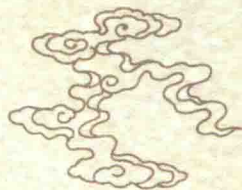


塞上曲

中国古曲

琵琶与中国拉弦乐队总谱

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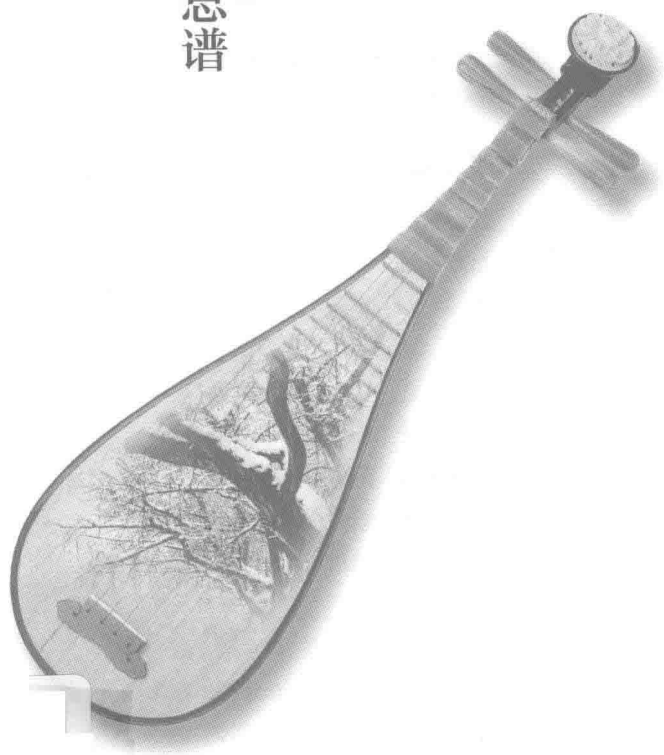
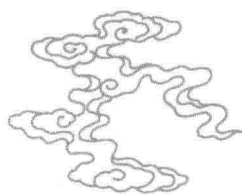


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塞上曲 琵琶与民族拉弦乐队

古曲《塞上曲》最早见于平湖派《李芳园琵琶谱》。乐曲分“思春”、“秋思”与“滴泪”三段，以汉代王昭君出塞和番为主题，着重描写王昭君于出塞前虽被选入宫却遭画工毛延寿之陷害而备受冷落的怨恨心情。此改编曲系于1998年受青年琵琶演奏家杨靖与中国少年弓弦乐队指挥刘顺之约而作。

乐队编制

独奏琵琶

高胡

二胡I

二胡II

中胡

大提琴

低音提琴

马林巴 (marb.)

铝板钟琴 (vibr.)

注：乐队编制中的中国拉弦乐队也可用西洋弦乐代替：高胡由第一小提琴代替，二胡I与II由第二小提琴代替，中胡由中提琴代替。

思 春

塞上曲之一

中国古曲
高为杰编曲

琵琶独奏、中国拉弦乐队与打击乐

♩ = 66

琵琶

Vibraphone

Marimba

高 胡

二 胡

中 胡

Violoncello

Contrabass

mp

mp

mp

琵琶

10 *rit.*

Vib.

10 *p*

Mrb.

高胡

10 *mp*

二胡

中胡

Vc.

Cb.

19

琵琶

Vib.

Mrb.

高胡

二胡

中胡

Vc.

Cb.

This musical score page contains measures 19 through 24. The instruments are arranged in a system with seven staves. The琵琶 (Pipa) staff is at the top, followed by Vib. (Vibraphone), Mrb. (Mridangam), 高胡 (Gao Hu), 二胡 (Er Hu), 中胡 (Zhong Hu), Vc. (Violoncello), and Cb. (Contrabasso). Measures 19-24 show a variety of musical textures, including arpeggiated chords, melodic lines, and sustained harmonies. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard Western musical notation with a mix of treble and bass clefs.

琵琶

28

Vibr.

Mrb.

高胡

二胡

中胡

Vc.

Cb.

pizz.

pizz.

5

琵琶

Vibr.

Mrb.

高胡

二胡

中胡

Vc.

Cb.

arco

arco

The musical score is written for a string ensemble. It consists of eight staves, each labeled with an instrument name in Chinese and English. The instruments are: 琵琶 (Pipa), Vibr. (Vibraphone), Mrb. (Maracas), 高胡 (Gao Hu), 二胡 (Er Hu), 中胡 (Zhong Hu), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into measures 37 through 42. Measures 37-41 show active melodic and rhythmic patterns for most instruments. Measure 42 features a sustained chord with 'arco' markings for the lower strings (Vc. and Cb.).

琵琶

Vib.

Mrb.

高胡

二胡

中胡

Vc.

Cb.

46

46

46

46

46

46

46

46

55

琵琶

Vibr.

Mrb.

高胡

二胡

中胡

Vc.

Cb.

unis.

pizz.

pizz.

64

琵琶

Vib.

Mrb.

64

高胡

二胡

中胡

Vc.

Cb.

This musical score page contains measures 64 through 72. The instruments are arranged in two systems. The first system includes Pipa (琵琶), Vibraphone (Vib.), and Maracas (Mrb.). The second system includes Gao Hu (高胡), Erhu (二胡), Zhonghu (中胡), Violoncello (Vc.), and Contrabass (Cb.). Measure 64 is marked with a '64' above the staff. The Pipa part features a melodic line with eighth and sixteenth notes. The Vibraphone and Maracas provide harmonic support with chords and rhythmic patterns. The string section (Gao Hu, Erhu, Zhonghu, Vc., Cb.) plays a sustained harmonic accompaniment with various note values and rests.

74 *rit.* *a tempo*

琵琶

Vibr.

Mrb.

高胡

二胡

中胡

Vc.

Cb.

p

p

p

arco

pizz.

p

p

塞上曲之二

Lento = 60

琵琶

Vibraphone

Marimba

高胡

二胡I

二胡II

中胡

Violoncello

Contrabass

琵琶 ⁸
 Vib. ⁸
 Mrb. ⁸
 高胡 ⁸
 二胡I ⁸
 二胡II ⁸
 中胡 ⁸
 Vc. ⁸
 Cb. ⁸

The musical score is written for page 11. It features a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a vertical stack. The Pipa part has a melodic line starting in the 8th measure. The Vibraphone part has a melodic line starting in the 8th measure. The Maracas part has a rhythmic pattern starting in the 8th measure. The Gao Hu part has a melodic line starting in the 8th measure. The Erhu I and II parts have a melodic line starting in the 8th measure. The Zhong Hu part has a melodic line starting in the 8th measure. The Violoncello part has a melodic line starting in the 8th measure. The Contrabass part has a melodic line starting in the 8th measure.

19

琵琶

Vib.

Mrb.

高胡

二胡I

二胡II

中胡

Vc.

Cb.

arco

unis.arco

arco