

Collection of CEAT1 – 3 Papers

湖南省科教语言音像出版社

大专英语

1-3级试题集

(第一级) 廖 瑛 主编

A Collection of CEAT 1-3 Papers

责任编辑:施 蓉 肖文昭 終 审: 喻明星 技术设计: 苟新民

大专英语 1-3级试题集(第1级)

A collection of CEAT 1-3 papers

主 編 廖 瑛 副主編 赵碧华 余光文

编 委 王超海 蔡 纯

主 审 张克宁 易文章

湖南省科教语言音像出版社出版

(长沙市蔡锷中路112号)

湖南省外文书店发行

国防科大印刷厂印装

开本: 787×1092 1/32 1990年4月第1版第1次印刷

字数: 180千字 印张: 5,375 印数: 12,000

统一盒号: 90005 定价: 1.85元

内容简介

本书是为适应专科院校和本科院校大学英语 1—3 级学业成绩测试的需要,根据《大学英语教学大纲》编写的。选题时参照了四级考试TOEFL和EPT的命题方式。1—3级共分三册,每册精选八套试卷。试题大多选自国内外新近出版的书报、杂志。本书语言地道,句式典型,实用性强。另外,书后还附有答案。为方便读者,听力理解另成一册,由外国专家录成九盒音带。本书可供文、理科大专院校学生和本科院校学生通过1—3级英考试时使用,也可供英语教师教学和考试命题时参考。

1一〇数次仍是少额写的主要官司英和大专类语数学的目标定

这样能把本料和大量被除礼学的干在一个建设大工厂外数条

并严肃,并是由湖南省洋北京以上市民港中二十多位富有教学校验

份美格維持結實的以是一名異用的华廷和维华多步。

(1) 基內。可以可如何語。因於大學更定。各數章書

TO ROTH CHEST SELECTION OF A THE A SECUL AND A SECUL AND A SECUL ASSOCIATION OF A SECULAR A

少加水作品对的人情况; 他病、感炎症、阴虚空、通途

15、四位河、石管军,郑思望。南北汉、北京汉、王

学习英语、贵在多练。英语教师在课堂中应精讲多练。学生在课堂内外,要多做练习。自学英语者更是要多听多练。多练,则熟能生巧。《大专英语1—3级试题集》共有三级,每级一册。听力理解另编专集。全书内容丰富,题型新颖,为大学英语的教和学提供多练的素材和机会。

本科院校《大学英语教学大纲》的制订和全国各高等院校 大学英语四、六级英语统考的实行,对大学英语教学起了很大 的推动作用。但大专英语教学目前尚无统一的教学大纲。《大 学英语教学大纲》指出:对基础低于本科入学要求的学生, "可参照本大纲'教学安排'中有关部分执行"。《大专英语 1—3级试题集》编写的主要宗旨是把大专英语教学的目标定 在第三级。这就为大专英语教学提出了要求,使之有纲可循。 这样能把本科和大专英语教学统一在一个进程表上,分级要求,分级测试,很有好处。

本书是由湖南省十几所大专院校中二十多位富有教学经验的英语教师编写的,是一本实用的学习和教学参考书。

陈慕竹 1989年10月

本程在編写过程中。言詞翻译前高等控状公共外语数学协

汤、蒸纯、酢酱华、刘强彦、康丽祥、思巨进、幽兰玉、蕃华

本科院校《大学英语教学大纲》公布以来。全国各高等院校非英语专业学生的英语课普遍采取了分级教学的形式,并设计了标准化试题,对结束四、六级学习的学生进行了统一的测试。大纲规定: "基础阶段各级教学结束时,均应安排考试。"因此,客观合理地逐级测定完成教学大纲的情况,恰如其分地评定各级学生的成绩,对各级学生采取相应的测试手段,是十分必要的。但本科院校1一3级分级测试,至今尚无统一的试题和测试手段,专科院校更是无纲可循。

《大专英语 1 — 3 级试题集》(以下简称《试题集》)是湖南省高等院校公共外语教学协会《大专英语试题库》编写组集体劳动的成果。本书根据高等专科学校英语教学的特点、目的、要求和课时安排,参照本科院校理工科和文理科两种《大学英语教学大纲》 1 — 3 级的教学要求进行编写。

《试题集》的题型设计基本上与大学英语四级考试的题型配套。但根据 1 — 3 级的要求和大专英语教学的特点,参照托福和EPT考试的命题方式,我们在题型设计方面作了相应的变化。

