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每日必练 圆号

Essential Classics Famous Classical Themes for FRENCH HORN

经典小品



附CD一张

罗伯特·格罗斯洛特 著

刘媞媞 林尔伊 译

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前　　言

每个人都对过去几个世纪中那些最伟大的作曲家笔下的经典杰作有所了解。在《每日必练经典小品》(1、2)里有我精心挑选的不同时期、不同风格的最具代表性的作品。每本书都纳入了从中级到高级的不同难度的曲目。

这些乐谱为您提供了一套优秀的精选曲集，其中的作品既能让您终生受用，也能为听众和演奏者带来愉悦的享受。这些作品完美地适用于您所演奏的乐器。您既可以进行独奏，也可以伴随着CD中的伴奏进行演奏。

将这些美妙的作品带上舞台吧！这定会为您的表演增光添彩！！

衷心祝愿您能从中获得愉快的音乐体验！



罗伯特·格罗斯洛特

Preface

Everybody knows them: the beautiful classical masterpieces from the pens of the greatest composers of the past few centuries. In these books - **Essential Classics 1 & 2** - I have carefully selected the most representative compositions of different musical styles and eras. Each book contains pieces in various difficulties from medium to advanced.

Together, these books offer a superb collection that will always stay with you and give pleasure to audience and performer alike. The pieces are seamlessly adapted to your instrument. You can play them alone or with the accompaniments on the play-along CD.

Bring this delightful collection to the stage, and you will be assured of success!!

I wish you a delightful musical experience!



Robert Groslot

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哈巴涅拉舞曲
Habanera
选自《卡门》
from Carmen

Allegretto quasi Andantino ($\text{♩} = 72$)

乔治·比才
Georges Bizet

大提琴

This is the first system of the musical score for cello. It consists of four staves of music. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 starts with a dotted half note followed by eighth notes. Measure 4 ends with a dynamic marking 'pp' (pianissimo).

5

This is the second system of the musical score for cello. It consists of four staves of music. The key signature changes to one sharp (F#). Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 continues with eighth notes. Measure 7 starts with a dotted half note followed by eighth notes. Measure 8 ends with a dynamic marking 'pp'.

A

9

This is the third system of the musical score for cello. It consists of four staves of music. The key signature changes back to one flat (B-flat). Measure 9 starts with a dotted half note followed by eighth notes. Measure 10 continues with eighth notes. Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 ends with a dynamic marking 'pp'.

13

This is the fourth system of the musical score for cello. It consists of four staves of music. The key signature changes to one sharp (F#). Measure 13 starts with a dotted half note followed by eighth notes. Measure 14 continues with eighth notes. Measure 15 starts with a dotted half note followed by eighth notes. Measure 16 ends with a dynamic marking 'pp'.

17

This is the fifth system of the musical score for cello. It consists of four staves of music. The key signature changes back to one flat (B-flat). Measure 17 starts with a dotted half note followed by eighth notes. Measure 18 continues with eighth notes. Measure 19 starts with a dotted half note followed by eighth notes. Measure 20 ends with a dynamic marking 'pp'.

21

This is the sixth system of the musical score for cello. It consists of four staves of music. The key signature changes to one sharp (F#). Measure 21 starts with a dotted half note followed by eighth notes. Measure 22 continues with eighth notes. Measure 23 starts with a dotted half note followed by eighth notes. Measure 24 ends with a dynamic marking 'pp'.

