幼儿园设计 成长乐园 Paradise Kindergarten Des

成长乐园——幼儿园设计

# Of Gradise Howard Condergarten Design

深圳市艺力文化发展有限公司 编



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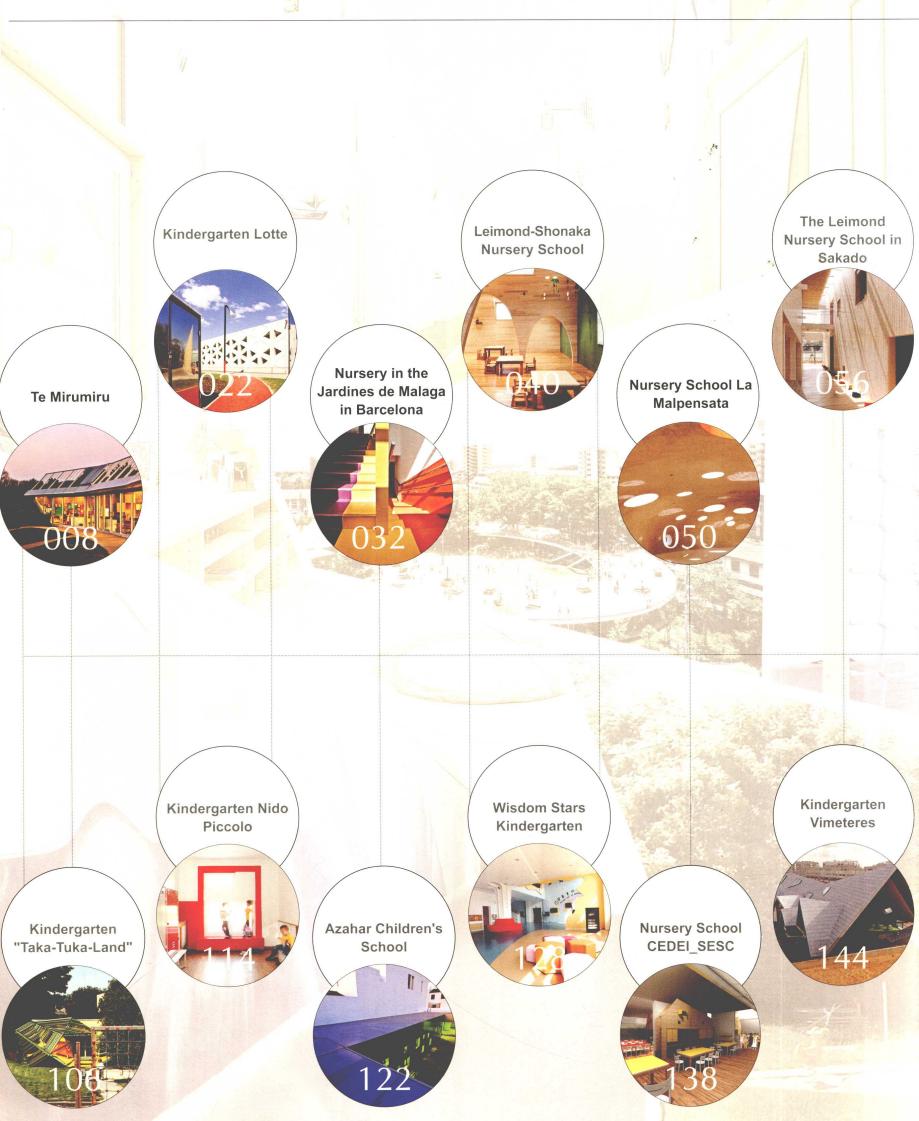
