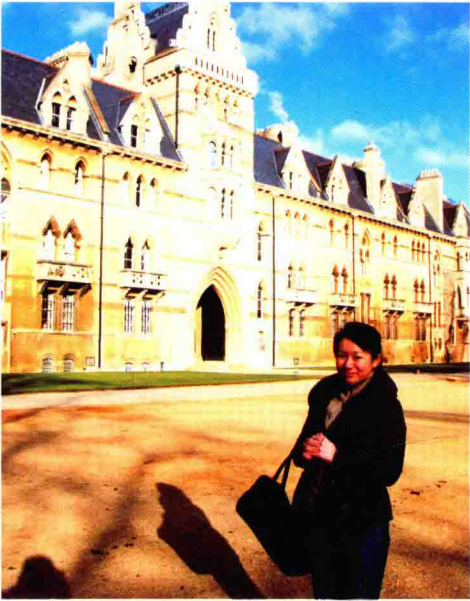
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李霞 沈阳师范大学美术与设计学院 中英教学部 讲师
鲁迅美术学院 硕士学位
2011-2012年英国谢菲尔德哈勒姆大学艺术设计学院访问学者

学术论文:
《现代<设计素描>教学中创意思维的导入与延展》
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学术成就:
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大型画展“仰望星空”——天体油画创作作品展中负责形象设计、展示宣传
为沈阳师范大学在“2011国际留学教育展”中做形象推广及宣传策划

主讲课程:
《图形创意》
《包装设计》
《标志设计》
《观察与传达》

Li Xia
Shenyang Normal University College of Fine Art and Design
Sino-UK Department Lecturer
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2011-2012 Sheffield Hallam University College of Art and Design visiting scholar

Academic Paper:
The Introduction and Exploration of the Ideas in the Teaching of the Modern Design Sketch
The Three Steps Teaching Method of Designing Software

Academic Achievement:
Changbai Mountain Man Folk Custom Museum, director of display board design
Exhibition of *Looking up to the Sky—Uranography* Huge Oil Painting, image design and display
2011 International Study Aboard Exhibition, image and promotional planning

Main Courses:
Image Creation
Packaging Design
Brand Design
Observation and Communication

李霞 | 教学魅力在于互动

Li Xia: The Charm of Teaching Deriving from Interaction

对比我国现有的高校艺术类教育，我们在理念创新及教学严谨度上还存在一定不足。与中国学生相比，英国的学生更注重自我意识的培养，这些自我意识体现在自主学习、自主实践、自我总结和自我评估上面。学校的学习氛围也是鼓励学生多做尝试和增加自我解决问题的能力。在课堂上各种新颖有效的启发式教学形式出现的同时，配合有丰富的课堂记录和教学反思，这些表格不光是日后成绩评估的有力依据，更是教学改革、教学反思的重要素材。更主要的是，学生能够更好的和教师进行沟通，更清楚地认识到自身存在的问题，更好地指导学生进行下一步的研究。

