

上海大学美术学院  
年度展  
Annual Exhibition of  
Fine Art College of  
Shanghai University  
2012

形象的对视  
Mutual  
Contemplation  
of Image

上海大学出版社

李晓峰主编  
Editor: Li Xiaofeng

上海大学美术学院  
年度展  
Annual Exhibition of  
Fine Art College of  
Shanghai University  
2012

形象的对视  
Mutual  
Contemplation  
of Image

上海大学出版社

李晓峰主编  
Editor: Li Xiaofeng

## 图书在版编目 (C I P) 数据

形象的对视: 2012上海大学美术学院年度展作品集 / 李晓峰主编. -- 上海: 上海大学出版社, 2012.12

ISBN 978-7-5671-0599-7

I. ①形… II. ①李… III. ①艺术—作品综合集—中国—现代 IV. ①J121

中国版本图书馆CIP数据核字(2012)第304297号

责任编辑 柯国富

技术编辑 金鑫 章斐

## 形象的对视——2012上海大学美术学院年度展作品集 李晓峰 主编

出版发行 上海大学出版社

社 址 上海市上大路99号

邮政编码 200444

网 址 [www.shangdapress.com](http://www.shangdapress.com)

发行热线 021-66135110

出 版 人 郭纯生

印 刷 上海雅昌彩色印刷有限公司

经 销 各地新华书店

开 本 889 × 1194 1/16

印 张 14

字 数 280千

版 次 2012年12月第1版

印 次 2012年12月第1次

国际书号 ISBN 978-7-5671-0599-7/J · 276

定 价 198.00元

## 目录

序言 汪大伟 / 10	
前言 杨剑平 / 12	
九问 关于“形象的对视”问答 / 15	
作品 / 33	
王劼音 / 35	
王孟奇 / 51	
姜建忠 / 67	
宋海冬 / 85	
杨剑平 / 99	
秦一峰 / 117	
韩 峰 / 133	
刘建华 / 149	
夏 阳 / 169	
金江波 / 181	
研讨 上海大学美术学院学术委员会 / 202	
评论 李晓峰 / 207	
地图 上海大学美术学院教师工作室 (部分) / 216	

## Contents

Preface: Wang Dawei / 11	
Foreword: Yang Jianping / 13	
Nine Question Interview of Mutual Contemplation of Image / 15	
Works / 33	
Wang Jieyin / 35	
Wang Mengqi / 51	
Jiang Jianzhong / 67	
Song Haidong / 85	
Yang Jianping / 99	
Qin Yifeng / 117	
Han Feng / 133	
Liu Jianhua / 149	
Xia Yang / 169	
Jin Jiangbo / 181	
Seminar: Academic Committee of Annual Exhibition of Fine Art College of Shanghai University / 202	
Comment: Li Xiaofeng / 214	
Map: The Studio of Lecturer of Fine Art College of Shanghai University ( part ) / 216	



上海大学美术学院  
年度展  
Annual Exhibition of  
Fine Art College of  
Shanghai University  
2012

形象的对视  
Mutual  
Contemplation  
of Image

上海大学出版社

李晓峰主编  
Editor: Li Xiaofeng

艺术家：王劼音，王孟奇，  
姜建忠，宋海冬，杨剑平，  
秦一峰，韩 峰，刘建华，  
夏 阳，金江波

Artists: Wang Jieyin, Wang Mengqi,  
Jiang Jianzhong, Song Haidong,  
Yang Jianping, Qin Yifeng,  
Han Feng, Liu Jianhua, Xia Yang,  
Jin Jiangbo

ISBN 978-7-5671-0599-7



9 787567 105997 >

定价：198.00元







形象的对视：2012上海

A3136717

J121

L35b

上海大学美术学院  
年度展  
Annual Exhibition of  
Fine Art College of  
Shanghai University  
2012

形象的对视  
Mutual  
Contemplation  
of Image

上海大学出版社

李晓峰主编

Editor: Li Xiaofeng



形象的对视  
——2012上海大学美术学院年度展

展览总监：杨剑平

展览策划：李晓峰

参展艺术家：王劼音、王孟奇、姜建忠、  
宋海冬、杨剑平、秦一峰、韩 峰、刘建华、  
夏 阳、金江波

主办：上海大学美术学院学术委员会

承办：上海大学艺术研究院、上海大学美术学院  
美术研究所

展览时间：2012年12月28日-2013年01月18日

展览地点：上海大学美术学院展览馆（上海市宝山  
区上大路99号美院大楼一层）

研讨会：2012年12月28日下午1点-4点半

地点：上海大学美术学院418报告厅

Mutual Contemplation of Image  
— Annual Exhibition of college of Fine Art of  
Shanghai University 2012

