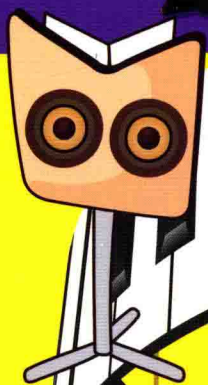




儿童喜欢弹奏的 50首钢琴曲

黄燕 仇美华 马金影 编著



化学工业出版社



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· 北京 ·

本书由浅入深地收录了50首经典钢琴曲,分别是生日快乐歌、斗牛士之歌、婚礼进行曲、新年好、两只老虎、伦敦桥、平安夜、扬基歌、威廉·退尔序曲、玛丽有只小羊羔、布谷鸟、粉刷匠、老麦克唐纳、划船、悲怆奏鸣曲、小红帽、洋娃娃和小熊跳舞、幻想即兴曲、剪羊毛、小星星、哦!苏珊娜、蓝色多瑙河、土耳其进行曲、摇篮曲、耶稣是人类希望、阿依达、田园、第五交响曲、赞美诗、桑塔·露琪亚、军队进行曲、晨曲、惊愕交响曲、欢乐颂、旋律、我的太阳、西西里舞曲、南国玫瑰、献给爱丽丝、罗密欧与朱丽叶、第一协奏曲、猎人和弦、阿拉伯风格曲、船歌、天鹅之死、小步舞曲1、小步舞曲2、小步舞曲3、圆舞曲、A小调协奏曲,这些曲目非常适合初学者弹奏。

本书还收录了部分世界上知名钢琴家的事迹简介,让钢琴学习者了解他们的钢琴人生,对初学者和儿童练习钢琴有很好的励志作用。

本书适合初学钢琴的学习者练习弹奏使用,也可作为幼教机构钢琴课的参考教材,还可作为钢琴爱好者练习钢琴的参考书。

图书在版编目(CIP)数据

儿童喜欢弹奏的50首钢琴曲/黄燕,仇美华,马金影编著. —北京:
化学工业出版社, 2015.9

ISBN 978-7-122-23867-2

I. ①儿… II. ①黄…②仇…③马… III. ①钢琴曲-世界-选集
IV. ①J657.41

中国版本图书馆CIP数据核字(2015)第093804号

责任编辑:蔡洪伟 王 可
责任校对:李 爽

装帧设计:王晓宇

出版发行:化学工业出版社(北京市东城区青年湖南街13号 邮政编码100011)
印 刷:北京永鑫印刷有限责任公司
装 订:三河市宇新装订厂
880mm×1230mm 1/16 印张5 字数143千字 2015年8月北京第1版第1次印刷

购书咨询:010-64518888(传真:010-64519686) 售后服务:010-64518899
网 址: <http://www.cip.com.cn>
凡购买本书,如有缺损质量问题,本社销售中心负责调换。

定 价:20.00元

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前言



随着我国经济的飞速发展，人民生活水平的不断提高，钢琴教育在我国发展也非常迅速。近几年来，身边学琴的人越来越多，许多幼儿园也都开设了钢琴课，钢琴也走进了千家万户，一时间学习钢琴、练习钢琴几乎成为了一种时尚。音乐是陶冶性情的熔炉，音乐是人们生活的一部分，在每个人成长的道路上，总会有美妙的音乐陪伴左右，世界上的许多经典名曲都是由钢琴弹奏的，因此学习钢琴也成为人们陶冶性情、休闲娱乐的最佳手段之一。在此背景下，作者总结了多年的钢琴教学经验，编著了本书。本书具有以下特色：

（一）本书从儿童喜好出发，选取了部分儿童歌曲旋律在键盘上编配出简单上手的伴奏，用钢琴带动幼儿投入到歌曲的情绪中，既可以练习到手指，又增加了儿童学习钢琴的兴趣。比如《生日快乐歌》《新年好》《两只老虎》等耳熟能详的经典儿歌。

（二）本书还收录了钢琴名家的经典曲目，比如《罗密欧与朱丽叶》《小步舞曲》《军队进行曲》等，这些曲目都是作者精心挑选的，简单、易学，悦耳动听，让稍有基础的学习者，体会到弹奏音乐大家钢琴作品的身心舒畅。

