

北京的世界文化遗产

# 颐和园

*The World  
Culture Heritage  
in Beijing*

*The Summer Palace*

翟小菊 编著

北京美术摄影出版社

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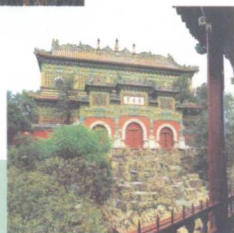
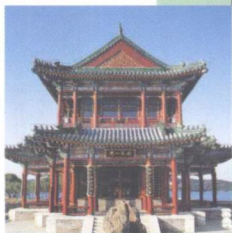
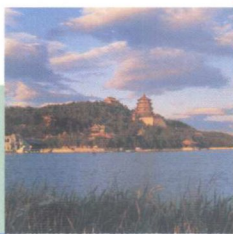
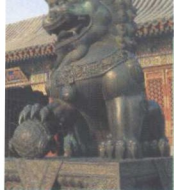
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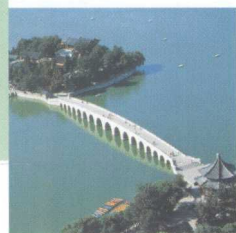
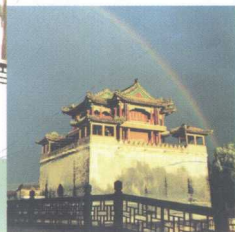
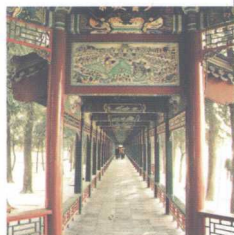
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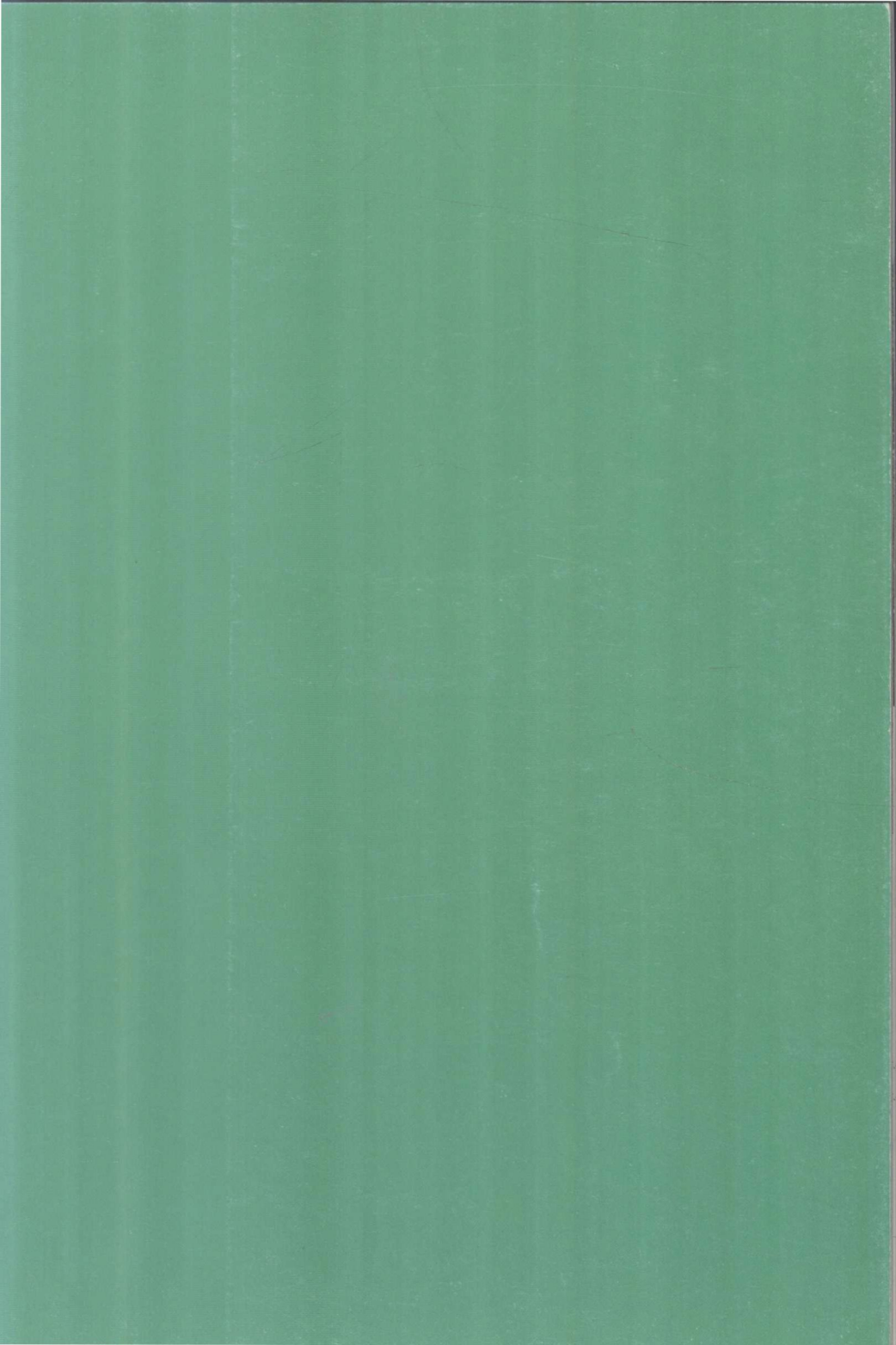
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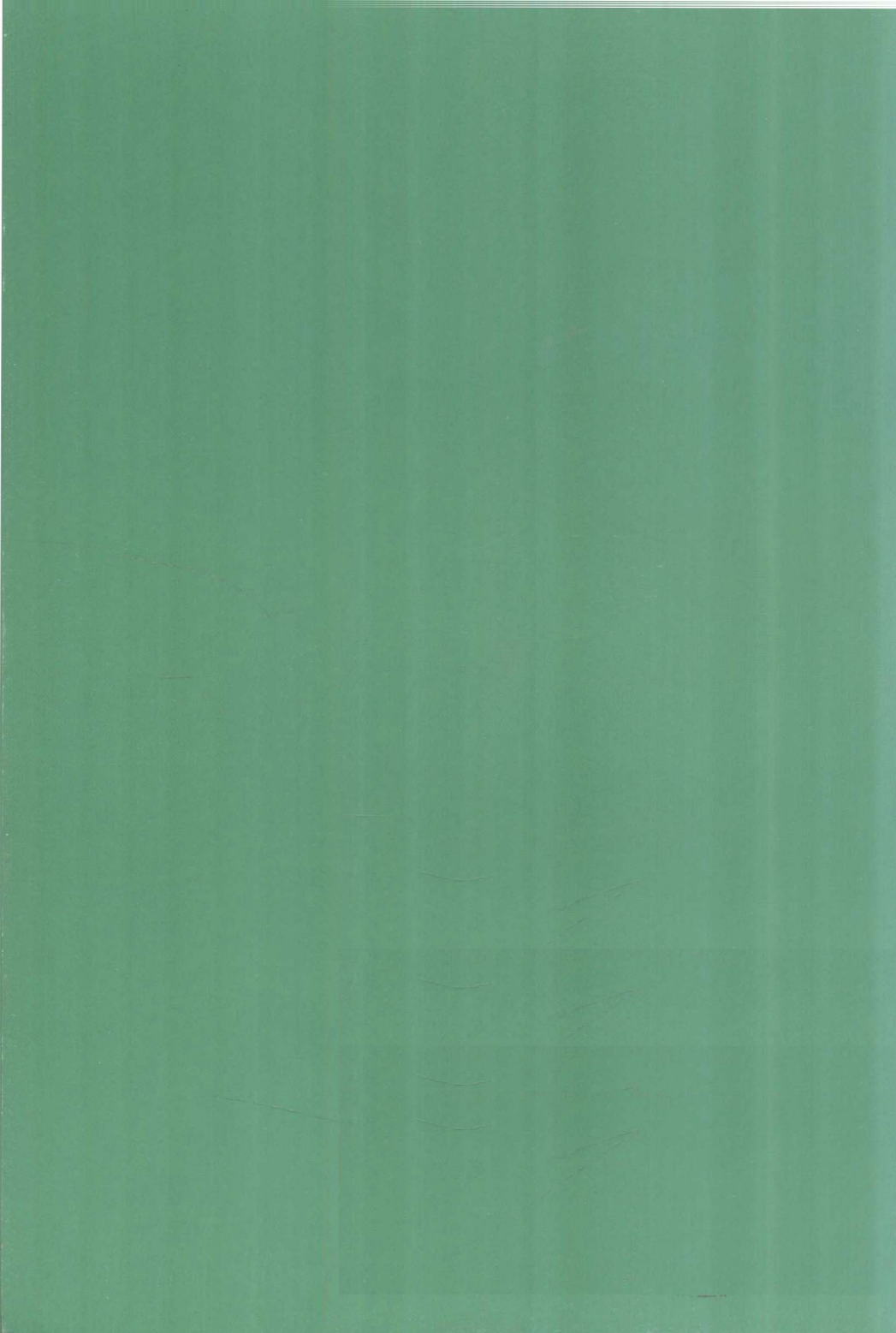
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## 颐和园全图

