

Singapore Residence 新加坡住宅

佳图文化 编



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Preface

Throughout Singapore's architectural history, the creative energy of free will is continuously inspired in the design of residential buildings. What impress people most is the dynamic form and flexibility of the Singapore residences.

The book *Singapore Residence* has carefully selected the latest outstanding residential projects in Singapore, from apartments to single-family houses, from hillside houses to beach houses, trying to present the characteristics and trends of today's Singapore residences. Every selected residence is well interpreted from its planning, design concept, architectural design, etc. With professional drawings, exquisite renderings and high resolution photographs, the book will enable readers to experience the charm of Singapore residences more directly. It will surely be a reference book for the residential architects and designers as well as for the other professionals, to bring them some new inspirations.

前言

纵观新加坡的建筑史,富含自由意志的创意能量在住宅建筑层面不断地迸发,让人尤为惊叹,更让人震撼的是新加坡住宅的动感与灵巧。

《新加坡住宅》精心收录了新加坡最新的优秀住宅项目,从公寓到独栋别墅,从坡地别墅到滨海别墅,力图向读者展示当今新加坡的住宅风貌。全书内容围绕新加坡住宅案例展开,由浅入深,全方位提供案例的整体规划、设计理念、建筑设计等一系列的信息。配合详细的专业技术图以及精美的效果图和实景图,让不同的新加坡住宅形式能够更为直观地展现在读者面前。同时,本书也为广大的住宅设计师和相关专业人士提供实用的参考借鉴,以激发其新的设计灵感。

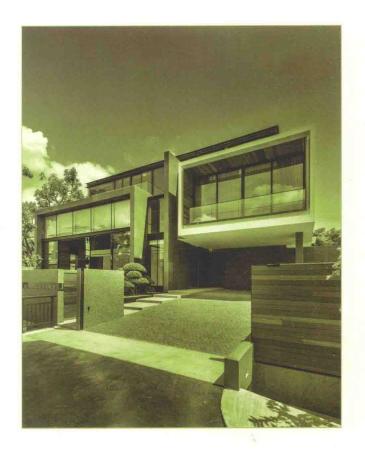
Single-family Houses 独栋别墅

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Elegant Shape Private Space Complete Functions
形体雅致 空间私密 功能完备



Location: 6 Mimosa Road, Singapore

Contractor: QS Builders Pte Ltd

Architectural Design: Park + Associates Pte Ltd

Architect in Charge: Lim Koon Park

Design Team: Christina Thean, Tee Teck Hock, Jeeraporn Prongsuriya

Civil & Structural Engineer: C P LIM & PARTNERS

Area: 865 m²

Photography: Edward Hendricks

项目地点:新加坡 Mimosa 路 6 号

承包商: QS Builders 有限公司

建筑设计: Park + Associates 有限公司

设计负责人: Lim Koon Park

设计团队: Christina Thean, Tee Teck Hock, Jeeraporn Prongsuriya

土建工程: C P LIM & PARTNERS

面积:865 m²

摄影: Edward Hendricks

Keywords 关键词

Novelty and Fashion 新颖时尚 Contrasting Materials 材质反差 Clear Straight Lines 线条明朗

Mimosa Road

Mimosa 路住宅

Overview

The client commissioned the project outlining a simple brief: double volume living space, 4 bedrooms, reuse as much of the existing structure as possible. The concept and layout of the house evolved and finalized over three meetings with the client. It eventually ended up as a new build.

The site is rectangular and sits at the junction of 2 roads in an established housing estate in the northern part of Singapore. Over the site visit, the architects were enamoured of the burnt orange brick walls of the existing house. These orange bricks wall thus formed the design essence of the house.

Contrasting Design

One enters the house through a large pivot timber door into a single volume gray granite foyer, and through to the timber panelled double volume living space. The intention was to create not just a contrast in volume but also in materials.

