







# 首都师范大学美术学院教师作品集

**A Collection of Paintings of Fine Arts College of  
Capital Normal University**

首都师范大学建校 50 周年纪念

首都师范大学出版社



图书在版编目 (CIP)数据

首都师范大学美术学院教师作品集 / 孙志钧主编.  
北京: 首都师范大学出版社, 2004.9

ISBN 7-81064-526-9

I. 首… II. 孙… III. 绘画—作品综合集—中国—现代 IV. J221

中国版本图书馆 CIP 数据核字 (2004) 第 090536 号

首都师范大学美术学院教师作品集

A Collection of Paintings of Fine Arts College  
of Capital Normal University

主 编 = 孙志钧  
责任编辑 = 邓国庆  
封面设计 = 吕敬人  
图片摄影 = 王燕燕  
翻 译 = 郭冰珂

出版 首都师范大学出版社  
地址 100037 中国北京海淀区西三环北路 105 号  
发行 全国新华书店  
制版 北京嘉华德文化艺术中心  
印刷 北京嘉彩印刷有限公司  
版次 2004 年 9 月第 1 版  
印次 2004 年 9 月第 1 次印刷  
书号 ISBN 7-81064-526-9/J.5  
开本 787 × 1092 1/8 17 印张  
印数 3000 册  
定价 380 元 (精) 320 元 (平)



# 目录

## ■ 中国画

- 10 孙志钧 郎木寺的藏女 Tibetan Girt at Langmu Temple  
旅途 Journey  
牧马人 Wrang Lers  
草原月色 Moonlight—shone Grassland
- 14 董仲恂 西山明月图 Bright Moon View at Western Hill  
秋韵晴岚 Fall fog in mountain  
宿云初散青山湿 Mountains in Dispelling Clouds  
秋江烟雨图 Mountain River Rain
- 18 刘福芳 修 Cultivation
- 19 贾克德 岭南三月 Canton Spring
- 20 戴 林 葫芦小鸟 Gourds and Birds
- 21 吴敏荣 离离原上草 Departing Grass
- 22 刘进安 正面男人(之二) Male Facade II  
正面男人(之四) Male Facade IV  
读者 Reader  
惊诧 Astonished
- 26 王心昌 苍岩泻玉图 Rock Mountain, Concealed Fall
- 27 踪念富 八方风雨 Gourds
- 28 杜希贤 一展雄姿天地宽 Taking off
- 29 舒春光 吞吐大荒 Wilderness Inhaled
- 30 陈志良 岩泉烟雨 Mountain Stream Smoke  
画里人家 Houses in Mountain  
黄土高坡 Earthen Highland  
悠悠岁月 Time Flies
- 34 李爱国 清露 Spring Dew  
秋实 Fall Fruit  
白毛风 Hi-Winter Wind  
白毛风(局部) Hi-Winter Wind
- 38 韦红燕 柳·人·玫瑰 Willow·Human·Rose  
春 Spring  
平(之二) Balance II  
平(之四) Balance IV
- 42 韩振刚 闺中粉芍 Maiden  
夏日的风 Summer Breeze  
蓝色畅想 Carefree Blues  
冥思 In the Zone



## ■ 油 画

- 46 汪港清 城市舞步(之四) Metropolitan Tempo IV  
水塘 Pond  
漂 Drift  
浮 Float
- 50 王晓辉 奔向2008(之一) Leaps Forward to 2008 I  
奔向2008(之二) Leaps Forward to 2008 II  
奔向2008(之三) Leaps Forward to 2008 III  
奔向2008(之四) Leaps Forward to 2008 IV
- 54 刘彦 对和平的怀疑 Doubtful Peace  
伤情年代 Generation Lost  
霹雳娇娃 Maiden Rock'n'roll  
飞跃紫禁城 Spring over the Forbidden City
- 58 白雁 清风 Breeze Refreshed  
飘 Floating  
漫步 Promenade  
夏(之一) Summer I
- 62 孙涤 山居图 Mountain Life  
云蒙山游记 Yun Meng Mountain Visited  
山水拟古(之一) Landscape Archized I  
山水拟古(之二) Landscape Archized II
- 66 刘学惟 静夜幽香 Still Night  
枯树昏鸦 Withering  
夏梦庭香 Summer Fragrance Dream  
山中何所有 What's in a Mountain

