

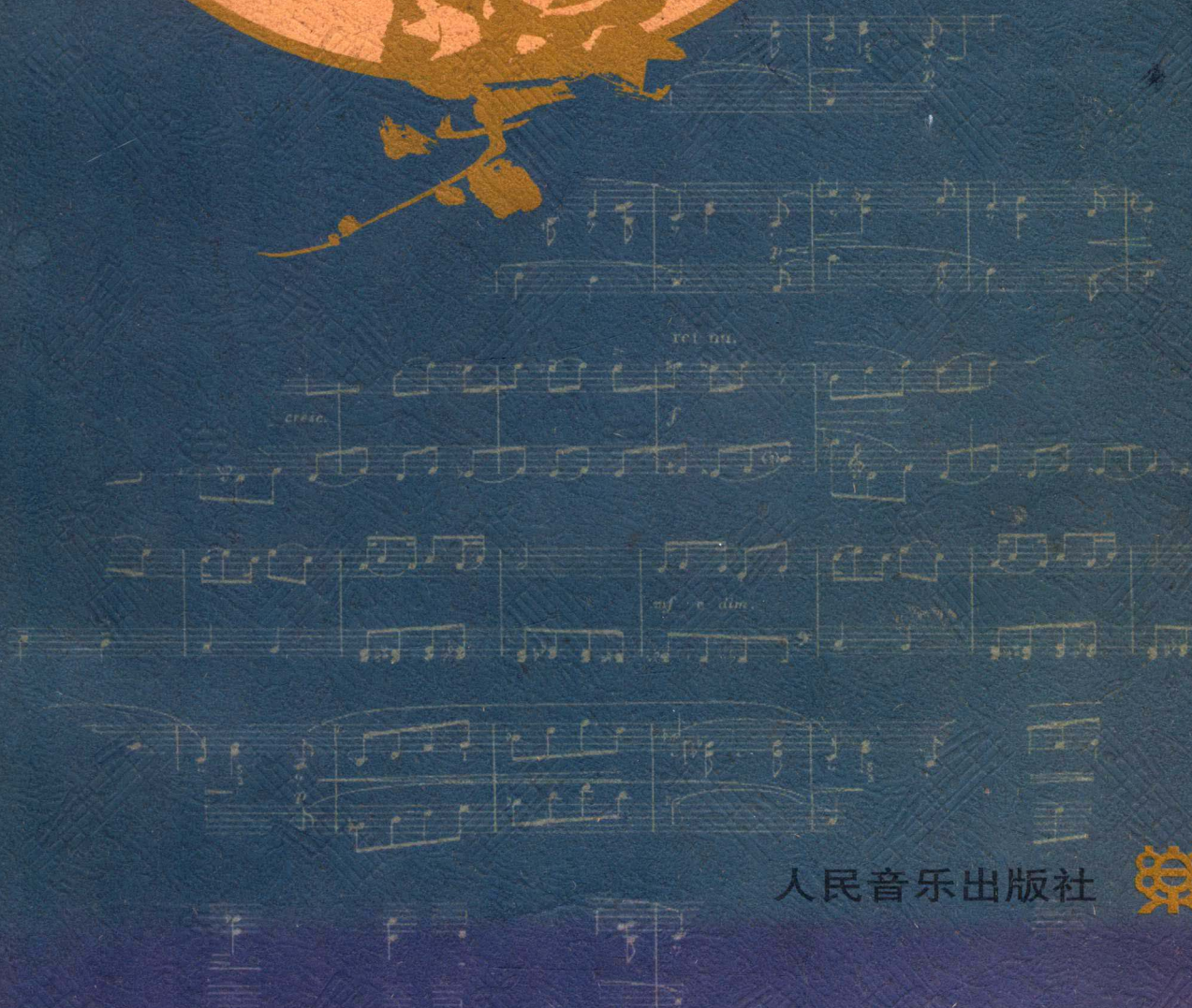
钢琴演奏

GANGQIN YANZOU ZHONGWAI SHUQING QUJI

中外抒情曲集

人民音乐出版社编辑部编
特约编曲 任达敏

(二)



