

中新置地建筑作品集 (2001-2012年)



经世致用∞传承苏工

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BUILD AN EMOTIONAL CITY LIVE IN A MEMORABLE CITY

建有情感的城市住有记忆的城市

"此时此地此情,彼时彼地彼情",好的建筑作品,需要尊重一方山水、一方人文,融会自己的理解,再加以时代的创新。如果说,一座城市的某些建筑,能够成为这座城市与其他城市的区别所在,成为存留在历史中的印记,那么可以说它们是成功的。

历史的传统是割裂不开的,但是人们可以在新的基础上有新的认识;"建有情感的城市,住有记忆的城市",这是我一直强调的观点。我们现在面临着一个经济快速发展的时期,城市的面貌正在发生着极其重大的变化。在这一过程中,建筑与城市、自然的有机融合,满足市民对于舒适居住的需求,是每一家开发企业都在面临的大命题;在这一点上,苏州本土的中新置地,可以说在不断的实践中取得了相当的成果。

以规模而言,中新置地并不占很大的优势。中新置地的成功之处,就在于它是有"性格"的——延续了苏州传统造园艺术的精致意味,但又不过于拘泥,能够打破固有的章法,有创新,有突破,在"多变"中求得"不变",练好了自己的"内功"。

时代在发展、前进,建筑的风格也在传承、转化、创新。我期望,这本中新置地建筑作品集的出版,能够给关心建筑和城市人居发展的专家和学者以有益的思考。

"What one feels here and now, and what one felt there and then." Great architecture achieve innovated design by the fusion of one's understanding, while at the same time, they respect the nature and local traditions. What makes a building successful and great lies on whether this building can differ the city it existing from other cities and mark itself in the history of the city.

Architecture can not detach from history and traditions, but man can gain the new ideas based on new ones. The point I always emphasize on is about "build an emotional city, live in a memorable city." Due to the economic boom, urban looking changes dramatically. The challenge encountered by all developers is how to harmonize the city, architecture and nature, and to satisfy residents' demands of comfortable living. Based on this point, CSLAND this local developer of Suzhou, is constantly making remarkable achievements in practice.

In stead of its business scale, CSLAND makes the success with its personality-continuing the exquisiteness of Suzhou classical garden art, while make architecture the new life beyond the bound. Therefore, CSLAND enhances its rich connotations by keeping innovations and achieving timeless in changes.

Time is relentlessly moving forward, architectural style is also inheriting, transforming and innovating. I hope the publishing of this portfolio can offer some useful thoughts to experts and scholars who are concerned about the architecture and the development of the urban living environment.

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TO KEEP URBAN CULTURAL TRADITION IN ARCHITECTURE

让建筑留住城市的文脉

对祖国的文化传统, 对城市的历史遗产, 我们应该心存敬畏。

建筑,是看得见摸得着的、与人民生活息息相关的,也是一座城市的最主要组成部分;由于自然环境、历史因循、人文特征和经济发展等方面存在差异,不同城市的建筑,往往会呈现出不同的风格,北京的胡同、苏州的街巷、上海的里弄等无不如此。

长期以来,我们在城市化和传统文化的关系上存在着认识的误区,认为城市化的进程,就必然会摒弃过去的文化、拆毁旧的建筑,代之以全新的样式;在这一进程中,不少城市直接拷贝西方的城市和建筑的样式,往往都变成了"同一张面孔"。

其实,城市化并没有固定的模式,每个国家的城市化都应与本国的传统文化和历史紧密联系在一起。如果只求发展的速度而忽视质量,那么代价无疑将是城市的特色、人情味、舒适度的全面丧失。改革开放以来,在亿万幢高楼中,有多少是具有中国特色的建筑?又有多少能成为百年不拆的建筑?这一点很值得我们思考。

城市建设应该和人体的新陈代谢一样,好的东西与理念一定要保留下来;吸收传统建筑的营养,才能创造出新的城市建筑。贝聿铭先生在设计苏州博物馆时曾经说过,是"从苏州的传统建筑中获得了灵感"。在中国传统的文化和建筑中,也包含着很多在今天看来也非常先进的思想。例如,传统民居的基本格局,正是中国人以人为本、崇尚"天人合一"、注意环境与建筑交融的深层次的世界观、自然观等民族意识在建筑中的表达;近十年来建筑界开始提倡的生态化、低碳化,也正是这一理念的延展和深化。

