

E-ORGAN

Organ
RINGWAY E-ORGAN COLLECTION
吟飞电子管风琴曲库

全国

电子管风琴[双排键] 考级作品集

第二套 乐曲9-10级
(增订本)

主编：王梅贞

执行主编：朱磊

中国音乐家协会社会音乐考级教材

中国音乐家协会考级专业委员会/中国音乐家协会电子键盘学会编



SMPH
上海音乐出版社
WWW.SMPH.CN

4J0259

E-ORGAN

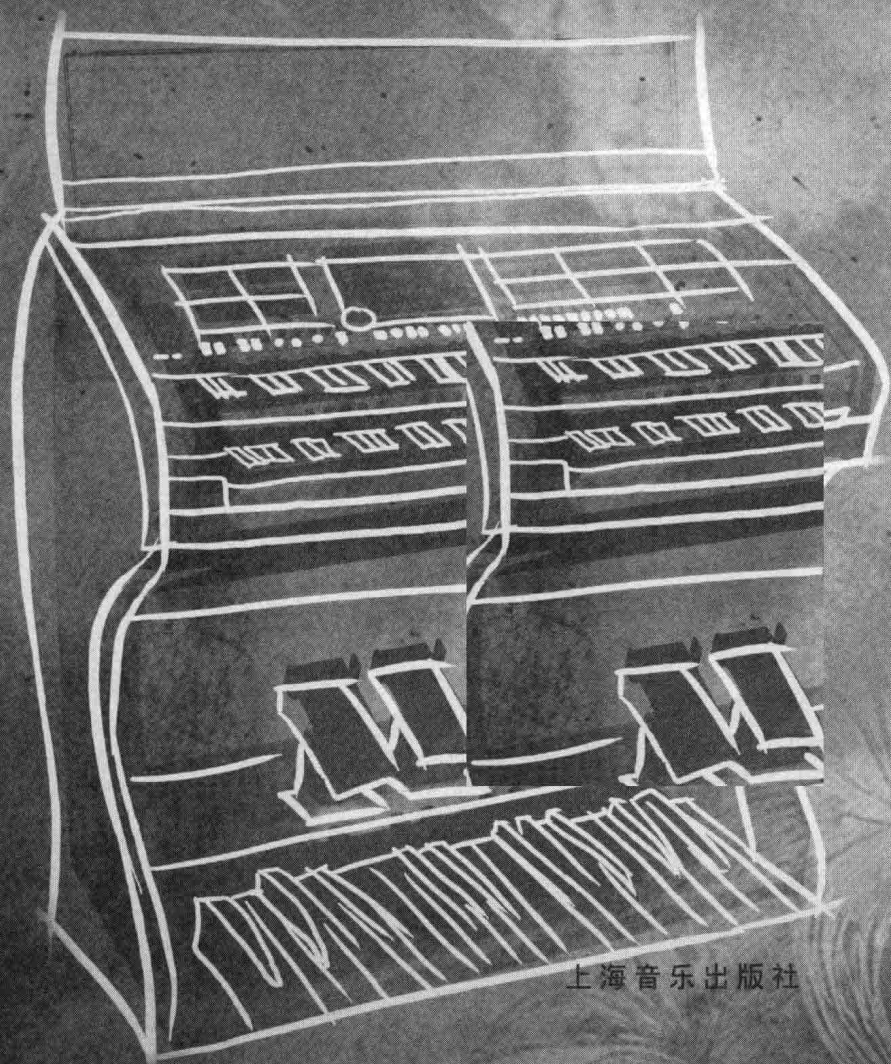
全国

电子管风琴[双排键] 考级作品集

第二套 乐曲9-10级
(增订本)

主编：王梅贞

执行主编：朱 磊



上海音乐出版社

中国音乐家协会社会音乐考级教材

中国音乐家协会考级专业委员会、中国音乐家协会电子键盘学会 编

图书在版编目 (CIP) 数据

全国电子管风琴 (双排键) 考级作品集 第二套 乐曲 9~10 级 /
王梅贞主编; 朱磊执行主编 - 上海: 上海音乐出版社, 2014.4
ISBN 978-7-5523-0310-0