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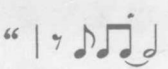
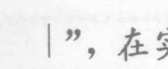
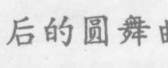
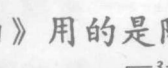
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编曲者的话

本曲集是为钢琴独奏而作。它的曲目范围以流行音乐为主，有中国歌曲（其中包括港台歌曲）和欧美歌曲。这部曲集（与第一集一样）在编曲手法方面具有以下的特点：首先，在技术程度上，尽量回避高难度技巧，凡具有一定钢琴基础的人稍加练习便可掌握。其次，对于大部分曲目，特别是外国作品，基本上保留了原有的和声进行，为的是不损失原作的和声色彩与韵味。在此基础上，较广泛使用了现代流行音乐和爵士乐的编曲手法。

《蜗牛与黄鹂鸟》、《踏浪》和《契堡的雨伞》等六首爵士钢琴曲是本曲集中的特色曲目。在这几首乐曲中，作者广泛使用了爵士乐特色的和声。《踏浪》的节奏不很复杂，按照乐谱演奏即可。节奏比较复杂的是其他五首摇摆爵士乐（即曲首标有“Swing”字样的乐曲）。对于摇摆爵士乐，需注意记谱法与实际演奏效果的区别。一般说来，八分音符的奏法是摇摆爵士乐节奏特色的灵魂。以《契堡的雨伞》为例，右手第一小节的节奏在乐谱上是“”，在实际演奏时应奏成“”。爵士圆舞曲《最后的圆舞曲》用的是附点八分音符的记谱法，演奏时应把“”的节奏奏成“”。

总之，无论何种风格，作者力求做到让每首乐曲具有优美的音响并在风格上富于现代钢琴特色。当您在钢琴上弹奏这些乐曲时，相信会有耳目一新的感觉。

任达敏

一九九七年秋

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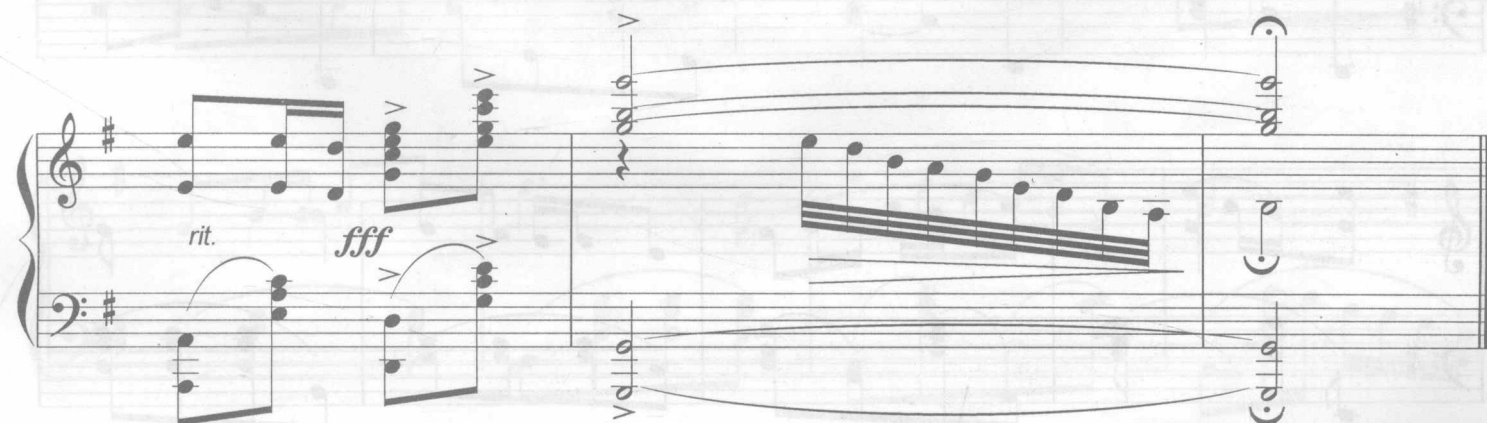
南 泥 湾

根据马可原曲改编

Moderato (♩ = 88)



This page of sheet music, labeled '2' in the top left corner, contains six systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The key signature is G major, indicated by a single sharp (F#) on the treble staff. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. A tempo marking 'Moderato' is visible in the first system. The notation is clear and professional, typical of a published musical score.



