Ink-and-Wash Picture Books of Classic Chinese Stories

水墨中国经典幼儿故事

LITTLE CARP JUMP THE DRAGON'S GATE 小鲤鱼跳龙门

Compiled and painted by Cui Yan



China Intercontinental Press New Times Press

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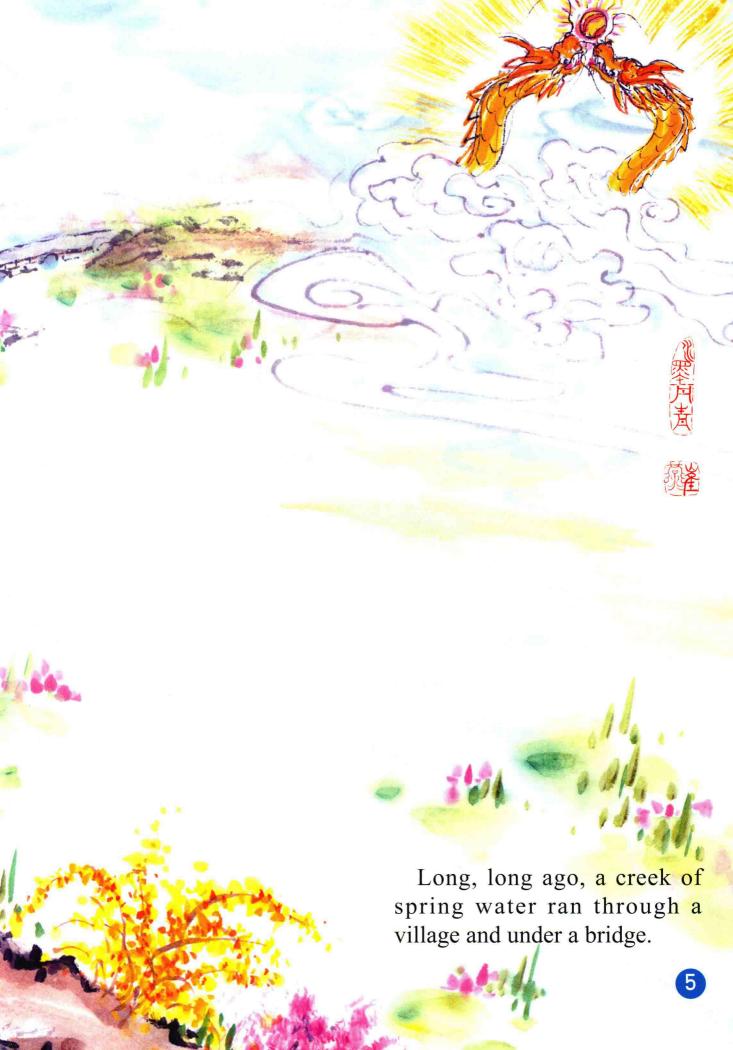
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Read classic children's stories Enjoy traditional ink-and-wash paintings

The ink-and-wash painting technique is considered to be representative of traditional Chinese painting. Painters use a brush pen dipped in a mixture of ink and water, and paint on traditional paper. The basic ink-and-wash painting uses only water and ink, so there are only two colors, black and white. But more advanced inkand-wash paintings like fine brushwork and bird-and-flower paintings use many colors. The ink is one of the most special elements in Chinese painting. Using different amounts of water, the ink can be diluted to varying gradations, from black to gray to white, a characteristic known as the "charm of ink". This series of books portrays well-known Chinese children's stories in traditional ink-and-wash paintings.