I. 全… II. ①王… ②朱… III. 电子风琴 - 管风琴 - 器乐曲 -
中国 - 水平考试 - 自学参考资料 IV. ①J647.71 ②J647.42
中国版本图书馆 CIP 数据核字 (2013) 第 195766 号

本书所有作品, 均已在中国著作权协会支付相关音乐著作权使用费

书 名: 全国电子管风琴 (双排键) 考级作品集
第二套 乐曲 9~10 级

主 编: 王梅贞
执行主编: 朱 磊

出 品 人: 费维耀
项目负责: 王媛媛
责任编辑: 王媛媛
封面设计: 吟飞艺术中心
印务总监: 李霄云

出版: 上海世纪出版集团 上海市福建中路 193 号 200001
上海音乐出版社 上海市绍兴路 7 号 200020

网址: www.ewen.cc
www.smph.cn

发行: 上海音乐出版社

印订: 上海市印刷十厂有限公司

开本: 640×935 1/8 印张: 14 谱、文: 112 面

2014 年 4 月第 1 版 2014 年 4 月第 1 次印刷

印数: 1 - 2,000 册

ISBN 978-7-5523-0310-0/J · 0259

定价: 46.00 元

读者服务热线: (021) 64375066 印装质量热线: (021) 64310542

反盗版热线: (021) 64734302 (021) 64375066-241

郑重声明: 版权所有 翻印必究

目 录

九 级

- | | | | |
|------------------|----------|-------|----|
| 1. 春节序曲 | 李焕之曲 | 朱 磊改编 | 2 |
| 2. 赶歌圩 | 黄天恒曲 | 张美燕改编 | 14 |
| 3. 北京喜讯传边寨 | 郑 路、马洪业曲 | 朱 磊改编 | 24 |
| 4. 古 巴 | Huljic 曲 | 谢 及改编 | 34 |

十 级

- | | | | |
|----------------|-------|-------|----|
| 1. 陕北风情 | 王梅贞曲 | 王梅贞改编 | 47 |
| 2. 春江花月夜 | 中国古曲 | 王晓莲改编 | 59 |
| 3. 荒野七侠 | 伯恩斯坦曲 | 朱 磊改编 | 66 |
| 4. 老实人序曲 | 伯恩斯坦曲 | 朱 磊改编 | 74 |
| 5. 看秧歌 | 鲍元恺曲 | 高继勇改编 | 90 |

- | | | | |
|--------------|--|--|-----|
| 演奏操作指南 | | | 104 |
|--------------|--|--|-----|

目 录

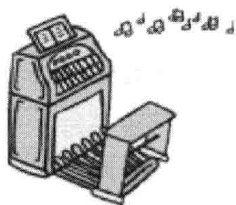
九 级

1. 春节序曲	李焕之曲	朱 磊改编	2
2. 赶歌圩	黄天恒曲	张美燕改编	14
3. 北京喜讯传边寨	郑 路、马洪业曲	朱 磊改编	24
4. 古 巴	Huljic 曲	谢 及改编	34

十 级

1. 陕北风情	王梅贞曲	王梅贞改编	47
2. 春江花月夜	中国古曲	王晓莲改编	59
3. 荒野七侠	伯恩斯坦曲	朱 磊改编	66
4. 老实人序曲	伯恩斯坦曲	朱 磊改编	74
5. 看秧歌	鲍元恺曲	高继勇改编	90

演奏操作指南			104
--------------	--	--	-----



1. 春节序曲

曲/李焕之
改编/朱 磊



型 号	音色操作(详细操作方法 → 104 页)	MIDI 操作
RS400	KJ_9-1 → PLAY → CONFIRM → MEMORY 1	RS4-9-1M → PLAY
RS500/700	KJ_9-1 → PLAY → CONFIRM → MEMORY 1	RS7-9-1M → PLAY
RS900	RS9-KJ_9-1 → PLAY/LOAD → LOAD ALL → CONFIRM → BANK[A] → MEMORY 1 → PLAY	
RS1000	RS10-KJ_9-1 → PLAY/LOAD → LOAD ALL → CONFIRM → BANK[A] → MEMORY 1 → PLAY	

Allegro con fuoco

MEMORY
1

MEMORY

2

(8) L.K. U.K. L.K.

sf *mp* *f*

U.K. L.K. U.K.

mf *f* *mf*

L.K. U.K. MEMORY 3

f *mp* *f*

MEMORY 1 MEMORY 4

ff *mf*

First system of musical notation. The top staff (treble clef) contains a melody with eighth and sixteenth notes, some beamed together. The middle staff (bass clef) features a bass line with eighth notes and rests, and a lower staff (bass clef) with a simple eighth-note accompaniment. The system concludes with a double bar line.