Visual Links

In creating a dialogue between indoor and outdoor, all the living spaces on the ground floor are strongly grounded by its relationship to the outdoors. The mahjong room is complemented by a landscape deck with trees, the powder room has a view to a water feature; the living room is fronted by a lotus pond and the dining room is adjacent to a breakfast deck.

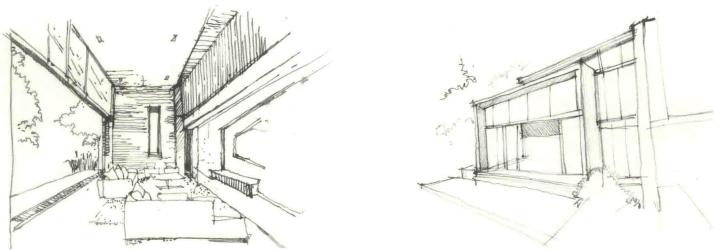
The architects consciously tried to create more visual links to the living space as this is the most often used portion of the house within this household. Hence the timber screen corridor with low level seats that line the 2nd storey of the living room and the internal balcony that overlooks the living space from the 2nd storey lounge area. Lastly, the master domain is perceived as a floating steel and glass box resting atop the solid mass of the house, overlooking the surrounding neighborhood.

Residence Materials

The architects aimed to capture modern design through clear straight lines and massive forms compensated by meticulous and creative selection of materials to keep a warm rustic touch to the feel of the house. One of these materials is burnt orange brick that reconnects the history of the original house prominently having exposed bricks all throughout.







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项目概况

根据客户的委托,需要设计双层居住空间和4个卧室,并要能最大限度地利用现有的结构。设计团队与客户经过三轮会议交流之后,终于敲定了最后的住宅理念和住宅布局,使其成为一栋全新的建筑。

该矩形住宅位于新加坡北部某居民小区的两条道路的交叉口。经 过实地考察之后,设计师们便一眼爱上了房屋既有的焦橙色砖墙,因此 它也成为了此次设计的核心。

设计反差

通过一扇大型转轴木门进入房子,再穿过一个铺着灰白色花岗岩的门厅,随即来到了嵌着木板的双层居住空间。这样设计的意图不仅是要营造空间大小的反差,更是要展现材质的反差。

视觉联系

为了能使室内外更好地交流,设计师们将一楼的居住空间与室外环境密切地联系在一起。麻将房外的平台能直通房外的树木林,化妆室里能看到窗外的水景,客厅前方也连着一块荷花池,并且餐厅紧邻露台上的餐桌。

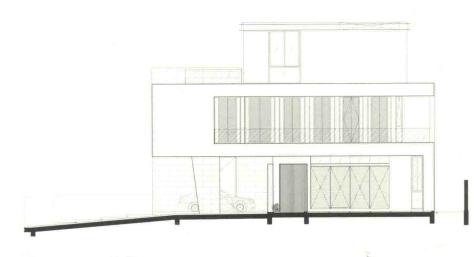
设计师们还一直刻意地去营造更多的与居住空间相关的视觉联系,因为这是与居住在此的家庭最息息相关的事情。因此,放置低矮座椅的木质地板走廊与二楼的客厅连成一线,而在二楼的室内阳台上也能将一楼尽收眼底。此外,该住宅的主体区域被视为一个静止在房子主体上方的可流动的钢铁玻璃结构盒子,俯瞰着周围的一切。

住宅材料

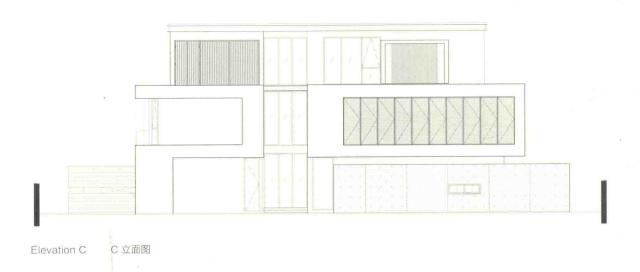
设计师们旨在通过干净明朗的线条、大量的窗户以及经过严谨挑选的富有创造性的材料来保持该住宅温暖田园的感觉,并同时能使住宅造型新颖时尚。这些材料中,住宅大量使用的焦橙色的墙砖又使得大家看到了原住宅的影子。