毛主席的话儿记心上

根据傅庚辰原曲改编

Andante

This is a piano score for the piece 'Chairman Mao's Words Are Remembered on My Heart'. The score is written for piano and is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of five systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often provides harmonic support with chords and moving lines, while the treble line carries the main melodic themes. The piece concludes with a final chord in the bass staff.

谁不说俺家乡好

musical score for the song "谁不说俺家乡好" (Who Doesn't Say My Hometown is Good). The score is written for piano and features five systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The tempo marking *m.s.* (moderato) is also present.

The score is divided into five systems, each consisting of two staves (treble and bass). The first system includes the tempo marking *m.s.* and the dynamic marking *p*. The second system includes the dynamic marking *mf*. The third system includes the dynamic marking *p*. The fourth system includes the dynamic marking *p*. The fifth system includes the dynamic marking *p*.

毛主席的话儿记心上

Andante

m.s.

rit.

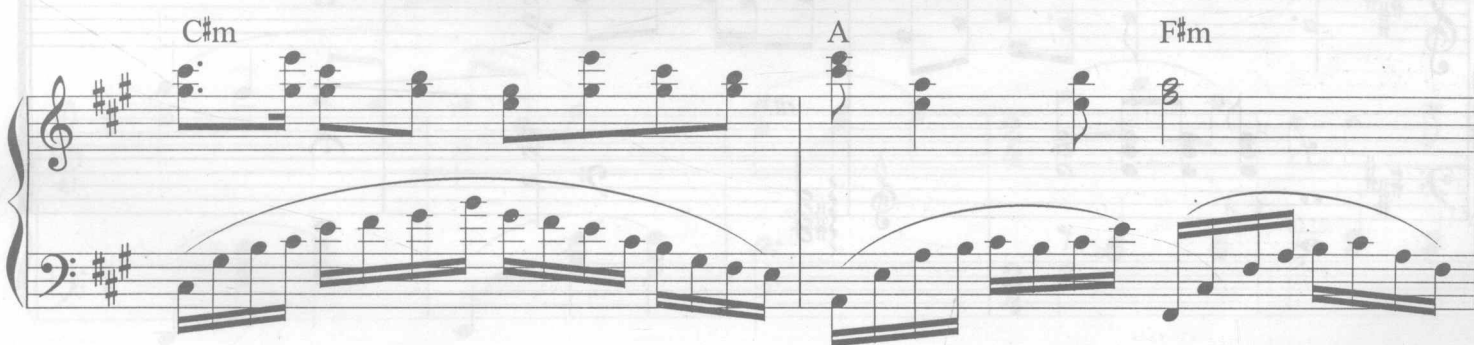
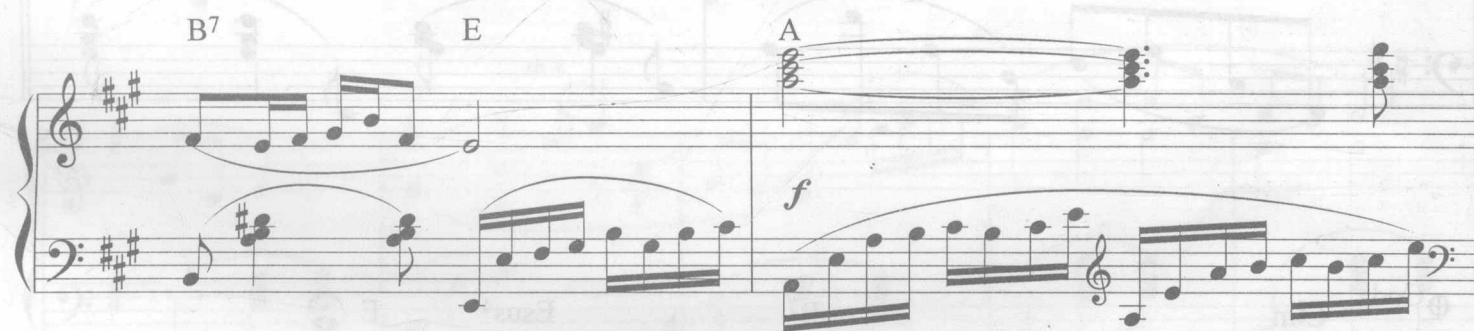
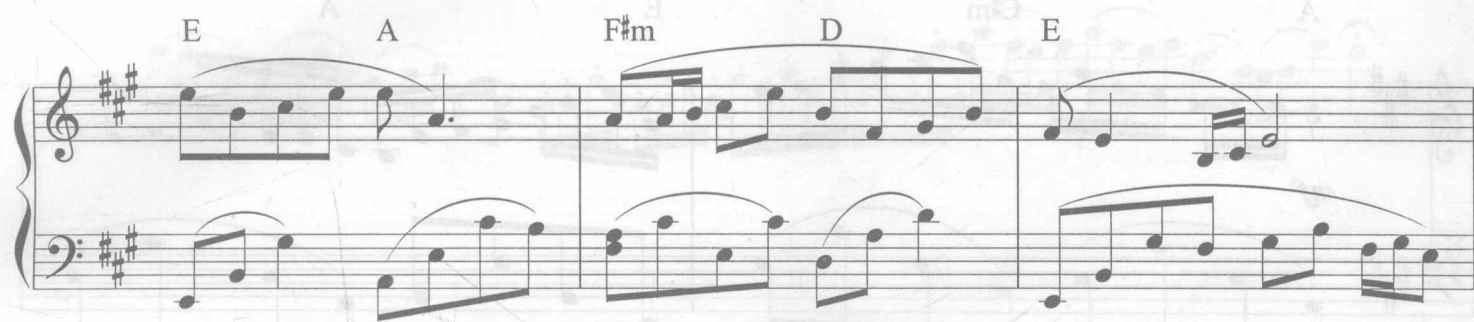
f