《试题集》所用词汇和短语,均按大纲规定,各级难易适当。试题大多选自国内外新近出版的书报杂志,语言地道,结构新颖,内容广泛,句式典型。本书旨在体现1-3级各级教学要求。

参加本书编写的人员有: 廖瑛、易文章、张克宁、盛定、 沈松君、陈德明、石银华、赵碧华、余光 文、戴 金 星、王 超 海、蔡纯、邹碧华、刘佩玲、康丽萍、罗巨进、廖兰玉、蒋华材、熊永寿、王植松、周业芳,曾立等。

本书在编写过程中,得到湖南省高等院校公共外语教学协会会长陈慕竹教授的耐心指导。她并为本书撰写了序言,编者在此深表感谢。

本书编写过程中,得到了下列院校的大力支持:

郴州师范专科学校的蒋荣治老师,湖南经济管理干部学院的段世萍老师,岳阳大学的余平老师,常德高等专科学校徐明初老师为本书提供了部分试题,对上述学校和个人,编者深表感谢。

配套。但根据 1--3级的要求和大等英语数学的特点,参照托福和UPT长过滤冷图方式。我们在题型设计方面能了相应的变

1989年11月于长沙

《民趣集》所用词汇和短语,均接人纳规定、各级难易适

当。试题大多选自国内外新近出版的转根拳击,语言地道、结

的新颖、内容广泛:句式典型。本书旨在体现 1 — 8 载各级数

來裡自

参加本书编写的人员有: 建英、易文章、张克宁、裴定、

Contents

Model Test One ······ 1
Key to Model Test One19
Model Test Two21
Key to Model Test Two39
Model Test Three41
Key to Model Test Three 60
Model Test Four62
Key to Model Test Four81
Model Test Five83
Key to Model Test Five 101
Model Test Six 103
Key to Model Test Six 121
Model Test Seven ····· 123
Key to Model Test Seven 143
Model Test Eight 145
Key to Model Test Eight 162

ai sidi daidi a Model Test One al nam a lon so

Section I. Listening Comprehension

(20 minutes)

Section II. Reading Comprehension

Generally young we (35 minutes) wounder women do, it is difficult to know whether or not Ms will be

Directions, There are some reading passages in this section. Each passage is followed by some questions or unfinished statements. Each question or unfinished statement is given four suggested answers marked (A) (B) (C) and (D). You should choose the ONE best answer and blacken the corresponding letter on the Answer Sheet with a pencil.

Passage 1

Almost everyone knows the meaning of Mr., Mrs. and Miss. Mr. is used before the names of men. Mrs. is for married women and Miss is for single women. But what is Ms?

For some time, businessmen in the U.S. have used Ms before a woman's name when they do not know whether the woman is married or not. Today,

- May

however, many women prefer to use Ms rather than Mrs. or Miss. The word Mr. doesn't tell us whether or not a man is married. Many women think this is an advantage for men. They want to be equal to men in this way. These women feel that it is not important for people to know whether they are married or not.

Not all women like Ms. Some like the old ways of doing things. Some find it difficult to pronounce. Generally young women like it better than older women do. It is difficult to know whether or not Ms will be used by more American women in the future.

Questions 21 to 25 are based on the above passage.

marked (A) (B) (C) namow pairsamnunal, Boose the ONE best answer and bramow bairsamraw. Ide one

D. a youngawomantiw toods reward and no rettal

22. We call b Miss.

A. a young woman

All Crea girl without friends bear at M. salM ban

nemD, a married young woman namow beingam not al

23. Sometimes people in America call a woman and woman as they don't know whether or not she is married.

ton A. Mrs. nedwe am B. Missiow a eroled M. beeu know whether the woman Carried to the work of the wor

24. Many women like to be called Ms because they

- A. find it interesting pour eaw add, a
- B. think Ms is a good word for them
- C. want to be equal to men beabai any and and
- D. feel the word sounds wonderful stand and T. VI
- 25. | like the word Ms in the United States.
 - A. Only young women B. No women
- C. Not all women D. Only women