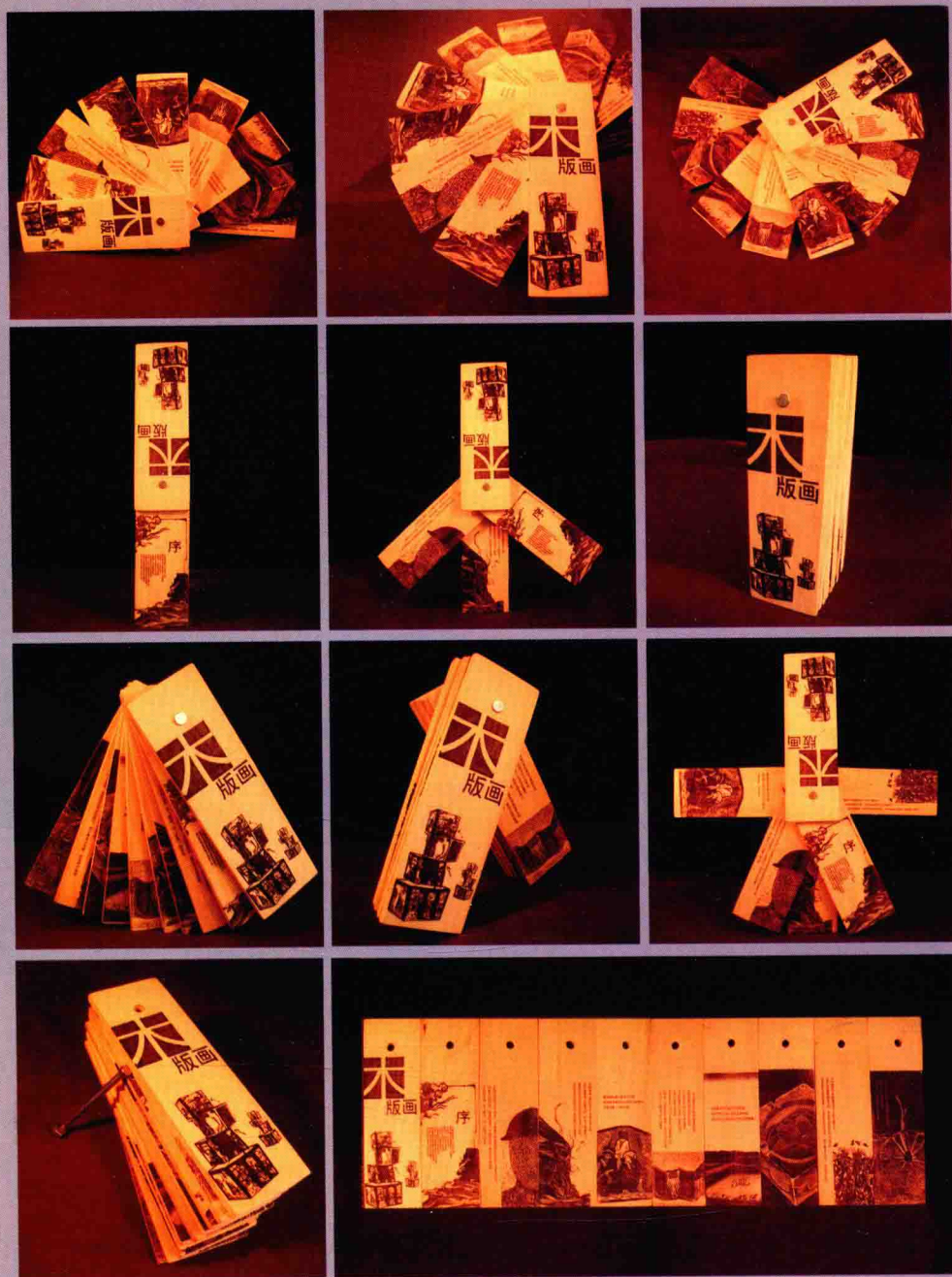
中国人向来喜欢凭感觉去判断，以往古人评论书画作品就是凭借意象感受，很多时候会用到“只可意会不可言传”来说明解释不清的原因。现如今，在评价一件学生作品的时候往往还是凭靠第一感觉、第一印象，又或是只看到最终效果，不考虑前期调研和创作的实际过程。这样做，未免是不够科学和客观的，况且学生并不知道自己的问题出在哪里，不晓得下一回将如何改进。

从英国的“模块化”教学体系中，我们看到的更多的是灵活丰富的课堂内容和严谨有序的教学记录相得益彰。如此看来，我们国内的很多艺术类高等院校在教学方面还真的有许多地方需要改进和提升，或许需要改进更多的是我们的观念和对教学严谨度的思考。

In terms of art college education, we still have some deficiencies on the concepts of innovation and teaching rigor. Compared with Chinese students, British students emphasize self-awareness development more which is reflected in self-learning, self-practice, self-review and self-assessment. The college academic atmosphere also encourages students to attempt more and enhance students self problem-solving skill. In the classroom, combining a variety of innovative and effective modes with a wealth of classroom teaching records and feedbacks are not only a solid basis for future performance, but also an important material of teaching reflection and revolution. More importantly, students can have more effective conversations with teachers in order to find out the problems and gain better suggestions for future research.

Chinese people like to judge thing by intuition. In the past, people comment paintings and calligraphy works by image feeling. Sometimes, we describe complicated reason as "can be understood, but not described". Nowadays, we evaluate students' works by first impression and intuition without considering the process of preliminary research or creation. However, it is not scientific and objective enough. Moreover, students did not know the where the problems exited and how to correct them in the next step.

