

NEO-CLASSICAL Villa Design

新古典别墅



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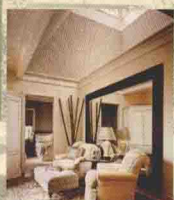
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PREFACE

序言

Neoclassical architecture in today's world is a broad term. However, the root meaning of a new revival of such great classical architecture stemming from Greek, and Roman forms can be seen in all of the projects represented in this volume. You will see classical examples of Greek Revival, Shingle Style, Spanish Mediterranean, Spanish Mission, Palladian, Georgian, Colonial Revival, Jeffersonian, English and Italianate Style homes.

Ranging from small cottages to large palatial estates, all these homes are representative of the European classical revival that has transcended generations of architects and designers. Neoclassical architecture has crossed oceans and continents with style and grace to be part of our great architectural heritage.

One of the great truths of this classical architecture is its use of proportions and balance to create forms that have no scale but to be perfectly balanced together. Whether the home is designed with a wood shingle, stone, or stucco veneer, strong proportions will help unite the design into a wonderful setting. The client's wishes and dreams are all designed together into a beautiful home. The client may not understand why it is so beautiful. It is how the architect and designer have arranged the pieces of the puzzle to create beauty and harmony. They have merged the classical beauty of the home with that of the site and surroundings.

Classical proportions in a home are also meaningful to its interiors. The designers make the home owner feel comfortable and relaxed. They must inspire the homeowner and guests to want to stay and live there as long as they can. Through the design of rich classical interiors they have designed a visual paradise for their clients. One of the true joys in architecture is to design a home a family can feel welcome, safe and relaxed.

One who travels around the world, but can't wait to get home to their own personal paradise has a home well designed. Through the brilliance of great designs, the home owners in this issue have been transformed through history and time.

Timothy Slawson

在当今世界上，新古典建筑是一个非常广义的名词。然而，对于一起源于希腊和罗马的伟大古典建筑风格的复兴，其根源意义能够在这一范畴内的实际项目中找到答案。你将看到各种古典建筑案例，包括希腊复兴式、板式风格、西班牙地中海风格、西班牙教堂风格、帕拉迪奥式、乔治亚式、殖民复兴式、杰弗森式、英式和意大利风格住宅。

从小型乡榭居到大型宫殿式地产，所有的住宅都是欧式古典主义复兴的代表，是一代代建筑师和设计师精髓的传承。如今新古典建筑穿洋越海，以自身的风格和优雅成为世界建筑之林伟大遗产的一部分。

古典主义建筑的一项意义在于它能够通过调和平衡来创造一种建筑形式，虽没有具体比例规则但各个部分却能完美平衡。无论住宅设计中采用木板、石头或是灰泥板，这种根深蒂固的均衡方式都能将整个设计进行完美布置。客户所有的愿望与梦想都将实现于他美丽的家中，即便他们也许并不了解为什么它能够如此美丽。这就是因为建筑师和设计师将拼图碎片组合成一幅美丽而和谐的图画。他们将古典主义住宅的美与所在地和周边环境相和相融。

古典式均衡法对于住宅室内同样具有深远意义。为了让住户确实地享有舒适与放松，设计师必须能够激发出房屋主人和客人想要尽可能久留并居住的念头。通过对众多的古典风格的室内设计，他们为客户创造出了一个个视觉的天堂。所设计出的住宅能够让居住于此的家庭感受到亲和、安全和放松便是建筑设计中最令人愉悦的一点。

一个周游世界但却迫不及待想回到自己私人天堂的人可以说拥有一个设计完美的家。借着这些优秀设计的光华，屋主们恍若穿越了历史与时光。

蒂莫西·斯劳森

Throughout time, domestic architecture, more than any other type, has been the most personal. Everyone lives in some sort of dwelling – from humble apartments to large estates. Since our pre-historic ancestors, who decorated their caves with paintings, man has always wanted to appropriate their space through design and ornament.

In the early days of human history, large homes and castles were fortified and used for the protection of tenants who sought refuge during conflict. As years went by and threats subsided, large landowners were able to build standalone homes. During the Renaissance, wealthy Italian patrons began to construct luxury villas; this was Classical Architecture's first revival. Most were based on early Roman estates and were located in the countryside, where they were used to manage farms and vineyards. Remarkably, these models were so well designed that they are still used as private residences some 500 years later.

All of this history is a source for our inspiration as we create contemporary Neo-Classical Villas in the present. The underlying principle in designing in this style is geometry. It guides the proportion of a room, which in turn becomes part of a floor plan. How a column relates to its height, a wall to its subparts, or a window to its casing – all are governed by this regime. Each element can be broken down further into specifically named elements with their own governing proportions. With this kit of parts, we can assemble an overall composition that creates a cohesive whole. By reinterpreting this wonderful vocabulary of Classical elements, we can create designs that reside in the familiar yet strive for new, exciting expression.

