

2009—2014

重庆大学建筑城规学院2009级本科生

2009 UNDERGRADUATE

FACULTY OF ARCHITECTURE AND URBAN PLANNING | CHONGQING UNIVERSITY

作品集

PORTFOLIO

 重庆大学出版社

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图书在版编目(CIP)数据

重庆大学建筑城规学院2009级本科生作品集 / 重庆
大学建筑城规学院2009级本科生作品集编委会著. —重
庆: 重庆大学出版社, 2014.10

ISBN 978-7-5624-8620-6

I.①重… II.①重… III.①建筑设计—作品集—中国—
现代 ②城乡规划—建筑设计—作品集—中国—现代 ③园
林设计—作品集—中国—现代 IV.①TU206 ②TU984.2
③TU986.2

中国版本图书馆CIP数据核字(2014)第231601号

重庆大学建筑城规学院2009级本科生作品集

《重庆大学建筑城规学院2009级本科生作品集》编委会

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重庆大学出版社出版发行

出版人: 邓晓益

社址: 重庆市沙坪坝区大学城西路21号

邮编: 401331

7190 88617185 (中小学)

7186 88617166

up.com.cn

n.cn (营销中心)

新华书店经销

重庆市金雅迪彩色印刷有限公司印刷

*

开本: 889×1194 1/16 印张: 12.75 字数: 411千

2014年10月第1版 2014年10月第1次印刷

ISBN 978-7-5624-8620-6 定价: 85.00 元

本书如有印刷、装订等质量问题, 本社负责调换

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中国光华科技基金会
CHINA GUANGHUA FOUNDATION

本书由中国光华科技基金会赞助支持
Funding By CHINA GUANGHUA FOUNDATION

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序

在当代全球化与信息化的发展背景下,面对知识更新速度的加快以及网络化所带来的知识获取途径的扁平化,建筑学科专业人才的培养模式,已从单一的类型化的专业知识传授向培养学生综合能力的方向转变,其核心是引导学生形成选择知识、分析知识和创造性地运用知识去解决实际问题的能力。另一方面,在开放的市场竞争条件下,自主创新成为设计企业生存与发展的根本途径,为此,培养未来设计从业者的创新能力、独立工作能力以及团队协作精神,将成为国内建筑学科专业教育改革的长期目标。

这本学生作品集题材丰富,涵盖了建筑学、城乡规划、风景园林三个专业本科学生在全国大学生设计竞赛、专业核心课程、国际联合教学课程、大学生创新基金等不同项目中的获奖作品或优秀作业,并体现出两个突出的特征:一是这本学生作品集的内容组织和页面排版,均由学生自己选题、策划完成,最大限度地体现了学生对课题理解的真实性与原创性以及 against 专业知识的创造性运用;二是所有入选作品均从不同的角度,强调了设计的过程性、在地性以及 against 城市环境、城市社会中特定问题的关注,并展示出跨专业、跨地域和团队合作的特征。这本学生作品集中的许多作者,已相继获得了国内外著名建筑院校的研究生入学资格,从另一个侧面反映了作品集所具有的广泛认同的借鉴价值。从某种意义上讲,这本学生作品集为未来的专业学习者提供了一个拓展视野的窗口,展现出研究性的学习方法、多样性的辅助设计手段在设计创新方面的综合促进作用。

在此,还要特别感谢共青团中央中国光华科技基金会对此次学生作品集出版的大力支持和持续关注,正是这种前瞻性的支持,才使这本学生作品集充满想象力和吸引力。感谢赖文波、田琦两位老师对本书的热情关爱和精心指导,感谢袁李姝老师为本书英文部分的审核和编辑付出的辛勤工作。

卢 峰

重庆大学建筑城规学院

2014年7月

Preface

Under the background of contemporary globalization and information technology development, facing the acceleration of knowledge update and the flattening of knowledge acquirement brought by networks, the professional talent training mode of architecture has already changed from single typed professional knowledge transference to the cultivation of students' comprehensive ability, the core of which is to guide students to form the ability to select, analyze and creatively apply knowledge to solve practical problems. On the other hand, under the condition of open market competition, independent innovation has become the fundamental way of the survival and development of design enterprise. Therefore, the cultivation of innovation ability, independent working ability and teamwork spirit of future practitioners will be the long-term goal of domestic architecture disciplines education reform.