（三）本书钢琴曲目安排由浅入深，非常适合初学者练习钢琴使用。

（四）本书还收录了部分世界上知名钢琴家的事迹简介，让钢琴学习者了解他们的钢琴人生，对初学者和儿童练习钢琴有很好的励志作用。

本书由黑龙江省大庆市东湖第一小学黄燕、黑龙江省大庆油田教育中心仇美华、黑龙江省大庆乘风学校马金影共同编著。由于水平有限，本书难免有不足之处，需要在实践中不断改进、完善，望广大读者指正。

编著者

2015年1月

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1. 生日快乐歌

美国童谣





2. 斗牛士之歌

con spirito

比才

5

mf

9

f

11

3. 婚礼进行曲

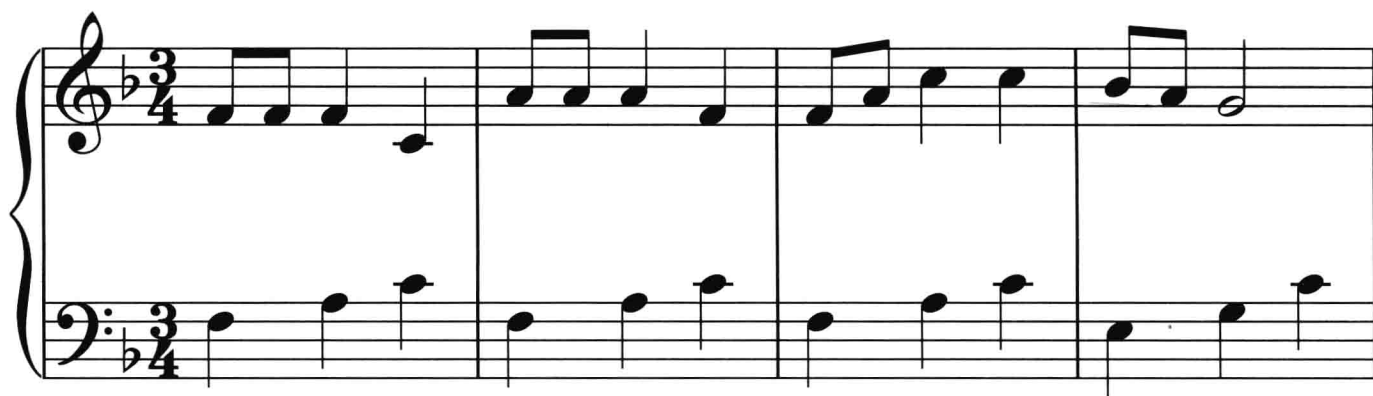
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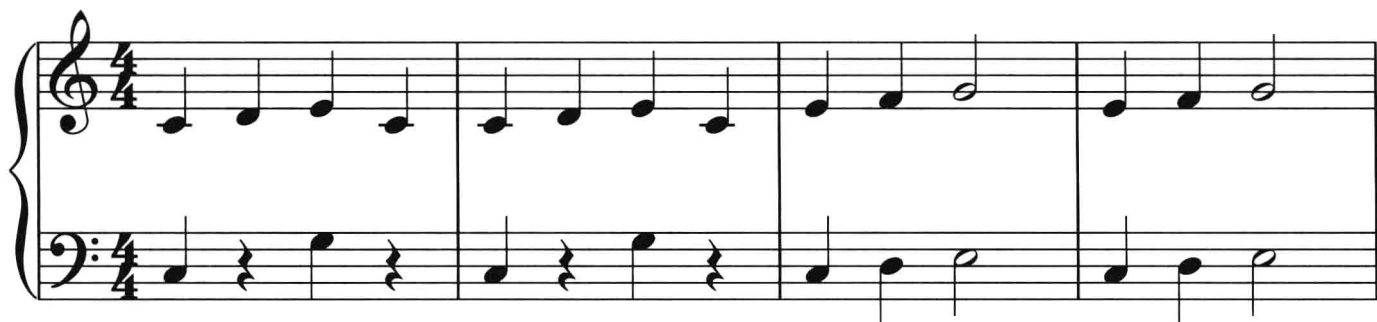
4. 新年好

