中国音乐家协会单簧管学会推荐曲目

中国单簧管重奏作品选

中国音乐家协会单簧管学会编

主编：金光日、卿烈军（特邀）

（附分谱）

Recommended by China Clarinet Academic Association

Selection of Chinese Clarinet Ensemble Works

Compiled by China Clarinet Academic Association

Chief Compilers: Jin Guangri, Qing Liejun (Invited)

(Parts Attached)

人民音乐出版社

People's Music Publishing House

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序

中国单簧管学会（以下简称学会）历来把推动中国作品的创作，推广中国作品的演奏作为学会的宗旨之一。

1990 年 11 月 5 日，在学会的资助下，全国多所高等音乐艺术院校在武汉举办了“中国单簧管作品评选会”。这是国内第一次有组织的单簧管专业中国作品比赛，很有意义。大会设定优秀作品奖和优秀演奏奖，多部作品获奖，给人留下了深刻印象。

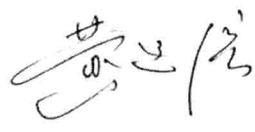
2006 年 6 月 12 日晚，学会在中央民族大学（以下简称民大）音乐学院内举办了“第一届单簧管中国作品试奏音乐会”。民大音乐学院单簧管专业的学生演奏了倪耀池等 5 位作者的 9 首作品，受到好评。之后，由中国单簧管学会主编，人民音乐出版社出版了以这次试奏音乐会作品为基础的《中国单簧管作品选》。此书问世后反响强烈，因为它在丰富国内教学与演奏曲目的同时，也为世界同行们提供了一份中国单簧管音乐的资料。据说在俄罗斯、韩国等国家有演奏家用这些作品举办过“单簧管中国之夜”音乐会。

2008 年 11 月 20 日晚，中国单簧管学会又在中央民族大学演奏厅成功举办了“第二届单簧管中国作品试奏音乐会”。此次试奏会的亮点是重奏曲目。数位作者包括作曲家张朝分别提供了二重奏、三重奏、四重奏、五重奏作品共十余首，大大地丰富了我国的单簧管音乐曲目。之后，学会又一次与人民音乐出版社合作，推出这本《中国单簧管重奏作品选》。这是第一本中国单簧管重奏曲集，它的出版填补了一个空白，开创了一个起点，是学会为中国单簧管的发展所办的又一件有意义的事。

在与人民音乐出版社的合作中，中国单簧管学会认识到“出版是繁荣创作的巨大推动力，也是传播中国作品的有效方式”。正是人民音乐出版社对中国作品的支持，鼓励了单簧管音乐的创作，推动了这个事业的发展，在此，我代表中国单簧管学会向人民音乐出版社表示衷心的感谢。

中国是一个多民族的大国，有着令世界羡慕的丰富音乐资源。中国人应当用自己的单簧管音乐作品去讴歌时代，抒写生活，表达感情。这些作品对内可供十几万单簧管爱好者演奏，也可用来与国外同行进行音乐文化交流。这是时代的需要，也是经济腾飞的中国在文化上发展的必然趋势。单簧管学会主编的这两本作品选只是一个开头，相信今后会有更多、更好的作品出现，相信会有更多的同行加入到发展、传播单簧管音乐的行列中来——把中国作品融入自己的教学演奏中去，为弘扬民族音乐文化出一份力。

中国单簧管学会主席



2009 年 5 月 5 日

Prelude

China Clarinet Academic Association has taken the promotion the creation of Chinese music works and the spread of Chinese music works as the main purposes.

On November 5, 1990, with funding from the Association, many music art universities and colleges across the country held "The Chinese Clarinet Work Competitive Show" in Wuhan. This is the first Chinese Clarinet Work Competition in china. At the meeting, there were many new works won the excellent work prize and the outstanding performance prize, which made a deep impression on all the people.

On evening, June 12, 2006, the Association held "The First Session of Chinese Clarinet Work Concert" in Minzu University of China. The students who specialize in clarinet played 9 pieces of works composed by 5 composers induding Ni Yaochi, Who received a high praise. Afterwards, taking these works as the foundation, cooperating with the People's Music Publishing House, China Clarinet Association at the first time compiled " Selection of Chinese Clarinet Works". After the book was published, the echo was intense. Because it's not only helpful to the development of teaching and performance in China, but also provided a Chinese clarinet music material for the world musicians. It is said in some countries like Russia and South Korea, some players held the concert of "The Night of China Clarinet".

On evening, November 20, 2008, the China Clarinet Academic Association once again successfully held "The Second Session of Chinese Clarinet Work Concert" at the concert hall of Minzu University of China. The highligt spot of the concert is the reprise program. Many composers, represented by Zhang Zhao, provided more than 10 pieces of music works like the duet, the trio, the quartet and the quintet, which greatly enriched clarinet music program in our country. Since then, in cooperation with the People's Music Publishing House again, China Clarinet Academic Association presented the "Selection of Chinese Clarinet Ensemble Works". This is the first selection of reprise works in Chinese clarinet music history, which has filled a void, and found a beginning. The fundamental works are significant for the development of Chinese clarinet music.

During the cooperation with the People's Music Publishing House, the China Clarinet Academic Association realized that publishing is the huge driving force to trigger the creation, and is also an effective way to promote the Chinese work. It's just the considerable support the Chinese music works from People's Music Publishing House, which has encouraged the creation of clarinet music and promoted the development of it. On behalf of the China Clarinet Academic Association, I express the heartfelt gratitude to the People's Music Publishing House.

China is a great multi-ethnic country, having a rich musical resources which is famous for all over the world. Chinese people should use their own clarinet music to eulogize the present era, to write the life, and to express their feelings. At home, this book can draw for more than ten millions of domestic clarinet enthusiasts to play. Also, it can make a cultural exchanges between our musicians and foreign counterparts. This is the inevitable trend of cultural development in the prosperous China.

The China Clarinet Academic Association compiled the two selected works, which are only a beginning. I believe in the future more and better music works will turn out, more and more counterparts will jointly develop and spread our national clarinet music — to integrate the Chinese work into our own teaching and performance, and to do our bit to promote the national music culture.