Through British "module" teaching system, we have seen many rich class contexts and well-organized classroom teaching records which are implemented well in Sheffield Hallam University. In this way, our domestic institutes need to improve in many aspects by reforming our teaching concepts and methods.



中国
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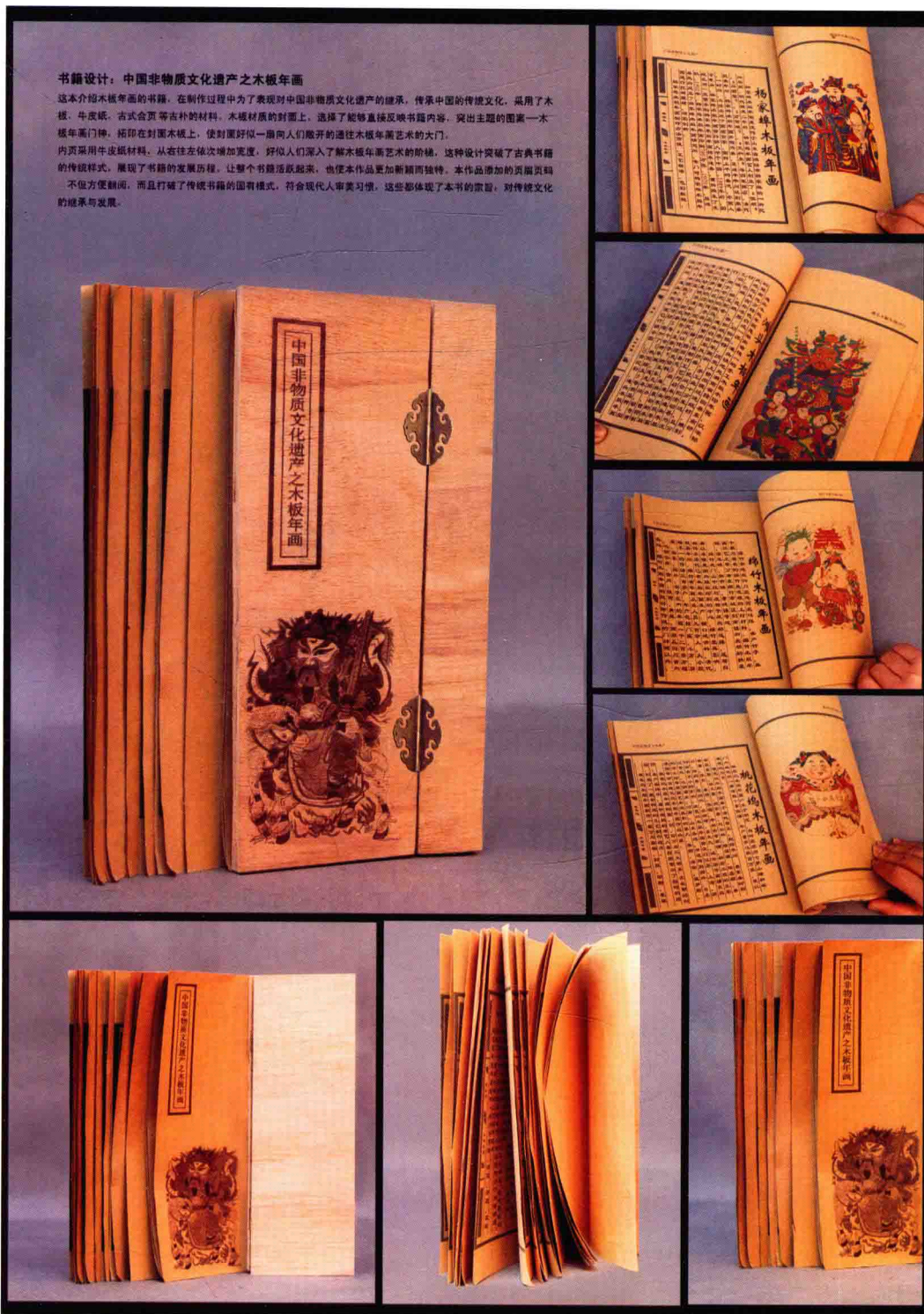
作品名：木板画
学生名：宋文泽
专业：书籍设计
指导教师：李凯

Title: Book Cover Design—Xylograph
Designer: Song Wenze
Major: Visual Communication
Instructor: Li Kai

