

# 中國美術大事記

CHINESE FINE ARTS CHRONICLE

中国美术大事记编委会 编

中国文史出版社

2009<sup>(上卷)</sup>

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## 图书在版编目 (CIP) 数据

中国美术大事记. 2009 / 《中国美术大事记》编委会  
编. —北京: 中国文史出版社, 2010. 6  
ISBN 978-7-5034-2678-0

I. ①中... II. ①中... III. ①美术史—大事记—中国—2009 IV. ①J120.9

中国版本图书馆CIP数据核字 (2010) 第083836号

责任编辑: 陈海滨 刘 夏 马 丽 王功勋  
封面设计: 王熙元 贾 楠



出版发行: 中国文史出版社

网 址: [www.wenshipress.com](http://www.wenshipress.com)

社 址: 北京市西城区太平桥大街23号 邮编: 100811

电 话: 010-66173572 66168268 66192736 (发行部)

传 真: 010-66192703

印 刷: 北京圣彩虹制版印刷技术有限公司

装 订: 北京华联印刷有限公司

协助单位: 中国美术大事记出版社有限公司

北京美术观点文化发展有限公司

经 销: 全国新华书店

开 本: 889 × 1194mm 1/16

印 张: 43

印 数: 1-10000册

版 次: 2010年6月北京第1版

印 次: 2010年6月第1次印刷

定 价: 600元 (全二册)

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文史版图书, 印装错误可与发行部联系退换。

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## 序 言

记录历史，这是《中国美术大事记》在出版发行以来一以贯之的主题。作为一个已成格式的命题，似乎不会引起太多的质疑和歧义。但对于如何“记录历史”，如何让同一时代发生的不同人和事能够尽可能全面、真实、客观地呈现出来，供后人了解认识处于二十一世纪发展变化进程中的中国艺术家的精神状态和艺术成就，是我们每年必须认真面对、思考与研究的任务。


众所周知，一千多年以来记录中国美术作品和学术主张的著作从未有过间断。从南齐谢赫的《古画品录》，北魏孙畅之的《述画记》，到唐代裴孝源的《贞观公私画录》，朱景玄的《唐朝名画录》和张彦远的《历代名画记》以及近现代以来浩如烟海的文献史料等等，都记载了历代重要画家生平简介、代表作品、艺术活动和学术主张等，而古代部分皆因孤本行世，私藏不宣，加之时光流逝、世事变迁、战争、自然灾害等因素，使之大都流失、毁坏、失真失传，至今尚能系统完整传世者寥寥。现当代以来，情况大有改观，且越近世，史料越丰富。

《中国美术大事记》自2005年公开出版发行以来，成为当今中国唯一能珍藏于世界主要国家图书馆、国际著名大学图书馆和专业艺术研究机构，全国各省图书馆的中文版年度美术史料文献。为当今国内外专业人员提供了可资研究、考证的二十一世纪中国美术家的创作状态、代表作品、艺术活动和学术主张等重要史实文档典籍。

我深以为，这是一项造福于文化艺术事业发展的重要工作，也是对人类文明财富建设的贡献，同时还是《中国美术大事记》全体编辑工作者文化使命和历史责任的价值体现。

我为此而鼓掌、喝彩，并由衷地希望广大美术界同仁都来关心、呵护、支持《中国美术大事记》的编辑发行，助其一卷比一卷做得更好。

中国文学艺术界联合会副主席  
中国美术家协会副主席





To record history has been the consistent theme since the publication of the *Memorabilia of Chinese Fine Art*. As a format proposition, it seems that it would not cause too many doubts and ambiguities. But, how to "record history", how to make the different people and events at the same times were shown by comprehensive, real and objective as far as possible, for the understanding of future generations to understand the mental state and artistic achievements of Chinese artists in the process of development and changes in the 21st century, it is the task that we must face, thinking and research each year.