苏州是我的家乡,最值得我骄傲的,就是苏州走出了一条将历史与现代融合的道路:老城留存了江南水乡地区原汁原味的格局,街道、水巷、宅园与自然和谐相生;"两翼"的新城——高新区、工业园区以工业、商业、金融、居住等功能为主,呈现出现代化大都市的风貌。老城、新城就像苏州著名的"双面绣",两面各不相同但又同样精彩,这就是苏州的气质。

我很期望建筑界的、地产开发界的相关人士,能够沉下心来、做出些好作品来,让有中国特色的建筑和城市跻身于世界城市与建筑之林。在苏州工业园区,中新置地探索出的将苏州传统精细工艺与现代城市建筑结合的新道路,就很值得赞赏。 是为序。

We shall always hold our national cultural traditions and urban historical heritage in awe.

Visible, tangible and closely related to our daily life, the architecture is an integral part of a city; the differences in natural environment, history, cultural characteristics and economic development make different cities have diverse architectural styles, such as Beijing alleyways, Suzhou streets and Shanghai lanes.

For long we misunderstood the relationship between urbanization and traditional culture. We believed that urbanization meant dismantle the old buildings, abandon our traditional culture and introduce fresh new styles. Many cities just COPY the architectural styles of western urban seemingly, which make them look the same.

As a matter of fact, there is no fixed pattern for urbanization. Each country should have their own urbanization style, which must be closely related to their unique traditional culture and history. To focus only on the speed of Urbanization and ignore the quality will deprive a city of characteristics, humanity and comfort. Among the hundreds of millions of high—rises in current China, how many of them can keep the Chinese characteristics and how many of them can stand over one hundred years? These questions are worthy to be pondered over.

The construction of a city looks like the metabolism of a human body. Fine things and ideas should be preserved and most of new urban buildings are born out of the traditional construction. "I am inspired by the traditional Suzhou architecture," Mr. Ieoh Ming Pei pointed out when he designed Suzhou Museum. Chinese traditional culture and architecture embody advanced thinking in today's world. For instance, the basic layouts of traditional folk houses manifest such national awareness as people first, man and nature in one, environmental and architectural harmony. It is carried forward in ecological and low—carbon architecture highly popular over past ten years.

As a Suzhou native, I am most proud of the integration of history and modernity of Suzhou architecture. The Old Town retains original layout of Jiangnan watertown and features harmonious combination of streets, water alleys, private gardens and nature. The "two wings" New Zones—High–tech Zone and Industrial Park mainly serve as industrial, business, financial and residential areas, which show the mien of modern metropolis. Resembling the renowned double—faced embroidery of Suzhou, the Old Town and the New Zones have their difference and brilliance.

I really hope that all architectural designers and real estate developers can design and construct some fine buildings. They have responsibilities to help architecture with Chinese characteristics famous worldwide. Combining Suzhou traditional fine craftsmanship with modern urban architectures in Suzhou Industrial Park, CSLAND is laudable. This preface is hereby written.

32/2 =

THE KEY DRIVING FORCE FOR GROWTH IN SIP

园区成长的关键动力

一处盛产茭白、茨菰、莲藕等"水八鲜"的水乡农地,如何发展成为汇集国内外高新产业企业群的"世界工厂"、最适宜人居的新天堂? 苏州工业园区给出了答案:先进的规划理念、园区国资国企的引领示范作用,两者都不可或缺。

从规划之初,苏州工业园区就不仅仅是单纯的工业区,而是一座相对完整的新城。建设伊始,苏州工业园区首先着手基础设施的建设,并吸引工业项目前来投资;随着企业和入住居民的增加,再将产业发展积累的资金用于住宅开发和城市功能配套的建设,使城市步入新的发展周期,走出了一条市场化经营城市的成功之路。

