

# 弦乐合奏 中国通俗作品集

蒋雄达◎编著





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XIANYUE HEZOU  
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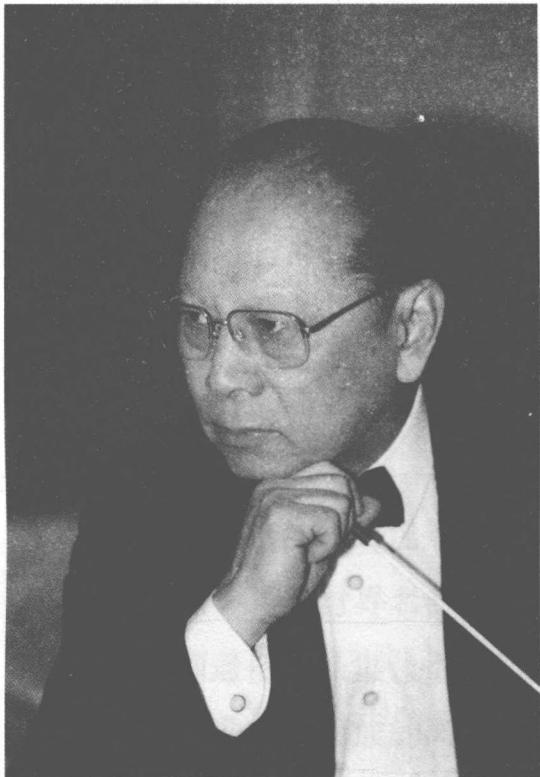
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## 作 者 简 介



蒋雄达 中国音乐家协会会员，中国指挥家协会会员，中国小提琴学会顾问，文化部全国艺术考级专家指导委员会委员，中国音协考级委员会小提琴专家组组长，北京太阳青少年乐团与北京少年室内乐团音乐总监、常任指挥。原海政歌舞团乐队队长、管弦乐队首席，国家一级演奏员，享受国务院政府特贴。

蒋雄达 1937 年出生，1949 年 6 月参军从事部队文艺工作，1965 年开始担任海政歌舞团管弦乐队首席，并任三军联合乐团首席。先后兼任解放军艺术学院小提琴

教授，中国人民大学特聘教授。创作发表与录音播出的歌曲与器乐作品 400 余首，其中 50 余首作品获得奖项，出版文字专著与小提琴、弦乐的创作、改编与汇编著作 60 余部。经其培训与指导的小提琴学生，有百十名在全国各项比赛中获得名次，40 余名先后被输送到专业院校或出国深造。经其创建与指挥的太阳青少年乐团，23 年来演出音乐会近 300 场，足迹遍及全国各大城市，并完成了许多重要的国事任务。其艺术业绩被辑入国内外各种名人辞书，并被中央精神文明建设指导委员会、中国关心下一代工作委员会授予全国“关心下一代工作先进工作者”荣誉称号，中国文联颁予他从事新中国文艺工作 60 周年荣誉证书。中央电视台《东方之子》《中国报导》《交响世界》《音乐人生》，以及中央人民广播电台《音乐家介绍》《时代人物专访》等栏目先后给予专题报道。

# 前　　言

随着国民经济的发展和艺术教育的普及，各地的学生乐团与青少年乐队如雨后春笋般地涌现。这对于推动素质教育水平的提高，对于青少年艺术爱好的培养，对于增进中外文化交流，无疑都是一件好事。

但我们发现，目前能适用于这些小型乐队演奏需求的作品太少。不少乐队由于在指导思想上与具体做法上过多地为汇演名次、比赛获奖而盲目地、不切实际地求大、求洋，对通俗小型曲目不够重视，基础训练也受到影响。

