

美术教学大课堂
风景写生
毛燕定 等 著

LECTURE ON ART
TEACHING
LANDSCAPE
SKETCHING

辽宁美术出版社
LIAONING FINE ARTS
PUBLISHING HOUSE

美术教学大讲堂

LECTURE ON ART TEACHING
LANDSCAPE SKETCHING

风景写生

毛沛定 等 著

辽宁美术出版社

LIAONING FINE ARTS PUBLISHING HOUSE

图书在版编目 (C I P) 数据

风景写生 / 毛沛定等著. -- 沈阳 : 辽宁美术出版社, 2014. 12

(美术教学大讲堂)

ISBN 978-7-5314-6468-6

I. ①风… II. ①毛… III. ①风景画—写生画—绘画技法 IV. ①J214

中国版本图书馆CIP数据核字(2014)第220072号

出 版 者: 辽宁美术出版社

地 址: 沈阳市和平区民族北街29号 邮编: 110001

发 行 者: 辽宁美术出版社

印 刷 者: 沈阳市博益印刷有限公司

开 本: 889mm × 1194mm 1/12

印 张: 18

字 数: 50千字

出版时间: 2014年12月第1版

印刷时间: 2014年12月第1次印刷

责任编辑: 童迎强

装帧设计: 范文南

责任校对: 李 昂

ISBN 978-7-5314-6468-6

定 价: 220.00元

邮购部电话: 024-83833008

E-mail: lnmscbs@163.com

http://www.lnmscbs.com

图书如有印装质量问题请与出版部联系调换

出版部电话: 024-23835227

Contents

总目录

01

水彩风景写生

董喜春 著

1 40

02

色彩风景

宋惠民 著

1 48

03

风景速写

毛沛定 著

1 36

序

在全球网络化的今天，人们获取各种信息已变得不再困难，然而要想在浩如烟海的知识海洋中获取系统、科学、规范的专业知识也是十分不易的。

美术教育的基本构建点是培养学生的艺术创造力，在教学方法上主要是通过案例式教学加以分析和引导启发，通过大量的理论结合实践的训练使学生对美术基础知识从感性认识升华到更高、更广、更科学的审美境界，即理性的思维方式中去，使学生了解艺术的特殊性，从而掌握其规律，并在学习中合理地运用有效的基础理论和方法，发挥创造精神，最终达到理想的、符合艺术规律的教学目的。因而，选择一套好的教材，让学生获得更多、更强的专业知识就显得尤为重要。长期以来，我们的教学一直在使用不同版本的教材，这些教材都有各自的亮点，不同程度地为我们的教学提供着这样那样的便利，然而，在具体教学过程中都或多或少存在着某些缺憾，不能很好地适应我们的教学需要。

基于这种认识，为适应普通高等院校艺术专业教育发展的需要和社会人员对艺术学习和欣赏的需要，我们组织编辑了“美术教学大讲堂”丛书。这套丛书汇集了十几位中国顶尖美术教育专家和设计精英的教学精华，从现实出发整理出若干具有前瞻性的教学研究成果，是美术专业不可或缺的教学参考书籍。

本丛书涵盖了艺术教育的主要门类，重点讲述了美术理念、创意思维、绘画要素、艺术设计方法及表现等内容，本套书由《展示设计语言研究》、《绘画技法解析》、《风景写生》等构成。这套丛书是在提取、整合现有相关教材、专著、画册以及清华大学等教学改革成果的基础上，针对新时期美术专业教学的特点和要求编写而成的，紧扣教学大纲，体现基础性和时代性，满足学生发展需要，有很强的实用性。

本丛书最大的特点是结合基础理论，深入浅出地讲解，并集结了大量的中外绘画经典作品，可以说，是为立志走美术之路的学子们量身定制的专业图书。

In this network era, people can get all sorts of information easily, but it is still a challenge to acquire professional knowledge that is systematic, scientific and standard in the vast ocean of knowledge.

The foundation for fine art education is to cultivate students' artistic creativity. To achieve this goal, we have adopted the teaching method of case-study, through abundant trainings combining theories and practices to elevate students' perceptual knowledge on fine arts to a higher, wider and more scientific aesthetic level, i.e. a way of thinking rationally, to have them realize the uniqueness of art, master the rules and apply effective basic theories and methods into their study to develop a creative spirit, so as to achieve the teaching objective that is ideal and conforms with the artistic rule. Thus, to select appropriate textbooks is vital for students to gain more powerful professional knowledge. For a long time, a variety of textbooks have been used in the teaching process, all of which have their highlights and have provided convenience to our teaching to different extent, however, it always felt that something's missing during the teaching process, they cannot quite fit our teaching needs.

