

中国美术基础教研大系

[造型卷]

A SERIES OF TEACHING AND
RESEARCH ON CHINESE ART BASIS

创意写生素描

常树雄 等 编著

辽宁美术出版社

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序

进入 21 世纪,美术教育工作者已经确立了基础美术教育目标,我们发现在向高质量教学目标进发的过程中,旧的教学理念、教学方法已经不能满足现代基础教学观念。毫无疑问,全新教育教学理念建设是教育工作者亟待解决的问题,教学理念的优劣成为达到新的预期教学目标的关键,同时也是考量教学水平的重要因素。因此,理性的把握、正确的引导、经验的汇集、材料资源的整合,是艺术素质教育教学前瞻意识的体现,且与美术教育发展紧密相关。

近两年来,为适应高等美术专业教育发展的需要和社会人员美术学习和欣赏的需求,建构美术学科规范教学,我们组织编辑了《中国美术基础教研大系》大型系列丛书。《中国美术基础教研大系》系列丛书是大型的重点出版工程,它汇集了几百位全国高校优秀美术教师十多年来美术理论研究和教学实践总结的优秀成果,形成了一套较为完整的教学体系。本系列丛书涵盖美术学下设的基础教学诸多内容,是针对美术专业学习所配备的研究性图书。书中强调美术基础教育不仅是对绘画造型能力的培养训练,更是对美术修养、艺术思维的培养训练,两者应互为补充。书中对于相对缺乏美术修养、美术文化和人文精神的培养而过多地偏重于应试技能的训练,使得学生们的艺术思维能力滞后这一情况展开深入探索研究。这些丰富的基础教学经验和知识体系,将会带给读者一个全新、系统的学习体验。

本套《中国美术基础教研大系》主要围绕基础、创作、欣赏、研究四个方面展开。具体有《素描·造型训练》《素描·课堂写生评析》《创意色彩》《创意写生素描》《认知色彩》《认知素描》《色彩构图训练》《设计素描》《速写》《透视与空间》《形体塑造》《造型拓展训练》《设计色彩》《感知色彩》《设计·形态构成》等。

《中国美术基础教研大系》是新世纪新的教学理念、新的美术知识体系,融会了新的教育观念。是一套具有使美术基础教育实用性、科学性、前瞻性融为一体的系列教学研究丛书,其内容更完备,更加富有创造性。这套丛书包括素描、色彩、速写、设计基础等方面内容,在编写的过程中,本着遵循课程标准的原则,保持教学基础内容的规范性和稳定性。将美术基础教育各学科中的知识要点、难点、疑点,科学归纳整理,并加以诠释。通过本套系列丛书,你将学会不同的观察方法和对事物描绘的能力,在知识的掌握和能力的培养上给学生以全方位的指导。相信该系列丛书的出版将会给社会广大美术爱好者、高等院校师生以借鉴启迪,对繁荣和发展我国高等艺术教育事业有积极意义。

As entering the 21st century, the Art educators have already established a goal of basic art education and teaching. We find that the old teaching philosophy and methods cannot satisfy the modern basic teaching conception any more, during the progress toward our higher-quality education target. There is no doubt that the construction of new educating conception, for the educators, is an urgent issue to be solved, as well as that the quality of the teaching philosophy becomes the key point to reach the teaching target that we expect, which is also the main factor to evaluate the teaching level. Thus, intellectual grasp, proper guidance, experience collection, as well as materials and resource integration, which are the reflection of the perspective sense of art quality education, which, at the same time, is closely related with the development of Art education.

In recent years, in order to accommodate the education development of higher fine art specialty and also the demands of art learning and appreciation of the public, to build a normalized teaching regulation on Art subject, we organize and edit a huge book series called 'Huge book series of Chinese Art Foundation Research', which a key publishing project. It is a selection of theoretical research and pedagogical practice of art achievements, all of which are from hundreds of intellectual art teachers for more than decade, completing a set of teaching system. This series of books covers a wide range of content of the subsidiaries of the Fine Art which is a specialized researching book for fine art study. It emphasized the basic art education, not only refers to the cultivating and training of modeling ability of painting, but also of the accomplishment of art and artistic thinking, which should complement each other. This series of books focuses and develops research and exploration on a recent situation where it only emphasized on the training for test skills, lacking of the training of artistic accomplishment, art culture as well as human spirit, all of which cause the students' lagging idea of art. All of these rich teaching experience and knowledge systems will bring a completely new and systematic experience for study.