- 72 尚扬 深呼吸 Deep Inhalation  
E地 E Land  
游山玩水-1 Tour at Ease I  
游山玩水-2 Tour at Ease II
- 76 李瑞年 暴风雨 Rainstorm (struggle)
- 77 黄今声 高原牧场 Rangeland
- 78 董福章 卖白薯的老人 Old Man Selling Potato
- 79 戴克鉴 祈福 Bless Praying  
宋焕成
- 80 刘孔喜 塔吉克少女 Tajiki Girl  
藏女 Tibetan Girl  
远方 Distance  
远雷 Thunder Distance
- 84 袁广 界 Frontier  
净 Cleanness  
律 Nature's Law  
原野 Field
- 88 杨悠明 藏女 Tibetan Girl  
拉萨河畔 At the Bank of Lhasa River  
姐妹俩 Sisters  
牧羊女 Shepherdess



92 段正渠 金色黄河 Golden River  
远望 Into the Distance  
夜行 Night Trip  
夜里麻黄梁 Yellow River Carp

96 冯怀荣 天山深处 Tian Shan Mountain Deep

97 陈以禄 湖边绿色 Lakeside Green

98 滕 英 对话(之一) Dialogue I  
对话(之二) Dialogue II  
对话(之三、之四) Dialogue III、IV  
游戏(之一) Pastime I

102 赵永康 果 Fruits  
玫瑰茶(再生系列之二) Rose Tea II  
界(之一) Border I  
界(之二) Border II

106 武明中 嗨,小心!(之十三) Hey, Watch out! XIII  
嗨,小心!(之十四) Hey, Watch out! XIV  
嗨,小心!(之十九) Hey, Watch out! XIX  
嗨,小心!(之二十一) Hey, Watch out! XXI

110 陈 畏 花梦 Flowery Dream  
秋绪难遣 Fall Sentimental  
灯红烬 Red Red Lamp  
烛 Candle

114 张笑蕊 绿茶 Green Tea  
花样的影子 Flowery Shadow  
烟 A Smoke  
同居生活(之一) Roomates I

118 主玛于江 乐园 Paradise  
精品生活 Quality Life  
走近湿地 Wetland Approaching  
顶层空间 Room on Top

122 宋红雨 轮回·十字架上的耶稣 Samsara · Jesus on a Cross  
轮回·秤 Samsara · Balance  
自由女神 Statue of Liberty  
三美神 Triple Beauty

126 布 兰 今夏流行东东(之一) What's Hot This Summer I  
今夏流行东东(之二) What's Hot This Summer II  
今夏流行东东(之三) What's Hot This Summer III  
今夏流行东东(之四) What's Hot This Summer IV

130 作者介绍 Introduction of Artists



# 首都师范大学美术学院教师作品集

A Collection of Paintings of Fine Arts College of  
Capital Normal University

首都师范大学建校 50 周年纪念

首都师范大学出版社







# 前言

今年是首都师范大学建校50周年大庆,美术学院也走过了40年的历程。

40年来,美术学院同首都师大一样,有了很大的发展,自改革开放特别是90年代以后,进入了迅速发展的时期,经过“九五”、“十五”、“国家211工程”建设,学院综合实力大大增强,办学规模、教学水平、师资队伍、科学研究、美术创作等方面都居于全国高校美术院系的领先地位。学院通过引进和培养相结合的师资队伍建设方针,已拥有一支由全国知名的教授专家和具有实力的中青年骨干教师组成的师资队伍。学院不断加强图书资料 and 现代教学设备方面的建设。图书资料文献收藏丰富,建立了设备先进的电脑美术、新媒体、摄影和手工实验室,这些都为人才的培养和学科建设发挥着非常重要的作用。

美术学院现设有美术教育系、绘画系、艺术设计系、美术理论教研室和现代美术研究所、美术教育研究所、中国工笔画研究所、现代水墨研究所,具有美术学博士、硕士授予权,是北京市重点学科,教育部艺术人才培养基地,是首都师范大学“九五”、“十五”、“国家211工程”重点建设学科。美术学院有着优良的办学传统。40年来,有老一辈的美术教育家、画家、美术教师为学院的发展作出了重要的贡献。如:李瑞年、戴林、刘福芳、康殷、董福章、戴克鉴、黄今声、冯怀荣、杜希贤、贾克德、王琦、杨景芝、王心昌、踪念富等,他们在美术教育、美术创作等方面都有很高的成就和社会影响,为今天美术学院的建设和发展打下了良好的基础。现在美术学院在本学科专业领域已形成了自己的办学优势和特色。在油画方面有学科带头人、全国著名的油画家尚扬教授,他的画实力深厚,艺术风格鲜明,在油画教学与创作中成绩卓然。刘孔喜教授的古典技法与材料研究在油画界有较大的影响,并在全国美术院校中率先开设了该门课程。段正渠副教授是在全国有影响的中青年画家,他将个人风格和创作经验融入教学之中。学院在工笔画方面形成了一支具有群体力量和学科优势的队伍,在老一辈著名工笔画家的培养和带动下,

