

2015版

上海音乐家协会
音乐考级丛书

单簧管

考级曲集

赵曾茂 编注



上海科学技术文献出版社
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考 生 须 知

一、本考级曲集为1-10级。

1-10级每级均有音阶及琶音、练习曲二首、乐曲二首(2级为一首)。

二、考生应在专业老师指导下,根据自己的实际水平和能力,选择合适的级别参加考级,并练好本级别的全部曲目。

三、音阶部分须用连音、吐音两种奏法,并按照标明的速度演奏。练习曲、乐曲要按照音乐术语的要求,熟练完整地演奏。

四、考级曲目中有反复记号的,考级时不作反复,或跳过——,直接进入——。

五、考级时,考官可要求考生演奏全部曲目,亦可选择让考生演奏部分曲目,并可在曲目的任何段落开始或结束演奏。

六、报考演奏级的考生,必须已获得所报专业的十级合格证书,方可报考。考级时必须由现场钢琴伴奏,不得使用CD伴奏。

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一级

音阶与琶音

C 大调

Staccato e legato ♩=60

Musical score for C major. The first measure shows a scale pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The second measure shows an arpeggio: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The third measure shows a scale pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measure 4 starts with a sixteenth note followed by a eighth note, then continues the scale pattern.

a 和声小调

Staccato e legato ♩=60

Musical score for a harmonic minor scale. The first measure shows a scale pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The second measure shows an arpeggio: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The third measure shows a scale pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Measure 4 starts with a sixteenth note followed by a eighth note, then continues the scale pattern.

一级曲目

练习曲 1

$\text{♩} = 80$

The musical score for Exercise 1 consists of four staves of music. Staff 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains 16 measures of eighth-note patterns. Staff 2 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains 10 measures of eighth-note patterns. Staff 3 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains 10 measures of eighth-note patterns. Staff 4 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains 10 measures of eighth-note patterns. Measure numbers 6, 11, and 16 are indicated above the staves.

练习曲 2

Moderato $\text{♩} = 92$

The musical score for Exercise 2 consists of five staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains 10 measures of eighth-note patterns with slurs and grace notes. Staff 2 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains 10 measures of eighth-note patterns with slurs and grace notes. Staff 3 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains 10 measures of eighth-note patterns with slurs and grace notes. Staff 4 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains 10 measures of eighth-note patterns with slurs and grace notes. Staff 5 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains 10 measures of eighth-note patterns with slurs and grace notes. Measure numbers 7, 13, and 19 are indicated above the staves.

一级曲目

乐曲 1

中国少年先锋队队歌

寄明曲
V

1
9
17
25
33
41

乐曲 2

加沃特舞曲

Allegretto molto grazioso

戈塞克曲

1
5
9
13

二级

音阶与琶音

G 大调

Staccato $\text{♩} = 70$

A musical score consisting of four staves of music. The first three staves are in 2/4 time, and the fourth staff is in 3/4 time. The key signature is one sharp (G major). The music consists of various note patterns including sixteenth-note chords, eighth-note pairs, and eighth-note groups. Measure 1 starts with a sixteenth-note chord followed by eighth-note pairs. Measures 2-3 show eighth-note groups. Measure 4 begins with a sixteenth-note chord. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note groups. Measures 9-10 show sixteenth-note chords.

e 和声小调

Staccato e legato $\text{♩} = 70$

A musical score consisting of seven staves of music. The first two staves are in common time (C), and the remaining five staves are in 3/4 time. The key signature changes between one sharp (e harmonic minor) and two sharps (f# major). The music includes various note patterns such as sixteenth-note chords, eighth-note pairs, and eighth-note groups. Measure 1 starts with a sixteenth-note chord. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note groups. Measures 6-7 show sixteenth-note chords. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note groups. Measures 12-13 show sixteenth-note chords.

二级曲目

练习曲 1

Adagio

p *espress.*

5

9

p

13

cresc. - - - - - *dim.* *p*

17

mf

21

mf

25

p *cresc.* - - - - - *mf*

二级曲目

练习曲 2

Allegretto

mf

1

5

9

13

17

21

25

29

乐曲

乡村舞曲

I

Allegro moderato

莫扎特曲

1
6
12
18
23
28

p *mf*

II

Allegro moderato

1
6
12
18

p
f *p* *f > p*

三级

音阶与琶音

F 大调

Staccato e legato $\text{♩} = 76$

Musical score for F major. The first two measures show a descending eighth-note scale. The third measure shows a descending eighth-note arpeggio. The fourth measure shows an eighth-note scale. The fifth measure shows an eighth-note arpeggio. The sixth measure shows an eighth-note scale.

d 和声小调

Staccato e legato $\text{♩} = 76$

Musical score for d harmonic minor. The first two measures show a descending eighth-note scale. The third measure shows a descending eighth-note arpeggio. The fourth measure shows an eighth-note scale. The fifth measure shows an eighth-note arpeggio. The sixth measure shows an eighth-note scale.

d 旋律小调

Musical score for d melodic minor. The first two measures show a descending eighth-note scale. The third measure shows a descending eighth-note arpeggio. The fourth measure shows an eighth-note scale. The fifth measure shows an eighth-note arpeggio. The sixth measure shows an eighth-note scale.

Musical score for d melodic minor. The first two measures show a descending eighth-note scale. The third measure shows a descending eighth-note arpeggio. The fourth measure shows an eighth-note scale. The fifth measure shows an eighth-note arpeggio. The sixth measure shows an eighth-note scale.

三级曲目

练习曲 1

Moderato

The music consists of eight staves of musical notation for a single instrument. The key signature is mostly G minor (indicated by a 'b' in the key signature). The time signature is common time (indicated by '4'). The dynamics include 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'pp' (pianissimo), and 'p' (piano). Measure numbers 1 through 26 are indicated at the beginning of each staff. The music features various note patterns, including eighth and sixteenth notes, with some measure 13 showing a transition to a different harmonic area with sharps.

练习曲 2

Poco adagio

The musical score consists of eight staves of music for a solo instrument, likely violin or cello, in G major (indicated by a treble clef and one sharp sign). The tempo is marked as **Poco adagio**. The dynamics and performance instructions include:

- Staff 1:** Dynamics **p**, **cresc.** followed by **mf**.
- Staff 2:** Dynamics **cresc.** followed by **mf**.
- Staff 3:** Dynamics **p**, **cresc.** followed by a dashed line.
- Staff 4:** Dynamics **p**, **p**.
- Staff 5:** Dynamics **p**.
- Staff 6:** Dynamics **p**.
- Staff 7:** Dynamics **rit.** followed by **p**, with performance instruction **>** above the first note.
- Staff 8:** Dynamics **p**, **cresc.** followed by **p**.

Performance instructions include **a tempo** above the staff 7 notes and **>** above the staff 7 notes.