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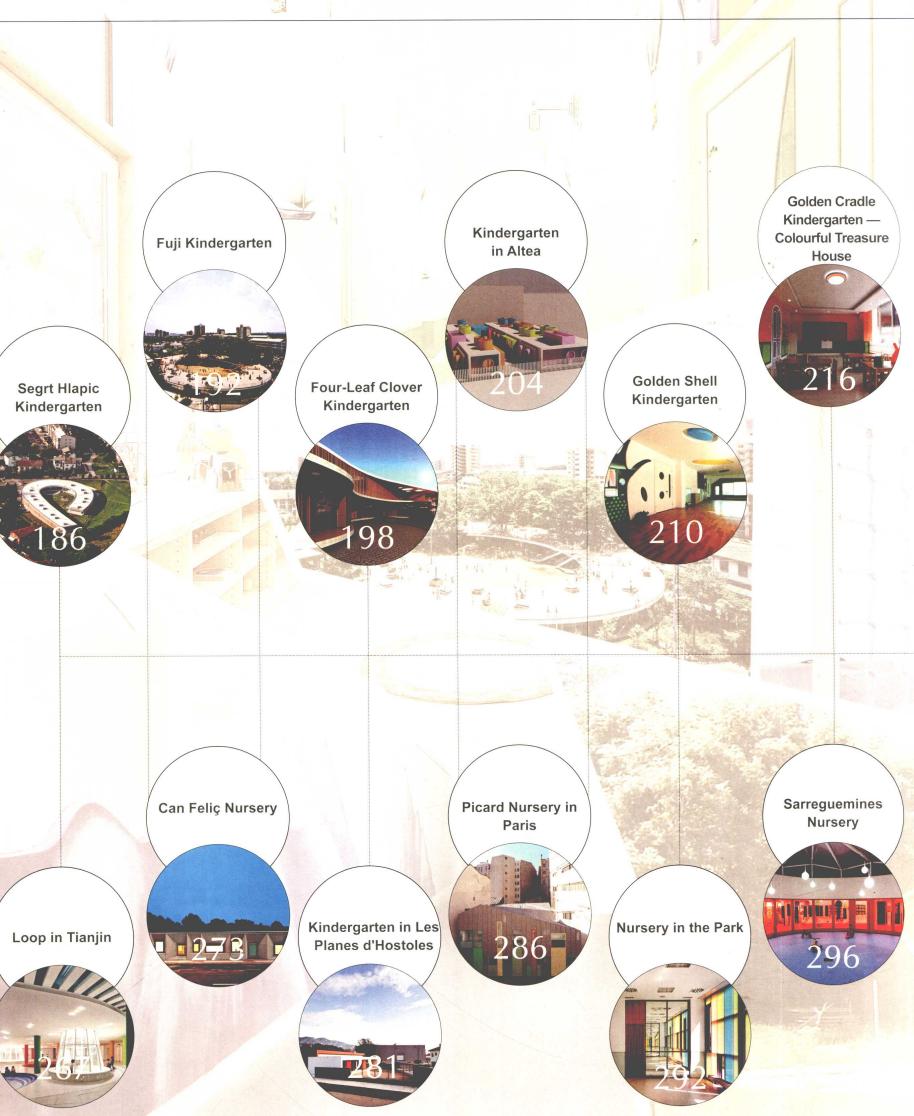
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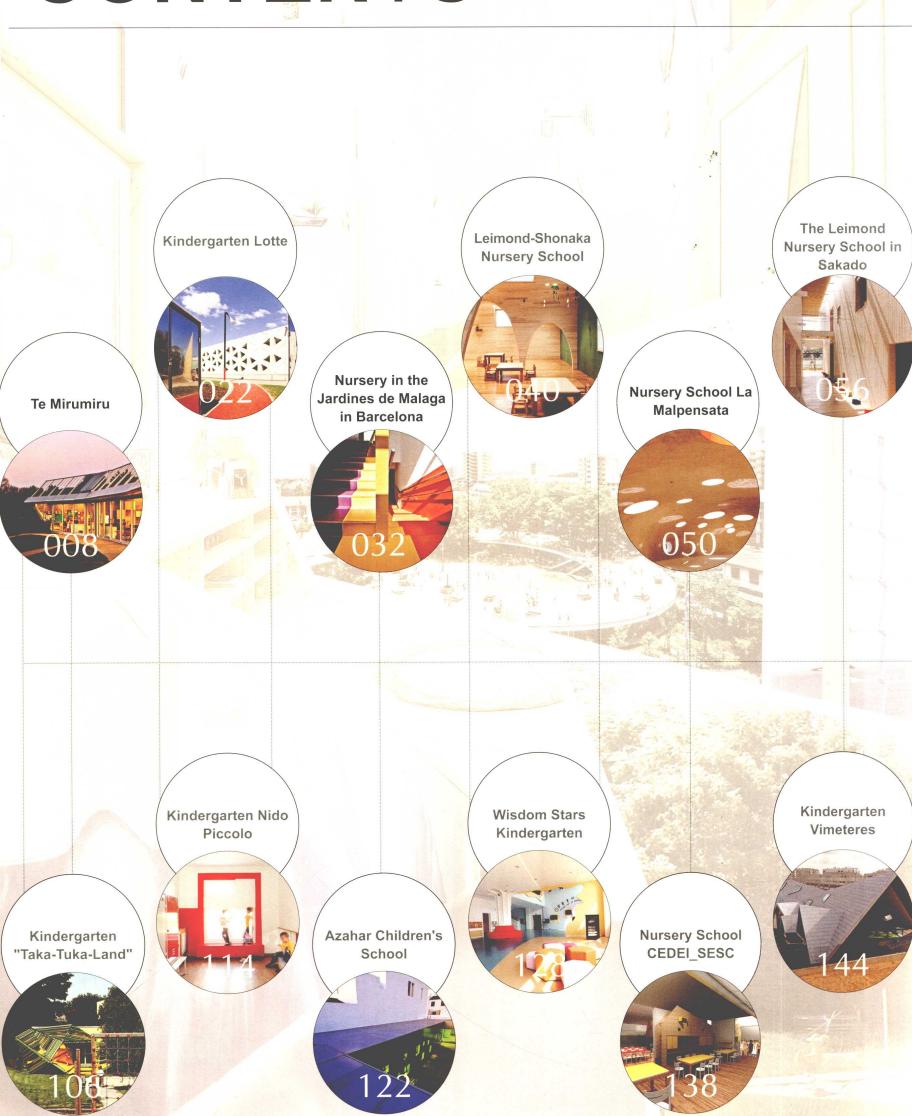