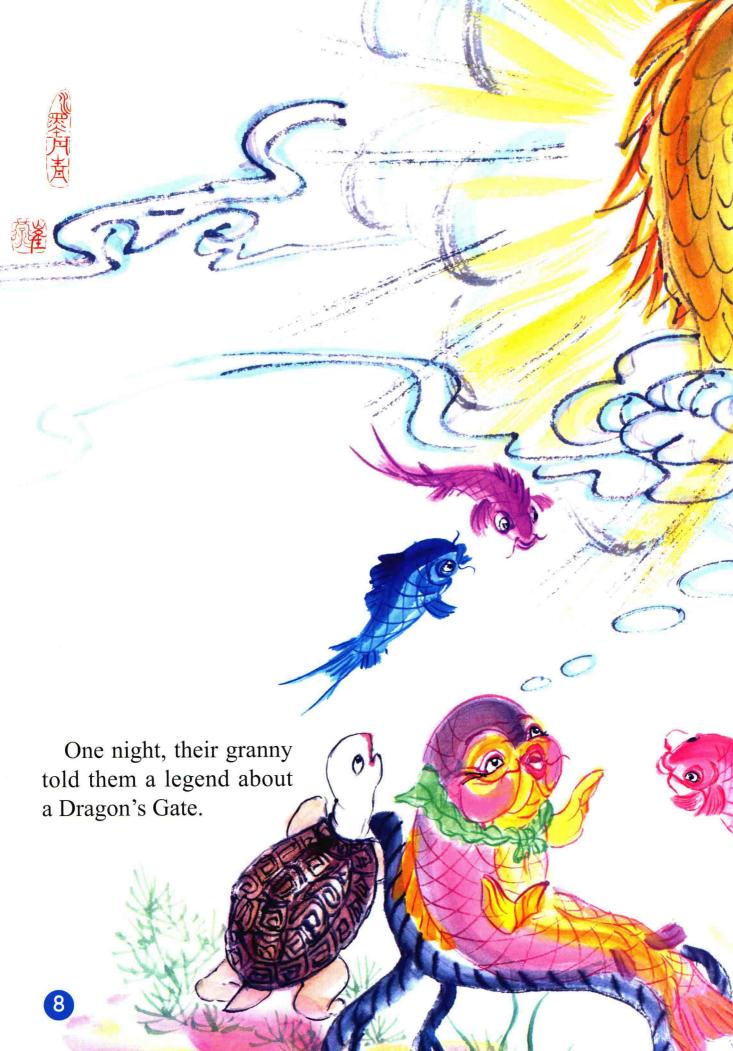






Five little carp lived in the creek. They played together every day and lived a happy life.









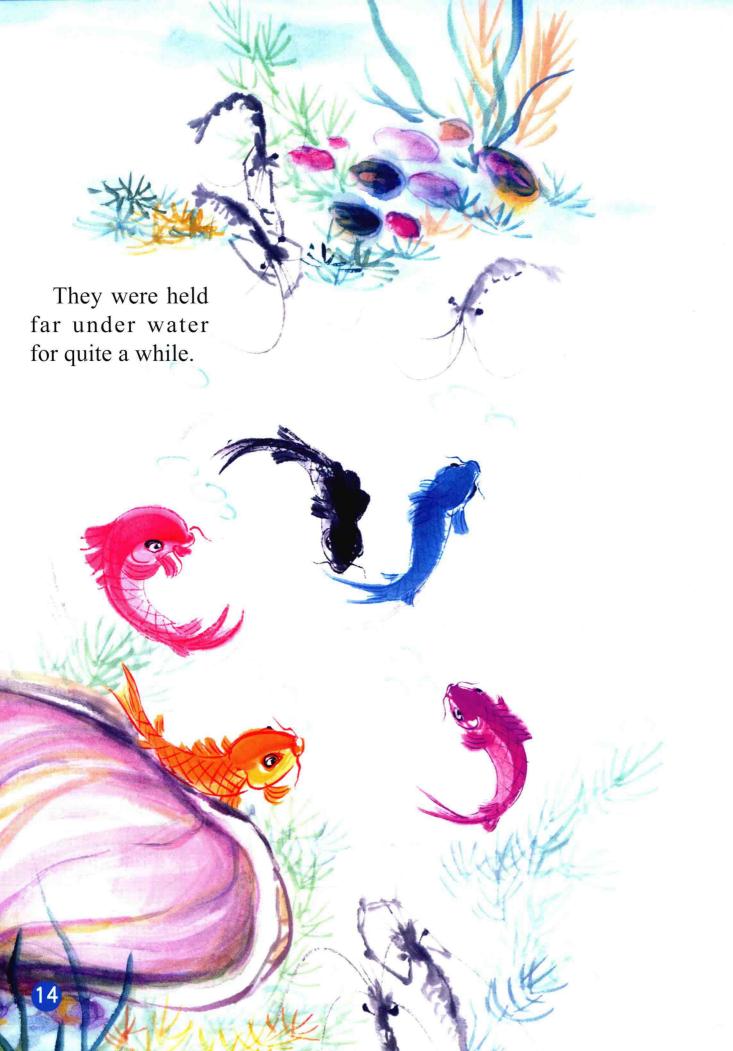
"In a faraway place, there is a big mountain. At its peak, there is a tall Dragon's Gate. It is said that any carp that can leap over the gate will turn into a powerful dragon and protect humankind. Both your grandfather and his grandfather before him tried to jump the gate, but it was too tall and the current, too strong. Nobody succeeded."





Early the next morning, the little carp left home to look for the Dragon's Gate. They had swum for miles when, suddenly, they were pushed into deep, swirling water by a strong current.





Just as they were about to start their journey again, the pink carp yelled out, "I'm trapped in a weed!"