书籍设计：中国非物质文化遗产之木板年画

这本介绍木板年画的书籍，在制作过程中为了表现对中国非物质文化遗产的继承，传承中国的传统文化，采用了木板、牛皮纸、古式会页等古朴的材料，木板材质的封面，选择了能够直接反映书籍内容，突出主题的画面——木板年画门神。拓印在封面木板上，使封面好似一扇向人们敞开的通往木板年画艺术的大门。

内页采用牛皮纸材料，从右往左依次增加宽度，好似人们深入了解木板年画艺术的阶梯，这种设计突破了古典书籍的传统样式，展现了书籍的发展历程，让整个书籍活起来，也使本作品更加新颖而独特。本作品增加的页眉页码不但方便翻阅，而且打破了传统书籍的固有模式，符合现代人审美习惯，这些都体现了本书的创新，对传统文化的继承与发展。



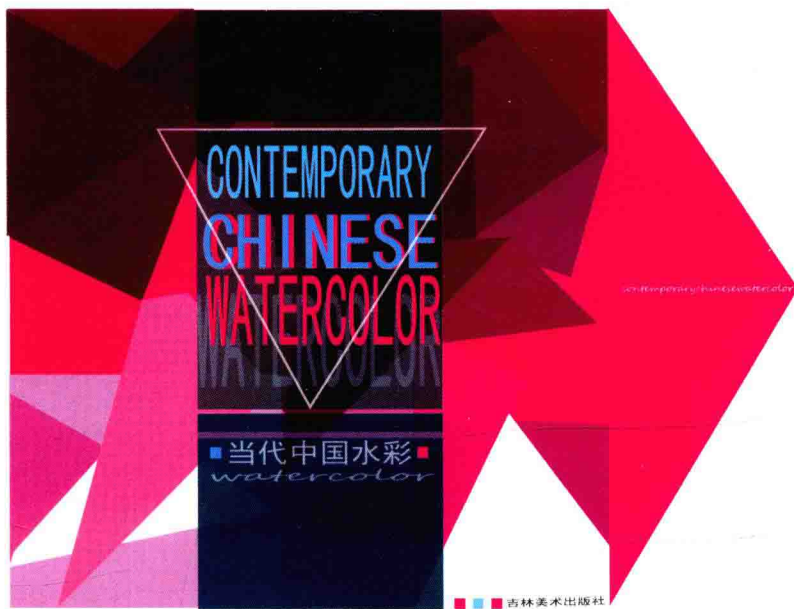
中国
CHINA

作品名：中国非物质文化遗产之木板年画
 学生名：李晓凤
 专业：书籍设计
 指导教师：李凯
 Title: China's Intangible Cultural
 New Year Board Pictures
 Designer: Li Xiaofeng
 Major: Book Design
 Instructor: Li Kai



中国
CHINA

作品名：传单封皮
学生名：赛雅
专业：装潢艺术设计
指导教师：杨野
Title: Leaflets Cover
Designer: Sai Ya
Major: Decoration Art Design
Instructor: Yang Ye



中国
CHINA

作品名：书籍设计封皮
学生名：赛雅
专业：装潢艺术设计
指导教师：杨野
Title: Book Cover Design
Designer: Sai Ya
Major: Decoration Art Design
Instructor: Yang Ye



书籍设计——灼烧

灼烧是一本表现案件故事的书籍设计。这本书设计给人感受十分独特的书籍设计。犹如它的名字“灼烧”一样，呈现出一种烧过后的残破复古的风格。封面上如同烙印般的印在书上的名字，独特的视觉感受让人在众多书籍中一眼看到。翻开书籍第一页的目录以被烧过的纸张出现，给人强烈的视觉冲击力。正页使用了硫酸纸进行印刷，硫酸纸的半透明的特性，使每页后面的烧过的颜色留痕得以呈现出来，使读者在阅读书籍内容的时候产生视觉联想，这正符合了书籍内容——十个发人深省的真实案件故事。整本书构思巧妙，表面看采用了传统的散状形式，但是材质及工艺上却突破了传统的约束，生动地体现了这些刑事案件带给人们深刻的反思及永不磨灭的痕迹。

作品名：书籍设计——灼烧
学生名：王白东
专业：平面设计
指导教师：李凯
Title: Book Design - Burning
Designer: Wang Baidong
Major: Graphic Design
Instructor: Li Kai

中国
CHINA