孙志钧、李爱国、董仲恂、韦红燕、韩振刚等中青年骨干教师在工笔画教学、科研创作中都显示出扎实的基础和鲜明的特色,并以群体的优势展现了整体水平,为中国工笔画的振兴和发展作出了自己的努力。近年引进的刘进安教授在现代水墨画教学和创作方面显示出很高的艺术水平和社会影响。以李福顺教授为学科带头人的美术史论是美术学院有实力的专业方向,李福顺教授的中国美术史研究成果丰富,显示出很高的学术水平,在博士、硕士生培养方面也作出了主要贡献。美术学院在美术教育理论研究与教学实践方面人才济济,如常锐伦、尹少淳教授都是全国著名的美术教育专家,他们承担国家及省市级研究课题,成果丰富。学院多次承担全国美术教育培训任务,召开国际、国内美术教育研讨会,正在努力建成全国一流的美术教育研究中心。美术学院艺术设计专业是新建学科,随着社会对应用型人才需求的增加,学院抓住这一机遇,大力发展和拓宽设计专业,为国家培养了大量合格的艺术设计人才。美术学院遇到了国家经济和教育大发展的良好时机,我们要抓住机遇,在已有的基础上发挥自己的优势和特色,以求更大的发展。

在首都师大建校50周年的喜庆之际,我们出版这部画册,以示纪念,借以展现美术学院的整体实力和学术水平。画册收入了一部分老教授的作品和在职教师的新作,作品显示了教师的艺术水准和多样的创作风格。其中:中国画人物、山水、花鸟题材兼有,彰显教师们不同的审美视点和多样的风格;油画中有极具现代意识的作品,也有古典的传统技法的创作。这些作品从不同的侧面显示了人文内涵、民族精神和时代审美特征。

纪念是回顾过去,更是瞻望未来。美术学院的未来是和学校的发展联系在一起的,美术学院的未来会更美好。

首都师范大学美术学院院长

孙志钧

2004.8.26



## Foreword

Capital Normal University celebrates its 50<sup>th</sup> anniversary this year, and our College of Fine Arts has spanned a history of 40 years.

As Capital Normal University, its College of Fine Arts has also been prospering in the past 40 years, especially since the beginning of the 90s of last century. Through the participation of the Ninth Five-year Plan, the Tenth Five-year Plan and National Project of 211, comprehensive performance of the college enhanced dramatically. In aspects of enrollment scale, instrumentation quality, teacher training, academic research and artistic creation, we play a leading role among colleges and universities all over the country. Guided by the instructor team building strategy, through a combined practice of recruitment and cultivation, the college owns a staff, which formed of not only backbone teachers, but distinguished senior professors. We have been enriching our library and strengthening modern instrument facilities. State-of-the-art laboratories of computerized fine art, new media, photography and handcraft played an important role as well in the process of talent cultivation and subject building.

College of Fine Arts is consisted of departments of Educational Fine Arts, Brushwork, Artistic Design; Research Bureaus of Fine Arts Theory, Modern Fine Arts, Educational Fine Arts, Traditional Chinese Realistic Painting, and Modern Wash Painting. It grants doctorate and master degrees of Fine Arts, and is key subject in Beijing city, fine arts talent cultivation base of Ministry of Education, and key-building subject of Capital Normal University for the Ninth Five-year Plan, the Tenth Five-year Plan, and National Project of 211. College of Fine Arts owns a prestigious school tradition. In the past 40 years, a senior generation of fine arts educator, painter, and instructor has made a tremendous contribution for the development of our college including: Li Ruinian, Dai Lin, Liu Fufang, Kang Yin, Dong Fuzhang, Dai Kejian, Huang Jinsheng, Feng Huairong, Du Xixian, Jia Kede, Wang Qi, Yang Jingzhi, Wang Xinchang, and Zong Nianfu. Their distinguished achievements and social benefits in the field of fine arts education and creation have laid a solid foundation for the development of our college. Through the years, our college has established its own teaching advantage and school feature. Professor Shang Yang, who is well known as oil painting artist and subject leader among universities, is famous for his sharp-cut artistic style, and got the great in both oil painting instruction and creation. Also classical technique and material research in the oil painting field for Professor Liu Kongxi are also influential. Professor Liu is the very first person to give the accordingly courses among all fine arts academies in the whole country. In our younger staff, Professor Duan Zhengqu enjoys high reputation in own country as well; he blends his personal style and experience into session teachings. In traditional Chi-

