

手 风 琴 曲 选

4

人民音乐出版社

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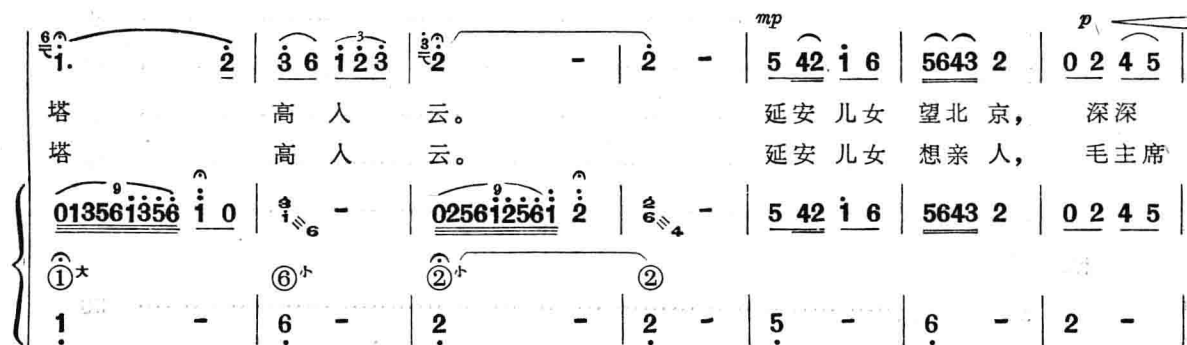
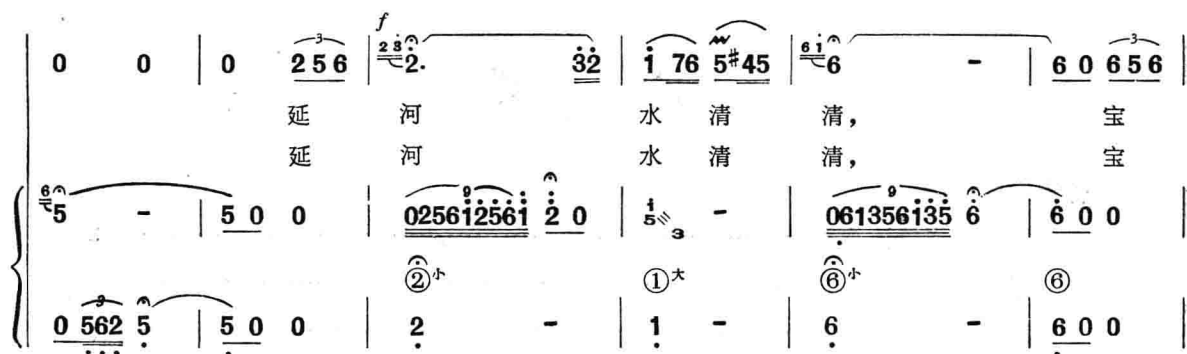
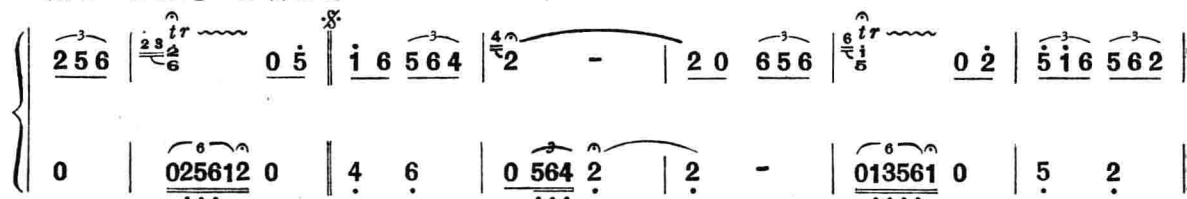
毛主席恩情比海深

