

15 Chinese Violin Works

中国 小提琴作品15首

魏景舒 编著



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序

心系小提琴艺术的音乐家

今年是魏景舒先生自音乐学院毕业后，从事音乐创作的五十周年（1963—2013）。人生有缘，我与景舒是武汉音乐学院作曲系的同班同学，同出于名师谢功成、王义平、童忠良等教授门下。少年时代至青年时代都是同居一室。毕业后，一道分配湖南，后又在省歌曲征集组工作三年，还曾一段时期抵足而眠，情如兄弟，故对他了解颇深。

景舒学生时代才思敏捷、品学兼优，是我们班最好的学生之一，他好学，所以后来又攻读硕士研究生。他最崇拜的偶像是著名音乐家马思聪先生，因为马院长既是作曲家又是小提琴家。景舒少年时也习过琴，他也立志希望自己成为既能写小提琴音乐、又能演奏小提琴的人。他喜欢小提琴的音色和优美的造型，也喜欢小提琴的绚丽色彩，还喜欢它那弯弯的琴颈和精致漂亮的f型音孔……

应该说，景舒一生创作了许多各类题材、风格、样式的音乐作品，但他仍然痴迷于小提琴曲的创作。现今，他的曲集《中国小提琴作品15首》即将付梓，老同学嘱我作序，为此，我写了上面一些的题外话。只想说明景舒愿为中国小提琴乐派之曲库添砖加瓦的心愿。而这一点，是特别值得赞许的。这本作品集的出版，正好说明：有热爱、有执著，就有成功。

这本曲集的曲目丰富多彩，特别是具有鲜明的民族风格与浓郁的地方色彩，并体现了作者的喜好和个性。多首乐曲的民歌音调，使人倍感亲切，并使人得到美的感受。

祝贺老同学锲而不舍的努力，使其夙愿真正实现！
是为序。

邹启炎
2013.5.7于北京

作者简介



魏景舒，1941年生，作曲家，国家一级作曲。系中国音

乐家协会会员、中国音乐著作权协会会员。曾任中国电影音乐学会特约理事、湖南省音乐家协会第三、四、五届副主席、省音协理论创作委员会会长。于1955年入中南音专附中，后入武汉音乐学院作曲系本科，师从谢功成、王义平、童忠良等著名教授，并于1979-1981年攻读研究生，获硕士学位。

历年来，创作了大量声乐、器乐作品及影视音乐，发表过数十篇音乐论文，荣获中央及省级奖六十余次。代表作有：《最美的圆月》（张也演唱，获省五个一工程一等奖及华人全球征歌“中华情”创作大奖）、《溪边月光曲》（潘军演唱，中央台广播新歌金奖）、《还是我们洞庭美》（何纪光演唱，获湖南文艺奖）、声乐套曲《共和国礼赞》（殷秀梅、程志、杨洪基演唱，获广电部政府奖及省五个一工程一等奖）。出版专著有：交响组歌《骄杨曲》（湖南人民出版社出版单行本）、声乐套曲《青年毛泽东在长沙》（参与创作、湖南文艺出版社出版单行本）、小提琴独奏曲《山歌》（人民音乐出版社出版）、二胡独奏曲《山村新歌》（人民音乐出版社出版单行本、并收入上海文艺出版社出版的《二胡曲十首》一书）、《小型乐队编配二十讲》（《工人音乐报》连载）、《歌曲写作入门九讲》（《中小学音乐报》连载）、《文艺湘军音乐方阵——魏景舒卷》（湖南文艺出版社出版个人作品专集）。2013年被湖南省委宣传部授予省老年艺术家称号。

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山 歌

魏景舒 作曲

Andante 悠扬、抒情、自由地

Violin

Piano

4

8

mp

p

tr

7

6

3

(发表于1963年《音乐创作》第5期, 由总政小提琴家阎泰山首演, 中央人民广播电台播放。)

12

16

20

23

27

31

35

39

42

8vb

45

p

50 平静如歌地
sul D

mp

p

54

58

62

67

Presto 粗犷地

72

77

f

82

mp

87

mf cresc.

92

f

97

Measures 97-101 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 97 starts with a treble staff entry marked *mp*. The grand staff accompaniment begins in measure 98. The music features eighth and sixteenth notes in the treble and bass lines, with chords in the grand staff.

102

Measures 102-106 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one sharp (F#). Measure 102 starts with a treble staff entry marked *f*. The grand staff accompaniment begins in measure 103. The music features eighth and sixteenth notes in the treble and bass lines, with chords in the grand staff.

107

Measures 107-111 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one sharp (F#). Measure 107 starts with a treble staff entry marked *mp*. The grand staff accompaniment begins in measure 108. Measure 111 ends with a treble staff entry marked *mf*. The music features eighth and sixteenth notes in the treble and bass lines, with chords in the grand staff.

112

Measures 112-116 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one sharp (F#). Measure 112 starts with a treble staff entry marked *mp*. The grand staff accompaniment begins in measure 113. Measure 116 ends with a treble staff entry marked *mp*. The music features eighth and sixteenth notes in the treble and bass lines, with chords in the grand staff.

117

ff

ff

8^{vb}

122

p

p

(8)-----

127

132

mp

f

f

mp

137

mp

ff

142

f

mp

147

mp

8va

mp

f

152

157

Musical score for measures 157-162. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line is mostly whole rests. The piano accompaniment features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dashed line labeled '8va' indicates an octave shift in the right hand. The tempo markings 'rit.' and 'dim.' appear in measure 160.

163

A tempo
sul D

Musical score for measures 163-167. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The tempo marking 'A tempo' and the instruction 'sul D' are present. The vocal line begins in measure 163 with a half note. The piano accompaniment features a melodic line in the right hand with eighth notes and a bass line with chords and eighth notes. A dashed line labeled '8vb' indicates an octave shift in the bass line. The dynamic marking 'mp' is present in both staves.

168

Musical score for measures 168-171. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line features a melodic line with eighth notes and a half note. The piano accompaniment features a complex texture with multiple voices in the right hand, including triplets and chords, and a bass line with chords and eighth notes. The dynamic marking 'mp' is present in the bass line.

172

Musical score for measures 172-175. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line features a melodic line with eighth notes and a half note. The piano accompaniment features a complex texture with multiple voices in the right hand, including triplets and chords, and a bass line with chords and eighth notes. The dynamic marking 'mp' is present in the bass line.

176

3 *sul G*

明亮、轻飘、逐渐消失

180

p

3

184

3

188

rit.

pp dim.

ppp

pp rit. dim.

8

8

ppp