nese realistic painting, the college has formed subject advantage and team power under the guidance of a senior generation of artists. Backbone member's like Sun Zhijun, Li Aiguo, Dong Zhongxun, Wei Hongyan and Han Zhengang exhibit solid artistic foundation and bright characteristics in both teaching and research. They present team advantage, and make a great contribute to traditional Chinese realistic painting. Professor Liu Jinan, also recently absorbed wash painting artist, displayed high standard artistic performance and make great social influence in modern wash painting teaching and creating. Research theory of fine arts history led by Professor Li Fushun Professor Li fruitful research in Chinese fine arts history is a knock-out direction in our college. contributes his best in master and doctorate's fosterage. In the field of fine arts education theory and educational practice, talents gather in our college likewise. For instance, Professor Chang Ruilun and Yin Shaochun are both namable inspecialists fine arts education. They are in charge of researching subject on provincial and national levels. The college has been bestowing responsibility for national fine arts educational trainings, holding international and domestic fine arts education symposia and at the moment attempting to establish national fine arts research center. To meet the increasing need from applicable talents of the society, the subject Artistic Design is set up. We take this opportunity to deepen and widen our design major, thus foster more quality artistic designers for the country. In the national environment of economic and educational booming, College of Fine Arts will carry forward its own advantage and feature, in pursuit of a more promising future.

During the time of the 50<sup>th</sup> anniversary of Capital Normal University, we put this memorial album into print. It includes both pieces of college seniors and the works from that on-the-job instructors. Ingathered works include traditional Chinese paintings, portraits, flowers and birds, landscapes. They display different aesthetic perspectives and the diversity of styles. Amongst the oil paintings, we have not only avant-garde pieces, but classical ones with traditional techniques. In various angle of views, the album presents, humanistic connotation, ethnic spirits and aesthetic feature of the epoch.

To memorize is to retrospect, but what is more important is to of prospect. The future of College of Fine Arts is connected with the development of Capital Normal University and we are assured that we will have a better tomorrow.

Sun Zhijun  
Dean, College of Fine Arts, Capital Normal University  
2004.8.26



# 目录

## ■ 中国画

- |    |     |  |    |     |   |
|----|-----|--|----|-----|---|
| 10 | 孙志钧 | 郎木寺的藏女 Tibetan Girt at Langmu Temple<br>旅途 Journey<br>牧马人 Wrang Lers<br>草原月色 Moonlight—shone Grassland                                     | 27 | 踪念富 | 八方风雨 Gourds   |
| 14 | 董仲恂 | 西山明月图 Bright Moon View at Western Hill<br>秋韵晴岚 Fall fog in mountain<br>宿云初散青山湿 Mountains in Dispelling Clouds<br>秋江烟雨图 Mountain River Rain | 28 | 杜希贤 | 一展雄姿天地宽 Taking off  |
| 18 | 刘福芳 | 修 Cultivation  | 29 | 舒春光 | 吞吐大荒 Wilderness Inhaled   |
| 19 | 贾克德 | 岭南三月 Canton Spring   | 30 | 陈志良 | 岩泉烟雨 Mountain Stream Smoke<br>画里人家 Houses in Mountain<br>黄土高坡 Earthen Highland<br>悠悠岁月 Time Flies |
| 20 | 戴林  | 葫芦小鸟 Gourds and Birds  | 34 | 李爱国 | 清露 Spring Dew<br>秋实 Fall Fruit<br>白毛风 Hi—Winter Wind<br>白毛风(局部) Hi—Winter Wind                    |
| 21 | 吴敏荣 | 离离原上草 Departing Grass  | 38 | 韦红燕 | 柳·人·玫瑰 Willow·Human·Rose<br>春 Spring<br>平(之二) Balance II<br>平(之四) Balance IV                      |
| 22 | 刘进安 | 正面男人(之二) Male Facade II<br>正面男人(之四) Male Facade IV<br>读者 Reader<br>惊诧 Astonished   | 42 | 韩振刚 | 闺中粉芍 Maiden<br>夏日的风 Summer Breeze<br>蓝色畅想 Carefree Blues<br>冥思 In the Zone                        |
| 26 | 王心昌 | 苍岩泻玉图 Rock Mountain, Concealed Fall  |    |     |   |



