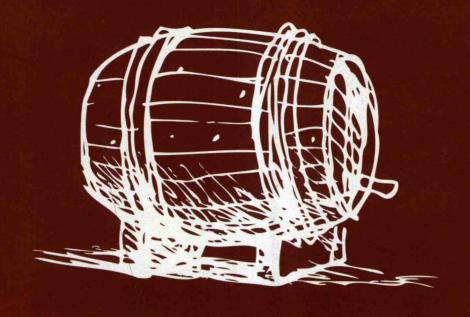
Wine cellar design A wine cellar is becoming a standard feature of today's luxury home.

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大陸碩工大量出版社



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Duke Mahl Founder/CEO TVS WINE CELLARS, INC.

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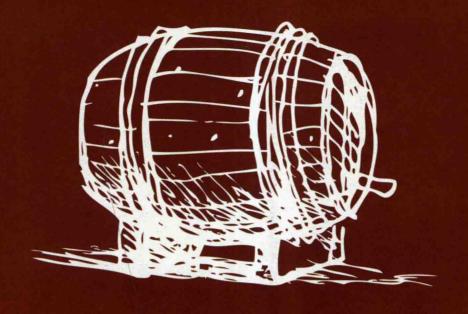
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WILLIAMS SEITEM WINERY



DESIGN ARCHITECTS - D.arc Group + RBA

Design Team Landscape Design/ Welborn Associates Interior Design/ Lauren Brandwein Design Lighting Design/ Studio16

Photographer Bruce Damonte

Administrative Architect Patrick Mervin + Associates

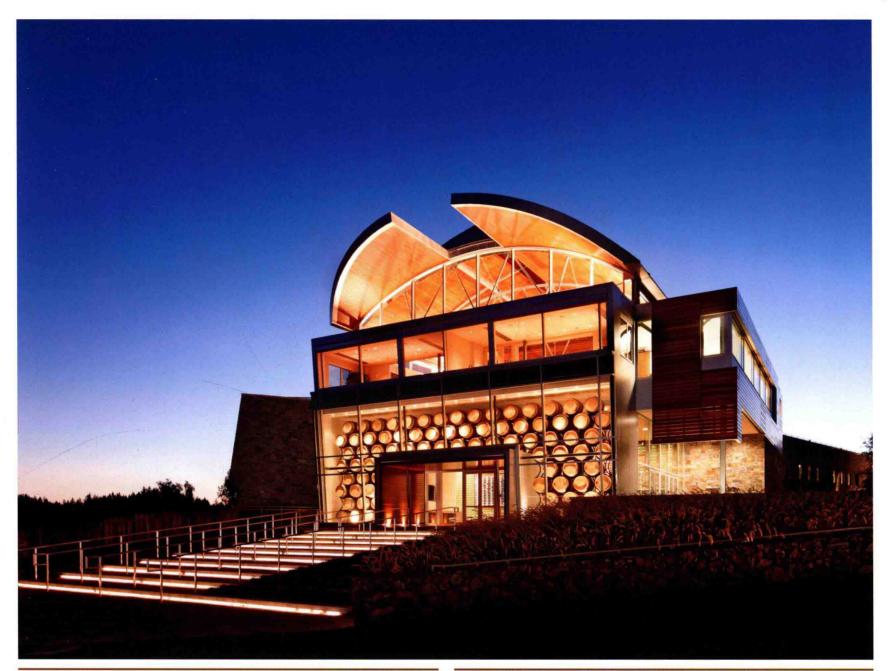
Interior Design Consultant Studio516 O Design Agency/ Designer Introduction

We strongly believe that designers and architects have unlimited influence over the world we inhabit— a world that, as a living entity, is in constant motion, and one that evolves with every passing second. Shaping environments as dynamic and diverse as ours is a challenging task that can only be successfully confronted by a team of skilled designers with a strong sense of pluralism and collaboration.

We recognize and respect our role in shaping civic life and acknowledge that the future of our habitable environment does not rely on the fad of changing aesthetics, but on the timeless balance and cohesiveness that can only be brought about by a progressive design process that gives equal consideration to all relevant disciplines—sustainability, master planning, urbanism, art, science, technology and, philosophy, just to name a few.

It is through this ongoing collaboration that we've been able to blur the boundaries between disciplines and ideas to create expressive & socially relevant high performance design. Alex Ceppi, Principal -in-Charge





Sonoma-based Williams Selyem Winery, known for producing one of the premier Pinot Noirs in the world, is opening a new 33,000 sq.ft production, corporate office and visitor facility atop a spectacular hilly site, overlooking the Russian River on Westside Road in Healdsburg.

The facility, conceived to reflect the winery's organic, natural and minimalist approach to wine making, is organized into three distinct components: administration, production and tasting (the later planned for a future phase); to both break down the scale of the structure and to allow the building to defer to the site's natural features which include 200–year–old California oak trees and giant lichen–covered rock outcroppings. The building's elements are composed to be responsive to views in and out from the site as well as to maximize the acreage of working vineyards. The buildings and landscape weave in and out of each other, with the production building half buried into the hillside and a green roof terrace above that literally brings the surrounding fields into the building.

The design of these various components uses iconic elements of wine making as a generator of form and meaning: the administration building's redwood barrel–vaulted ceiling, the barrel–wall entry, the bottle display wall and the use of reclaimed redwood barrel stave and stake throughout. The three distinct populations that use the facility — production employees, administrative staff and visitors are all separated and joined by the building's sectional organization. Visitors enter the administration building at the east lower level and proceed sequentially through hospitality areas, the production floor and then up to the roof terrace and ultimately the wine tasting pavilion – this museum/gallery sequence was designed to allow all visitors to learn about the history of Williams Selyem before embarking on a tour that will expose them to the technical aspects as well as the artistry of the wine making process—all before tasting the final product atop the tasting pavilion terrace while enjoying 180 degree views of beautiful Russian River Valley. The employees enter via the west end of the roof terrace and directly into the second level of the administration building; the green roof terrace being the primary common ground for all of the building's users.