Director: Yang Jianping

Curator: Li Xiaofeng

Artist: Wang Jieyin, Wang Mengqi, Jiang Jianzhong,  
Song Haidong, Yang Jianping, Qin Yifeng,  
Han Feng, Liu Jianhua, Xia Yang, Jin Jiangbo

Host: Academic Committee of Fine Art College of  
Shanghai University

Undertaker: Academy of Fine Art Research of Shanghai  
University, Art Research Institution of Fine Art College of  
Shanghai University

Date: 28<sup>th</sup>, Dec, 2012 – 18<sup>th</sup>, Jan, 2012

Venue: Museum of Fine Art College of Shanghai  
University 1<sup>st</sup> Floor, Fine Art College, NO.99, Shangda  
Road, Baoshan District, Shanghai

Seminar: 1:00-4:30pm, 28<sup>th</sup>, Dec, 2012

Venue: 418 Lecture Hall of Fine Art College of Shanghai  
University







## 目录

序言 汪大伟 / 10	
前言 杨剑平 / 12	
九问 关于“形象的对视”问答 / 15	
作品 / 33	
王劼音 / 35	
王孟奇 / 51	
姜建忠 / 67	
宋海冬 / 85	
杨剑平 / 99	
秦一峰 / 117	
韩 峰 / 133	
刘建华 / 149	
夏 阳 / 169	
金江波 / 181	
研讨 上海大学美术学院学术委员会 / 202	
评论 李晓峰 / 207	
地图 上海大学美术学院教师工作室 (部分) / 216	

## Contents

Preface: Wang Dawei / 11	
Foreword: Yang Jianping / 13	
Nine Question Interview of Mutual Contemplation of Image / 15	
Works / 33	
Wang Jieyin / 35	
Wang Mengqi / 51	
Jiang Jianzhong / 67	
Song Haidong / 85	
Yang Jianping / 99	
Qin Yifeng / 117	
Han Feng / 133	
Liu Jianhua / 149	
Xia Yang / 169	
Jin Jiangbo / 181	
Seminar: Academic Committee of Annual Exhibition of Fine Art College of Shanghai University / 202	
Comment: Li Xiaofeng / 214	
Map: The Studio of Lecturer of Fine Art College of Shanghai University ( part ) / 216	

## 序 言

汪大伟

上海大学美术学院书记、院长

这几年，上大美院提出了“三出”（出作品、出理论、出人才）的办院主张和“都市美院”的学院定位。对于美术学院，学术主张和站位是最原本的。美院举办年度展的目的，就是要不同学术主张站出来，凡是有学术主张的作品，都可以参展，让年度展呈现美术学院的多元格局。我们强调多元，是有主张、有学术观点的多元，不是凑数。我们办展给谁看，倒过来说就是选什么作品？本届年度展策展人李晓峰认为以“形象的对视”为题就是“互看”，在形象滥觞的当代重新审视“形象”，并用形象解读和诠释人的真相、世界的真相。

作为当代美院艺术精神的审视，“对视”的眼睛有神、自信，所以首届年度展我们首先下大决心完成了上大美院的展厅改造，改建成一个更加适合艺术展览的专业性展厅，美院的展厅不仅是个展示空间，更是一个专业的媒介，回归学术的殿堂，藉此建立美院人的学术自尊、艺术自信、文化自觉，并通过策展人机制的运用，以及明确的展览主题、学术框架、艺术倾向和整体形态予以呈现。

我很赞同首届美院年度展以学院造型艺术的当代性为侧重，这也是上大美院近年来非常重视的一块工作，更是与我们所处的上海这座城市联系最为密切的一个部分。相比全国的其他美术学院，上海大学美术学院几乎是最年轻的，学术专业的积累沉淀相对不足，但又有一个独具的优势，就是依托上海的地缘优势，而且，上大美院成立以来的成长，恰恰是伴随了上海改革开放的历史进程，上大美院与都市的文化、都市的命运紧密相连。现在，我们美院已经具备了美术学、设计学、艺术学的硕士和一级博士点，以及市级、国家级平台……剩下的是如何加强内涵，练内功，完善体制和机制的建设，这些关系到美院如何树起学术旗帜，承担起什么角色。美院年度展，正是这样的背景下应运而生的，期盼用我们的专业和学术成果改变我们的现状与地位。

## Preface

Wang Dawei

Dean & Secretary of SUCFA

For years, the three achievements have been put forward by Shanghai University College of Fine Art (SUCFA), which are art practice, art theory and art talents. Our college is located in metropolitan-orient. For our college, the basic elements are academic opinion and position. Annual exhibition intends to open to all the staff in our college and who has great art talent. Exhibition will accept different art opinions and will present collage multivariate circumstance. We force on multi-opinion which accepts different academic view in art, and care about quality not quantity. Who is audience? Depend on what kind of art works will be chosen for this show. The curator of this annual exhibition thinks that The Image in Mutual Contemplation means eye to eye. Today, the overflowing images should be taken a new look. And the new figures will explain the truth.