十八年来,开园、辟城,国资国企始终是开路先锋、中流砥柱,在苏州工业园区的开发建设过程中一直发挥着主力军的作用。在园区启动初期,国资国企就承担了大部分基础设施、市政工程、政府功能型项目的开发建设和运营任务;随着园区进入高速发展期,面临产业转型升级,也是国资国企建设了多个科技、商贸载体,推动了园区高新产业的自主创新和现代服务业的发展。在住宅领域,园区下辖的多家国资国企,与国内众多知名的开发企业同台竞技,也将园区打造成为人人羡慕、人人向往的宜居新城。

作为园区国资国企的最主要代表之一,中新置地不仅承担了文化艺术中心、金鸡湖大酒店、国检大厦等相当规模的公用设施的建设,也 打造了湖左岸、大湖城邦、东方维罗纳等数十个精品住宅及商业项目,为园区人居环境的成熟作出了突出的贡献。而进军张家港和吴江 市场,更在"做优国企、跨区发展、反哺园区"方面走在了前列。

欣闻中新置地十多年来开发的建筑作品结集成册,在此表示热烈的祝贺。

How did a waterside farmland rich in eight aquatic plants including Zizania aquatica, Sagittaria sagittifolia and lotus root turn into a World Factory with domestic and overseas high-tech clusters and a new most livable city? Suzhou Industrial Park gives the answer: Advanced planning idea, and the leading and exemplary effects by state-run and state-owned enterprises.

From the start, Suzhou Industrial Park had been planned as a well-equipped new town instead of a purely industrial park. Suzhou Industrial Park first focused on infrastructure construction and attracted industrial projects; with increasing enterprises and residents, it used the capital accumulated by industrial development for residential development and urban facilities, leading the city into a new development phase and developing a successful practice of market-based city operation.

Over the past 18 years, state—run and state—owned enterprises have always been the pioneer and mainstay during the course of Industrial Park's development, playing a role of the main force. When the Industrial Park was newly established, state—run and state—owned enterprises took charge of the development, construction and operation of most infrastructure, municipal works and governmental projects. With the Industrial Park entering into a period of rapid development and facing industrial transformation and upgrade, state—run and state—owned enterprises further established technical and commercial carriers to promote the independent innovation of high—tech industries and development of modern service industries. The state—run and state—owned enterprises subordinated to the Industrial Park compete with many domestically—known residence developers, making the Industrial Park a new livable city yearned by all.

As one of the key representatives of state—run and state—owned enterprises in the Industrial Park, CSLAND has not only undertaken the construction of such large—scale public facilities as Suzhou Culture and Art Center, Jinji Lake Grand Hotel and CIQ Tower, but also launched dozens of quality residential and commercial projects like Landmark Skylight, Lakeside City and Eastern Verona, making outstanding contributions to the developed living environment of the Industrial Park. By entering Zhangjiagang and Wujiang market, CSLAND has been at the forefront of "optimizing state—owned enterprises, cross—district development and repaying the Industrial Park".

Delighted to hear that CSLAND is making an album of architecture developed in the past ten years, I would like to take this opportunity to offer my congratulations.

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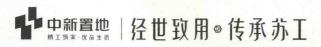
苏派地产 精工筑就

SUZHOU-STYLE ESTATES FINE CRAFTSMANSHIP

中新置地(全称为中新苏州工业园区置地有限公司)成立于2001年4 月,由中新苏州工业园区开发集团股份有限公司与苏州工业园区地产经 营管理公司合资组建,注册资本12亿元,现拥有控股子公司6家、参股 置地一步,城市一变。成立之初,作为中国与新加坡合作的实践载体之 一、苏州工业园区开发建设的主力军,中新置地在打造了一批高品质住 宅的同时,更多地承担了以苏春工业坊、文化艺术中心等为代表的、相 当规模的公用设施的建设;从2005年至今,中新置地逐渐转变主业, 为从KENJACHIQIMENJE Q; M2000年至7, 中别量地应用较又工业,将住宅和商业地产作为发展的重点,致力于为苏州乃至更广阔区域人 居环境的成熟添砖加瓦。截至2011年底,除了获得多项国优、省优等荣 普外,中新置地连续九年获"江苏省房地产企业综合实力50强"称号、 连续三年获"江苏省服务业名牌"称号、连续两年获"江苏省房地产(开 发)诚信企业"称号,旗下项目也多次获得"詹天佑奖"、"鲁班奖"等奖 一种,中国在14日内区中日第2月17日,并已形成五大,中多年来,中新置地开发的项目遍及苏州、张家港等地,并已形成五大 产品系列:以大湖城邦、水云居等为代表的"滨湖系列",临水而居,亲 近自然;以东方维罗纳、美庐等为代表的"万国系列",多国团队打造, 呈现异域风情;以甲江南、江南十二府等为代表的"江南系列",根植水 王观开观风间;以中心南、江南「一nn 于 nn 元和 , lk len , 产品牌;以金鸡湖大酒店、文化艺术中心等为代表的"项管系列",致力 于丰富城市的形态。