Huang Yuanfu
Chairman of the China Clarinet Academic Association

May, 2009

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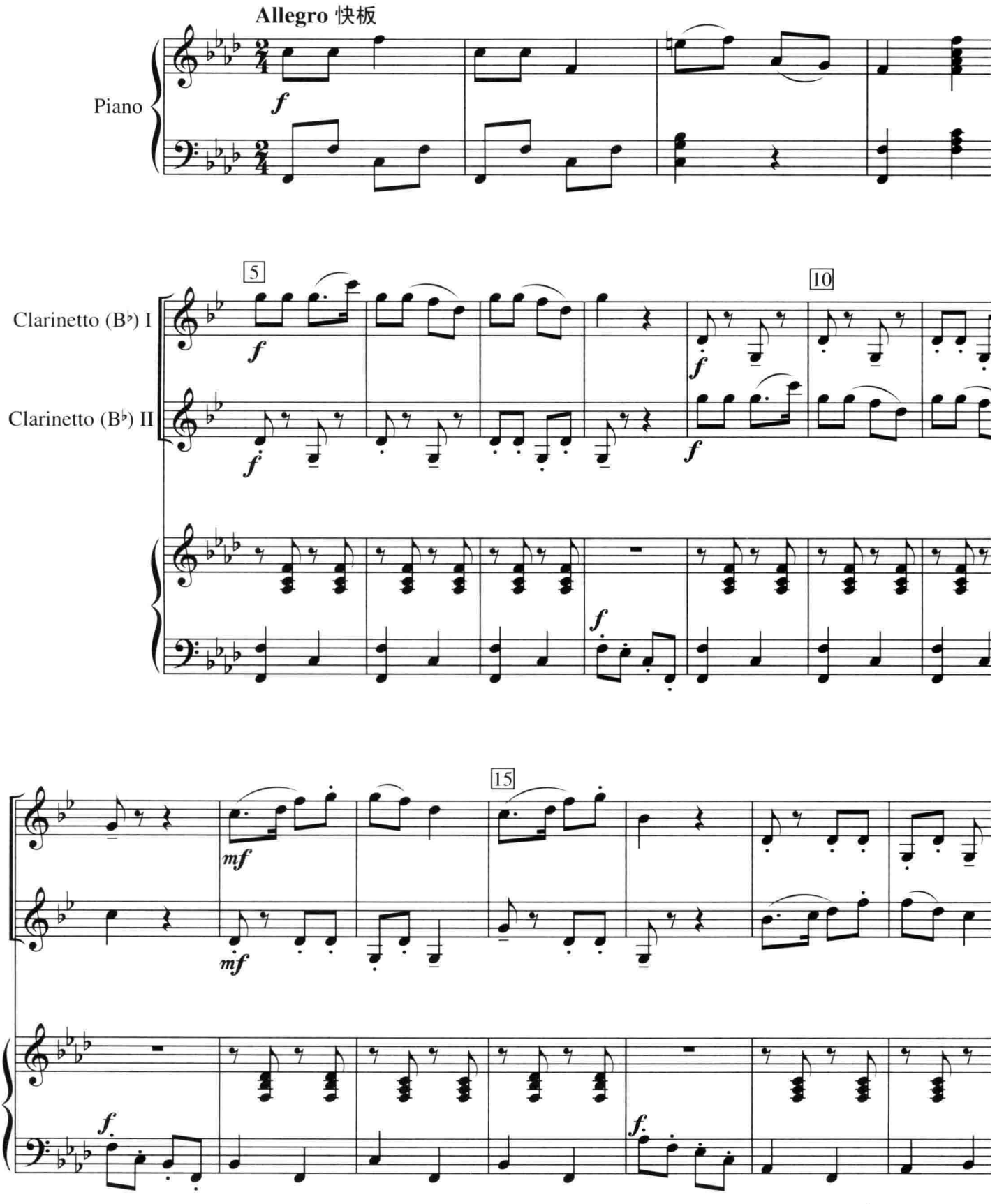
1. 小　城　街　舞

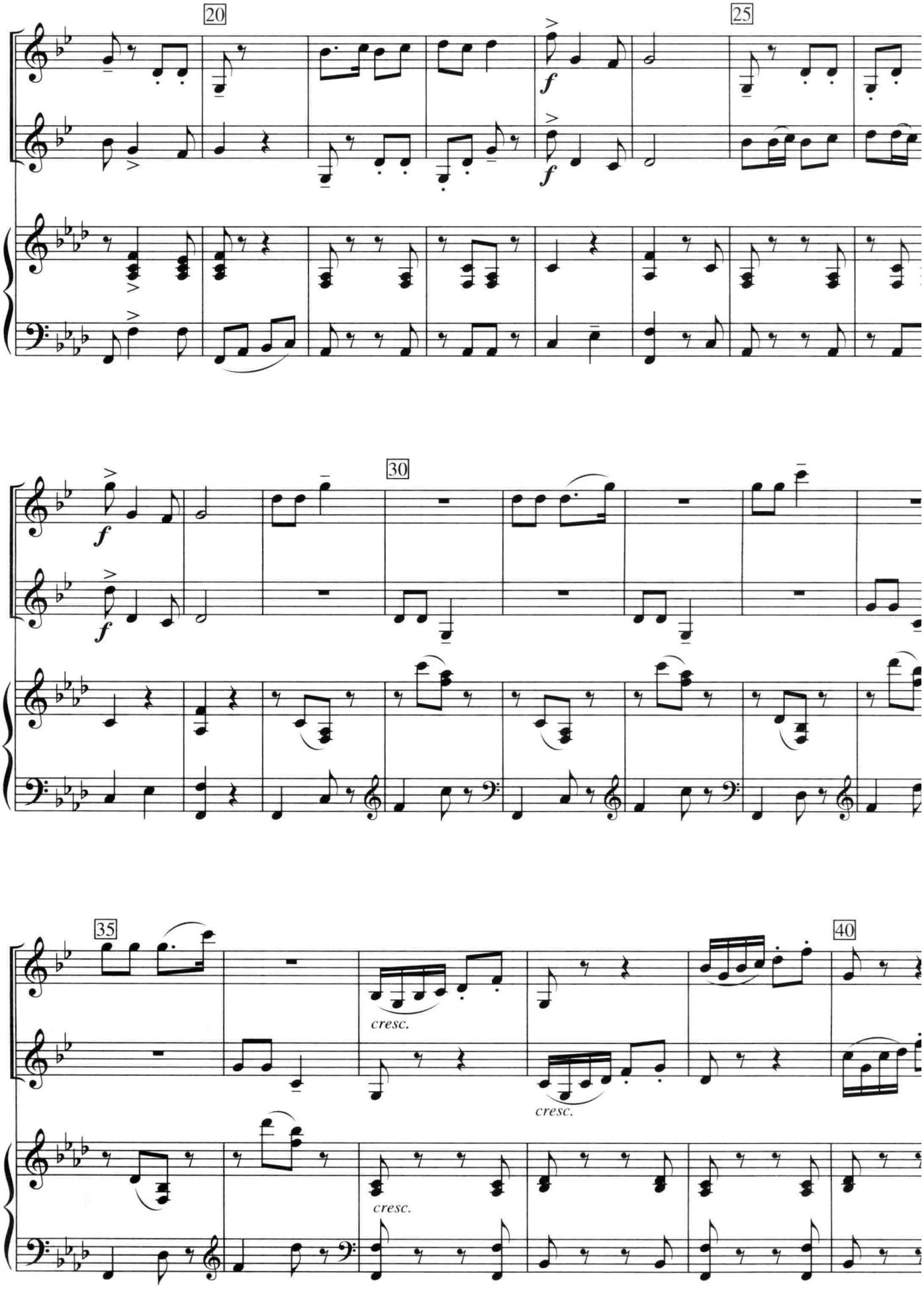
Folk Dance in a Small City

(二重奏)

(Duet)

卿烈
Comp. by Qing L

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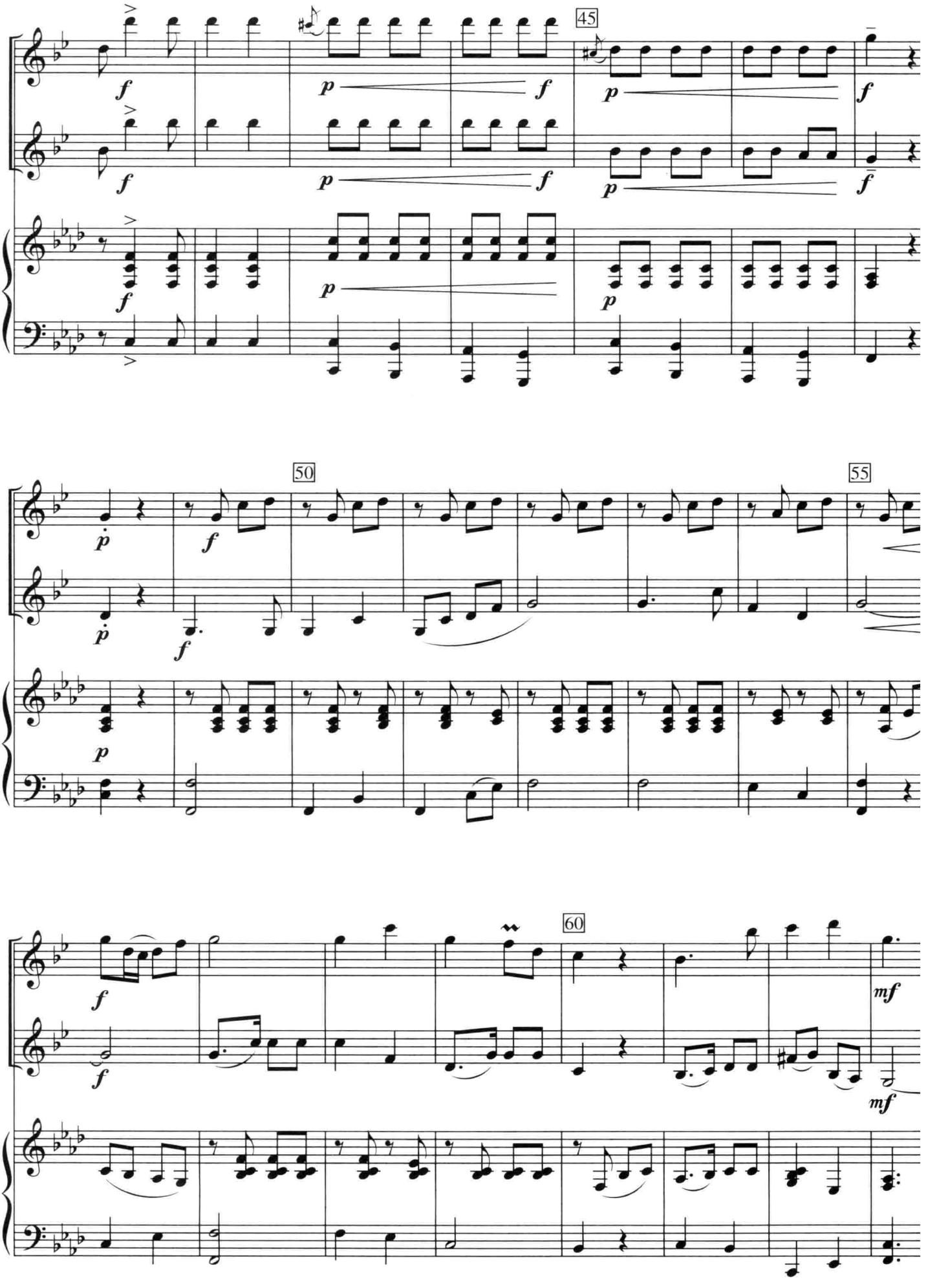
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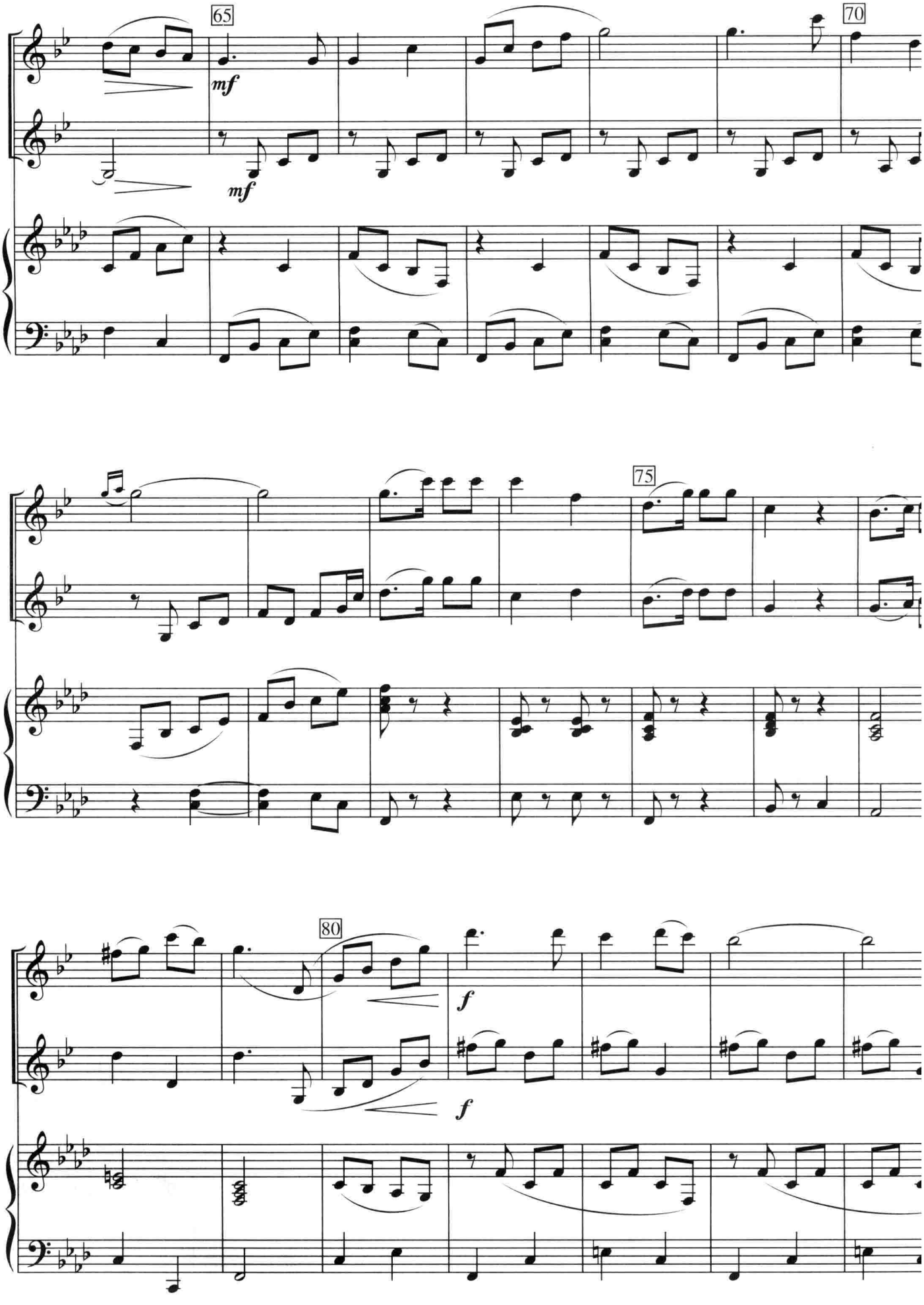
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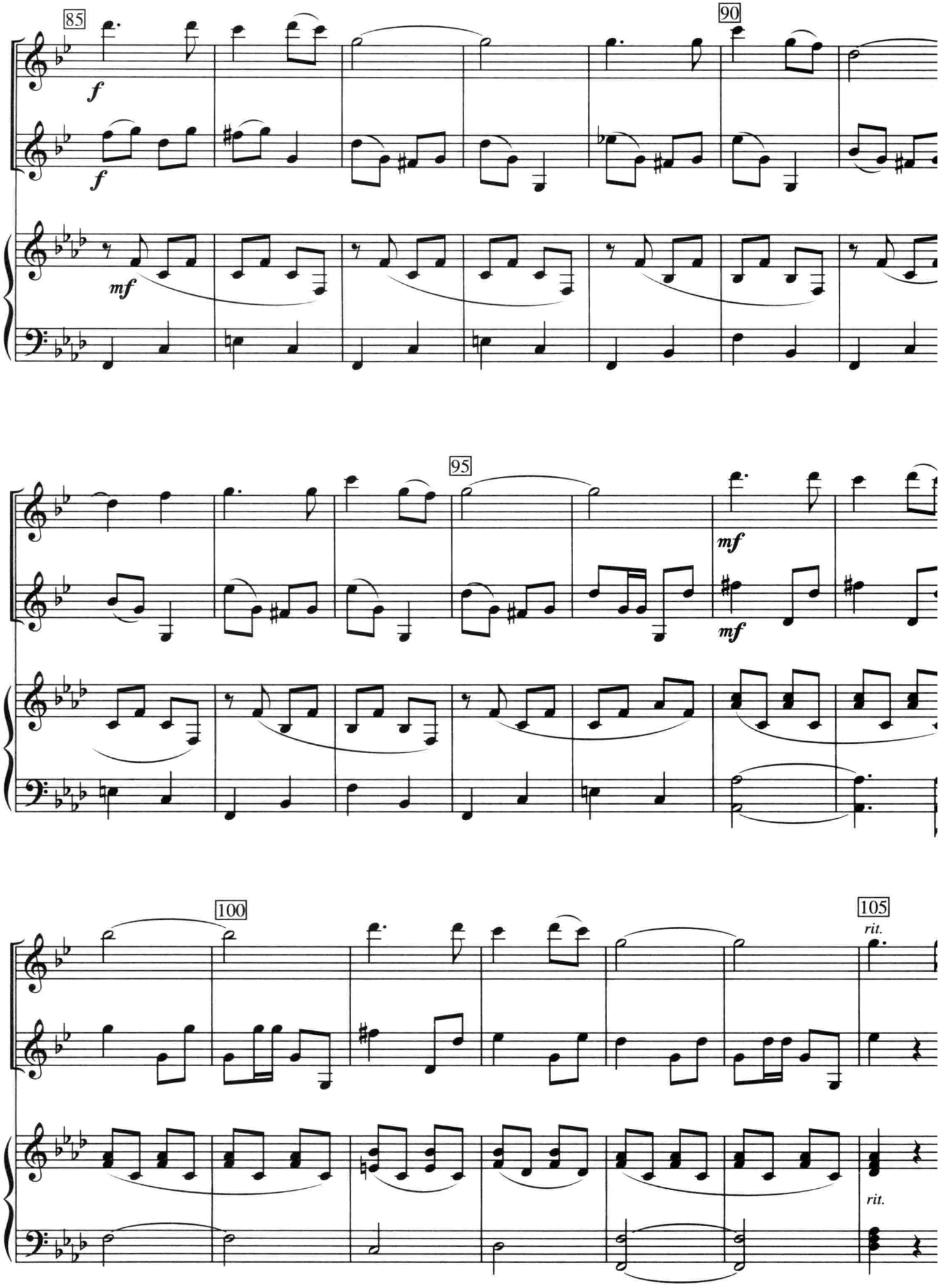