B

25

3

3

mf

29

C

33

37

D

E

45

56



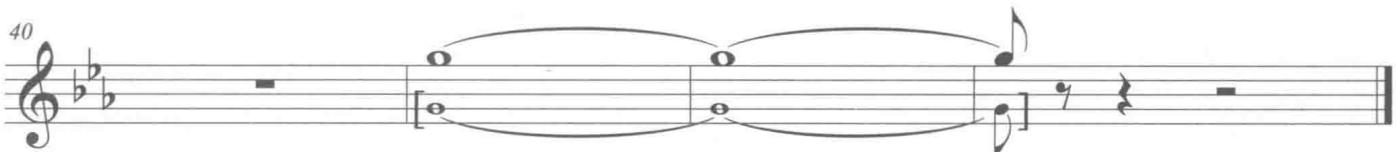
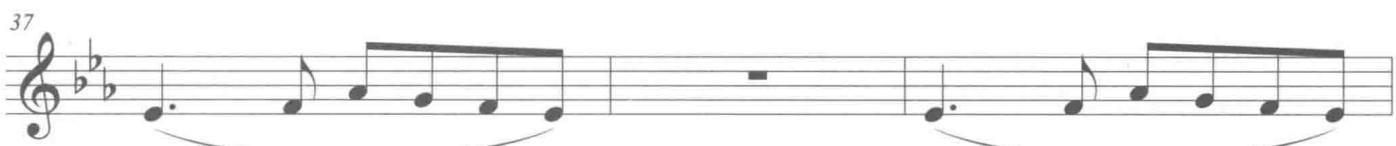
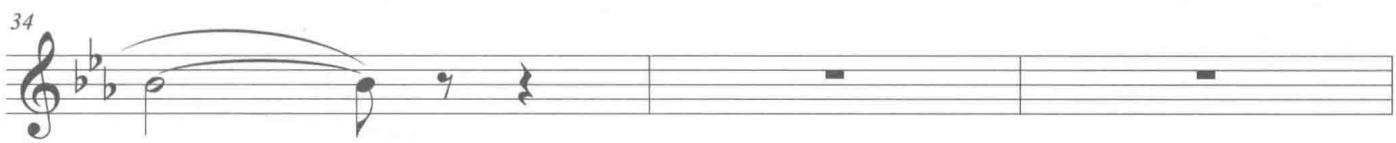
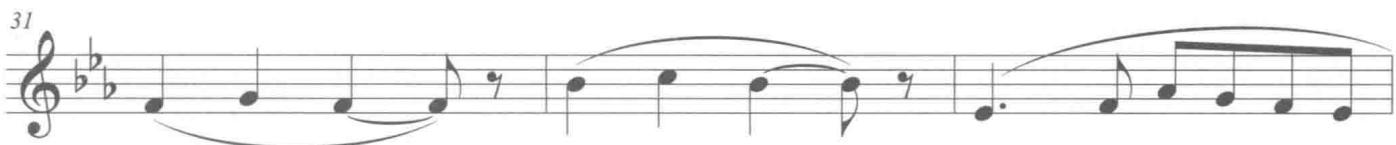
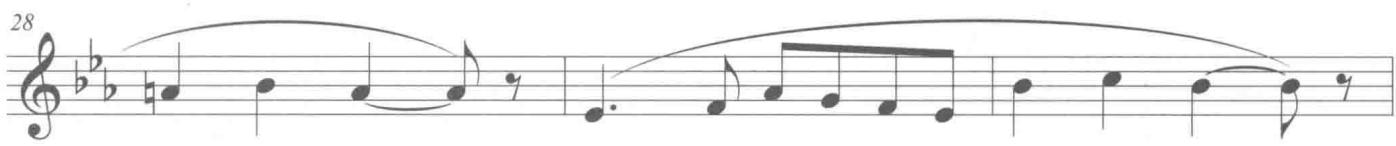
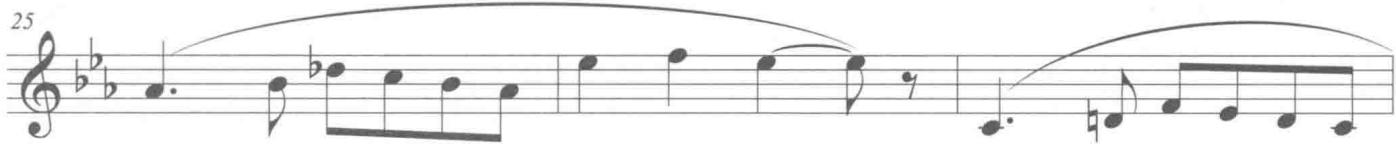
《卡门》间奏曲

Intermezzo from Carmen

乔治·比才
Georges Bizet

Andantino quasi allegretto $\text{♩} = 88$

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two flats. The time signature is 4/4 throughout. Measure numbers 1 through 19 are indicated above the staves. The music is composed of eighth and sixteenth notes, with various dynamics like *p* (piano) and *f* (forte). Measures 1-3 show a simple melodic line. Measures 4-6 introduce a more complex rhythmic pattern with sixteenth-note figures. Measures 7-9 continue this pattern. Measures 10-12 show a return to a simpler melodic line. Measures 13-15 feature sixteenth-note patterns again. Measures 16-18 conclude the piece with a final melodic statement.