It was well known that the records of Chinese art works and the academic advocate books have never stopped for well over thousand years. From the *Comment of the Ancient Paintings* wrote by Xie He who lived in Southern Qi Dynasty to the Northern Wei Dynasty Sun Changzhi's the *Record of Painting*, the Tang Dynasty Pei Xiao's the *Record of Public and Private Zhenguan Paintings* Zhu Jingxuan's the *Record of Great Picture of Tang Dynasty* and Zhang Yanyuan's *Famous Historical Paintings in Chinese Dynasties* as well as the vast modern literature and historical data, etc., are all record the brief introduction of important artist's life, representative works, artistic activities and academic advocates, as to the ancient part, for the reasons of the Only Existing Copy, not public in private collections, what's more, suffered with the time pass, life change, war, natural disasters and the other factors, most are loss, destruction, distortion and lost, to this day, only a few can be handed down systematically and completely. Since modern and contemporary, the situations have been improved substantially, and the more modern the more abundant historical data.

Since published in 2005, *The Memorabilia of Chinese Fine Art* has become the only Chinese version of annual art historical literature in China and collected by the major National Library of the world, the famous international College Library, the professional art research institutions and the National provinces Library. It supplies the document books of the important facts for today's professionals both at home and abroad on the creativeness, representative works, artistic activities and academic advocates of Chinese artists which can be supplied study and research in the 21st century artists.

I felt deeply, this is an important work that benefit to the development of culture and art, and contribute to the wealth-building of human civilization, at the same time it is also the cultural mission of all the editors and the value of historical responsibility.

I applaud and applause for that and sincerely hope that the broad colleagues in the arts circle are all concern, care and support the editing and publishing of the *Memorabilia of Chinese Fine Art* and make it better year after year.

## 主编寄语

《中国美术大事记》（2009）即将付梓，6年来，《中国美术大事记》在编辑理念、栏目设置、出版发行等方面，已日臻成熟，得到了美术界各级领导，以及广大美术家、理论家的充分认可和肯定。

2009年是新中国60华诞，中国美术界充分发挥学科特有的优势，为其添上浓墨重彩的一笔，可以用主题鲜明、百舸争流，重要活动繁多，对外交流和美术研讨密集等来概括2009年度中国美术界状况。

《中国美术大事记》（2009），仅省级以上美术机构举办的“庆祝新中国成立60周年”创作、展示活动就记录了190余项，“第十一届全国美展”系列活动也有70余项，“中国美术世界行”、“欧罗巴艺术节”向世界宣传中华民族的优秀艺术；“成就与开拓——新中国美术60年学术研讨会”、“纪念王朝闻百年诞辰座谈会”等，学术成果蔚为壮观；《中国美术六十年》、《开放与传播：改革开放30年中国美术批评论坛文集》等的出版，在美术史研究、美术批评等方面作出详实的学术构建与阐释；浙江美术馆、文化部艺术服务中心中国美术创作研究（上海）基地等机构的开馆、成立，为艺术家展示创作成果提供了更好的平台；北京画院、上海中国画院、岭南画院等，活跃的艺术创作和研讨阐释了画院的重要价值；中国国家画院、广东美术馆、中国当代艺术院等机构新的掌门人入主掌舵，也为我们带来了期待；汤文选、冯法祀、李琦、阳太阳等人的逝世，中国美术史上镌刻着他们的名字；中国古代、近现代名家和当代具象、写实主义画家的作品仍然受到市场的追捧，艺术市场继续向前发展。

“彰扬学术，史鉴后人”是我们始终秉持的编辑理念，真实、客观、公正地记录中国美术界每一天所发生的每一件大事是我们永远的学术追求。2009年的中国美术已然汇入历史长河中，让我们共同期待已经来临的2010年！

Time flies, the Chinese Arts Memorabilia has witnessed its 6-year growth and the 2009 edition will soon be offered to public. During the six years, the Memorabilia has been consummated in various aspects such as editing philosophies, topic arrangements, publishing, etc. The book has also been widely accepted and spoken highly of by leaders of all levels, artists and theorists in the artistic circles.