1=C $\frac{2}{4}$

女声独唱

关鹤岩、张锡璠、徐思萱词
王薛 强 焱曲
国配伴奏

慢速 自由地 深情怀念



结束句

<i>p</i>		渐慢		<i>f</i>		<i>pp</i>	
$\overset{\cdot}{2}$ -	<u>0 2</u> <u>4 5</u> 6 <u>$\dot{1}$ $\dot{2}$</u>	$\overset{\cdot}{4}$ $\overset{\cdot}{2}$		$\dot{5}$ <u>$\dot{4}$ $\dot{3}$ $\dot{2}$</u>	$\overset{\cdot}{2}$ -		$\overset{\cdot}{2}$
深,	毛 主 席 恩	情		比 海	深。		
$\overset{\cdot}{2}$ -	<u>0 2</u> <u>4 5</u> 6 <u>$\dot{1}$ $\dot{2}$</u>	$\overset{\cdot}{4}$ $\overset{\cdot}{2}$ -		$\dot{5}$ 0	<u>$\dot{2}\dot{2}46$</u> <u>$246\dot{1}$</u>		$\overset{\cdot}{2}$
	$\overset{\circ}{2}$ ^小 $\overset{\circ}{6}$ ^小	$\overset{\circ}{4}$ ^大		$\overset{\circ}{6}$ ⁷	$\overset{\circ}{2}$ ^小 $\overset{\circ}{2}$		
$\overset{\cdot}{2}$ -	$\overset{\cdot}{2}$ - $\overset{\cdot}{6}$ -	$\overset{\cdot}{4}$ 0		$\overset{\cdot}{6}$ 0	$\overset{\cdot}{2}$ -		$\overset{\cdot}{2}$

Fine

中途 未切地

$\left\{ \begin{array}{l} \underline{\dot{2}} \underline{\dot{5}} \quad \underline{\dot{4}} \underline{\dot{3}} \mid \underline{\dot{2}} \underline{\dot{2}\dot{3}} \quad \underline{\dot{2}} \underline{\dot{1}} \mid : \underline{6} \underline{\dot{2}} \quad \underline{6} \underline{5} \mid \underline{4} \underline{2} \quad \underline{4} \underline{5} \mid \underline{6.} \underline{5} \quad \underline{6} \underline{\dot{2}} \mid \underline{6} \underline{5} \quad \underline{4} \underline{3} \mid \underline{2} \quad \underline{0} \underline{22} \end{array} \right.$
 $\left\{ \begin{array}{l} \textcircled{2}^{\text{♩}} \quad \textcircled{2} \quad \textcircled{2} \quad \textcircled{2} \quad \textcircled{2} \quad \textcircled{2} \quad p \textcircled{2} \quad \textcircled{2} \quad f \textcircled{6}^{\text{♩}} \quad \textcircled{6} \quad \textcircled{6} \quad \textcircled{6} \\ \underline{\dot{2}} \quad \underline{0} \underline{2} \mid \underline{0} \underline{2} \quad \underline{0} \underline{2} \mid : \underline{\dot{2}} \quad \underline{0} \underline{2} \mid \underline{0} \underline{2} \quad \underline{0} \underline{2} \mid \underline{\dot{6}} \quad \underline{0} \underline{6} \mid \underline{0} \underline{6} \quad \underline{6} \underline{0} \mid \underline{2} \textcircled{2}^{\text{♩}} \quad \textcircled{2} \textcircled{2} \end{array} \right.$

mf

0 0 | 0 5 5 2 | i 6 | 5. 6 4 | 4 2. | 5 5 5 5 6 | i. 2 3

1. 毛主席 当 年 在 延 安, 操 心 天 下 受 苦

2. 红 旗 升 上 天 安 门, 毛 主 席 “复 电” 传 佳

2 4 5 6 | 0 5 5 2 | i 6 | 0 $\frac{6}{4}$ 0 $\frac{6}{4}$ | 0 $\frac{6}{4}$ 0 $\frac{6}{4}$ | 5. 5 5 6 | i. 2 3