An overview of the Summer Palace



# 世界遗产委员会评价

The Comments Made by World Heritage Committee

## 颐和园——北京的皇家园林

880 中国

列入日期:1998

符合准则:C (i)(ii)(iii)

(i) 北京的颐和园是对中国风景园林造园艺术的一种杰出的展现,将人造景观与大自然和谐地融为一体。

(ii) 颐和园是中国的造园思想和实践的集中体现,而这种思想和实践对整个东方园林艺术文化形式的发展起了关键性的作用。

(iii) 以颐和园为代表的中国皇家园林,是世界几大文明之一的有力象征。

## The Summer Palace, an Imperial Garden in Beijing

880 China

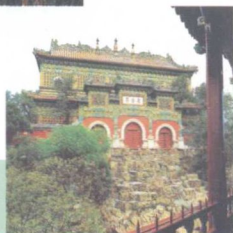
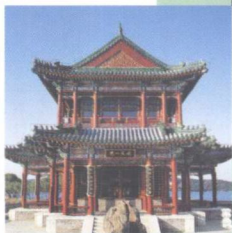
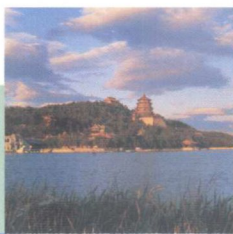
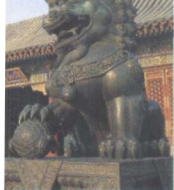
Date of Inscription: 1998

Criteria: C (i)(ii)(iii)

(i) The Summer Palace in Beijing is an outstanding expression of the creative art of Chinese landscape garden design, incorporating the works of humankind and nature in a harmonious whole.

(ii) The Summer Palace epitomizes the philosophy and practice of Chinese garden design, which played a key role in the development of this cultural form throughout the east.

(iii) The imperial Chinese garden, illustrated by the Summer Palace, is a potent symbol of one of the major world civilizations.



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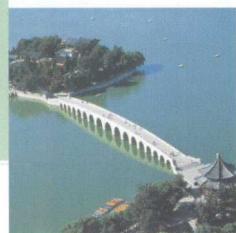
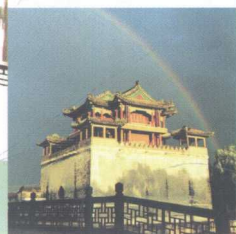
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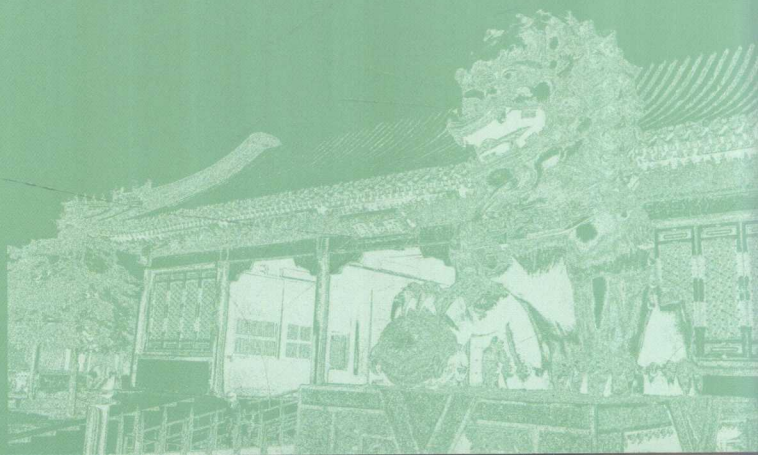
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# 最经典的皇家园林