In 2009, we have celebrated the grand 60th anniversary of the new China. With characteristic academic superiorities, the artistic circle has played an important and activity role in it. To sum up, the year 2009 for Chinese artistic circles is accomplished with vivid topics, flourishing schools, various great events and intensive external exchanging and forums.

In the Chinese Arts Memorabilia (2009), over 190 origination and exhibition events in celebration of the 60th anniversary of the new China held by province-level artistic organizations or higher are recorded. Over 70 serial events on the Eleventh National Exhibition on Arts are included as well. In addition, other great events have also been recorded: "The World Trip of Chinese Fine Arts" and "Europalia.China 2009", marking efforts of Chinese Arts to call international hearings; "Achievements & Explorations — Academic Forum for the 60-year New Chinese Arts", "Forum in Memory of the 100th Anniversary of Wang Chaowen", etc., highlighting the grand academic achievements; the publishing of *The Sixty Years of Chinese Arts, Opening and Disseminating: The Collection of Chinese Fine Arts Criticism Forum 30 Years of Reforming and Opening Up*, etc., offering detailed academic structures and explanations on artistic history study, artistic criticism, etc.; the constructions or foundations of Zhejiang Art Museum, Chinese Art Creation Research (Shanghai) Base under the Arts Service Center of China Ministry of Cultures, etc., providing better platforms for artists to exhibit their works; the active artistic creations and discussions by Beijing Fine Art Academy, Shanghai Chinese Painting Institute, Lingnan Fine Art Academy, etc., prompting the significant importance of fine art academies; new leaderships of China National Academy of Painting, Guangdong Museum of Art, China Institute for Contemporary Art, etc., granting us new anticipations; the passing away of Tang Wenxuan, Feng Fasi, Li Qi, Yang Taiyang, etc., leaving indelible memories in Chinese arts history; the continuous pursuit of works by masters of ancient and contemporary China and modern figurative and realistic artists, guiding advancing of the artistic markets.

It is our everlasting editing philosophy of "Highlight Academics to Enlighten Latecomers"; and it is our persisting academic target to record great events every day in the Chinese artistic circles. Looking back the 2009 passed; let's pray for a prosperous year in 2010 for Chinese arts!

The Director of Arts Service Centre of Cultural Ministry of People's Republic of China *Hu Ke*

# 凡 例

一、本书记录 2009 年 1 月 1 日至 12 月 31 日间中国美术界发生的大事件。

二、本书记事以时间为序，逐日记录。对于日期不详之事件，记于月末，以“× 月”标示。

三、本书按事件类别设有：展览 ∥ 活动、交流 ∥ 研讨、观点 ∥ 著述、机构 ∥ 人事、纪念前辈、艺术市场和记录当代艺术家代表作品等栏目，记录范围分别为：

## 展览 ∥ 活动

省级以上及有重大影响的中国（内地及港澳台地区）美术机构、美术家在国内外举办或外国美术机构、美术家（包括外籍华人）在中国地域内举办的重要展览和活动，包括个展、联展和其他方式的艺术展示活动及相关奖项。

## 交流 ∥ 研讨

省级以上及有重大影响的学术交流和研讨活动。

## 观点 ∥ 著述

重要美术观点及论著、画集的发表与出版。

## 机构 ∥ 人事

省级以上及有重大影响的美术社团、创作研究机构、美术院校、美术馆、博物馆、艺术馆、专业美术出版社、专业美术媒体等单位的机构撤立和人事任免等情况。

## 纪念前辈

已故著名美术家的寿诞纪念活动；2009 年逝

世的具有重要成就和较大影响的美术家逝世消息及艺术简历。

## 艺术市场

在中国举办的艺术品拍卖会及交易情况；中国历代重要艺术品在国内外拍卖和成交记录。交易金额除注明币种者外均为人民币。

## 记录当代

记录当代具有代表性、权威性和影响力的中老年艺术家以及本年度最活跃、最具探索精神的中青年艺术家的代表作品图录，按国画、油画、版画、雕塑、综合艺术分科刊录。

四、机构名称首次出现用全称，以后出现用简称；一些不易引起歧义或约定俗成的名称（如“政协”、“文联”、“美协”、“书协”等）采用简称；多个人名并列一般按姓氏笔画排序，多个机构名称并列采取协调原则。