本书出版中的曲目，是根据近些年来各方的需求，选择了部分中外名曲改编而成的。

一、外国通俗作品集包括世界各地一些著名的民歌、舞曲、电影音乐主题以及部分风格典雅的世界名曲改编而成的抒情作品。

二、中国通俗作品集包括不同时期的一些管弦乐曲、歌剧选曲，以及部分当代的优秀歌曲改编而成的风情作品。

这些新编的通俗简易、雅俗共赏的小品，在演出实践中受到了听众的喜爱和好评。为此，对于不同规模和不同水平的青少年乐队，将这些曲目用作弦乐合奏或弦乐四重奏的训练与演奏都是非常适用的。

愿各地的学生乐团和青少年乐队，能够重视室内乐的训练，简易起步，逐渐提高。通过培训，掌握与规范演奏技法，包括运弓的要求、力度的变化、音色的统一、情感的表现，以及配合的默契，从而使其真正成为我国交响乐事业发展的一项不可或缺的基础工程。

蒋雄达

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# 1. 春节序曲

李焕之 原曲  
蒋雄达 改编

**Allegro con fuoco** 欢快、火热地 ( $\text{♩} = 128$ )

1

*arco*

*f*

*div.*  
*pizz.*

*f*

*f*

*pizz.*

*arco*

*20*

*pizz.*

*arco*

*pizz.*

*arco*

*s<sup>f</sup>*

*s<sup>f</sup>*

*f*

*f*

*s<sup>f</sup>*

*s<sup>f</sup>*

*f*

*30*

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 3/4 time. The score consists of two systems of four measures each. Measure 3 starts with a dynamic of ***ff***. Measures 3 and 4 feature various bowing techniques: sustained notes with bows held down, short bows, and pizzicato strokes. Measure 4 concludes with a dynamic of ***pizz.***.

A musical score page featuring four staves of music. The top two staves are in treble clef, the bottom two in bass clef. The music consists of measures 39 through 44. Measure 39 shows eighth-note patterns with grace notes and slurs. Measure 40 is explicitly numbered '40' above the staff. Measures 41-44 continue the pattern of eighth-note groups with slurs and grace notes. The bass staff includes a dynamic marking 'p' (piano) in measure 41.

A musical score for four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. Measures 1-5 are shown, separated by vertical bar lines. Measure 1: Treble staff has a dotted half note with a fermata, followed by eighth notes. Second staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Second staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Second staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Second staff has eighth notes. Bass staff has eighth notes. Measure 5: Treble staff has eighth notes. Second staff has eighth notes. Bass staff has eighth notes.

