

星海音乐学院音乐考级丛书

钢琴

三级

星海音乐学院社会音乐教育培训中心



上海音乐出版社
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序 言

近年来,随着人民生活水平的普遍提高和生活质量的改善,素质教育日趋得到重视,尤其是音乐教育,已成为提高全民素质教育的重要手段。为了进一步推广和普及全民音乐素质教育,星海音乐学院特邀学院的专家教授,花费了大量的时间,集体合作编著了该考级丛书。本套丛书汇集星海音乐学院众多专家教授的教学经验,旨在为广大音乐爱好者提供一套内容丰富、专业性和针对性强的考级教材,使其在专业的指导下奠定坚实的音乐基础。本套钢琴丛书共有10册,每级一册(九、十级分别是演奏级和教师证书级),并配合视奏、音乐理论基础、钢琴基础练习等教材同时使用。后续的丛书将陆续出版,涵盖管乐、弦乐、民乐、声乐、舞蹈、电子琴、打击乐、吉他等方面,是参加星海音乐等级考试者和考级指导教师的实用教材,也可作为广大音乐爱好者登入音乐殿堂的参考工具。

谨此向所有关心与支持丛书编写的学院领导、专家教授及上海音乐出版社表示由衷的感谢。考级丛书如存在不足之处,敬请有关专家教授和广大音乐爱好者批评指正。

星海音乐学院社会音乐教育培训中心

中国音乐家协会考级教材

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练习曲

练习曲

(Op.37 No.10)

莱蒙曲

Moderato (中速)

Musical score for measures 1-5. Treble clef, 3/4 time. Dynamics: *mf*, *p*, *mf cresc.* Fingerings: 1 3 5, 3 4 2, 3, 1, 4 1 # #, 1 3 5, 3 4 2.

Musical score for measures 6-10. Treble clef, 3/4 time. Dynamics: *f*, *mf*. Fingerings: 5, 2, 1 3, 3, 1 3.

Musical score for measures 11-15. Treble clef, 3/4 time. Dynamics: *f*, *p cresc.* Fingerings: 5, 3, 3, 4, 3, 3, 1.

Musical score for measures 16-20. Treble clef, 3/4 time. Dynamics: *f*. Fingerings: 5 3 1 3 2 4.

21

mf

5 2 3 1 3 5 3 1 3 2 4 1 4

26

cresc. *f* *f*

1 1 1 1 1

31

p *dim.*

1 3 4 2 3 2 1 3

36

ritard. *ten.* *mf a tempo*

5 2 1 3 3 1 3 5 3 4 2

1 3 5 1 2 5

41

p *mf* *cresc.* *f*

46

mf *f*

51

p *cresc.* *f*

这是一首三段结构的练习曲，第1-18小节主要练习右手3、4、5指的灵活性和独立性，第19-33小节以左手为主，左手的速度要求应与右手保持一致。

练习曲

(Op.37 No.16)

莱蒙曲

Andantino quasi allegretto (似小快板的小行板)

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of music, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-3):** Starts with a forte (*f*) dynamic. The right hand has a melodic line with a slur over measures 2 and 3. The left hand has a triplet of eighth notes in measure 1, followed by pairs of eighth notes (2 4) in measures 2 and 3. Dynamics change to piano (*p*) in measure 3.
- **System 2 (Measures 4-6):** Measure 4 begins with a *cresc.* marking. The right hand features a continuous sixteenth-note run with slurs and fingerings (2 1, 3, 1, 3). The left hand has a simple accompaniment of chords. Measure 6 ends with a forte (*f*) dynamic.
- **System 3 (Measures 7-9):** Measure 7 continues the sixteenth-note run with slurs and fingerings (1, 3, 3, 2 4, 2 3). Measure 9 features a piano (*p*) dynamic and a slur over the right hand.
- **System 4 (Measures 10-12):** Measure 10 has a *cresc.* marking. The right hand has a sixteenth-note run with slurs and fingerings (2 4, 2 4, 2 4, 2 4). Measure 12 continues with similar sixteenth-note patterns.
Throughout the piece, various technical markings are used, including slurs, accents, and specific fingerings (1-3) to guide the performer.

Musical score for measures 13-15. The key signature is one sharp (F#). The piece is in 2/4 time. Measure 13 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes, starting on G4 and moving up to D5. The bass staff contains a bass line with dotted quarter notes and eighth notes. Fingerings are indicated: 2, 1, 3, 1, 3 in the treble staff. Dynamics include *cresc.* and *f*. A slur covers measures 13-15.

Musical score for measures 16-18. The key signature is one sharp (F#). The piece is in 2/4 time. Measure 16 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes, starting on G4 and moving up to D5. The bass staff contains a bass line with dotted quarter notes and eighth notes. Fingerings are indicated: 1, 2, 1, 2 in the treble staff. Dynamics include *ff*. A slur covers measures 16-18.