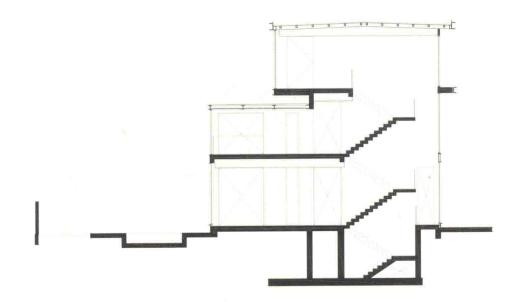
Elevation A A立面图



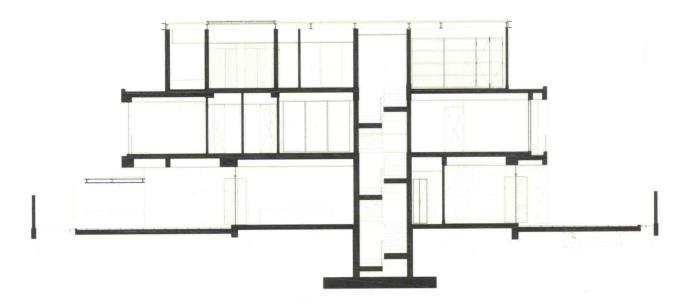
Elevation B 立面图







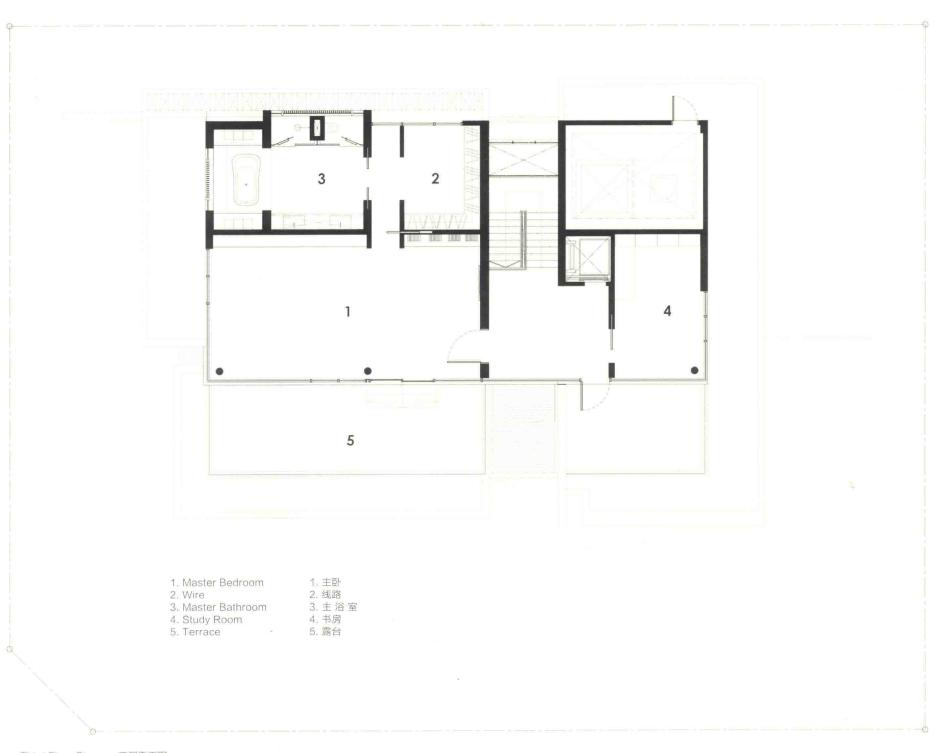
Section 剖面图



Section 剖面图



Elevation D D 立面图



Third Floor Plan 三层平面图