This series of books revolves around basic, creation, appreciation and research, totally four aspects, including Sketch Modeling Training, Sketch Analysis of Class Sketching, Creative Color, Creative Sketching, Cognition of Colors, Cognition of Sketching, Training of Color Composition, Sketching Design, Sketching, Perspectives and Space, Shaping Bodies, Modeling Outward Bound, Color Design, Color Perception, Designing Morphosis, etc.

'Huge book series of Chinese Art Foundation Research' is a book with new teaching ideas in our new century, with new art knowledge system, integrating with new education concept, which makes an integration of practicality, scientificity and prospective of art basic education. The complete content is full of creativity, which including drawing, color, sketching, basic designing, etc. During the process of writing, based on the standard principle of curricula, we keep the normative and stable standards of basic teaching contents, collecting all the key knowledge points, difficulties, and questions, then sorting out all of them scientifically and interpreting them completely. From this series of books, you will learn the ability of different observation methods as well as of depiction of objects, showing full ranges of guidance to students on mastery of knowledge and cultivation of ability. We really appreciated that the publish of this series books will give all the teachers and students reference and enlightenment, making a positive significance for the prosperity and development of our higher art education.



正视的角度对考生来说难度较大，但该生对整个画面的控制较好，对结构、体块、色调和前后关系处理较得当，有良好的素描基础。头像突出了前额和鼻子，轮廓线渐变关系、颧骨部分和前额的转折衔接都处理得准确，五官刻画深入细致，颈部处理概括又不失结构，黑、白、灰关系明确。但是衣服的处理不够完整与头部不够协调，亮部灰调略显雷同。



该试卷构图较合理，头部大小适中，能够从色调的整体入手，重点放在结构关系上。五官刻画生动、细致，眼皮虚实得当，眼睛周围的调子丰富，突出了眼球的体积感，鼻头部分明确了明暗交界线的转折部位，突出了鼻头的球体关系，高光位置准确，鼻头和鼻翼之间关系得当，较好地刻画了上下嘴唇的体积关系，嘴角部分与口轮匝肌过渡自然。灰色调处理得丰富，有层次关系，对工具的把握较娴熟。不足之处：衣领与头部的比例关系失调。