Christopher A Rose AIA

一直以来，住宅类建筑，与其他任何类型相比，最具个人色彩。每个人都生活在某种形式的住宅中，不管它是简陋的公寓还是大型的地产。从我们的史前祖先用画装饰他们的洞穴开始，人类就总想着通过设计和装饰优化居住空间。

在人类历史的早期，大型房屋和城堡得到加固，用于保护在冲突中寻求庇护的居住者。随着时间的流逝，居民受到的威胁逐渐削弱，拥有大量土地的人有了建立独立家园的能力。在文艺复兴时期，富有的意大利主顾开始建造豪华的别墅，而这正是古典建筑的第一次复兴。当时的大多数豪华别墅基于早期罗马庄园的基础上，坐落于农村，业主可以住在别墅内，管理农场和葡萄园。值得注意的是，这些别墅设计得非常出色，以至于约 500 年后他们仍可作为私人住宅。

当下我们建造现代的新古典别墅时，所有这些历史都可以作为我们的灵感来源。设计这种风格背后的法则是遵循几何原理。它指引着房间的比例，进而指引并成为具体的平面图。柱子应怎样与高度契合，墙与其他部分怎样衔接，或是窗应有什么样的窗框套条，无一不由几何法则决定。每个元素可以被进一步分解，并由于本身的调节比例获得新名字。通过工具等，我们可以组建一个总体的组合，打造一个整体。通过重新解读“古典元素”这个美妙的词汇，我们可以设计出常见但力图创新的令人兴奋的表现形式。

克里斯托弗·A·罗斯·AIA

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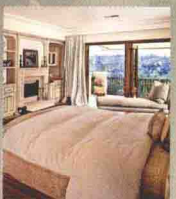
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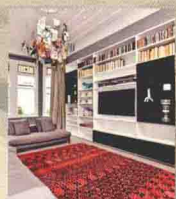
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Historical Athens

历史雅典





Artist, writer, socialite, citizen of the world or just eccentric? Maybe all these combined. Because the owner is one of these few women who cannot be defined by one word. She has many talents but the most important of all, the one that gives her the glow of the born star is the talent for life. As one of her friends has stated "the owner doesn't have one but many live". So many that a future biographer would be in a difficult position. Her history includes dozens of things: shootings from the time she was modeling, art studies, three weddings (she got her surname from the last one), poetry collections, her autobiography, unpublished writings, paintings, and art installations, houses in Europe and America that she decorated herself, journeys all around the world, glamorous parties and charity events.

The flat – which is extended on an entire floor – is in one of the most historic block of flats of Athens. It was built in 1938 in the historical, as well, area of the presidential mansion. When the architect Tasos Eleutheropoulos and his wife Olia, an interior designer, started the renovation, they decided – with the consent of the owner – to change everything. The house was literally built from the start. The only exceptions were the fireplace and the doors that connect the dining with the living room.

So in 400 square meters, they created a gallery bar,

艺术家，作家，社会名流，是世界公民还是只是奇怪的人？也许是这些所有的综合体。这所房子的主人是这些少有的不能被一个词所定义的女性之一。她有许多才能，其中最重要的，让她闪耀着天生明星光彩的还是她那生活的才能。她的一个朋友曾说过“屋主不是只有一种，而是有很多种生活”。如此之多以致未来的传记作家会写得很难。她的历史包括一系列的事物：当模特时的实景拍摄，艺术学习，三次婚姻（她的姓来自于最后一任丈夫），出过诗集，她的自传，未发表的作品，画作，装置艺术，自己装修的欧洲和美国的房屋，环球旅行，魅力四射的派对和慈善活动。

该公寓——拓展到了整层——是雅典最具历史感的公寓楼之一。它建于1938年，同时也是位于总统府邸的历史地区。建筑师Tasos Eleutheropoulos和他的室内设计师妻子Olia准备翻新修建它，在屋主的同意下，他们觉得应对该房屋改头换面。这栋房屋就真的开始从头修建了，唯一的例外就是壁炉和连接用餐区与起居室的门。

然后在400平方米内，他们修建了一个画廊酒吧，

two living rooms, a dining room, a guest room (with a private dressing room and a TV room-office), a kitchen with three different spaces (dining, cooking and storage) and the housekeeper apartment. In other words, it is an extremely luxurious residence with modern comforts like air-conditioning and underfloor heating but also with a classic style.

This style derives not only from the prewar architectural structure of the apartment with the tall ceilings 3.75m height) but also the decorative choices of the owner who took care of everything: from the furniture and the art works till the fabrics and the colors.

The floors of the rest of the house are covered with a warm oak tree. After all, the owner did leave the house to "speak" for itself. Not only for the architecture, the style or the furniture but also for her own life: a life filled with art, colour and cosmopolitan allure.

The doors leading to the dining room and the living room are one of the few elements that were preserved from the 1938 apartment. The Greek marbles from "Smili" compose a fine contrast with the warm oak floors.

In the small living room the art works, the ideal coffee table with the semi-precious stones and the pieces of marble and the Starck wool rag stand out.

两个起居室，一个用餐区，一个客房（有私人的更衣室和电视房以及办公室），一个带有三个不同区域的厨房（用餐，烹饪和储藏室）以及一个管家房。换句话说，这是一个极度奢华的住宅，也拥有现代化的舒适，像空调和地暖，但是该房屋还是古典的设计风格。

这种风格不仅仅是从战前的有着高高天花板（3.75m）的建筑公寓中衍生而来，也是屋主的装饰选择，她照顾一切的事情：从家具、艺术品到纺织品和色彩。

房屋其他地方的地板铺的是温暖的橡木板。毕竟，屋主也的确让整栋房屋为自己“代言”。不只是为建筑物、风格或者家具，而是为她自己的生活：一个充满艺术、色彩和国际化魅力的生活。

通往用餐室和起居室的门也是少数几个从1938年的公寓上保留下来的元素之一。来自“斯米利”的希腊大理石与温暖的橡木地板形成了很好的对比。

在小型的起居室内，艺术品，完美的咖啡桌加上半宝石、大理石片以及斯塔克羊毛地毯脱颖而出。