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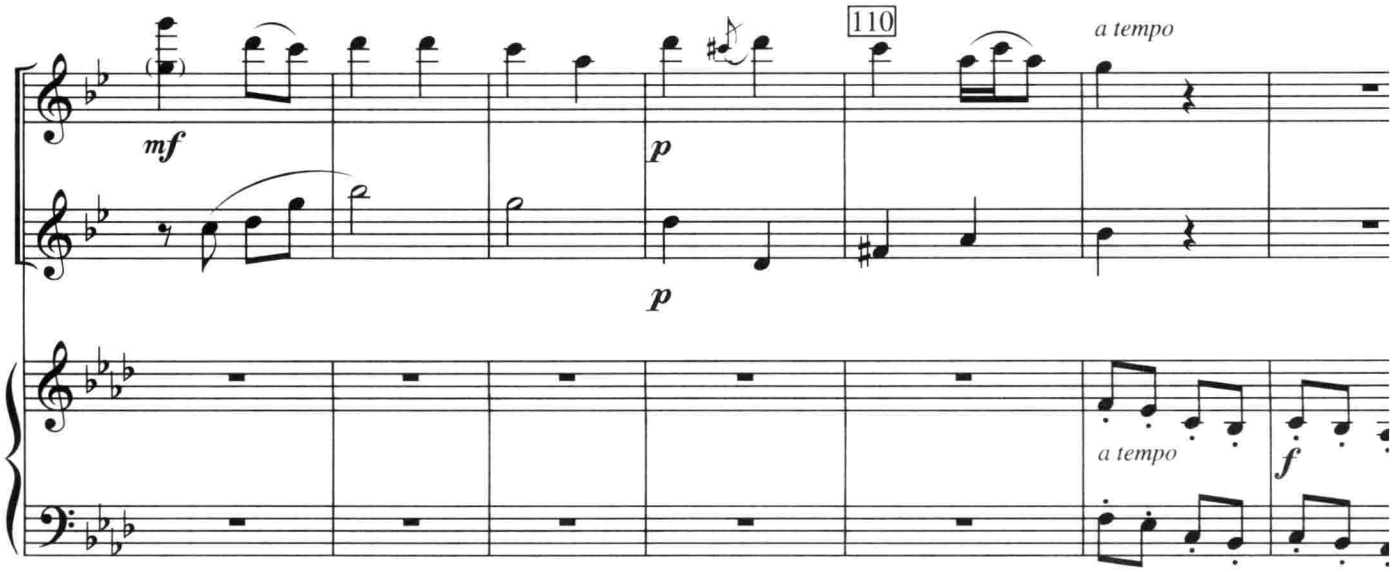
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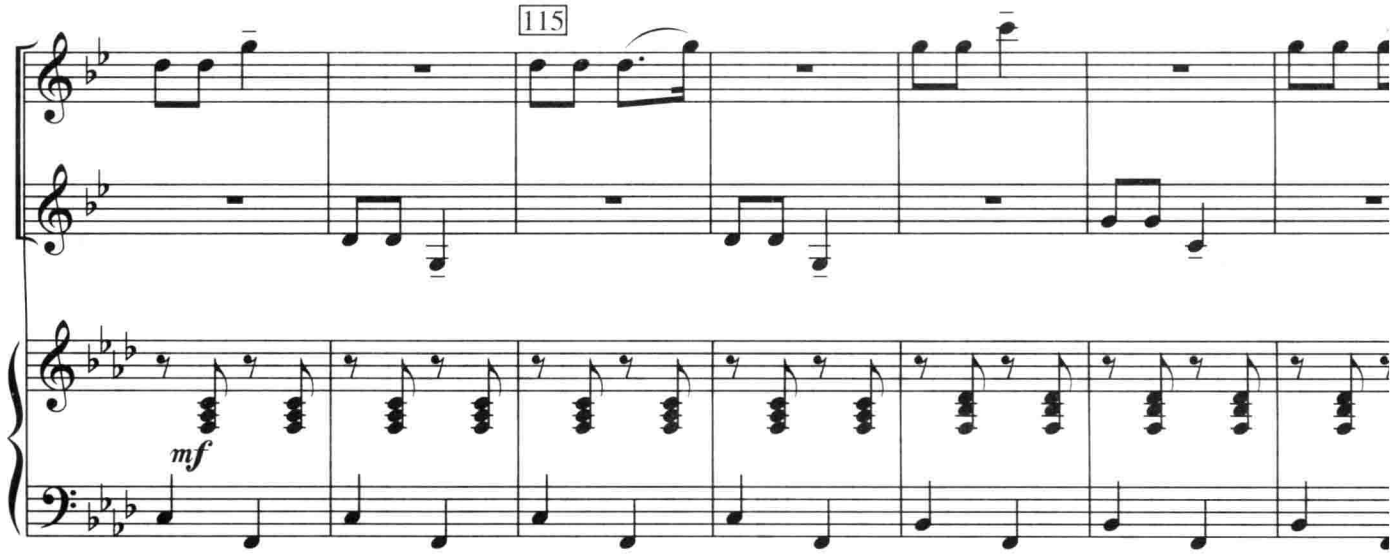
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