左、右手共同的指法特点是：连续地用2-4-3的指法顺序进行演奏。其中2指的灵活、准确与否，直接影响到演奏的速度。可先以八分音符为一拍进行练习。

练习曲

(Op.139 No.65)

车尔尼曲

Allegro vivo (活跃的快板)

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Allegro vivo' and '活跃的快板'. The first system starts with a forte (*f*) dynamic. The second system has a mezzo-forte (*mf*) dynamic. The third system is marked piano (*p*). The fourth system ends with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. The bass line is a continuous eighth-note pattern.

System 1: Treble clef, 4/4 time. Notes: G4 (finger 2), A4 (finger 5), B4 (finger 1), C5 (finger 4), D5 (finger 2), E5 (finger 5). Bass clef: continuous eighth-note pattern (4 2 1 2).

System 2: Treble clef, 4/4 time. Notes: G4 (finger 4), A4 (finger 3), B4 (finger 2), C5 (finger 3), D5 (finger 3), E5 (finger 2), F#5 (finger 3). Bass clef: continuous eighth-note pattern (5 3 1 3, 4, 5 2, 4, 5 3).

System 3: Treble clef, 4/4 time. Notes: G4 (finger 2), A4 (finger 1), B4 (finger 1), C5 (finger 2), D5 (finger 2), E5 (finger 2). Bass clef: continuous eighth-note pattern (4).

System 4: Treble clef, 4/4 time. Notes: G4 (finger 3), A4 (finger 3), B4 (finger 3), C5 (finger 3), D5 (finger 3), E5 (finger 3). Bass clef: continuous eighth-note pattern (5 4, 2, 4).

9

f

4 2 5 3 2 1

11

5 3 4 2

13

p *cresc.*

5 3 4 5 3 4

15

f

5 4

这是一首快速跑动型的练习曲。左手连续十六分音符分解和弦的伴奏要均匀流畅，尤其4、5指要清晰准确。右手注意跳音的演奏及正确的分句。

练习曲

(Op.748 No.7)

车尔尼曲

Allegretto vivace (活泼的小快板)

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Allegretto vivace (活泼的小快板)'. The score includes various musical notations such as dynamics (*p*, *cresc.*, *f*, *p*), articulation (accents, slurs), and fingering (numbers 1-5). There are also octave markings (*8va*) and repeat signs. The piece concludes with a double bar line and a repeat sign.

System 1 (Measures 1-4): Treble clef, *p*. Bass clef, *4*. Includes fingering: 4 3 2 1 2, 4 3 2 1, 4 3 2 1, 4 3 2.

System 2 (Measures 5-8): Treble clef, *p*. Bass clef, *4*. Includes fingering: 4 3 2 1 2, 4 3 2 1, 4 3 2 1, 4 3 2 1. Measure 8 has an *8va* marking and fingering: 4 3 2 1 2 5.

System 3 (Measures 9-13): Treble clef, *p*. Bass clef, *p*. Includes *cresc.* and *f* markings. Fingering: 4 3 2 1, 3 4, 3, 5, 3, 3 2 1, 3 2 1.

System 4 (Measures 14-17): Treble clef, *p*. Bass clef, *4*. Includes *8va* marking and fingering: 3 2, 3 2, 3 2, 3 2 1, 3 2, 3 2, 4, 3 2 1, 3 2 1, 3 2 1.

18

cresc.

22

f *dim.* *p*

8va

26

cresc.

8va

30

f

Musical score for measures 34-35. The right hand (treble clef) features a melodic line with slurs and fingerings (4, 2, 3, 3, 5, 4, 3, 2, 1, 2). The left hand (bass clef) features a bass line with slurs and triplets (3, 3, 3, 3, 3, 3).

Musical score for measures 36-39. The right hand (treble clef) features a melodic line with slurs, fingerings (3, 3, 1, 2, 4, 2), and a *rit.* marking. The left hand (bass clef) features a bass line with slurs and triplets (3, 3, 3, 3, 3, 3, 3, 3, 3).

Musical score for measures 40-43. The right hand (treble clef) features a melodic line with slurs, fingerings (3, 1, 2, 4, 5, 3, 4, 2, 1, 2), and triplets (3, 3, 3, 3, 3). The left hand (bass clef) features a bass line with slurs and triplets (3, 3, 3, 3, 3).

右手同音轮指的跳音练习，注意手腕的灵活及三连音的均匀和连贯。

复调乐曲

小赋格

Allegro moderato (中庸的快板)

帕克贝尔曲

The image shows the first 13 measures of the 'Little Fugue' by Pachelbel. The score is written for piano in 4/4 time, marked 'Allegro moderato' and 'mf'. The key signature has one sharp (F#). The piece is in a 3-part setting of the C major scale. The notation includes treble and bass staves with various musical notations such as notes, rests, slurs, and fingering numbers (1, 2, 3, 4, 5). Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems.