

视唱教程

第一册

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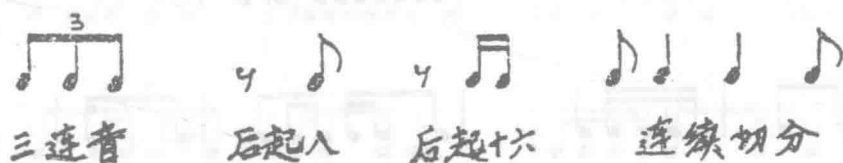
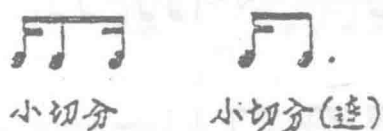
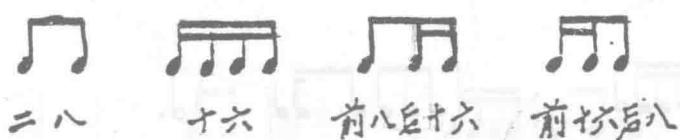
第一章 基本节奏、节拍与识谱视唱

第一节 以四分音符为一拍二、三、四拍节奏训练

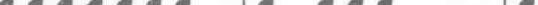
音符及节奏型名称

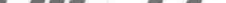


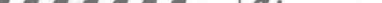
(* 以上音符及休止符均可加附点, 称为“附点□分音符”或“附点□分休止符”)

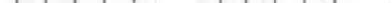


13 $\frac{3}{4}$ ♩ ♪ ♪ ♪ | ♩ ♩ | ♪ ♪ ♪ ♪ ♪ ♪ | ♩ . ||

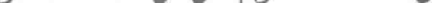
14 $\frac{2}{4}$ 

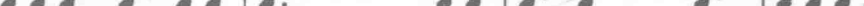
15 $\frac{3}{4}$    

16 $\frac{2}{4}$  |  .  |  |  |  ||

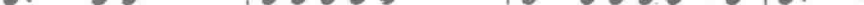
17 $\frac{2}{4}$ 

[illegible]

19 $\frac{3}{4}$ 

20 $\frac{2}{4}$ 

21 $\frac{3}{4}$ 

22. $\frac{2}{4}$ 

[illegible]

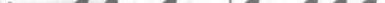
24 $\frac{2}{4}$

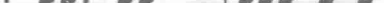
[illegible]

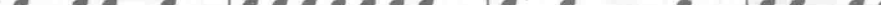
26 $\frac{2}{4}$

Musical notation for measure 26 in 2/4 time. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then G5, F#5, E5, D5, C5, B4, A4, and finally G4. The measure ends with a double bar line.

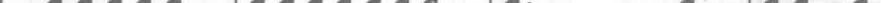
27 $\frac{3}{4}$

28 $\frac{2}{4}$ 

29 $\frac{3}{4}$ 

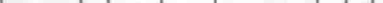
30 $\frac{2}{4}$  Musical notation for measures 30-34. Measure 30: quarter note G4, quarter note A4. Measure 31: eighth notes G4, A4, B4, A4, G4. Measure 32: quarter note G4, quarter note A4. Measure 33: quarter note G4, quarter note A4. Measure 34: quarter note G4, quarter note A4.

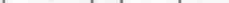
31 $\frac{3}{4}$

32 $\frac{2}{4}$  Musical notation for measures 32-35 of 'The Bird Song'. Measure 32: Quarter note G4, quarter note A4. Measure 33: Quarter note B4, quarter note C5. Measure 34: Quarter note D5, quarter note E5. Measure 35: Quarter note F5, quarter note G5.

[illegible]

34 $\frac{2}{4}$

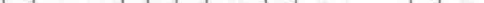
35 $\frac{3}{4}$ 

36 $\frac{2}{1}$ 

[illegible]

38 $\frac{2}{4}$

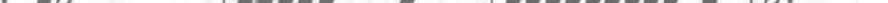
[illegible]

40 $\frac{2}{4}$ 

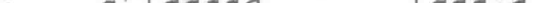
41 $\frac{3}{4}$

The musical notation for measure 41 consists of two staves. The upper staff contains a half note G4, followed by a quarter rest, and then a dotted quarter note F#4. The lower staff contains a half note E4, followed by a quarter rest, and then a dotted quarter note D4. The measure concludes with a double bar line.

42 $\frac{2}{4}$

43 $\frac{3}{4}$ 

44 $\frac{2}{4}$

45 $\frac{3}{4}$ 

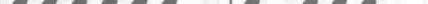
46 $\frac{2}{4}$

[illegible]

48 $\frac{2}{4}$

The musical notation for exercise 48 consists of two measures. The first measure contains four eighth notes (G4, A4, B4, C5) followed by a quarter rest. The second measure contains a quarter note (D5), followed by a group of sixteenth notes (E5, F5, G5, A5, B5, C6) enclosed in a bracket, and finally a quarter note (B5).

49 $\frac{3}{4}$

50 $\frac{2}{4}$    

[illegible][illegible][illegible]

54 $\frac{2}{4}$

55 $\frac{3}{4}$ ♩ ♪. ♫ | ♪. ♫ | ♫ ♫ ♫ ♫ ♫ | ♫. ♪. ♫ | ♪.

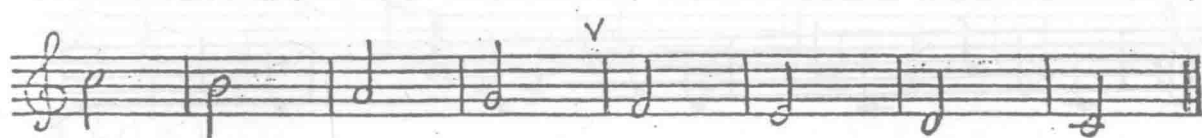
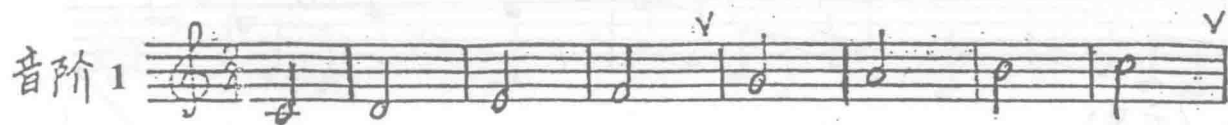
56 $\frac{2}{4}$ 

57 $\frac{3}{4}$ 

58 $\frac{2}{4}$ Musical notation for measure 58: quarter note G4, eighth notes A4-B4, quarter rest, eighth notes C5-B4, quarter note A4.

59 $\frac{2}{4}$ | $\cdot \gamma$

第二节 音程练习及低音谱号识谱

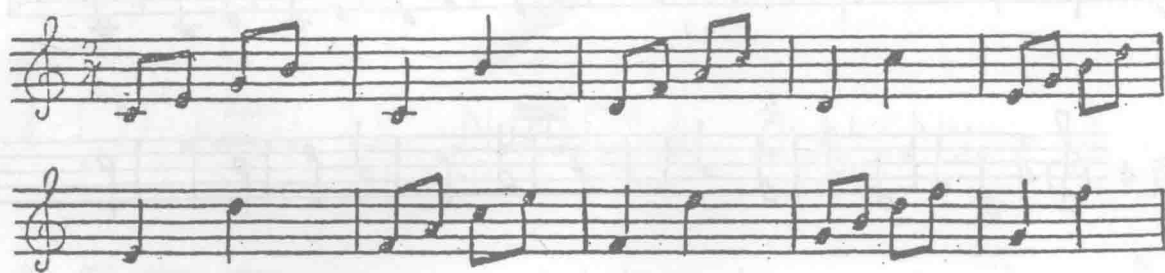




6 (六度)

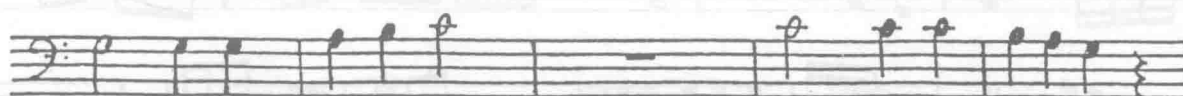
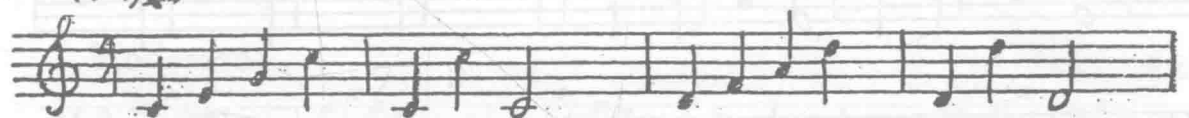


7 (七度)



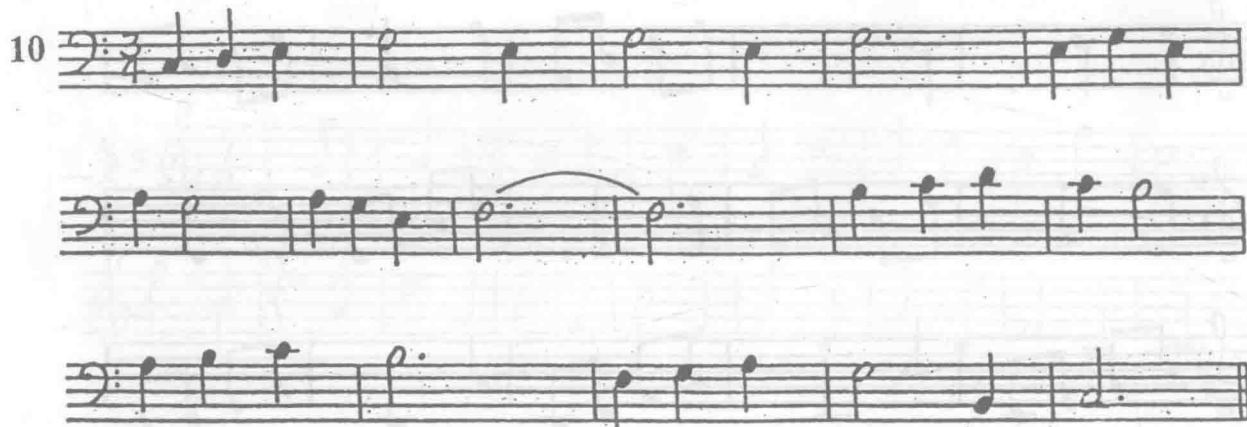


8 (八度)