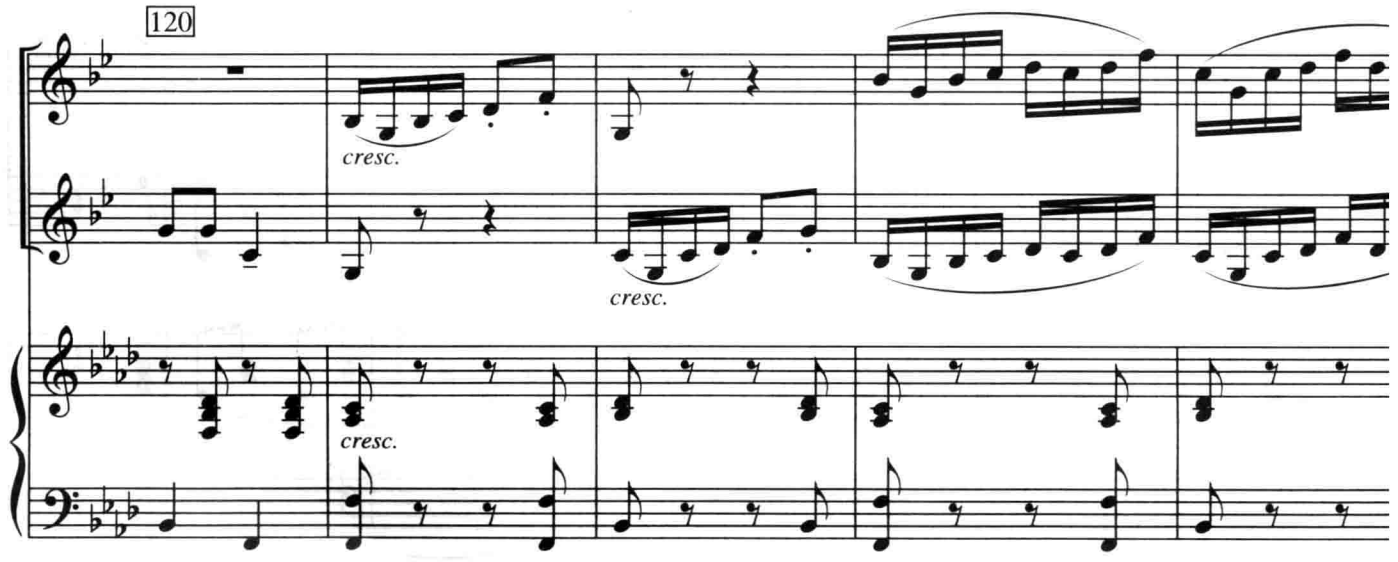
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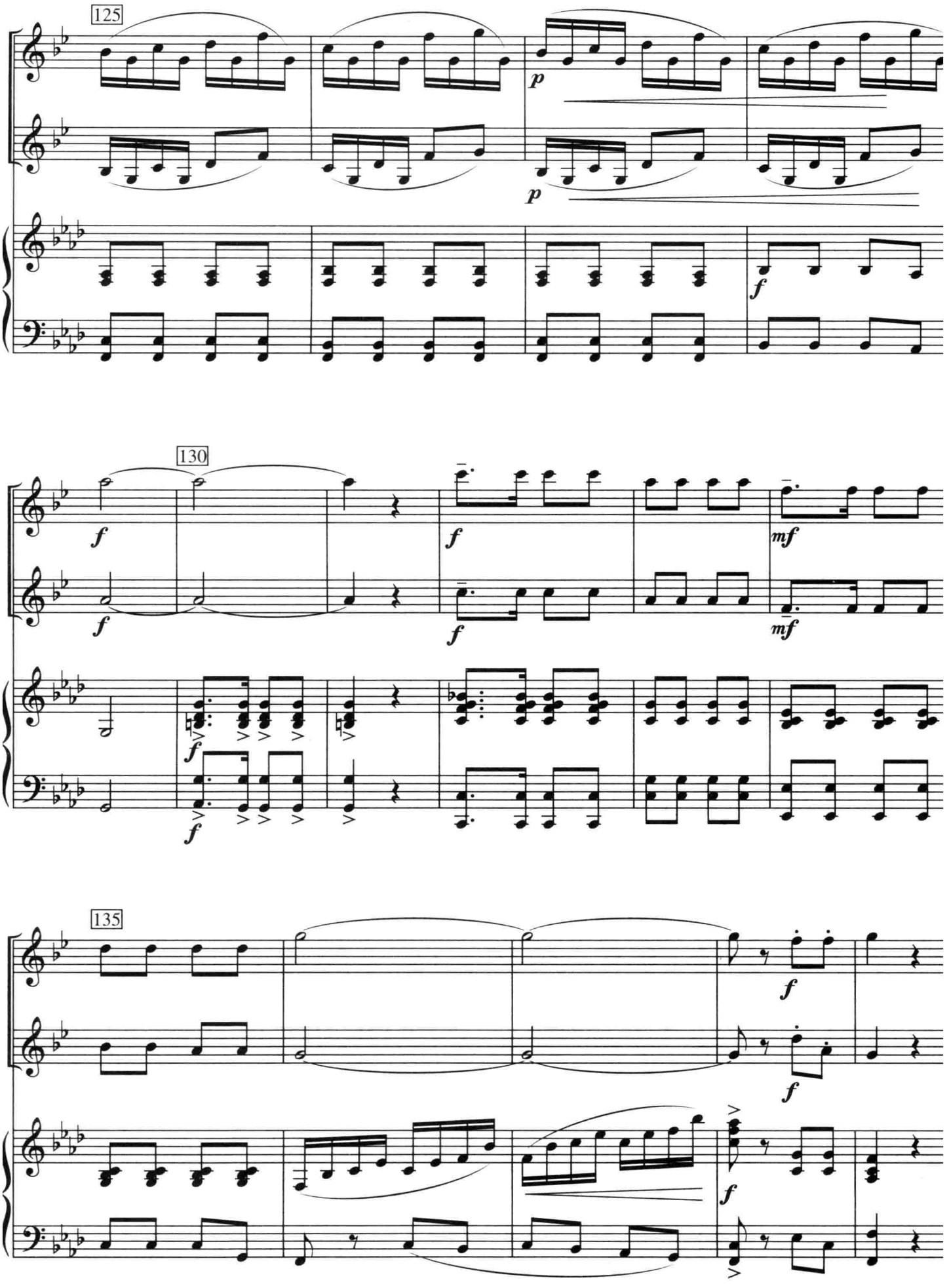
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2. 快 乐 一 分 钟