Second system of musical notation. The top staff continues the melody. The middle staff includes a dynamic marking *mp* (mezzo-piano) and a phrase marked "(双手)" (both hands) in the right hand. The system concludes with a double bar line.

Third system of musical notation. The top staff features a complex texture with many beamed notes and a phrase marked "(双手)". The middle staff has a dynamic marking *mf* (mezzo-forte) and a phrase marked "(双手)". The system concludes with a double bar line.

Fourth system of musical notation. The top staff has a dynamic marking *f* (forte) and a phrase marked "(双手)". The middle staff has a dynamic marking *mf* (mezzo-forte). The system concludes with a double bar line.

MEMORY 5

f *p*

MEMORY 6

L.K. U.K. L.K. U.K. L.K. U.K.

mp *mf* *f*

MEMORY 4

L.K.

MEMORY 5

U.K.

MEMORY 7

p *mf*

MEMORY 8

8va

MEMORY 1

sf *f*

First system of a musical score. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff features complex, rapid sixteenth-note passages in the right hand, while the left hand plays a steady eighth-note accompaniment. The single bass staff continues the eighth-note accompaniment.

Second system of the musical score. The grand staff continues with rapid sixteenth-note figures. The left hand of the grand staff and the single bass staff play chords and eighth notes. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo).

MEMORY
8

Third system of the musical score. The right hand of the grand staff is marked *8va* (octave up). The left hand of the grand staff and the single bass staff play chords and eighth notes. Dynamics include *f* (forte) and *cresc.* (crescendo).

MEMORY
9

MEMORY
6

Fourth system of the musical score. The right hand of the grand staff begins with a measure marked (8). The system includes dynamic markings *ff* (fortissimo) and performance instructions L.K. (Left Hand) and U.K. (Right Hand).

MEMORY

1

U.K. L.K. U.K.

MEMORY

6

mf *mp* U.K.

L.K.

MEMORY

10

Moderato grazioso

MEMORY

11

rit. *dim.* *p* 三角铁 *mf*

MEMORY

12

MEMORY

13

U.K.

L.K.

f

MEMORY

14

8va

(8)

MEMORY

15

R.H.

First system of musical notation. Treble clef, key signature of one flat (B-flat). Measure 8 is marked with a dashed line and the number (8). The right hand (R.H.) plays a melodic line with a slur over measures 9 and 10. The left hand (L.H.) plays a bass line. A dynamic marking *f* (forte) is present below the left hand staff.

Second system of musical notation. Treble clef, key signature of one flat. Measure 8 is marked with a dashed line and the number (8). The right hand (R.H.) plays a melodic line with a slur over measures 9 and 10. The left hand (L.H.) plays a bass line. A dynamic marking *f* (forte) is present below the left hand staff.

MEMORY

14

Third system of musical notation. Treble clef, key signature of one flat. Measure 8 is marked with a dashed line and the number (8). The right hand (R.H.) plays a melodic line with a slur over measures 9 and 10. The left hand (L.H.) plays a bass line. A dynamic marking *mf* (mezzo-forte) is present below the left hand staff.

Fourth system of musical notation. Treble clef, key signature of one flat. Measure 8 is marked with a dashed line and the number (8). The right hand (R.H.) plays a melodic line with a slur over measures 9 and 10. The left hand (L.H.) plays a bass line. A dynamic marking *accell.* (accelerando) is present below the left hand staff.

Allegro

MEMORY 9

L.K.

U.K.