Based on that understanding, in order to adapt to the development of art education in universities and colleges and people's needs in art studying and appreciation, we compiled the Fine Arts Teaching Lectures series. This series collects teaching essence of a dozen of China's top fine arts education experts and designers and sorts out several forward-looking teaching and research findings from a practical point of view. It is truly an indispensable teaching reference for fine art education.

This book series covers main categories of art education. It focuses on fine art ideas, creative thinking, painting elements, art design methods and representation etc. The series consists of Study on Representation Design Language, Analysis of Drawing Techniques and Landscape Sketch etc. These books are compiled on the basis of extraction and combination of existing teaching materials, monographs, picture albums and teaching reformation achievements of Tsinghua University for the characteristics and requirements of fine art teaching in the new era. The books center on teaching syllabus, highlight the foundation and characteristics of the times, meet student development requirements, which are of high practicability.

The most prominent characteristics of the book series are to combine basic theories, use simple words for explanation, integrate a number of Chinese and foreign classic painting works. It can well be said that these are professional books customized for students to throw themselves into fine arts.

LECTURE OF ART TECHNIQUE

01

水彩风景写生

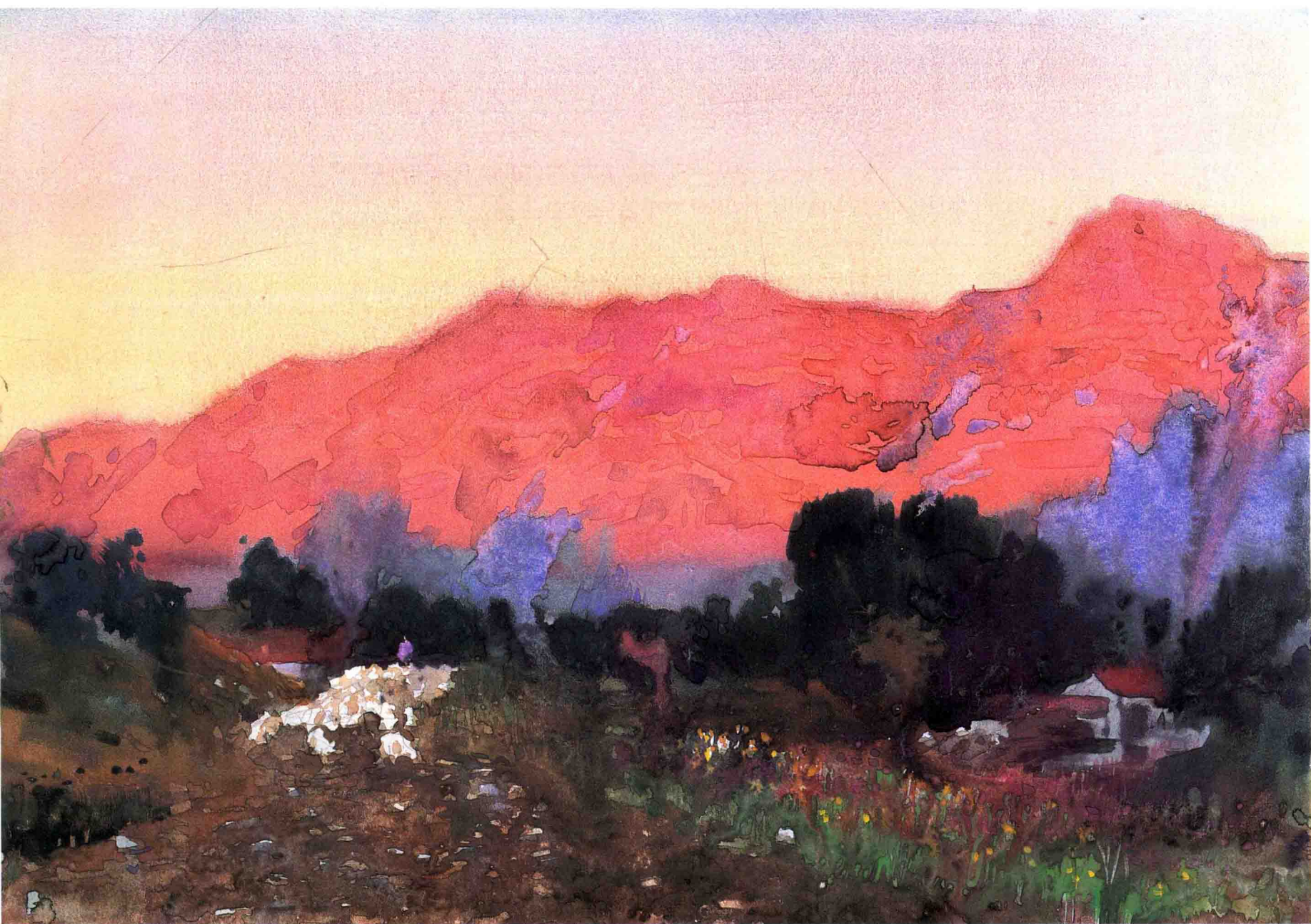
董喜春 著



老房子 35.5cm × 25cm 1999 年



核伙沟 35.5cm × 25cm 1999 年



晨 牧 35.5cm × 25cm 1999 年



远山的雾 35.5cm × 25cm 1999 年



房东家的后院 35.5cm × 25cm 1999 年



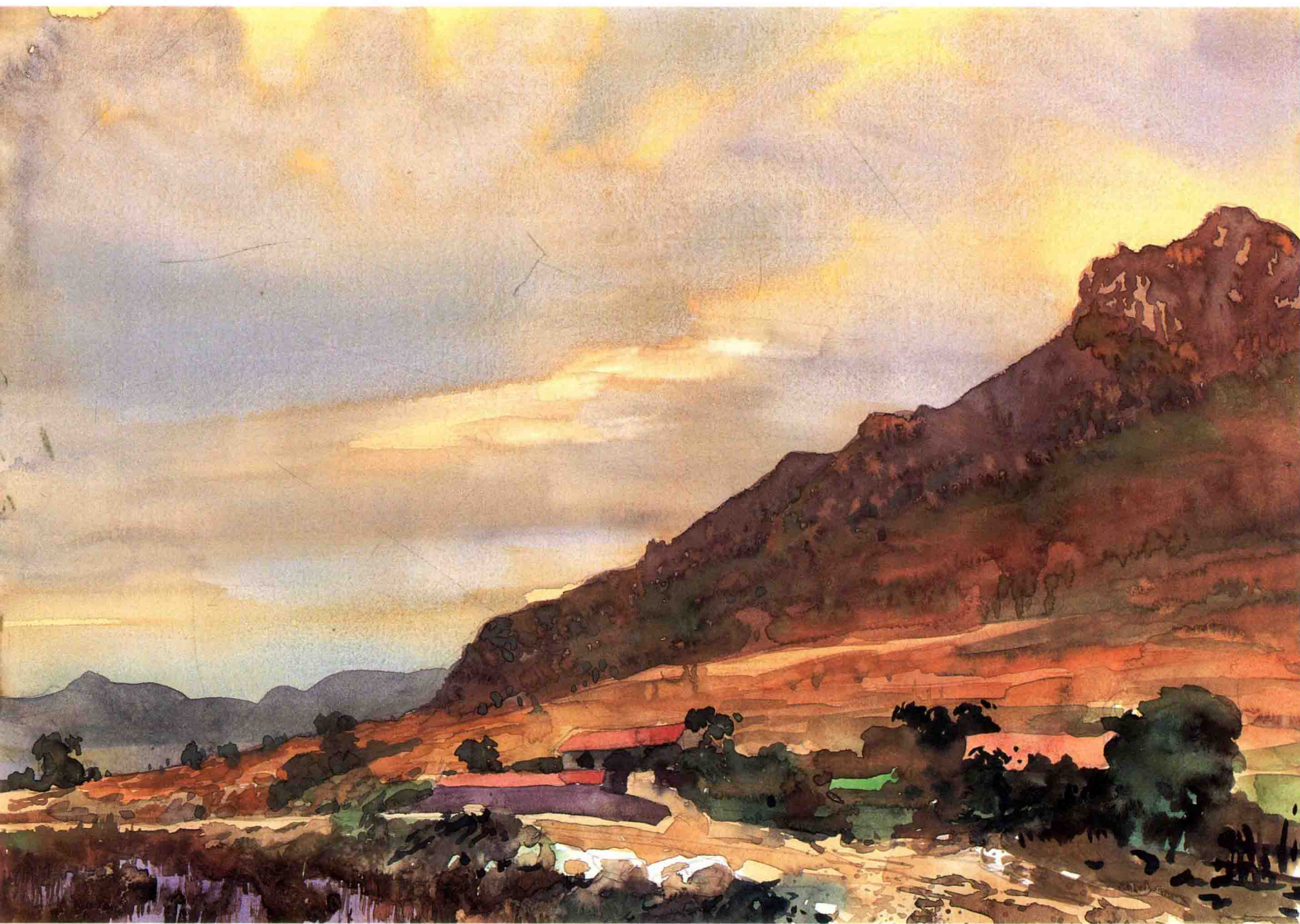
微风 35.5cm × 25cm 1999年



小村之恋 35.5cm × 25cm 1999 年



村 头 35.5cm × 25cm 1999 年



通往山外的小路 35.5cm × 25cm 1999年