2 2 2 2 | 6 6⁺ 1 6 | 2 1 | b7 6 | 5 5⁺ 5 5 | 6 6⁺ 3 6

人。山岭全走遍，枣园灯光
音。文化大革命洒春雨，延河两岸

6 05 4 | 5 - | 5 6 | ^{mp} 2 0 5 | ^p 4 3 | 2 - | 2 - |

夜 夜 明 夜 夜 明。
花 更 红 花 更 红。

6 05 4 | 5 - | 5 6 | 2 0 5 | 4 3 | 2 23 2 1 | 6056 4 3 |

2 2⁺ 2 2 | 5 5^{*} 5 5 | 6 6⁺ 6 6 | 2 0 | 0 0 | 2 2 2 2 | 6 6⁺ 6 6 |

渐强

0 4 2 | 4 5 6 | 6 1 6 | 5 4 2 | 0 6 5 | 6 1 2 | 2 3 2 |

光 辉 十 三 年, 处 处 凯 歌 声, 推 倒 三 座 山, 人 民
反 修 又 防 修, 筑 起 铁 长 城, 跟 着 党 中 央, 永 远

2 4 2 | 4 5 6 45 | 6 1 6 | 5 4 2 54 | 2 6 5 | 6 1 2 6 1 | 2 3 2 |

2⁺ 0 0 | 0 0 | 6⁺ 0 0 | 0 0 | 2⁺ 0 0 | 0 0 | 2 0 0 |

渐强

1 76 5 | 0 1 6 1 | 2 3 2 | 1 6 5 | 4 2 | 0 5 4 5 | 6 2 |

大 翻 身。 为 咱 创 建 新 中 国, 红 旗 升
干 革 命。 毛 泽 东 思 想 千 秋 照, 人 民 江

1 76 5 | 0 1 6 1 | 2 3 2 | 1 6 5 | 4 2 | 0 5 4 5 | 6 2 |

0 0 | 6 6⁺ 3 6 | 2 2⁺ 6 2 | 6 6⁺ 3 6 | 2 2⁺ 6 2 | 2 2 2 2 | 2 2 2 2 |

^f 1. 2 5 | 4 3 | 2 - | 2 - | 2. 转慢 2 -

上 天 安 门。
山 万 年 春。

1 76 5 | 0 1 6 1 | 2 3 2 | 1 6 5 | 4 2 | 0 5 4 5 | 6 2 |

1 76 5 | 0 1 6 1 | 2 3 2 | 1 6 5 | 4 2 | 0 5 4 5 | 6 2 |

0 0 | 6 6⁺ 3 6 | 2 2⁺ 6 2 | 6 6⁺ 3 6 | 2 2⁺ 6 2 | 2 2 2 2 | 2 2 2 2 |

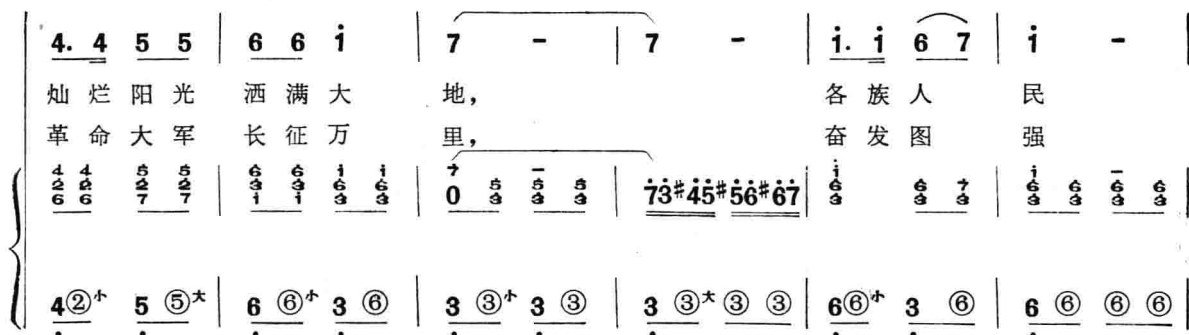
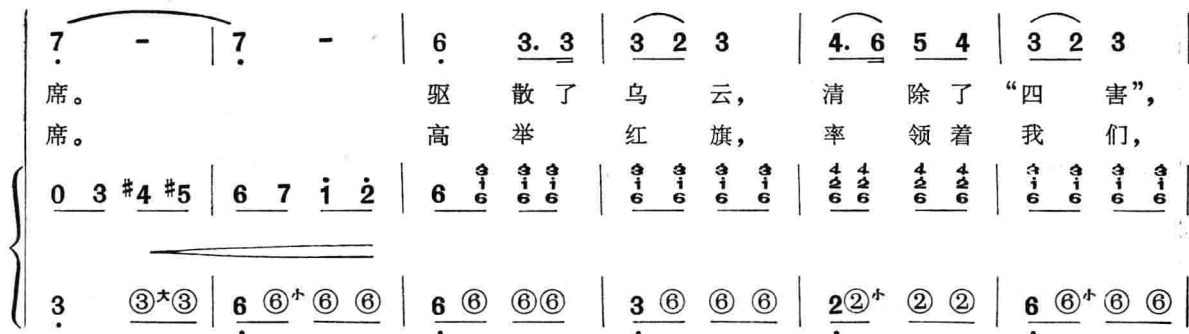
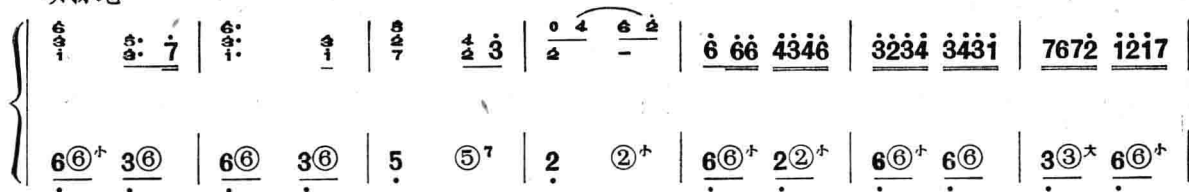
6 6⁺ 6 6 | 1 6 6 6 | 4 3 | 2 6 | 2 0 2 | 0 2 0 2 | 2 - |