英国童谣



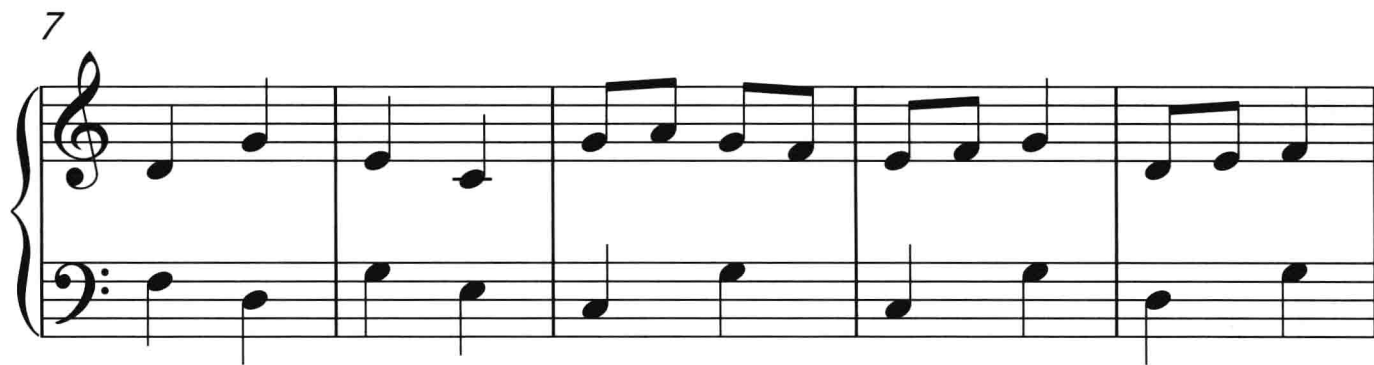
5. 两只老虎

法国童谣



6. 伦敦桥

英国儿歌



7. 平安夜

奥地利民歌

Musical score for "The Rose Tree" in 3/4 time. The treble clef part has a melody with a slur over the first three notes. The bass clef part has a steady eighth-note accompaniment.

7

Musical score for Exercise 7, measures 1-6. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of: Measure 1: G4 (quarter), A4 (quarter), Bb4 (half). Measure 2: C5 (quarter), Bb4 (quarter), A4 (half). Measure 3: G4 (quarter), F4 (quarter), E4 (half). Measure 4: D4 (quarter), C4 (quarter), Bb3 (half). Measure 5: A3 (quarter), G3 (quarter), F3 (half). Measure 6: E3 (quarter), D3 (quarter), C3 (half). The bass staff provides a steady accompaniment of eighth notes: Measure 1: G3, A3, Bb3. Measure 2: C4, Bb3, A3. Measure 3: G3, F3, E3. Measure 4: D3, C3, Bb3. Measure 5: A3, G3, F3. Measure 6: E3, D3, C3.

13

This musical score is for Example 13, measures 13 through 18. It is written for piano in 2/4 time. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with a final measure containing a half note and a quarter note beamed together. The bass line in the bass clef is a steady eighth-note accompaniment. The measures are: 13 (G4, Bb4, G4), 14 (Bb4, G4, F4), 15 (E4, D4, C4), 16 (Bb3, A3, G3), 17 (F3, E3, D3), and 18 (C3, Bb2, A2).

19

Musical score for measures 19-24. The score is in 2/4 time and consists of two staves. The right staff (treble clef) contains a melody with a dotted half note, a half note, a quarter note, a dotted quarter note, and a half note. The left staff (bass clef) contains a bass line with a dotted half note, a half note, a quarter note, a dotted quarter note, and a half note. The melody and bass line are connected by a slur.



8. 扬基歌

美国民歌



罗西尼

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one flat (B-flat) and the time signature is 4/4. The music is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which are marked with a repeat sign. The piano part features a strong dynamic (*f*) in the first measure and a piano dynamic (*p*) in the second measure. The vocal line is written in a soprano clef and the piano part is written in a bass clef. The piano part includes a series of eighth notes in the second measure of the second system.

5

Example 1, measures 5-7. The score is in treble and bass clefs. Measure 5: Treble clef has a whole rest; Bass clef has a half note G4. Measure 6: Treble clef has a half note A4, quarter note B4, and quarter note C5; Bass clef has a half note G4. Measure 7: Treble clef has a half note B4 and quarter note C5; Bass clef has a half note G4. A slur covers the notes in measures 6 and 7.

8

This musical score shows measures 8, 9, and 10 of a piece. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the treble clef starts with a whole rest in measure 8, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F#4 in measure 9. In measure 10, it continues with a half note E4, a quarter note D4, and a whole note C4. The bass line in the bass clef starts with a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a whole rest in measure 8. In measure 9, it has a whole rest. In measure 10, it has a whole note G3. The piece concludes with a double bar line and repeat dots in measure 10.



10. 玛丽有只小羊羔

美国童谣

