



程荆南书画作品集

卢先照题



A COLLECTION OF PAINTINGS
BY CHENG LIYING

人民美术出版社

目 录

翠竹小鸟	1
荷花	2
朱竹	3
群雀	4
凌霄	5
柳荫	6
芙蓉	7
蝴蝶花	8
菊花	9
牡丹	10
紫藤	11
幽禽	12
鸡冠花	13
金鱼	14
芭蕉	15
葡萄	16
多寿	17
双鸽	18
花瓶花	19
小鱼	20
赭梅	21
葫芦	22
鹰	23
瓶花	24
鱼鹰	25
翠鸟	封面
紫藤	封底

Birds in green bamboos	1
Lotus flower	2
Red bamboos	3
Sparrows	4
Chinese trumpet creeper	5
Shade of willow trees	6
Hibiscus	7
Fringed iris	8
Chrysanthemum	9
Peony	10
Chinese wistaria	11
Tranquil birds	12
Cockscomb	13
Goldfish	14
Banana tree	15
Grapes	16
Longevity peaches	17
A pigeon couple	18
Vased flowers	19
Little fish	20
Reddish brown plum blossoms	21
Bottle gourd	22
Eagle	23
Vased flowers	24
Cormorant	25
Front: Kingfisher	
Back cover: Chinese wistaria	

程莉影画集

出版:人民美术出版社
(北京北总布胡同 32 号)

责任编辑:郭小凌

摄影:卢援朝

制版印刷:北京利丰雅高长城印刷有限公司

发行:新华书店北京发行所

开本:787×1092 毫米 1/12

1994 年 1 月第一版第一次印刷

印数:1—2000 册

ISBN7-102-01327-2/J·1112

定价:16 元

(京)新登字 004 号



程莉影,女,大写意花鸟画家。1924年生。自号襄阳女史。湖北襄阳人。1947年毕业于国立北平艺专国画系,受业齐白石、李苦禅、李可染诸先生。画风笔墨沉厚,气势宏大,白石老人誉称其画“不类女子”。为得意女弟子之一。毕业后,曾作人民出版社装帧设计及中等学校美术教师多年,并举行个人画展和多次联展。又经常为各地宾馆厅堂作画,作品在报章杂志发表。长于画墨竹、凌霄、藤萝、葫芦等。小传被《中国当代国画家辞典》、《中国当代书画家百人》等辞典列为条目。

现任北京东城书画协会理事、齐白石艺术研究会副会长、北京海峡两岸书画家联谊会理事等职。

Cheng Liying, styled herself Lady of Xiangyang and born in 1924 in Xiangyang, Hubei Province, is a woman painter of free-hand brushwork of birds and flowers. She graduated in 1947 from Beiping Arts Institute, where she majored in traditional Chinese painting and had the honour to be tutored by such famous painters as Qi Baishi, Li Kuchan and Li Keran. For the imposing manner of her paintings and the forceful and precise stroke of her freehand brushwork, she won the praise of Qi Baishi, the late veteran painter, who made such comments that "Her paintings do not suggest the works of a woman". After graduation, she taught fine arts at many secondary schools for several years and later worked as a designer for book binding and layout in the People's Publishing House. She has held exhibitions of her paintings and jointly organized and sponsored several painting exhibitions with others. Her paintings have been displayed at the halls and lobbies of various hotels and guesthouses and appeared in periodicals and journals. She is good at the painting of the bamboo with China ink, Chinese traditional trumpet creeper, Chinese wistaria, bottle gourd, etc. Her profile has been listed in "Chinese Painter Who's Who".

Madam Cheng now holds the positions as member of a council of the Society for Calligraphers and Painters of Dongcheng District, Beijing, vice chairperson of the Society for Studies on the Artistry of Master Painter Qi Baishi and member of the Friendship Association for Calligraphers and Painters Across the Taiwan Strait.

目 录

翠竹小鸟	1
荷花	2
朱竹	3
群雀	4
凌霄	5
柳荫	6
芙蓉	7
蝴蝶花	8
菊花	9
牡丹	10
紫藤	11
幽禽	12
鸡冠花	13
金鱼	14
芭蕉	15
葡萄	16
多寿	17
双鸽	18
花瓶花	19
小鱼	20
赭梅	21
葫芦	22
鹰	23
瓶花	24
鱼鹰	25
翠鸟	封面
紫藤	封底

Birds in green bamboos	1
Lotus flower	2
Red bamboos	3
Sparrows	4
Chinese trumpet creeper	5
Shade of willow trees	6
Hibiscus	7
Fringed iris	8
Chrysanthemum	9
Peony	10
Chinese wistaria	11
Tranquil birds	12
Cockscomb	13
Goldfish	14
Banana tree	15
Grapes	16
Longevity peaches	17
A pigeon couple	18
Vased flowers	19
Little fish	20
Reddish brown plum blossoms	21
Bottle gourd	22
Eagle	23
Vased flowers	24
Cormorant	25
Front: Kingfisher	
Back cover: Chinese wistaria	

程莉影画集

出版:人民美术出版社

(北京北总布胡同 32 号)

责任编辑:郭小凌

摄影:卢援朝

制版印刷:北京利丰雅高长城印刷有限公司

发行:新华书店北京发行所

开本:787×1092 毫米 1/12

1994 年 1 月第一版第一次印刷

印数:1—2000 册

ISBN7—102—01327—2/J·1112

定价:16 元

(京)新登字 004 号



1 翠竹小鸟













7 芙 蓉





西風吹老百華秋
惟有傲霜能耐久







秋
艷

襄陽女史程制影寫于西塘河畔

并記

