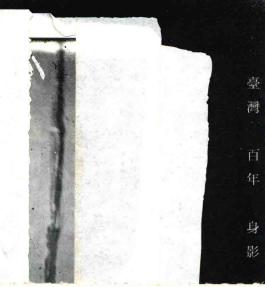
Eye of the Times

Centennial Images of Taiwan





Taipei Fine Arts Museum

時代之眼

臺北市立美術館 Taipei Fine Arts Museum 時代之眼 Eye of the Times

臺灣百年身影 Centennial Images of Taiwan

時代之眼:臺灣百年身影 | Eye of the Times: Centennial Images of Taiwan

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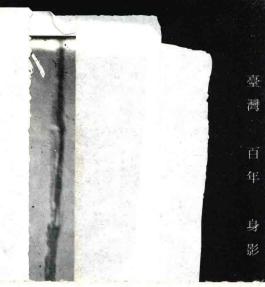
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Eye of the Times

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Taipei Fine Arts Museum

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About the Photographers

今年適逢中華民國建國百年,配合臺北市政府文化局所規劃之系列活動,本館策辦「時代之眼:臺灣百年身影」展,邀請資深攝影家莊靈及張蒼松先生共同策展並選件。「時代之眼」除了是照相機的「機械之眼」,同時也代表攝影者在不同時間,對外在世界的眼光與觀點,甚至是個人內在的「心底之眼」,將自己的思緒情感與影像合而為一。因此影像客觀記錄也主觀呈現了臺灣不同時代及地域的種種面向、生活記憶與生命感受。這次展覽的內容涵蓋自1871年(同治10年)4月,蘇格蘭籍攝影家約翰·湯姆生(1837-1921),來臺灣所拍攝的珍貴臺灣紀實影像,至2010年的當代數位影像作品。預定展出117位攝影家及271件關於臺灣的影像作品。

展覽從1871年4月,英國攝影家約翰·湯姆生從廈門搭船來臺灣探險攝影,在高雄、臺南、木柵、 六龜等地拍攝的人物及風景照片拉開序幕。隨著清領時期(1871-1895)、日治時期(1895-1945)、國民 政府時期(1945-2011)等三個時代的影像,透過140年來生活在這島嶼的原住民、漢人、客家人、傳教 士以及近來的新住民等各個不同的族群,從名門望族霧峰林家、一般常民、乃至於弱勢族群,共同經歷 大時代改換下的衝擊、民間信仰的活力與風貌、以及天災人禍下的悲憫與重生。透過攝影者的鏡頭,紀 錄臺灣先民生活及社會人文發展的軌跡,並生動呈現對時代的責任、生命的尊重、環境的關懷以及追求更為進步與人性的社會願景。

本館自1987年首次在臺灣將攝影作品列為典藏對象,範圍涵蓋早期至當代重要攝影家作品,目前已是臺灣重要的攝影收藏中心。「時代之眼:臺灣百年身影」展出的247件作品中,包括本館60件典藏的攝影精品與187件借展作品,共同呈現臺灣攝影及影像藝術的本質、發展與脈絡,包括:六〇年代的鄉土沙龍以及現代攝影的啟蒙、七〇年代的報導紀實攝影、及八〇年代以來的心象攝影、美術攝影、影像裝置及360度數位影像作品等。

本人特別感謝策展人選件及策劃展覽的專業與辛勞,亦感謝所有參展攝影家及借展單位的支持與共 襄盛舉,並向威康圖書館致誠摯的謝意。在建國一百年的此刻,透過百年來精采而多元的影像作品,大 時代改換中庶民的生活歷歷在目,喚起在地人民共同記憶的同時,也聯繫過去與現在的生活經驗與生命 情感。反思之餘,不僅是時代歷史中的定位,攝影藝術創作與表現風格也與日俱進並更趨於多元化,因 而能夠滿懷信心及豐沛創作能量,面對未來科技數位時代,大步邁去。

臺北市立美術館館長 吳光庭

FOREWORD

This year is the centenary of the founding of the Republic of China. As part of a series of events planned by the Department of Cultural Affairs, Taipei City Government, the Taipei Fine Arts Museum has organized the exhibition "Eye of the Times: Centennial Images of Taiwan", and has invited photographer Chuang Ling and Mr Chang Tsang-sang to co-curate the show and select the works. This exhibition features works ranging from precious documentary images taken by Scottish photographer John Thomson (1837-1921) who came to Taiwan in April 1871, to contemporary digital works from 2010. 114 photographers and 247 images of Taiwan will be shown. Apart from referring to the "mechanical eye" of the camera, "Eye of the Times" also suggests the photographer's perspective of the world at different times, or even the personal "inner eye" that integrates one's inner feelings with the images. This is to say that the images both objectively document and subjectively convey the various events, memories and people's sentiments in different parts of Taiwan during different eras.

The exhibition starts with images of people and landscapes taken by Scottish photographer John Thomson in Kaohsiung, Tainan, Muzha and Liouguei, after sailing from Xiamen to Taiwan in April 1871 to explore and take photographs. This is followed by images from the Qing period (1871-1895), the Japanese occupation period (1895-1945) and the Nationalist era (1945-2011). They show the different nationalities who have lived on this island over the past 140 years, including the aborigines, the Han nationality, the Hakka people, missionaries and recent immigrants. Through subjects ranging from eminent families such as the Lin Family of Wufeng, to ordinary people and disadvantaged groups, they reflect times of great changes or historical transitions, the vitality of local beliefs and the compassion and rebirth during natural and man-made disasters. Through the lens, the photographers document the lives of early Taiwanese and trace social and cultural development, demonstrating their sense of responsibility to the times, their respect for life, their concern for the environment and their desire for progress and a more humanitarian society.

In 1987, our museum included photographs in its items of collection for the first time. With works ranging from the early period to those by leading contemporary photographers, it has built up an important photography collection in Taiwan. Of the 247 works featured in "Eye of the Times: Centennial Images of Taiwan", 60 are from our museum collection, while 187 are loans. They manifest the essence, development and context of Taiwanese photography and images, including the nativist salon works and the beginnings of modern photography in the 60s, the documentary photography and photoreportage of the 70s, as well as the images of the mind, art photography, photo installations and 360-degree digital works since the 80s.

I wish to thank the curators for their professionalism and hard work in selecting the works and curating the exhibition. I also thank all participating photographers and the loaning institutions for their support and cooperation. I am grateful to the Wellcome Trust Library for their generous and enthusiastic support for this project. On the occasion of the centenary of our nation's birth, the brilliant and diverse images from a hundred years that vividly illustrate the lives of ordinary people during times of great transition serve to call up our collective memories, as well as link the experiences and emotions of the past with the present. While reflecting on and defining history, these images also demonstrate the development and diversification of artistic expression, tremendous creative energy and a confident advance towards the technological and digital age.

Wu Kwang-tyng, Director of the Taipei Fine Arts Museum