下一个发展阶段,中新置地确立了"经世致用 传承苏工"的指导思想。"经世致用",就是要 以实事求是的态度,更清醒地认识到自身的不 足,勇于任事、致力创新,切实增强忧患意识、 机遇意识,从单纯追求粗放增长向集约化发展 转变;"传承苏工",就是作为苏州本土企业, 要继承发扬苏作、苏工等传统工艺的精髓,通 过对每一块土地的精耕细作、对每一个项目的 精雕细琢,开辟一条适合公司自身发展的新路 径和独树一帜的苏派地产品牌新概念。 对于这座城市而言,中新置地意味着什么?旗 下的数十个项目又意味着什么?编撰本书的目 的,不仅在于为十一年来中新置地的成就做一 番总结, 更旨在以一种客观的态度, 记录下中 新置地人对土地的敬畏之心、对城市发展的责 任之心。为了便于读者阅读,本书以产品系进 行篇章划分,在相关建筑作品的介绍中也以图 行扁阜^{划为}, 片展示为主、文字说明为辅。





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Lake Joy Garden 新唯花园	054	星月坊 Moon Bay Street	150	苏州工业园区档案管理中心大厦 SIPAB Tower	224
New Weiting Garden 浦湾公馆	058	左岸商业街 Riverside Plaza	156	招商银行大厦 China Merchants Bank Tower	228
Riverside Mansion	030	顺达商业广场 Hudong Lucky City	162	交通银行大厦 Bank of Communications Tower	232
I'WORLD 万 国	系 列	星虹国际 Star Office International	164	国家开发银行苏州软件开发中心 Suzhou Software Development Center of China Development Bank	236
德邑 Germany Villa	064	青年公社 Youth Community	168	宁波银行大厦 Bank of Ningbo Tower	240
澳韵花园 Australian Garden	070	苏春工业坊 Suchun Industrial Square	172	恒丰银行大厦 Evergrowing Bank Tower	242
东方维罗纳 Eastern Verona	076	苏虹工业坊 Suhong Industrial Square	176	中国银行大厦 Bank of China Tower	246
美庐 Lakeside Villa	084				15/marine
卓锦兰香 Orchid Garden	090			后记 Postscript	250





"LAKE 滨湖系列

与水为邻 亲近自然 Waterside Residence, Close to Nature

依托金鸡湖、独墅湖、阳澄湖、青剑湖等天然湖泊, 傍水而建, 依湖而筑, 坚持低碳、绿色的理念, 精筑健康、舒适、可持续的生态居住区。

Rely on such natural lakes as Jinji Lake, Dushu Lake, Yangcheng Lake and Qingjian Lake to build healthy, comfortable, sustainable eco residential communities around the waters and lakes with the concept of low-carbon and green.

CASA DE ESPLANADE 澜韵园

金鸡湖西 苏州首批水岸别墅群之一

Jinji Lake West, one of the first lakeshore villa complexes in Suzhou

项目档案:

建设时间: 2000—2002年 占地面积: 约5.2万平方米 建筑面积: 约2.6万平方米 业态类型: 联排、独栋别墅 地理位置: 苏州工业园区芙蓉街

设计团队:

江苏省城市规划设计研究院(一期规划) 苏州市建筑设计研究院有限责任公司(一期设计) 苏州工业园区设计研究院股份有限公司(二期设计)

项目概况:

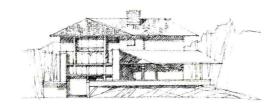
澜韵园坐落于金鸡湖西岸的湖滨公园景区,东面是浩淼的金鸡湖,周边绿树成荫,分两期建设,共计87套别墅,是苏州最高端的物业之一。

设计要点:

• 规划:

整体以"湖滨景观别墅"为主题,设计围绕"水"来展开,突出水的特点。为了充分利用东面毗邻的金鸡湖风景资源,总体布局上构思了两个向湖敞开的半圆,有拥抱着金鸡湖和湖滨公园之感;在两个半圆之间,布置了高端会所和配套服务设施。





• 建筑

建筑以北美风格为主,立面明净通透,强调高品质的生活姿态。红、蓝色的斜瓦屋面与绿色景观树木以及涟漪的湖光水色交相呼应,飞檐大尺度地向外挑出,享尽自然美景。外墙运用了石材和涂料,深色的石材和乳白色的涂料掩映在绿色的树木之下,给人宁静和安逸之感。

• 景观:

景观设计采用自然生态的处理手法, 使整个小区的 景观与周边的环境融洽和谐, 浑然一体; 根据季节 的不同合理配置乔木、灌木、花草, 使得小区季季 有花开; 注重软、硬质景观的比例搭配, 各组团有 各自的景观主题和特色。

Project File:

Construction Time: 2000–2002 Land Area: around 52,000 m² Gross Floor Area: around 26,000 m² Types of Business: Townhouses and Single–family Villas Location: Furong Street, Suzhou Industrial Park

Design Team:

Jiangsu Institute Of Urban Planning and Design (P1 planning) Suzhou Institute Of Architectural Design Co.,Ltd. (P1 design) Suzhou Industrial Park Design & Research Institute Co.,Ltd. (P2 design)

Project Overview:

Located in the Lakeshore Park Scenic Spot in Jinji Lake West and facing the vast Jinji Lake in the east, Casa De Esplanade is one of the top end estates in Suzhou. The tree-lined community developed in two phases has 87 villas.

Design Features:

Planning:

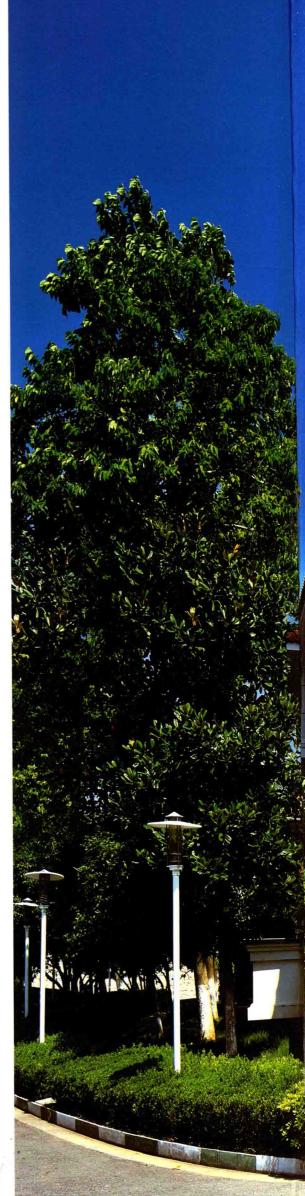
Based on the theme of "lakeview villa", the community is centered on "water" in design to highlight the features of water. The advantageous Jinji Lake views are taken to develop two semi-circles open to the lake, giving one the feeling of embracing Jinji Lake and Lakeshore Garden; between the two semi-circles there offer a high-end club and supporting facilities.

Architecture.

The North American architecture features clean and transparent facade to highlight quality lifestyle. The red and blue sloping tile roofs set off the green trees and rippling lake. The greatly protruding cornice offers access to beautiful natural scenery. The milk—white external walls decorated with dark stones are hidden in the green trees, giving one the sense of tranquility and ease.

Landscape:

The ecological landscape harmoniously integrates the community landscape with the surrounding environment. Trees, shrubs and grass are well-arranged based on their growth habits in different seasons to offer blossoming flowers to the community throughout the year. The well-proportioned soft and hard landscapes provide every cluster with their own landscape themes and features.













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