Passage 2 mid noge nwob bestool and the

William Henry Harrison, the ninth president of the United States, was born in a small town. As a boy, he was very quiet and shy. In fact, he was so quiet that everyone thought he was stupid. The people of the town liked to play tricks on him. For example, they often put a nickel and dime in front of him and told him to choose which one he wanted. He always chose the nickel, and then all laughed at him. One day a woman took pity on him, she said "William, why do you always choose the nickel instead of the dime? Don't you know that a dime is twice as much as a nickel?" "Certainly, I know it," William answered slowly. "But if I choose the dime, they won't play the trick on me any more, and I won't get any money." Questions 26 to 29 are based on the above passage 26. According to the passage, people thought he was

D. He was indeed a roomsh boy
27. The phrase "played tricks on him" in the passage
is. If the the word Ms in "he United" ansmire
A. made fun of him
B, disliked him
C. had good time with him
D. looked down upon him
28. He always chose the nickel instead of the dime
because hand He wind kew salate build sit
A, he was too stupid to know that a nickel is
and to worth much less than a dime north anovaeve tant
B. he liked people to play tricks on him and away
C, he wanted to get more money page a my name
D. he simply didn't want the dime, soons or mid
29. A nickel is worth five cents, how much is a dime
ob worth then? " bike ede and no gliq door namow
A. twelve cents B. ten cents
C, one pound D, one coin a work may
"Certainly, I know it, "Milliam nurweied slowly,
eBut if I choose the dime, they won't play 9 200th I it was
There are thousands of volcanoes all over the
world. What makes volcanoes? What happens?
The inside of the earth is very, very hot. Because

wastupid because college of the college waste you be

B. he was too quiet

C. he was very quick to learn to speak to

A. he always chose the less worth coin

2

it is very hot, the rock has melted like ice. It has become liquid, like water. It is always boiling, like water in a kettle. If you have seen a kettle boiling, you know that the steam and boiling water try to get out. The very hot melted rock inside the earth also tries to get out. Usually it cannot because the outside of the earth is too thick and strong.

But in some places the outside of the earth is thin and weak. Sometimes a crack(a small opening) appears. The hot melted rock, which we call 'lava', pushes up through the crack and bursts through. Steam and gas shoot up into the air and the hot melted lava pours out. Big pieces of rock may be thrown high into the air.

After a while the volcano becomes quiet again. The melted lava becomes hard. Later the same thing happens again and again. Each time more hot lava pours out on top of the cold lava and then becomes hard. In this way a kind of mountain is built up, with a hole down the middle. Perhaps the volcano will then be quiet and no more lava will burst out. Perhaps it will start again hundreds of years later.

Although there are thousands of volcanoes in the world, most of them are dead. Only about 500 volcanoes sometimes start to throw out lava again.

Vesuvius is the name of a very famous volcano in .

Italy. After it first came to life many, many years ago, it was quiet for hundreds of years. Then in the

year 79 it suddenly burst through. A great cloud of smoke shot up into the sky with great burning rocks, which fell all around. Hot lava poured down its sides. About 3,000 people were killed, and and would not

This has happened again many times since that year. Sometimes no damage was caused, or only a little damage But there was serious damage in the years 472, 1631, 1794, 1861, 1872 and 1906. You can see that a volcano can stay alive for many years. In 1906 part of the top of the mountain fell off. There was also serious damage in 1914 but there has not been any since that year tiem ton one bas up one out out out

Questions 30 to 34 are based on the above passage.

30. Inside a volcano there is loved allow standard

A boiling water B melted ice and avail ballent

Crosteam of D melted rock

31. The lava bursts out where there is all lo .goi no

slodA, a crack slind B, a cut to book a yew eids

C. melted rock D, water slabble and wob

32. When laval cools it becomes aval aron on bus laun

A, hard B, water borbound misse trate

and Ci. steam lave to about Dodliquid atail danontla

33. Approximately how many years ago did Vesuvius suddenly burst through after it was quiet for hundreds of years? V a to amon and at autypes V line

2189A . 79 years ago I or omes will be tolik visil

add B. 10 years ago to abstrant not take saw it loke

- C. more than 1900 years ago
- D. more than 2000 years ago
- 34. Which of the following is not true? 10 dodw . 36.
 - A. There are thousands of dead volcanoes in the world.
 - B. All over the world the outside of the earth is thin and weak.
- C. A volcano is a mountain of lava with a hole down in the middle.
 - D. Mount Vesuvius is sometimes quiet for many years.

Passage 4

Ben Jonson is one of the few men ever to be buried standing up. As the story goes, king Charles I once made him a promise. The king told the great writer that he would be buried in England's famous Westminster Abbey. But what's more, Jonson could choose any place he liked for his grave.