This student portfolio has a wide range of themes, covering the award-winning works and excellent assignments in undergraduates' national college student design competitions, core curriculum, international joint teaching programs, college student innovation funds and other projects in the three majors of architecture, urban planning and landscape architecture. The portfolio reflects two prominent characteristics: firstly, the content organization and page layout are all selected and planned by students themselves, which finds a good expression for the authenticity and originality of how students understand the subject, meanwhile, it also embodies the creative application of professional knowledge; secondly, all the works were selected from different angles, emphasizing the process of design, the localized aspect and the concern for the specific issues of urban environmental and social issues, and at the same time, demonstrating multi-disciplinary and cross-regional characteristics and teamwork spirit. Many authors of this portfolio have already got graduate admission of famous architectural institutions, which reflects the widely accepted reference value of this portfolio from the other side. In a sense, this portfolio provides a window for future professional learners to expand their horizons, shows the comprehensive role of how research-based learning methods and diversified means of aided design tools play in promoting design innovation.

Special thanks to China Guanhua Foundation of The Central Committee of the Communist Young League for its public welfare donation and ongoing concerns for the publishing of the portfolio, it is this proactive support that makes the portfolio possess a positive realistic significance and heavy historical value. Special thanks to Mr. Lai Wenbo & Tian Qi for their enthusiasm and elaborate guidance, and the hard work of Ms. Yuan Lishu is greatly appreciated in the editing and reviewing of the English part.