A Paragon of  
Imperial Garden







颐和园晨雾

Morning mist in the Summer Palace



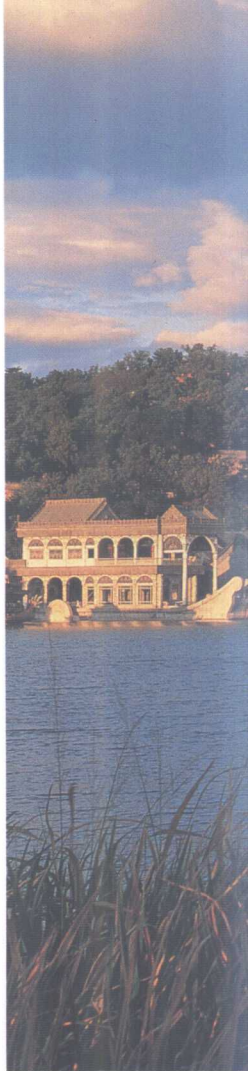
北京的皇家园林颐和园，是中国清朝皇帝处理政务的行宫和避暑游玩的御苑，也是世界上现存古代建筑中规模最大，保存最完整的一座皇家园林。它继承了历代园林艺术的修造传统，博采各地造园手法的长处，兼有北方山川雄浑宏阔的气势和江南水乡婉约清丽的风韵，并蓄帝王宫室的富丽堂皇和民间宅居的精巧别致、宗教寺庙的庄严肃穆，气象万千而又和谐协调，浑然一体。