This musical score is for the piece 'Mao Zedong's Words are Remembered on the Heart' (毛主席的话儿记心上). It is written for piano in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of five systems of two staves each. The first system begins with a treble staff featuring a melodic line of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. The second system continues the melodic development in the treble. The third system introduces a 'm.s.' (mezzo-soprano) vocal line in the treble, which is a melodic phrase, while the piano accompaniment continues in the bass. The fourth system shows the piano accompaniment becoming more active with chords and moving bass lines. The fifth system concludes the piece with a final chord in the treble and a melodic flourish in the bass, marked with 'rit.' (ritardando) and a forte 'f' dynamic.

谁不说俺家乡好

根据吕其明、杨庶正、肖培珩原曲改编

Moderato



D A C[#]m B⁷ E

A C[#]m E A

mf

F[#]m D B⁷ E

D.S.

Coda C[#]m B⁷ Esus⁴ E

rit.

北 风 吹

根据舞剧《白毛女》选曲改编

First system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte) and *tempo ad libitum*. The upper staff features a melodic line with trills and slurs, while the lower staff provides harmonic support with chords and a few notes.

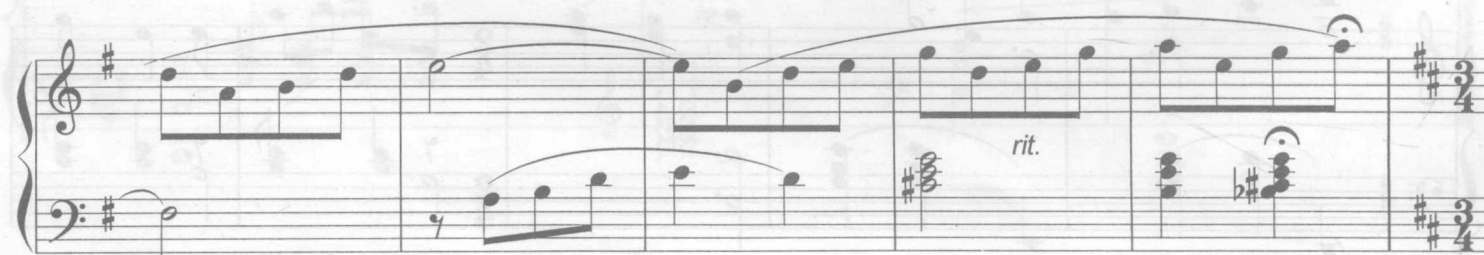
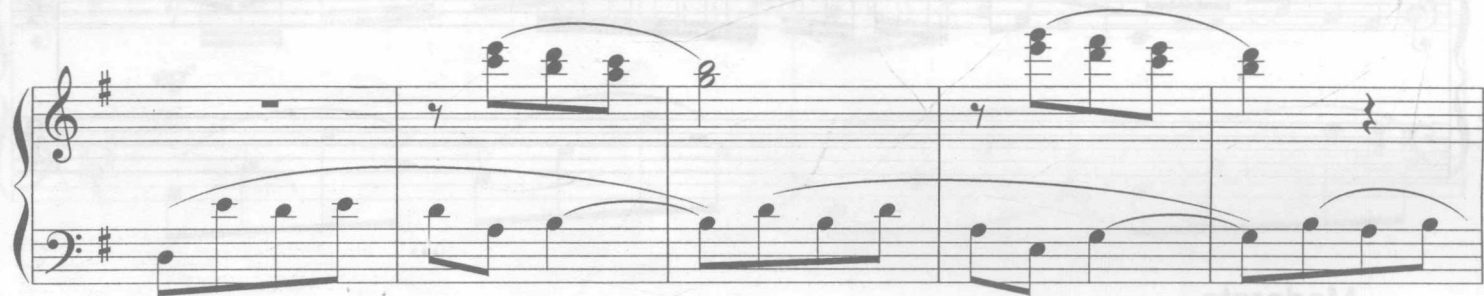
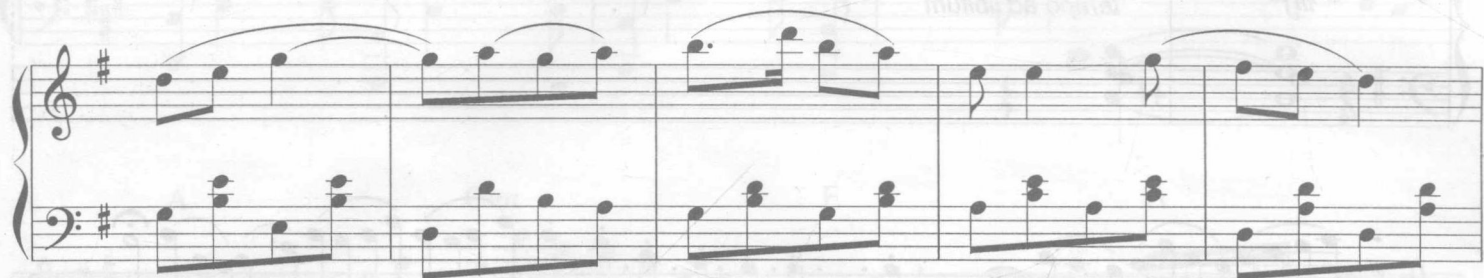
Second system of musical notation. The key signature remains one sharp (F#). The time signature changes to 3/4. The upper staff continues the melodic line with slurs and ties, while the lower staff provides harmonic support with chords.

Moderato

Third system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking *Moderato* is present. The upper staff features a melodic line with slurs, and the lower staff provides harmonic support with chords.

Fourth system of musical notation. The key signature is one sharp (F#). The tempo marking *m.s.* (meno mosso) is present. The upper staff features a melodic line with slurs and ties, and the lower staff provides harmonic support with chords.

Fifth system of musical notation. The key signature is one sharp (F#). The time signature changes to 2/4. The upper staff features a melodic line with slurs and ties, and the lower staff provides harmonic support with chords.



a tempo
f

mf

mp
rit.