A Happy Minute

(二重奏)

(Duet)

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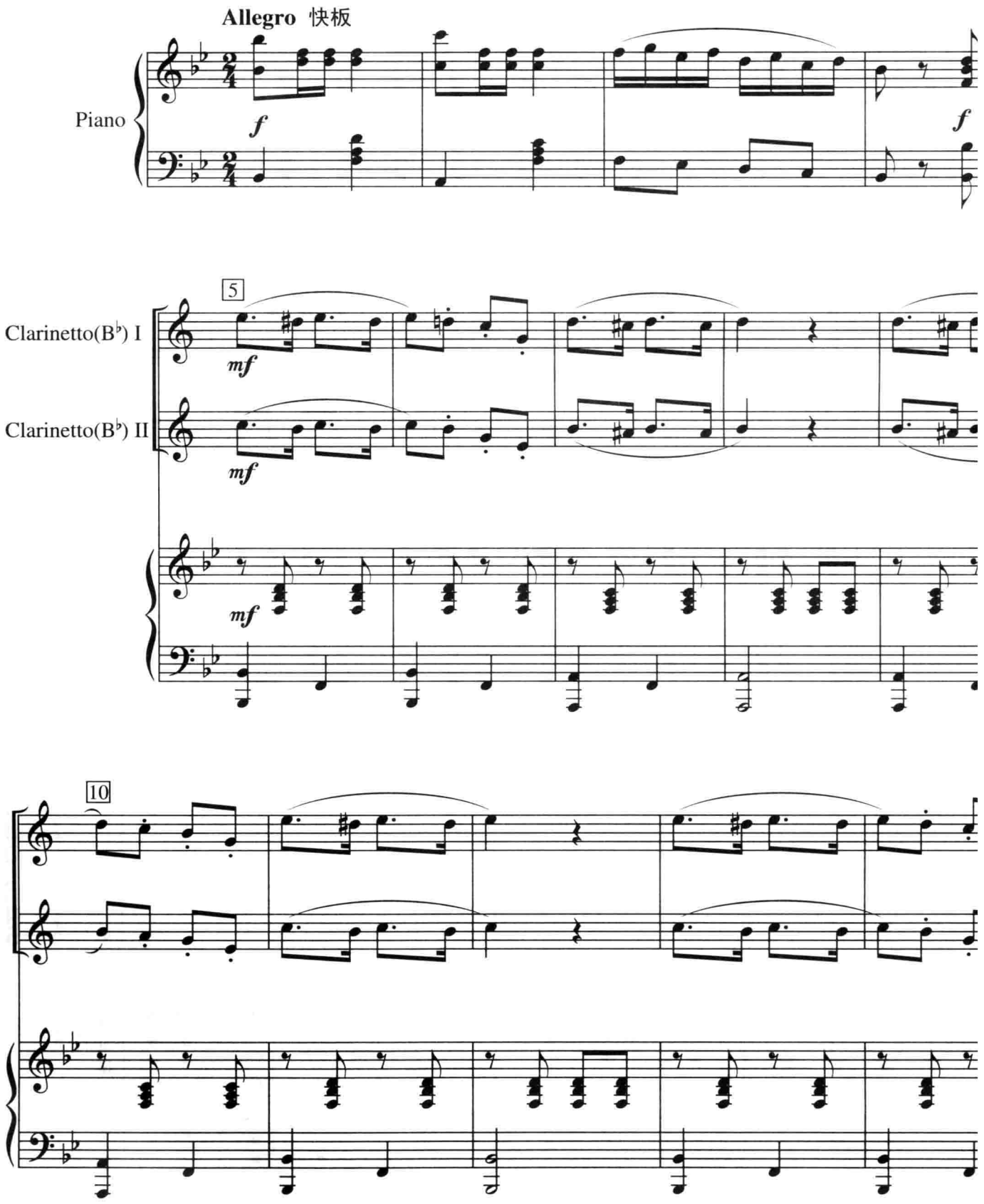
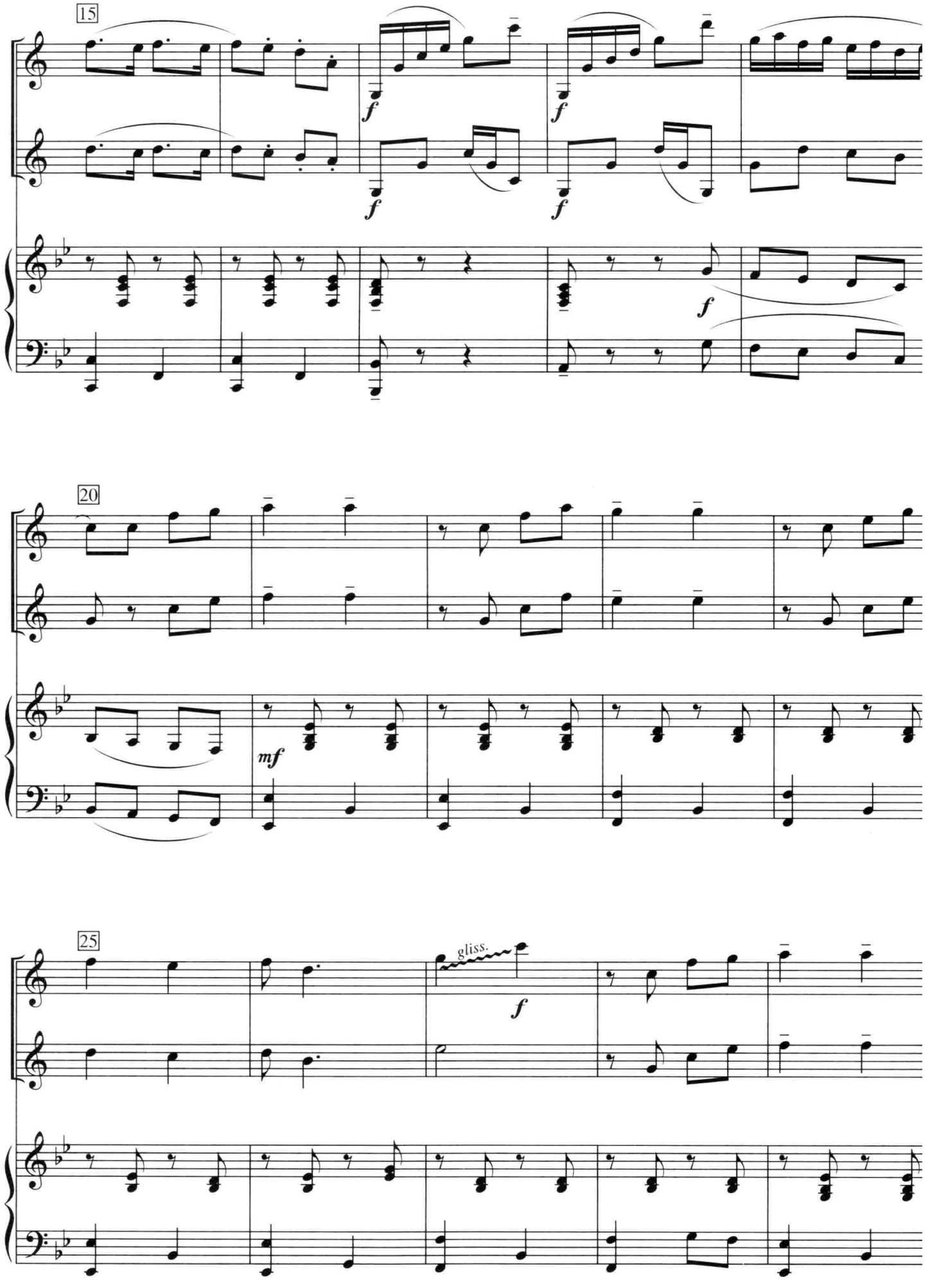
Comp. by Qi