Modern kindergarten design focuses on creating a safe, ecological, warm, and independent home for children, allowing every child to enjoy their own heaven.

Kindergarten is an important part in children's learning and life, while safety is the first factor in building the environment. A canopy in the outdoor areas, also soft rubber pads on the ground can achieve non-slip effects on rainy days. In addition, according to the curious, active and imaginative characters of children, an ecological environment does good to the children's physical and mental growth. Some spaces modeling after beach, botanical garden, aquarium and so on bring natural landscapes here, allowing the child to discover in the observation, and learn to protect the environment and love the nature. What's more, the kindergarten is children's second home. A kindergarten with soft colors can reduce the school-aged children's anxiety in a new environment and a warm kindergarten will bring the children safety, warmth and satisfaction. Finally, it is the children's heaven where they can be actively engaged in the materials, actually seeing the phenomena here. Some corners should allow the children to take independent activities and accumulate experience.

To create a safe, ecological, warm, and independent kindergarten, building a stage in the open areas and providing various spaces for special activities etc. can fully meet the needs of the children, foster their interests and personalities, and mine their potentials.

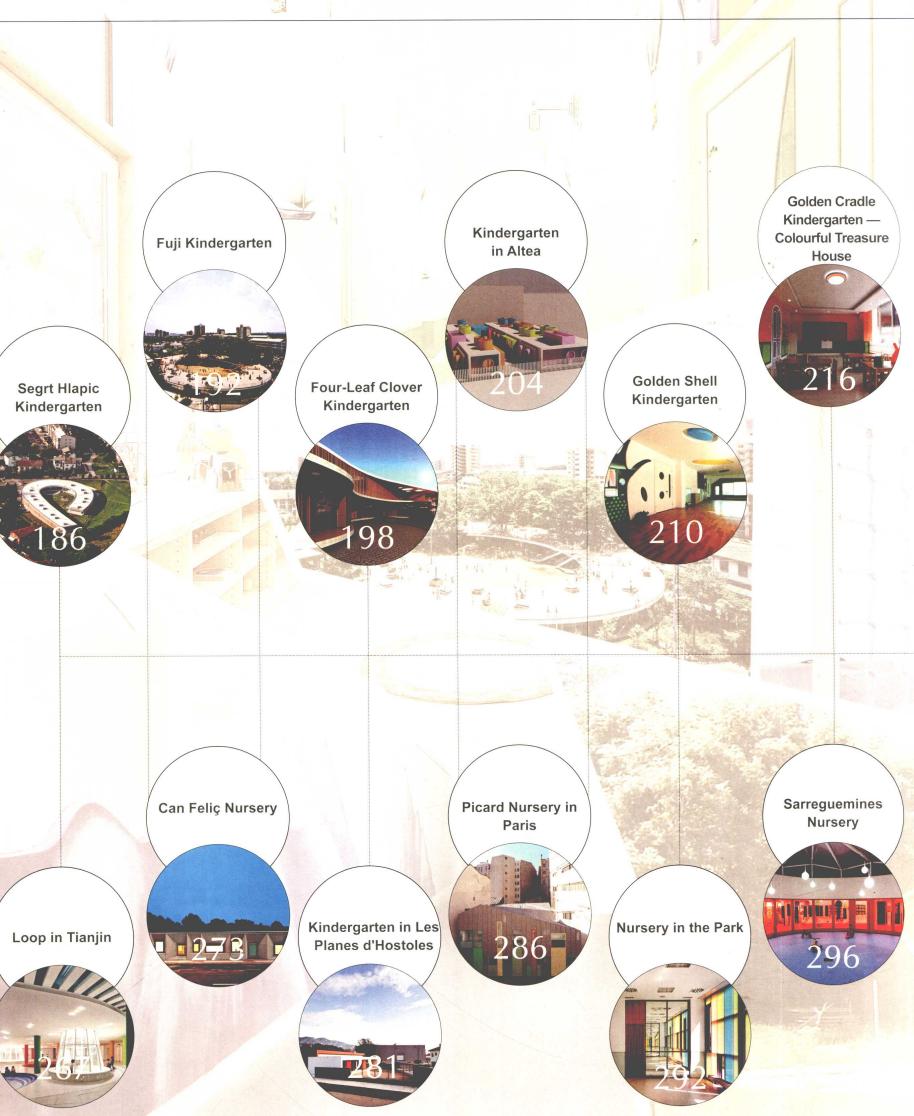
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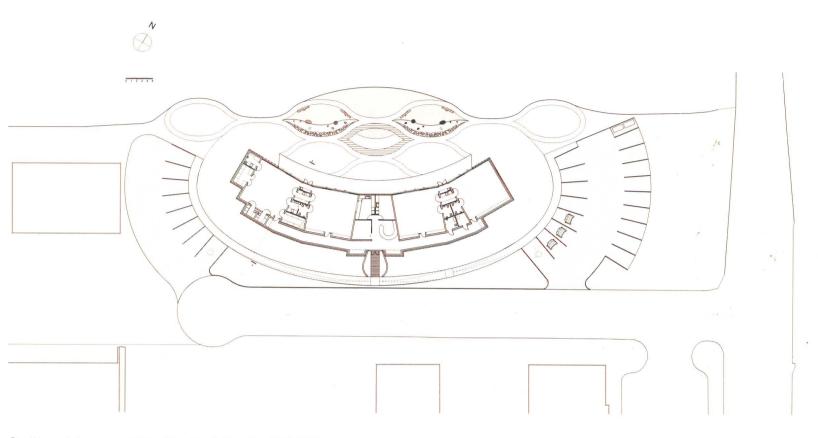
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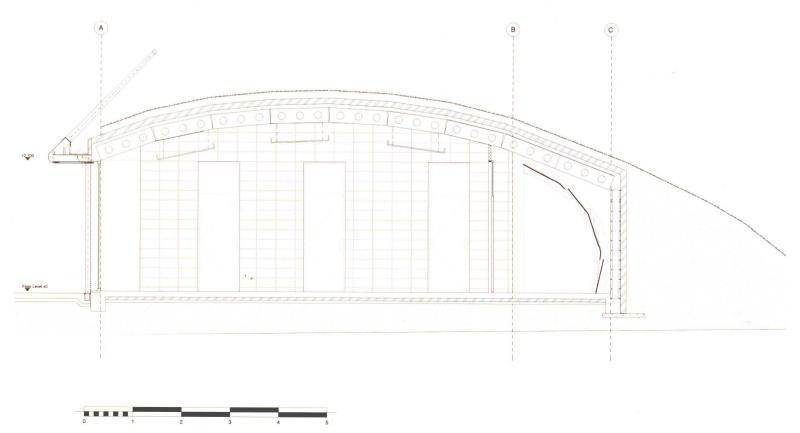


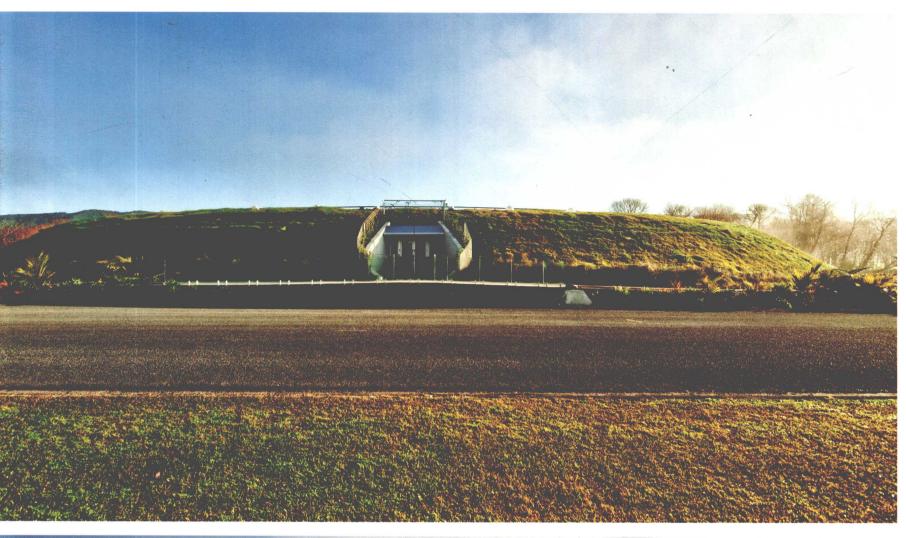
### Collingridge and Smith Architects (CASA)