五、地名，除必要者（如重名“吉林省吉林市”、单名“易县”）外，一般不加省、市、自治区、县等字样。

六、人物简介，性别只标女性，民族只标汉族以外的民族，国别只标中国以外的国家或地区。

七、具有修饰性或主观意味浓厚的词语，如“著名”、“大师”、“名家”、“荣获”等，除活动展览自身名称含有之外，行文中一般不予使用。

八、本书采用国家规定的标准简体字，特殊情况（如人名、地名）除外。



The first, Chinese Fine Arts Chronicle (2009 volume) records the major events in China's art world for every day from January 1 to December 31 in 2009.

The second, Chinese Fine Arts Chronicle (2009 volume) records the events in a sequence of Time. When the exact time is unknown, the book records events at the end of the month.

The third, Chinese Fine Arts Chronicle (2009 volume) have some columns, for example, exhibition and activity, communion and session, viewpoint and paper, organization and occurrence, congratulatory senior, artistic market, recording representative art works of contemporary artist.

#### Exhibitions & Activities

It records not only most famous Chinese art organizations and artists (including Chinese Mainland, Hongkong, Macao and Taiwan) hold the major exhibitions and activities of fine arts in the domestic and overseas area, but also records foreign art organizations and artists hold the major exhibitions and activities of fine arts in China, including personal exhibition, united exhibition, others exhibition and related prize.

#### Communion & Meeting

It records the major academic communion and meeting of fine art in 2009.

#### Viewpoints & Papers

It records the important art viewpoints, papers and books in 2009.

#### Organization & Administrative Change

It records the existing and abolishing of art organizations and an administrative change in Chinese art organizations, studies institution, art university, art gallery, museum, art room, professional art publishing house and art medium in 2009.

#### Commemorative Grand Old Man

It not only records lots of commemorative activities for a deceased famous artist's birthday but also records many new information about some famous artists

passed away in 2009.

#### Artistic Market

It records every auction sale of fine art works in China in different times.

#### Recording a Contemporary

It records a selection from every year of China's art world, the most representative, authoritative, and original works of various generations of contemporary Chinese painters. As a research reference, the book examines the work and perspectives of each artist according to different genres of painting, for example, traditional Chinese painting, oil painting, print painting, sculpture and all-around arts.

The forth, Chinese Fine Arts Chronicle (2009 volume) records lots of art organization throughout the world. It usually records its whole name in the first, the later is its brief name. A conventional organization, for example, Chinese people's political Consultative Conference, China Federation of Literary and Art Circles, usually records its abbreviative name. Two or another man are in the order of the number of strokes in the Chinese surnames. Many organization are in the order in a concerted way.

The fifth, Chinese Fine Arts Chronicle (2009 volume) records the exact place name, not including related province, city, municipality and county. When the place name is not clear, the book uses its whole name and related province, city and others.

The sixth, Chinese Fine Arts Chronicle (2009 volume) usually lines out female, Chinese minority and foreign country.

The seventh, Chinese Fine Arts Chronicle (2009 volume) does not adopt the modificatory or subjective words, for example, notability, master, famous expert, honor and others, except for art exhibition.

The eight, Chinese Fine Arts Chronicle (2009 volume) uses Chinese simplified character, except for special person name and place name.

# 中國美術大事記

CHINESE FINE ARTS CHRONICLE

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