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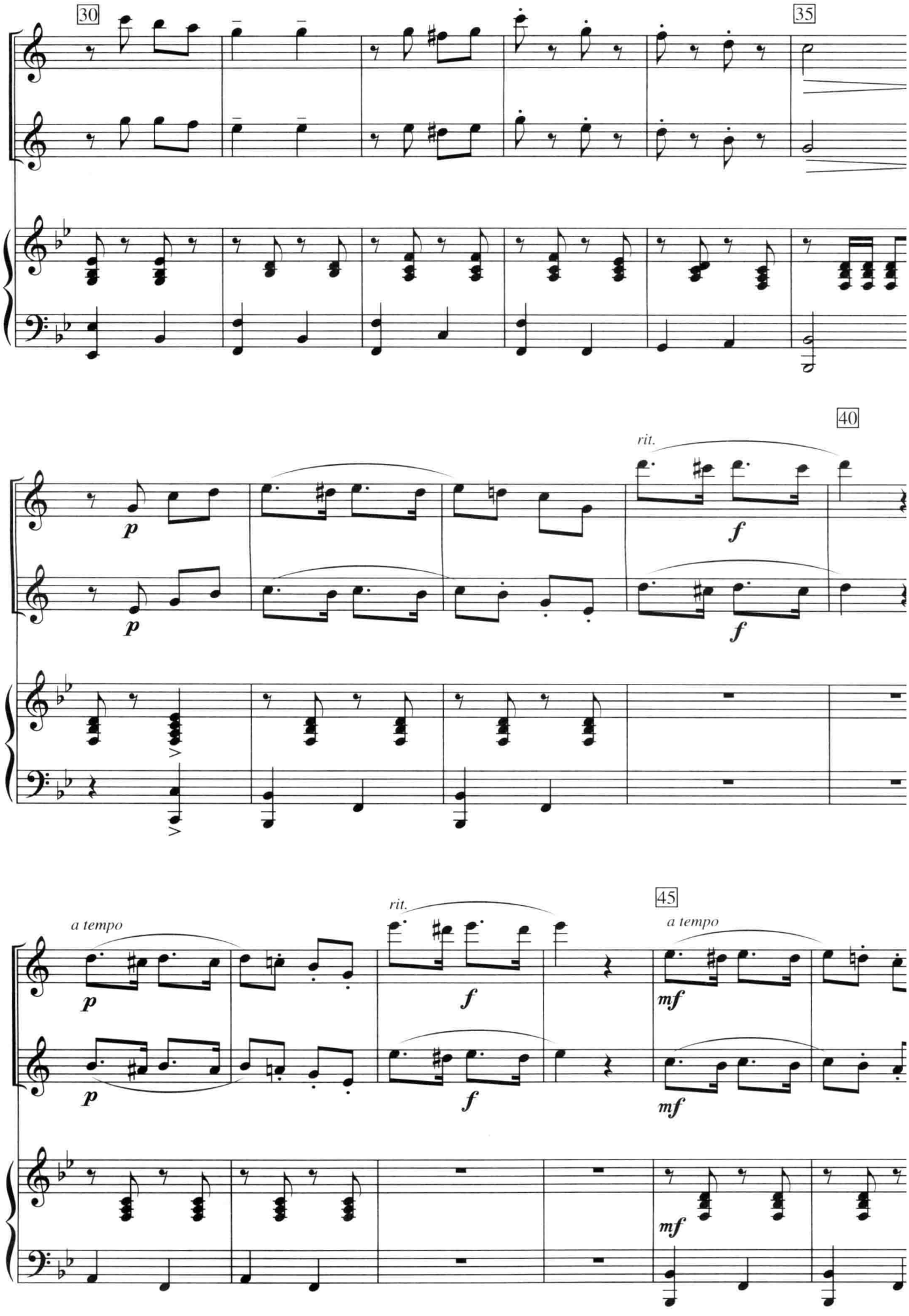
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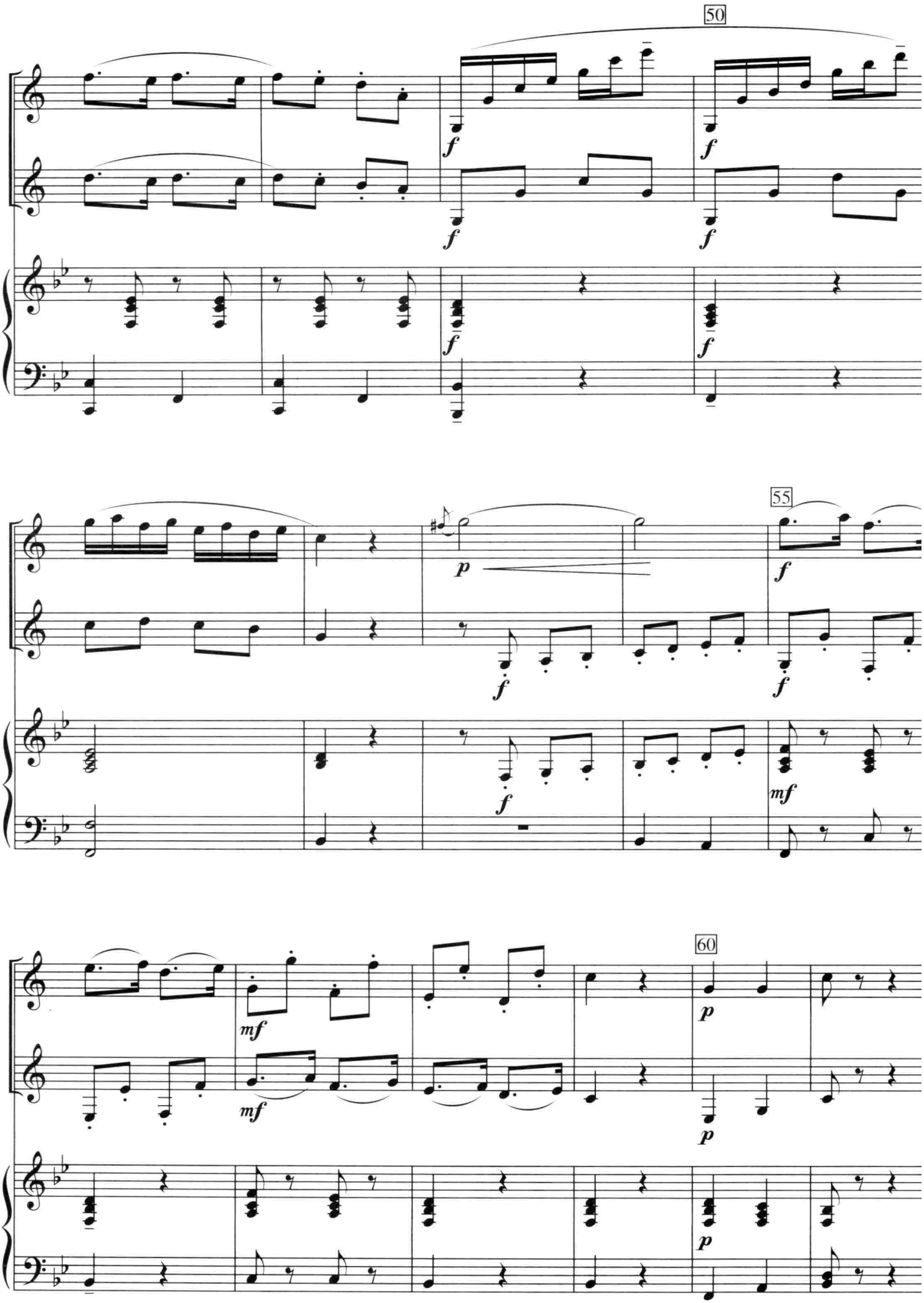

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