## ■ 油 画

- 46 汪港清 城市舞步(之四) Metropolitan Tempo IV  
水塘 Pond  
漂 Drift  
浮 Float
- 50 王晓辉 奔向2008(之一) Leaps Forward to 2008 I  
奔向2008(之二) Leaps Forward to 2008 II  
奔向2008(之三) Leaps Forward to 2008 III  
奔向2008(之四) Leaps Forward to 2008 IV
- 54 刘彦 对和平的怀疑 Doubtful Peace  
伤情年代 Generation Lost  
霹雳娇娃 Maiden Rock'n'roll  
飞跃紫禁城 Spring over the Forbidden City
- 58 白雁 清风 Breeze Refreshed  
飘 Floating  
漫步 Promenade  
夏(之一) Summer I
- 62 孙涤 山居图 Mountain Life  
云蒙山游记 Yun Meng Mountain Visited  
山水拟古(之一) Landscape Archized I  
山水拟古(之二) Landscape Archized II
- 66 刘学惟 静夜幽香 Still Night  
枯树昏鸦 Withering  
夏梦庭香 Summer Fragrance Dream  
山中何所有 What's in a Mountain

- 72 尚扬 深呼吸 Deep Inhalation  
E地 E Land  
游山玩水-1 Tour at Ease I  
游山玩水-2 Tour at Ease II
- 76 李瑞年 暴风雨 Rainstorm (struggle)
- 77 黄今声 高原牧场 Rangeland
- 78 董福章 卖白薯的老人 Old Man Selling Potato
- 79 戴克鉴 祈福 Bless Praying  
宋焕成
- 80 刘孔喜 塔吉克少女 Tajiki Girl  
藏女 Tibetan Girl  
远方 Distance  
远雷 Thunder Distance
- 84 袁广 界 Frontier  
净 Cleanness  
律 Nature's Law  
原野 Field
- 88 杨悠明 藏女 Tibetan Girl  
拉萨河畔 At the Bank of Lhasa River  
姐妹俩 Sisters  
牧羊女 Shepherdess



92 段正渠 金色黄河 Golden River  
远望 Into the Distance  
夜行 Night Trip  
夜里麻黄梁 Yellow River Carp

96 冯怀荣 天山深处 Tian Shan Mountain Deep

97 陈以禄 湖边绿色 Lakeside Green

98 滕 英 对话(之一) Dialogue I  
对话(之二) Dialogue II  
对话(之三、之四) Dialogue III、IV  
游戏(之一) Pastime I

102 赵永康 果 Fruits  
玫瑰茶(再生系列之二) Rose Tea II  
界(之一) Border I  
界(之二) Border II

106 武明中 嗨,小心!(之十三) Hey, Watch out! XIII  
嗨,小心!(之十四) Hey, Watch out! XIV  
嗨,小心!(之十九) Hey, Watch out! XIX  
嗨,小心!(之二十一) Hey, Watch out! XXI

110 陈 畏 花梦 Flowery Dream  
秋绪难遣 Fall Sentimental  
灯红烬 Red Red Lamp  
烛 Candle

114 张笑蕊 绿茶 Green Tea  
花样的影子 Flowery Shadow  
烟 A Smoke  
同居生活(之一) Roomates I

118 主玛于江 乐园 Paradise  
精品生活 Quality Life  
走近湿地 Wetland Approaching  
顶层空间 Room on Top

122 宋红雨 轮回·十字架上的耶稣 Samsara · Jesus on a Cross  
轮回·秤 Samsara · Balance  
自由女神 Statue of Liberty  
三美神 Triple Beauty

126 布 兰 今夏流行东东(之一) What's Hot This Summer I  
今夏流行东东(之二) What's Hot This Summer II  
今夏流行东东(之三) What's Hot This Summer III  
今夏流行东东(之四) What's Hot This Summer IV

130 作者介绍 Introduction of Artists

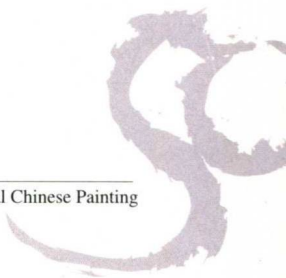






中国 画 部 分

Traditional Chinese Painting







郎木寺的藏女 Tibetan Girl at Langmu Temple  
200cm x 110cm  
孙志钧





旅途 Journey  
85cm x 66cm  
孙志钧