50  
*mp*      *mf*  
*mp*  
*mp*      *arco*  
*mp*      *arco*  
*mp*

*f*      *f*  
*f*      *f*  
*f*      *f*

60  
*f*      *f*  
*f*      *f*

8

*f*

*f arco*

*f arco*

*f*

*mp*

*mp*

*mp*

70

5

80

4

*p*

*mp*

*mf*

*mf*

1

2

3

4

*sf*

*sf*

*sf*

*f*

*f*

*f*

*f*

90

1

2

3

4

*v*

4

*mf*

*ff*

*ff*

*ff*

*cresc.* - - -

*cresc.* - - -

*cresc.* - - -

*cresc.* - - -

110

*a tempo*

130

*f*

*f*

*f*

*rit.*

*pizz.*

*pizz.*

*pizz.*

*8vb*

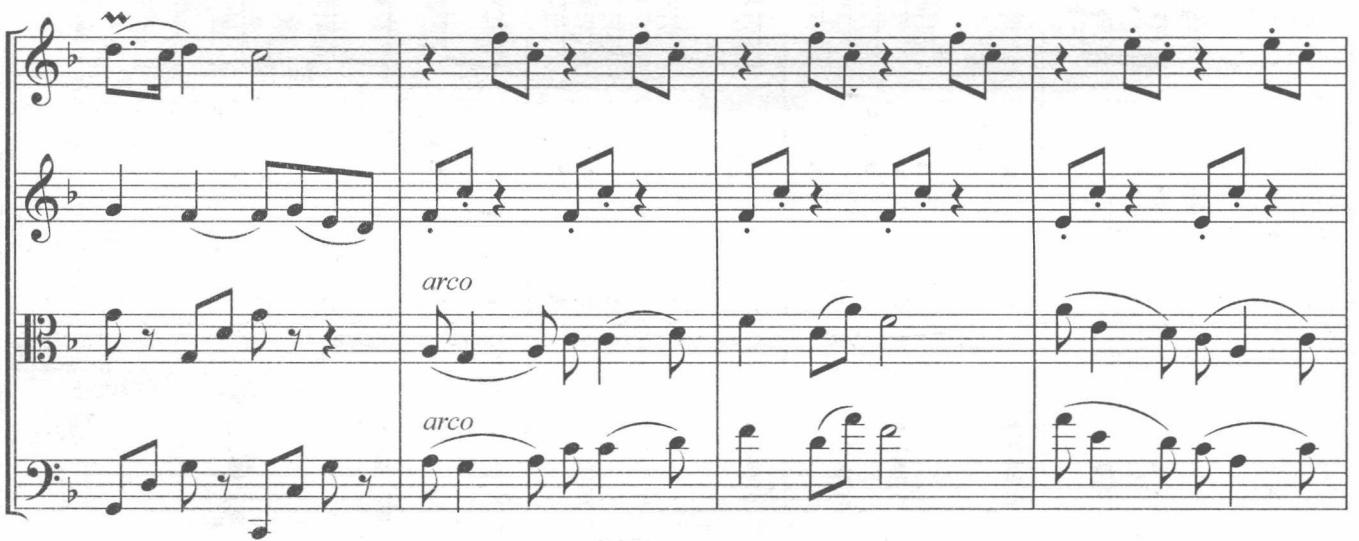
Andante ( $\text{d} = 76$ )

A - - - - 1

140 3 2 1



Musical score page 1 featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The time signature is common time (indicated by 'C'). The music consists of four measures. Measure 1: The top staff has eighth-note pairs with a fermata over the first pair. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The bottom staff has sixteenth-note pairs. Measure 2: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The bottom staff has sixteenth-note pairs. Measure 3: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The bottom staff has sixteenth-note pairs. Measure 4: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The bottom staff has sixteenth-note pairs.



Musical score page 2 featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The time signature is common time (indicated by 'C'). The music consists of four measures. Measure 1: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The bottom staff has sixteenth-note pairs. Measure 2: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The bottom staff has sixteenth-note pairs. Measure 3: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The bottom staff has sixteenth-note pairs. Measure 4: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The bottom staff has sixteenth-note pairs.



Musical score page 3 featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The time signature is common time (indicated by 'C'). The music consists of four measures. Measure 1: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The bottom staff has sixteenth-note pairs. Measure 2: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The bottom staff has sixteenth-note pairs. Measure 3: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The bottom staff has sixteenth-note pairs. Measure 4: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The bottom staff has sixteenth-note pairs.

Musical score for strings and piano, measures 1-6. The score consists of four staves: Violin I (top), Violin II, Cello, and Bass. The key signature is one flat. Measure 1 starts with eighth-note patterns in common time. Measure 2 begins with a forte dynamic (f). Measure 3 continues the eighth-note patterns. Measure 4 starts with another forte dynamic (f). Measure 5 begins with a dynamic marking 'div.'. Measure 6 ends with a forte dynamic (f).

*Allegro con vivo* ( $\text{♩} = 132$ )

[160]

Musical score for strings and piano, measures 7-12. The key signature changes to no sharps or flats. Measure 7 starts with eighth-note patterns. Measure 8 begins with a forte dynamic (f). Measure 9 continues the eighth-note patterns. Measure 10 starts with another forte dynamic (f). Measure 11 begins with a dynamic marking 'f'. Measure 12 ends with a forte dynamic (f).

Musical score for strings and piano, measures 13-18. The key signature changes to two sharps. Measure 13 starts with eighth-note patterns. Measure 14 begins with a forte dynamic (ff). Measure 15 continues the eighth-note patterns. Measure 16 starts with another forte dynamic (ff). Measure 17 begins with a dynamic marking 'ff'. Measure 18 ends with a forte dynamic (ff).