### Te Mirumiru

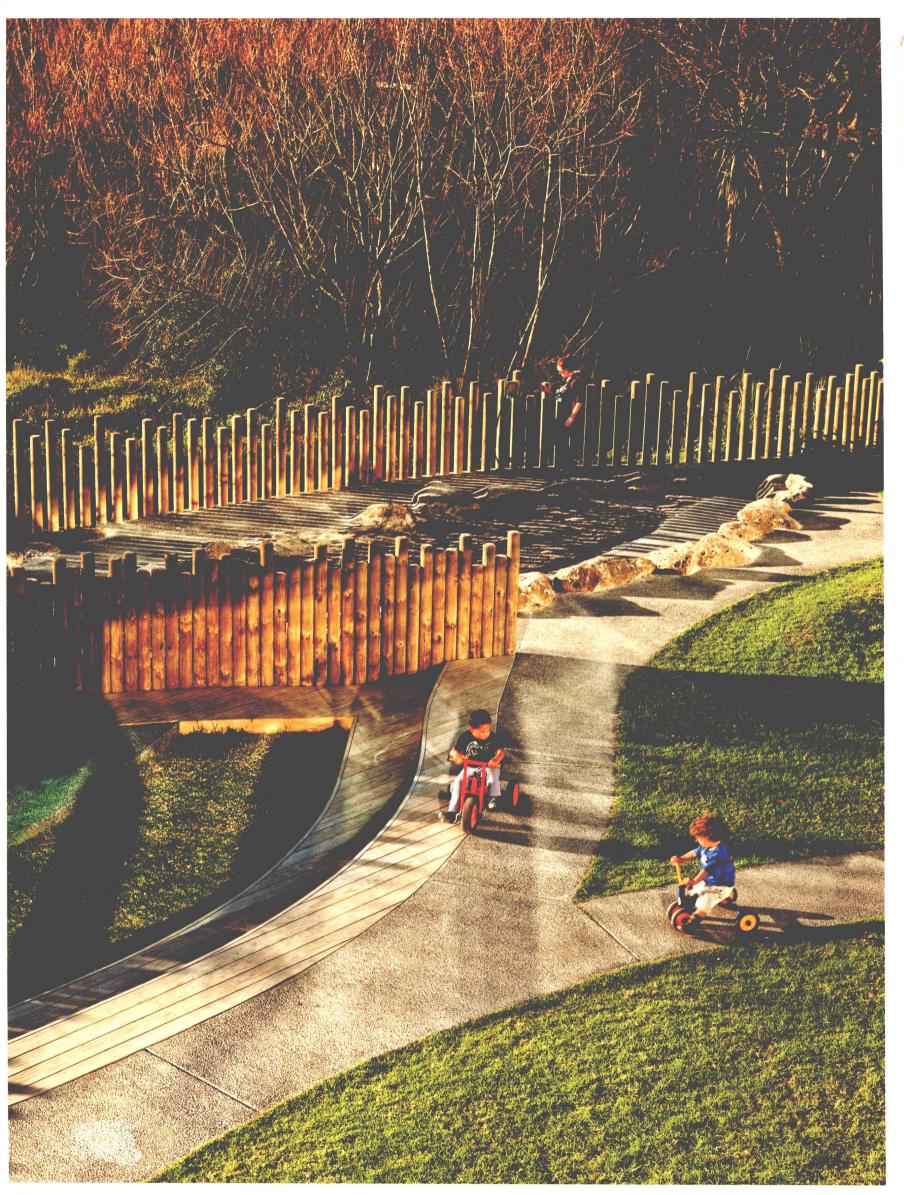
Our concept set out to capture the genius loci, the Spirit of the Place. The result, Te Whare Whenua (house of earth) recalls Maori tradition that all life is born from Papatuanuku (earth mother) under the sea, the islands of New Zealand seen as placentas from her womb. The word "whenua" means both land and placenta and is a fundamental concept in Maori tradition, tying each person to their birthplace through a custom of burying their placenta in the earth.

Our design is conceived by shaping the land into a womb-like form, with the building forming just like a baby within: the building literally grows out of the swampy land around. Harnessing the natural environment, the design uses natural ventilation and mass to cool, sun to heat and daylight to light it, whilst the grass roof and bank blend seamlessly into the natural ecology.









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