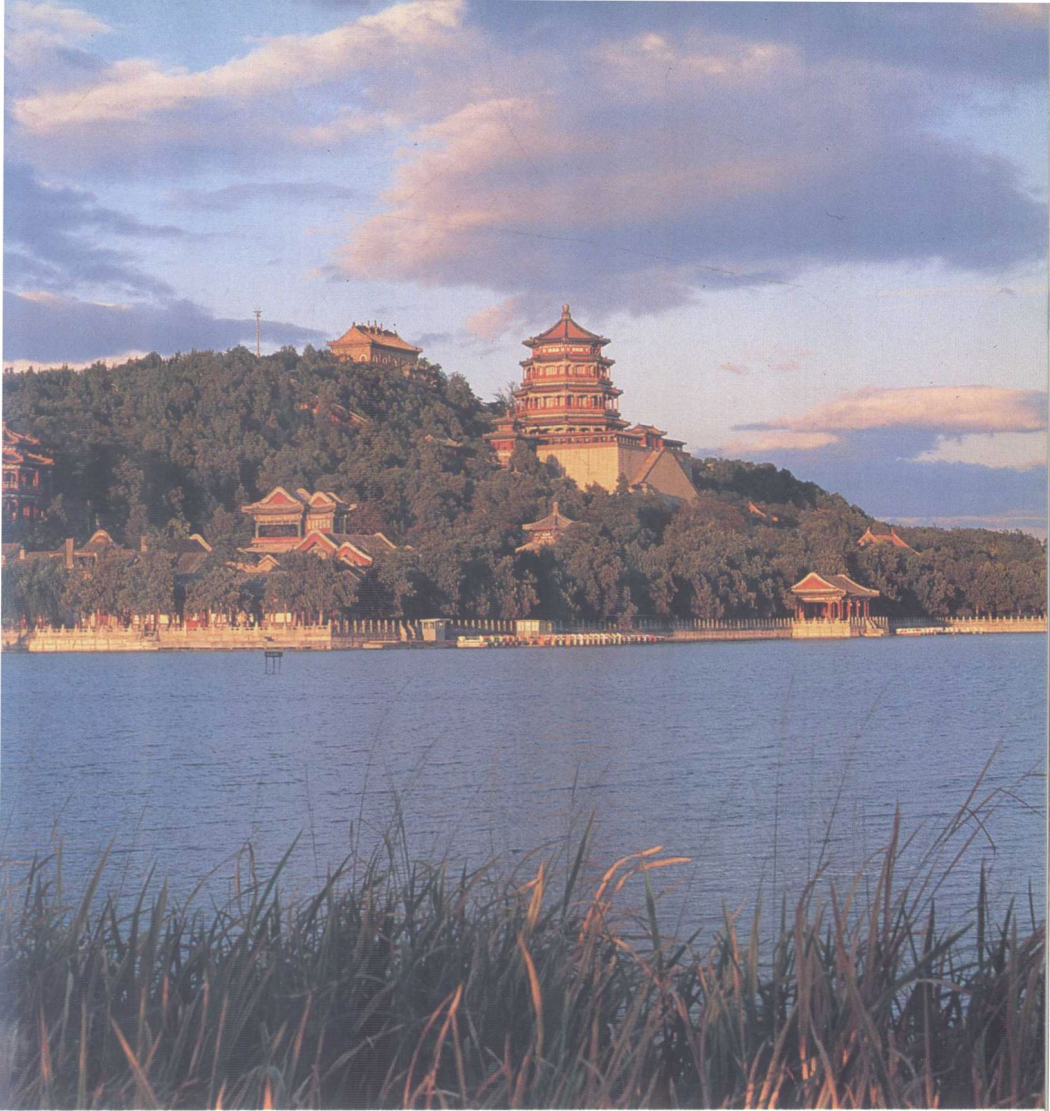
颐和园在北京市中心西北约 15 公里，主要由万寿山昆明湖组成，占地 290 公顷，水面约为  $\frac{3}{4}$ 。园内有 70 000 平方米古建筑、



The Summer Palace in Beijing is an imperial garden where emperors of Qing dynasty once handled state affairs, retreated from the hot summer in Beijing and enjoyed tours. It is also the largest and best-preserved royal garden among the ancient architecture in the world. Observing the constructional tradition of previous gardens, the Summer Palace extensively adopts advanced garden-building techniques from various places. It combines the powerful, broad, imposing manner of mountains and rivers in North China with the fresh and charming style of water towns in South China. Containing magnificent royal palaces, exquisite and novel folk residence, as well as stately and grave religious temples, the spectacular and harmonious Summer Palace is formed into an integral whole.

Located some 15 kilometers northeast of downtown, the Summer Palace mainly consists of Longevity Hill (*Wanshoushan*) and Kunming Lake (*Kunminghu*). It covers an area of 290 hectares, in which three quarters are water. There are 70,000 square meters ancient buildings, 40,000 royal cultural relics, 1,600 ancient trees over 200 years old and 400,000 various plants in the garden. The abundant and unique scenery, together with the vast and profound historical, cultural artistic connotation, not only occupy an important position in the history of Chinese architecture, but also blaze its own path in the world garden art. The Summer Palace was proclaimed as one of the first national key cultural relics protection unit in March 1961. In December 1998, the Summer Palace was enlisted into the "World Culture Heritage List" as a Chinese royal garden.





万寿山晚霞

*The sunset clouds of Longevity Hill*

4万件皇家文物、1 600余株200年以上年轮的古树和40万株各类植物。它丰富独具的园林景观风貌，博大深厚的历史文化艺术内涵，不仅在中国建筑史上占有重要位置，在世界园林艺术中也独树一帜。1961年3月，颐和园被国家颁布为第一批全国重点文物保护单位。1998年12月，颐和园作为中国的皇家园林，被列入《世界文化遗产名录》。



# 一、天人合一的 园林艺术杰作

A Masterpiece of  
Garden Art That Represents  
Harmony of  
Man with Nature