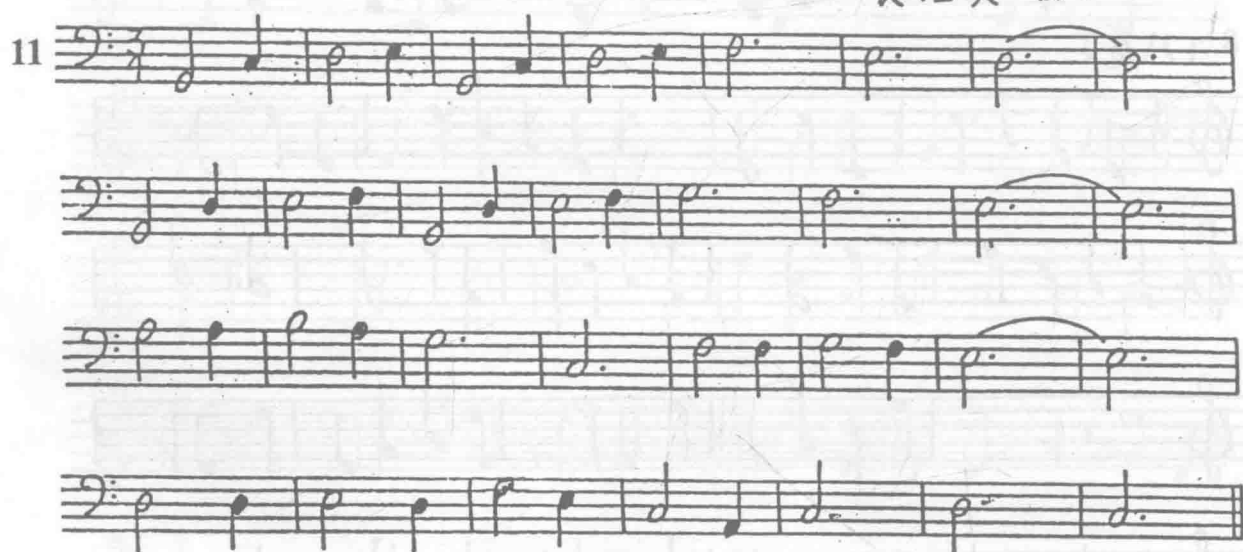


Moderato

《将来会怎样》美国歌曲

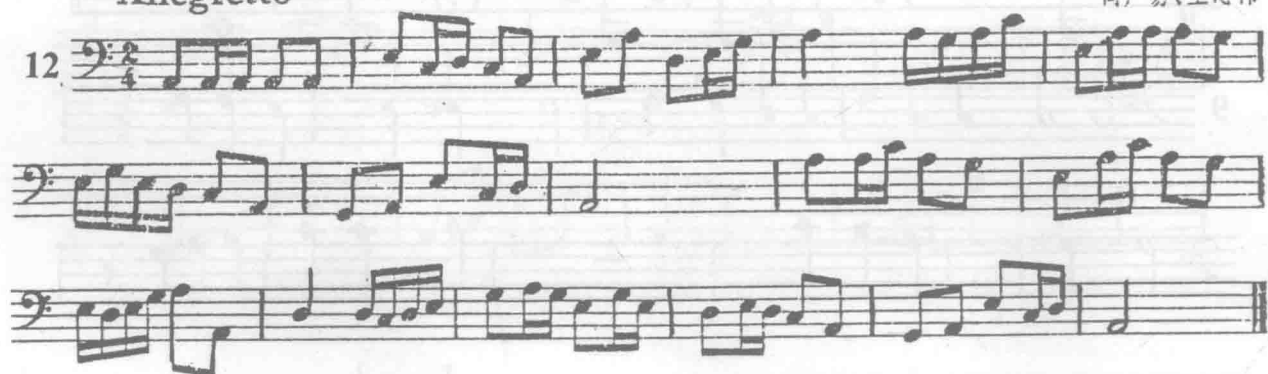


《舞会圆舞曲》
费伦茨·雷哈曲



Allegretto

简广易、王志伟

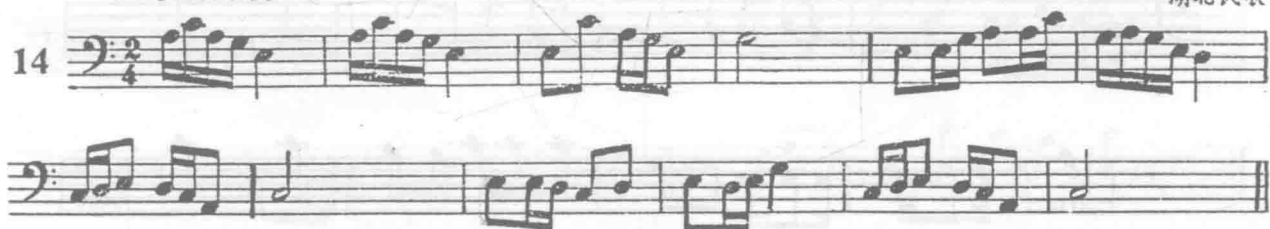


捷克歌曲



Moderato

湖北民歌



根据高加索民歌改编



Allegro moderato

西藏民歌



根据高加索民歌改编



Andante

西藏民歌

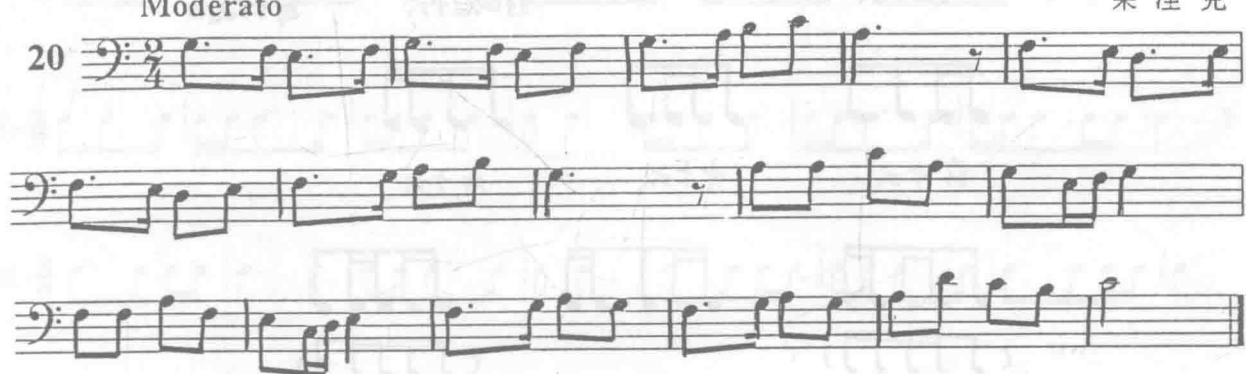


日本儿歌



Moderato

莱涅克

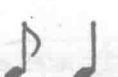


瑞士民歌



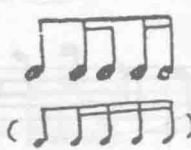
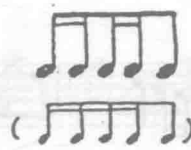
第三节 以八分音符为一拍三、六拍节奏训练

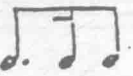
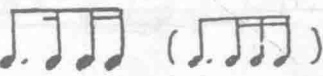
$\frac{3}{8}$ 常用节奏型名称 (课堂用语)

一.  二八  前四后八  前八后四

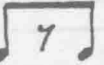
二.  六十六   前四后十六  前十六后四

 前十六  中十六  后十六

 前八  中八  后八

三.  前附点  前附点后十六

 后附点  后附点前十六

四.  前休止  中休止  后休止