Lu Feng

Faculty of Architecture and Urban Planning, Chongqing University

July, 2014

画地为牢？破牢而出！

竞赛概念设计（《建筑师》·天作奖 国际大学生建筑设计竞赛三等奖）

设计者：王辰翰 寇宗捷

设计时间：2012.12

BREAKING CAGE

Competition Concept Design

Third Prize | THE ARCHITECT TEAMZERO AWARD

International Student Competition in Architecture Design

Designers: Wang, Chenhan, Kou Zongjie

Time: 2012.12

尺度研究

尺度与数字：连接人造物与自然的工具

Study of the Scale

Scale and numbers: The tool connected manmade world and nature

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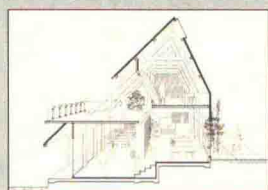
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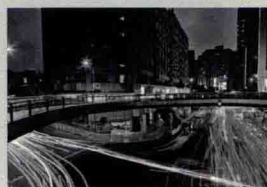
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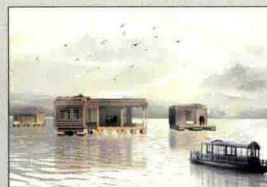
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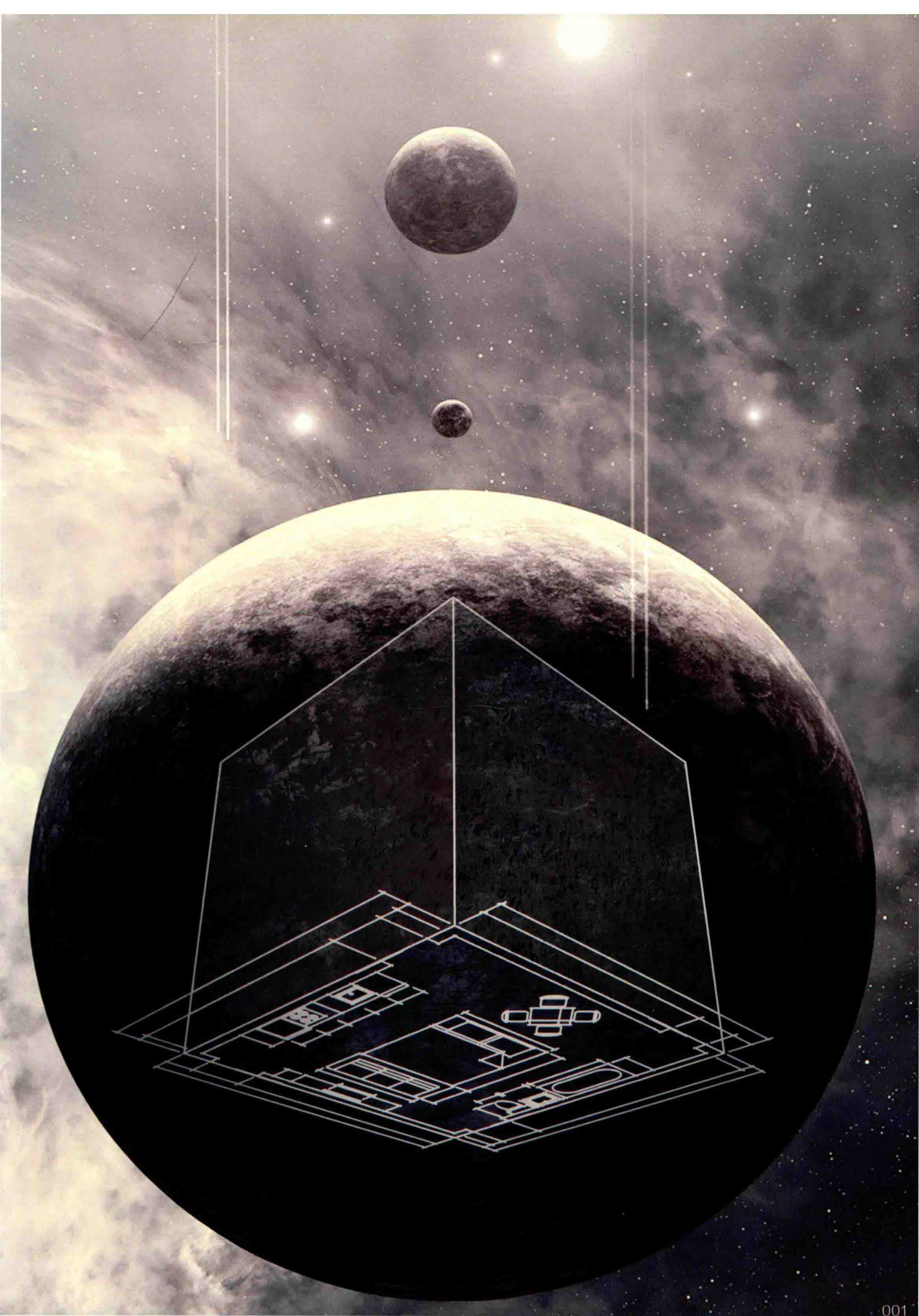
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极限住宅

住宅设计 (第十三届“挑战杯”三等奖)

设计建造: 王辰翰 寇宗捷 陈悦 张子炀 伍利君 尹晓翔 杨建 杨梦娅
张恂恂 甘欣悦 李睿超 肖蕴峰 付晓辉 张艺杰

指导老师: 徐千里 王朝霞 宗德新 苏云峰 陈俊

设计时间: 2012.06—2013.05

项目地点: 中国·重庆

MINIMUM HOUSING

Residential Design

Third Class Award | THE 13TH CHALLENGE CUP

Design & Construction: Wang Chenhan, Kou Zongjie, Chen Yue, Zhang Ziyang, Wu Lijun, Yin Xiaoxiang, Yang Jian, Yang Mengya, Zhang Xunxun, Gan Xinyue, Li Ruichao, Xiao Yunfeng, Fu Xiaohui, Zhang Yijie