L.K.

f

MEMORY 13

MEMORY 16

p

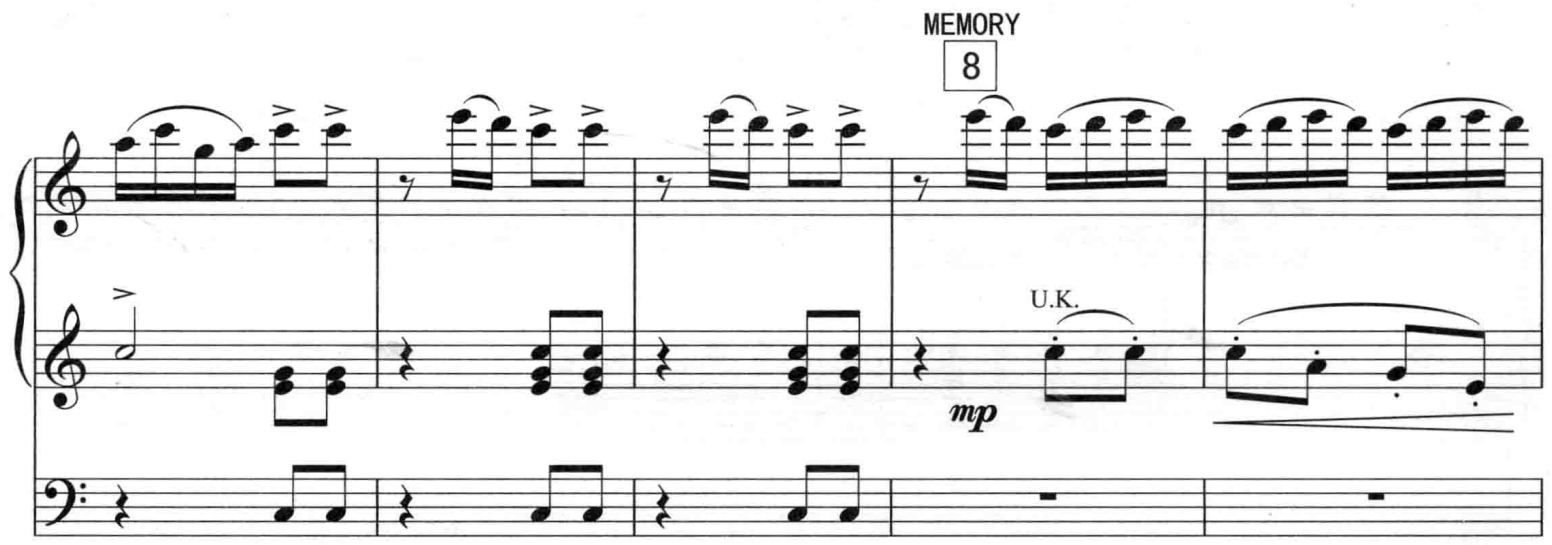
MEMORY 6

MEMORY 1

f



The first system of musical notation consists of three staves. The top staff features a complex melodic line with many beamed sixteenth notes and accents. The middle staff has a rhythmic accompaniment with chords and single notes, including a *mf* dynamic marking. The bottom staff provides a simple bass line with eighth and quarter notes.



The second system continues the musical piece. It includes a "MEMORY 8" box above the middle staff. The top staff has a melodic line with accents. The middle staff features a *mp* dynamic marking and a "U.K." (Unaccompanied Keyboard) section. The bottom staff continues the bass line.



The third system of musical notation shows a change in dynamics. The top staff has a melodic line with a key signature change to one flat. The middle staff has a *f* dynamic marking and a "L.K." (Left Hand) section. The bottom staff continues the bass line, ending with a *ff* (fortissimo) dynamic marking.



The fourth system of musical notation is the final system on the page. It features a melodic line in the top staff and a complex bass line in the bottom staff, with various chords and single notes throughout.

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth notes with accents. The middle staff is in bass clef and contains chords with accents. The bottom staff is in bass clef and contains a melodic line with eighth notes and rests.

MEMORY

3

Second system of musical notation. It consists of three staves. The top staff continues the eighth-note pattern with accents. The middle staff has chords with accents, followed by a section marked *sf* (sforzando) and then *f* (forte). The bottom staff continues the melodic line. A dynamic marking *f* appears at the end of the system.

MEMORY

1

Third system of musical notation. It consists of three staves. The top staff has a melodic line with accents. The middle staff has a long note with a slur, followed by a section marked *ff* (fortissimo) and then *sf* (sforzando). The bottom staff is mostly empty, with some notes at the end.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with accents. The middle staff has a long note with a slur, followed by a section marked *fff* (fortississimo). The bottom staff has a melodic line with eighth notes and rests.