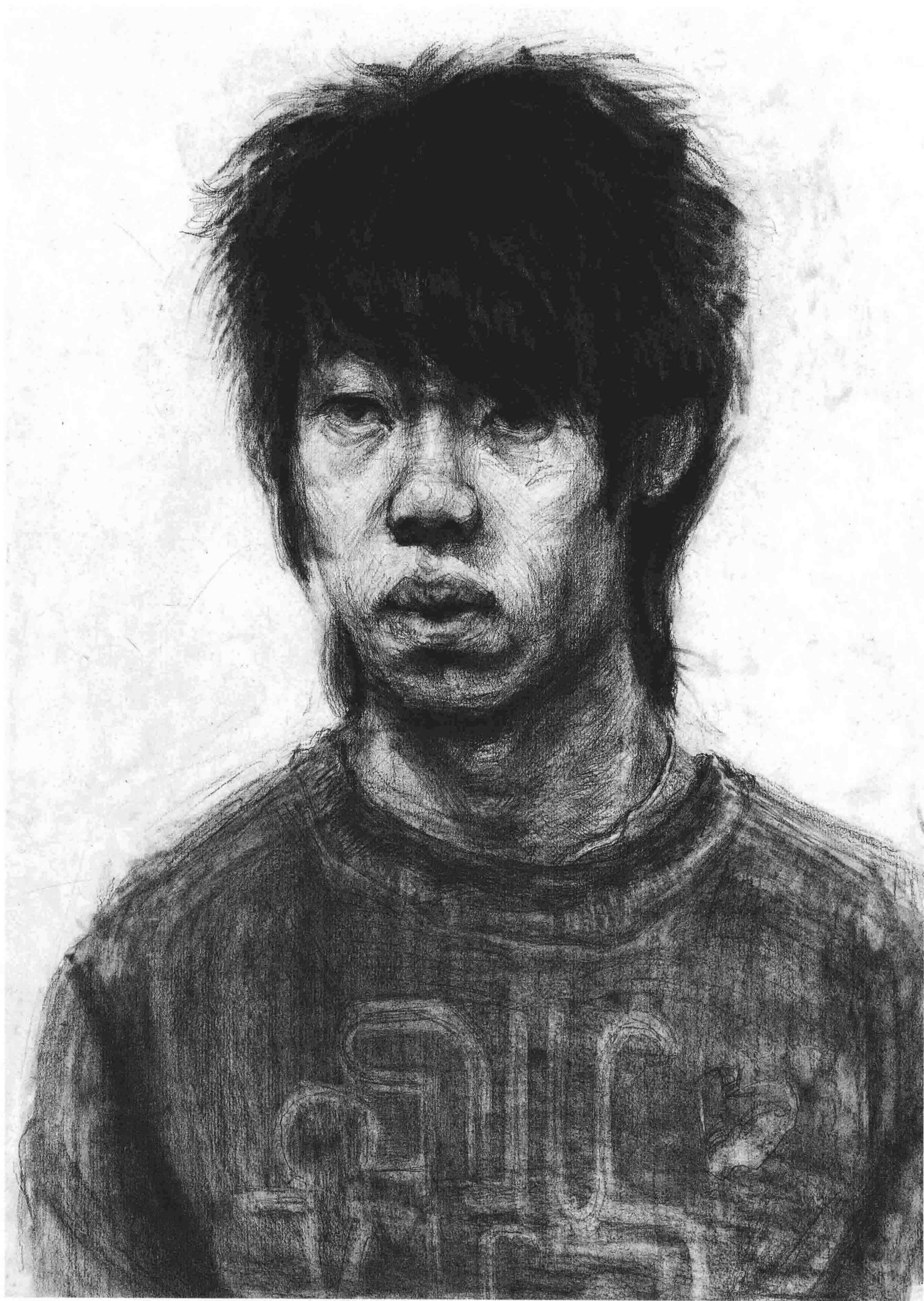
教师点评

该试卷整体造型把握较好，结构关系基本准确，强调了头发与面部的色调对比关系，黑、白、灰关系处理明确，五官和颧骨刻画得当，通过头发表现出了头颅内部的结构关系，运用灰色调准确刻画了鼻骨侧面的起伏关系，颧骨与口轮匝肌的穿插关系表现较好。不足之处：调子处理比较腻，眼睛轮廓线不够到位，没有虚实变化，面部表情不够生动，衣服处理简单，整个画面不够完整。