Tutors: Xu Qianli, Wang Zhaoxia, Zong Dexin, Su Yunfeng, Chen Jun

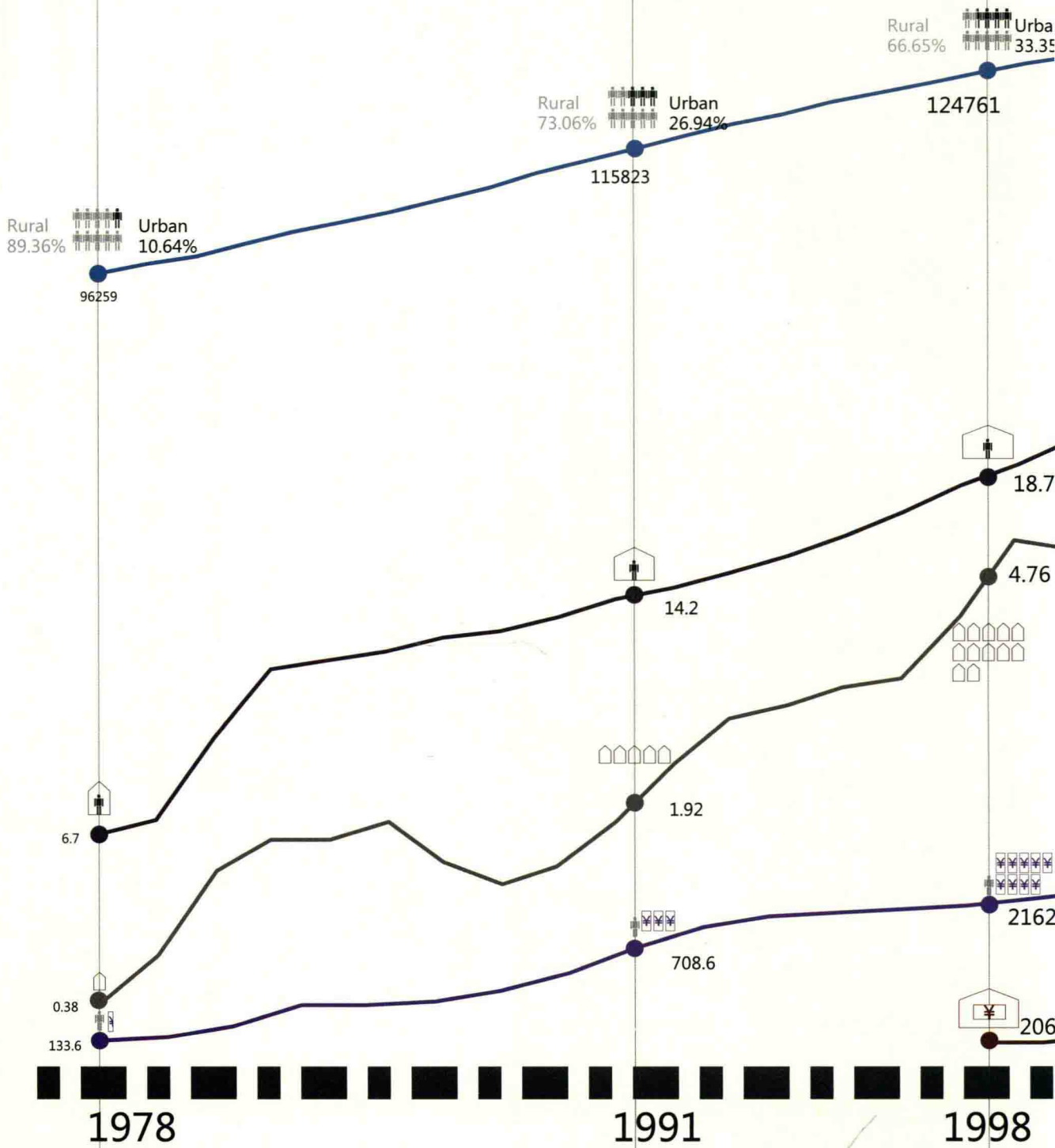
Time: 2012.06-2013.05

Project Location: Chongqing, China





研究背景
The Grand Background



1978

1991

1998

邓小平
Deng Xiaoping

朱镕基
Zhu Rongji

发展才是硬道理！
Development is the rock-hard reason!

Land selling can be a part of the government fiscal revenue.
土地收入可以成为政府财政收入的一部分。

走！去城里赚钱！
Let's make money! Let's go to city!

分房时代已经结束，我们要买房咯！
Country is not allocating houses any more, we have to buy them!