SUCFA is an academic institution where insists on leading position and professional manipulation. As the spirit of arts, the mutual contemplation should be confidence. In the first annual exhibition, we have determined to renew the Gallery of CFA where will become professional art space for contemporary art show. Today, almost art institutions have exhibition hall, but the attitude of exhibition hall have be changed. It is not only art space for showing artwork but also is institution's window towards society. So institution art space self becomes a media for drumbeating. In addition, we should take advantage of curatorial mechanism, and demand the annual exhibition possess clear theme, academic framework, art tendency and overall form.

As I thought first annual exhibition's theme have to focuses on the contemporary art. It is not only paid great attention by us, but also is a closest point attaching to Shanghai today. Compare to other art institution, SUCFA is young and academic accumulate relatively weakness. However, we have a unique geographical advantage, is located in Shanghai. The growth of the SUCFA would be following Development of Shanghai. So, SUCFA is closely linked urban culture and city destiny. Today, we obtain all the qualification of having fine arts, design studying, national standard platform and so on. Besides, we should put all our plans into practice, setting mechanism, completing mechanism, which relate to the academic targets. In this background, the annual exhibition emerged. We wish our academic achievements will change our current situation and status.

## 前 言

杨剑平

上海大学美术学院副院长

2012年度展览展览总监

年度展的提出与举办，是近一两年来上大美院一直考虑较多的题目，不仅带动学术，也与学院教学互动，与社会互动，况且上大美院一直以来的系级活动十分活跃，比如雕塑系教师自发举办雕塑系年度展已持续8年了，国画系把学术专题展览办到了上海著名的艺术区M50，版画系的《版画言说》展也成为了一个版画界的品牌，其间有了很好的积累，既调动了教师专业研究和创作的热情，也加强了教师之间、教师与社会、教与学之间的交流，是提升学院教师和艺术家专业水平和学术素养的好的激励机制。

今年年初以来，学院授命史论系李晓峰老师草拟了美院年度展活动计划及立项的可行性、可操作性方案，今年6月召集了美院的两个中心（公共艺术中心、美术创作中心）和国、油、版、雕、设、建的部分领导和骨干教师就美院年度展活动开了务虚会，大家一致认为，美院举办年度展应该学术性、规范性、常态化，办有看头、有

价值、有引领性的展览，希望引入策展人机制，希望年度展成为美院创作教学活动的培植孵化平台，将美院的艺术创作与教学、学院与社会更加有效地互动起来，增强美院的学术氛围，促进美院的专业发展，积累沉淀出美院的艺术文脉。

2012年年度展的办展主题，确定为学院造型艺术的当代性或当代的学院造型艺术。并本着专业的艺术展览标准，用策展人机制实施有取舍、有选择、有学术主题、与展示空间有机结合的年度展。既然是年度展，就是每年一次的常规展览，就是通过不同主题延伸的可持续的展览，希望年度展一年比一年好，应该会好，一定会好。我对此抱有衷心期待。



## Foreword

Yang Jianping

The vice dean of SUCFA

The director of 2012 Annual Exhibition of SUCFA

Holding the annual exhibition is one of the themes which has been thought more frequently in these years. It not only relates to the academy, but also interacts with the teaching and social activity. And the activities of each department are always dynamic. Annual exhibition of sculpture department has last 8 years, which accumulates great experience. Chinese painting department has exhibited the show in the famous M50. Print making department has formed its own brand. These exhibitions have motivated the enthusiasm of research and creation of teachers, and it has strengthened the relationship between teachers. It has strengthened the relationship between teachers and society. It has strengthened the relationship between the teaching and learning as well. It is a good incentive mechanism to promote the quality of creation and academic accomplishment of artists.

In the early of this year, Li Xiaofeng, the vice professor of the department of art history was nominated to draft the plan of annual exhibition of SUCFA. And the academic committee consulted the feasibility of the project. In this June, the leaders of Chinese painting, oil painting, print making, design, architecture, public art center and fine art center had a meeting for annual exhibition. According to this plan, everyone showed unexpected enthusiasm

and great consensus. They all thought that the annual exhibition should be an academic, normative, valuable, pioneering showcase, and curator mechanism should also be used. In addition, they hoped the annual exhibition would be the platform of creating and teaching activities, and they wished that the interaction between creating and education, college and society would be more effective. All of these would strengthen the academic atmosphere, promote the development of subjects and accumulate the art context of SUCFA.

The theme of 2012 annual exhibition is the contemporary of art. It is an annual exhibition which has high standard, outstanding curator, academic theme, and first-rate showing space. Due to it is an annual exhibition, exhibiting once a year, it will be sustainably held through different themes. I think the annual exhibition will be certainly better and better in the following years, and it should be. I'm looking forward to it.