点评人：王家增



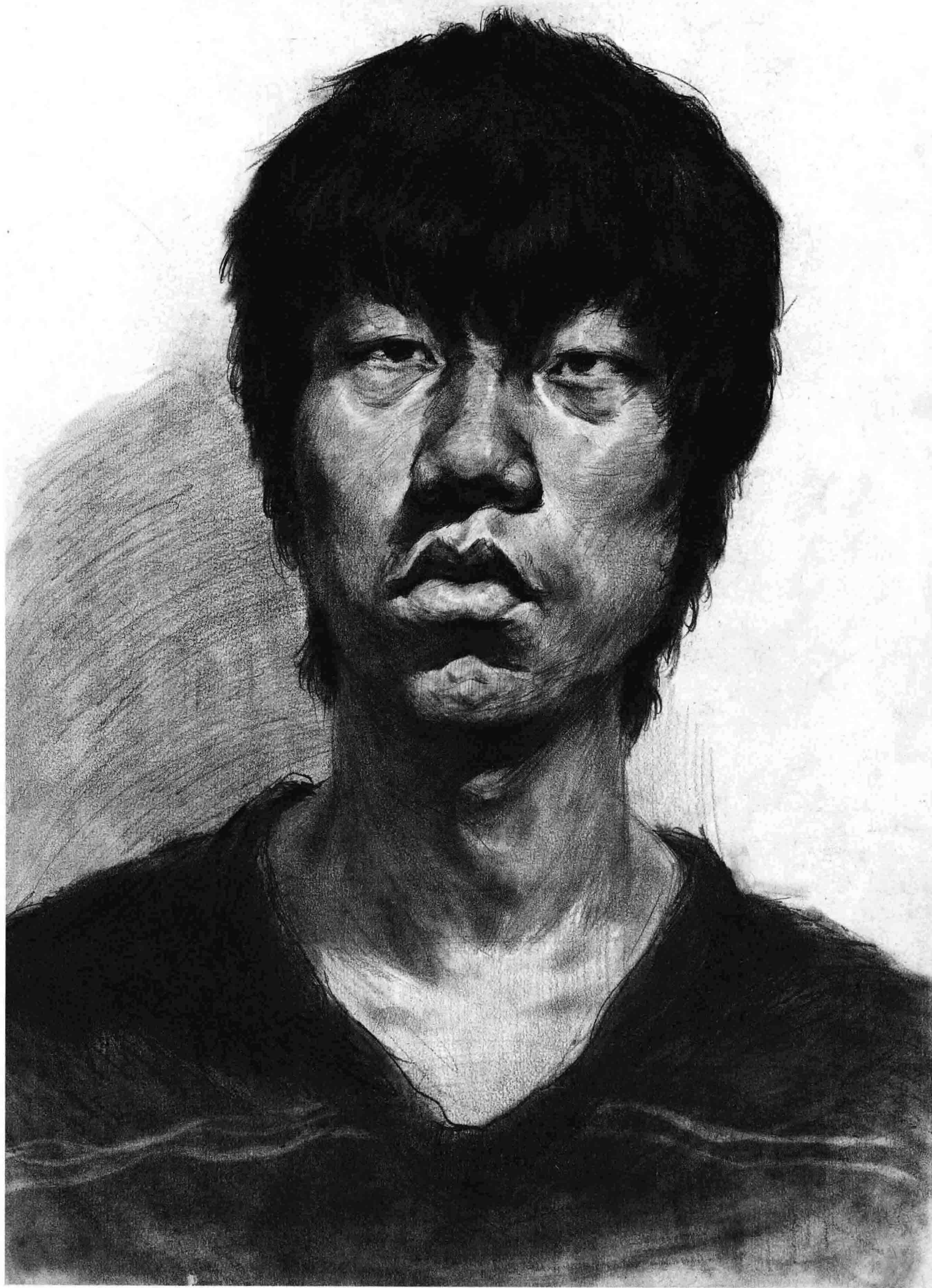
构图较好，头、颈、胸的关系准确、协调有序。在多面来光的情况下，把握住了画面的整体关系，画面松弛、有序，色调、结构处理得当。注重整个画面的黑白灰关系，合理地突出了鼻子、眼眶部位，结构转折部分准确、自然，颈窝和锁骨表现准确，衣领和颈部的衔接恰当，头发颜色和面部色调控制较好。不足之处：眼部刻画不够深入。



该考生素描技法熟练，绘画思路清晰，能够很好控制画面的整体关系，具有一定的表现性，整个画面大的色调关系明确，头发处理很精彩，给人轻松自然之感。眼睛刻画准确，眼周的灰色调突出了眼睛的立体效果，鼻子部分注重鼻头、鼻孔、鼻翼之间的穿插关系，体积关系塑造较好，脸部侧面的交界线连贯，强弱适度，人物表情生动，但面部处理不够厚重。



考生能很好把握住胸像的透视关系，造型严谨，突出强调了离自己较近的前额、鼻子、下颌、嘴在画面中的重要性，在把握整体效果的基础上，注重细节，结构转折部位处理准确，黑白灰关系明确，头发、衣领的两块重颜色和面部灰色调形成了很好的对比关系，考虑到了头部的内部结构——头骨与肌肉之间的穿插关系，尤其眼睑部位、鼻子下部的转折、口轮匝肌、下颌的转折都体现了较强的空间关系，技法熟练，但嘴的轮廓线缺少虚实变化。



该考生素描能力较强，较好地处理了画面的整体结构，头、颈、胸的关系处理准确，大的黑、白、灰关系准确、自然，整体和局部处理得当，有较强的体积感，鼻子部分层次分明，高光部位表现准确，下唇调子丰富，控制得当，前额上的头发处理体现了内部的起伏关系，较好地塑造了下颌部分和喉结的空间关系，颈窝和锁骨的穿插关系准确。不足之处：嘴的轮廓线较呆板。