C, the reading of Jonson's will

Jonson died in 1637. Then it was found that the spot he had picked was already filled.

The ground space left in it was just eighteen inches square. But Charles kept his word. He had Jonson's coffin placed on its end in the small space. That way it would just fit.

Questions 35 to 40 are based on the above passage

Questions 35 to 40 are based on the above passage, 35. Ben Jonson was a great

D. Jonson told the king of his choice. D. Jonson told the king of his choice. A. Jonson's death B. Jonson's burial C. the reading of Jonson's will D. 1638 38. Jonson's coffin was placed upright so that it would A. face the cast C. take less room D. reach the floor A. rule Britain well B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	B. Jonson died.
A. Jonson's death B. Jonson's burial C. the reading of Jonson's will D. 1638 38. Jonson's coffin was placed upright so that it would A. face the east B. look bigger C. take less room D. reach the floor 39. The story shows that Charles tried to A. rule Britain well B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	
A. Jonson's death B. Jonson's burial C. the reading of Jonson's will D. 1638 38. Jonson's coffin was placed upright so that it would A. face the east B. look bigger C. take less room D. reach the floor 39. The story shows that Charles tried to A. rule Britain well B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	D. Jonson told the king of his choice,
A. Jonson's burial C. the reading of Jonson's will D. 1638 38. Jonson's coffin was placed upright so that it would A. face the east B. look bigger C. take less room D. reach the floor 39. The story shows that Charles tried to A. rule Britain well B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	37. Charles found out that the place was filled after
A. Jonson's burial C. the reading of Jonson's will D. 1638 38. Jonson's coffin was placed upright so that it would A. face the east B. look bigger C. take less room D. reach the floor 39. The story shows that Charles tried to A. rule Britain well B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	and the state of the sandare, and willis with the sandare of
B. Jonson's burial C. the reading of Jonson's will D. 1638 38. Jonson's coffin was placed upright so that it would A. face the east B. look bigger C. take less room D. reach the floor 39. The story shows that Charles tried to A. rule Britain well B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	
C. the reading of Jonson's will D. 1638 38. Jonson's coffin was placed upright so that it would A. face the east B. look bigger C. take less room D. reach the floor A. rule Britain well B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	
A. face the east B. look bigger C. take less room D. reach the floor A. rule Britain well B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	
A. face the east B. look bigger C. take less room D. reach the floor A. rule Britain well B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	D. 1638
A. face the east C. take less room D. reach the floor 39. The story shows that Charles tried to A. rule Britain well B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	
A. face the east C. take less room D. reach the floor 39. The story shows that Charles tried to A. rule Britain well B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	burled standing and DAS the slory goes releas Charles 1
C. take less room D. reach the floor A. rule Britain well B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	
A. rule Britain well B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	
B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	
B. keep his promise C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	A. rule Britain well and and an analy was accorded
C. learn about art D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	B. keep his promise
D. write poems and stories 40. The writer doesn't tell A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	
A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	D. write poems and stories
A. what work Jonson did B. where the story happened C. when Jonson died D. how Jonson's grave was marked	
B. where the story happened C. when Jonson died D. how Jonson's grave was marked	
C. when Jonson died D. how Jonson's grave was marked	
D. how Jonson's grave was marked	

A. king B. leader
C. artist D. writer
36. Which probably happened first?

A. Jonson picked a place in the Abbey.

Section III. Vocabulary and Structure

(2) How at 11 (20 minutes) as well (8)

-			-	14.
P	•	r	٠	- 4
-	G.		*	2 %

Directions: There are 20 incomplete sentences or sentences with a word or phrase underlined. For each sentence there are four choices marked (A) (B) (C) and (D). Choose the ONE answer that best completes the sentence or substitutes for the word or phrase underlined.

Example: (3) Programme (3)

1.		- 07DAT	IDD CANT THEMSELF OF STATISTICAL		
(C) show	ed stim	ba (D) inserted to		
di	Sample	answer	(B) (C) (D)		
41.	We can	take	precautionary measures	to	protec
	ourselves	B	earthquakes,		V 191

I happened to be out when he

- (A) out of (B) against
- (C) across (D) through and well

(A) called (B) rescued

- 42. You are not so well these days. Take good care yourself, please,
 - (A) for saw ((B) to homoso san (>)
 - (C) of on the (D) on the state of
- 43. Her little girl is not ___ to go to school.
- (A) old enough (B) so old
 - (C) enough old (D) older