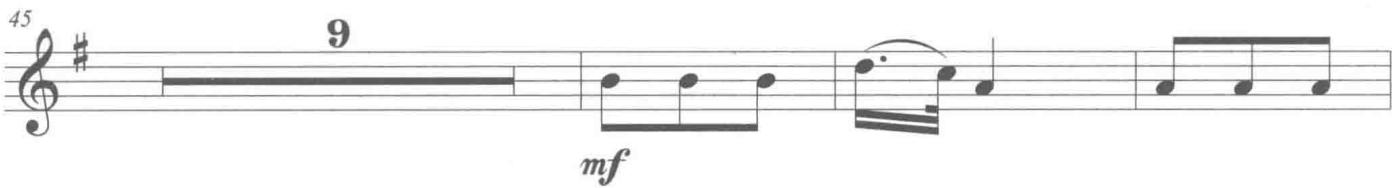
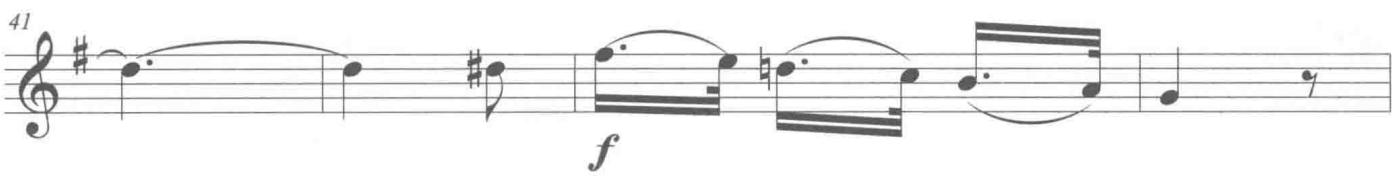


女人善变
La donna è mobile
选自《弄臣》
from "Rigoletto"

Allegretto $\text{♪} = 144$

朱塞佩·威尔第
Giuseppe Verdi

The musical score consists of eight staves of piano music. Staff 1 (measures 8-11) starts with a forte dynamic (f), followed by a piano dynamic (p) at measure 10. Staff 2 (measures 12-15) shows a continuation of the melodic line. Staff 3 (measures 16-19) and Staff 4 (measures 20-23) continue the pattern. Staff 5 (measures 24-27) includes a crescendo marking (cresc.). Staff 6 (measures 28-31) shows a return to the forte dynamic (f). Staff 7 (measures 32-35) features a piano dynamic (p) with a three-over-two time signature. Staff 8 (measures 36-39) concludes with a crescendo marking (cresc.). The score is set in common time with a key signature of one sharp (F#).





水上音乐

Water Music

乔治·弗里德里克·亨德尔
Georg Friederich Händel

Allegro $\text{d} = 104$

Musical score for measures 1-4. The key signature is one flat (B-flat), and the time signature is 3/2. The music consists of a single melodic line.

Musical score for measures 5-8. The key signature is one flat (B-flat), and the time signature is 3/2. The music consists of a single melodic line.

Musical score for measures 9-11. The key signature is one flat (B-flat), and the time signature is 3/2. Measure 11 ends with a repeat sign and a three-line bar, indicating a repeat of the section.

Musical score for measures 15-18. The key signature is one flat (B-flat), and the time signature is 3/2. The music consists of a single melodic line.

Musical score for measures 19-22. The key signature is one flat (B-flat), and the time signature is 3/2. The music consists of a single melodic line.

Musical score for measures 23-26. The key signature is one flat (B-flat), and the time signature is 3/2. The music consists of a single melodic line.