华主席，最美的赞歌唱给您

词曲奏
昌木伴
正里彬
不
杨阿谢

$$1 = F \frac{2}{4}$$

颂扬地



欢 庆 胜 利, 锦 绣 江 山 更 加 壮 丽。 最 美 的
攀 登 高 峰 创 奇 迹, 社 会 主 义 祖 国 凯 歌 四 起。 最 美 的

0 $\frac{7}{3}$ 0 $\frac{1}{3}$ $\frac{7}{3}$ $\frac{6}{3}$ $\frac{7}{3}$ $\frac{7}{3}$ $\frac{5}{4}$ $\frac{6}{3}$ $\frac{7}{2}$ $\frac{1}{1}$ $\frac{7}{1}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{5}{2}$ $\frac{4}{7}$ $\frac{3}{5}$ $\underline{1235}$ $\frac{6}{3}$ $\frac{5}{3}$ $\frac{7}{1}$

③
3③^大 6⑥^小 3③^小 3 5 - 6 7 1 2 3 1 7 6⑥^小 3③

赞 歌 唱 给 您, 英 明 领 袖 华 主 席 华 主 席。
赞 歌 唱 给 您, 英 明 统 帅 华 主 席 华 主 席。

$\frac{6}{3}$ $\frac{3}{1}$ $\frac{5}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{0}{2}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{7}{2}$ $\frac{2}{1}$ $\frac{1}{1}$ $\frac{7}{1}$ $\frac{6}{1}$ -

6 66 $\underline{4346}$ $\underline{3234}$ $\underline{3431}$ $\underline{7672}$ $\underline{1217}$ $\underline{6613}$ $\underline{6135}$

6⑥ 3⑥ 5 ⑤⁷ 2 ②^小 6⑥^小 2②^小 6⑥^小 6⑥ 3③^大 6⑥^小 6⑥ 3⑥

最 美 的 赞 歌 唱 给 您, 英 明 领 袖 华 主 席
最 美 的 赞 歌 唱 给 您, 英 明 统 帅 华 主 席

$\frac{6}{3}$ $\frac{5}{3}$ $\frac{7}{1}$ $\frac{6}{3}$ $\frac{3}{1}$ $\frac{5}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{0}{2}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{7}{1}$ $\frac{6}{1}$ -

6 66 $\underline{4346}$ $\underline{3234}$ $\underline{3431}$

6⑥ 3⑥ 6⑥ 3⑥ 5 ⑤⁷ 2 ②^小 6⑥^小 2②^小 6⑥^小 6⑥

1. 7. 2 1 7 6 - 2. 7 2. 1. 2 7 1 6 - 6 - 6 0
华 主 席。 华 主 席。

$\underline{7672}$ $\underline{1217}$ $\underline{6613}$ $\underline{6135}$ $\frac{7}{5}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{7}{3}$ $\frac{0}{6}$ $\frac{6}{6}$ $\underline{6613}$ $\underline{6135}$ $\frac{6}{6}$ $\frac{6}{6}$

3③^大 6⑥^小 6⑥ 3⑥ 5 ⑤⁷ ⑥^小 ③^小 6⑥^小 3⑥ 6⑥ 3⑥ 6⑥ 6

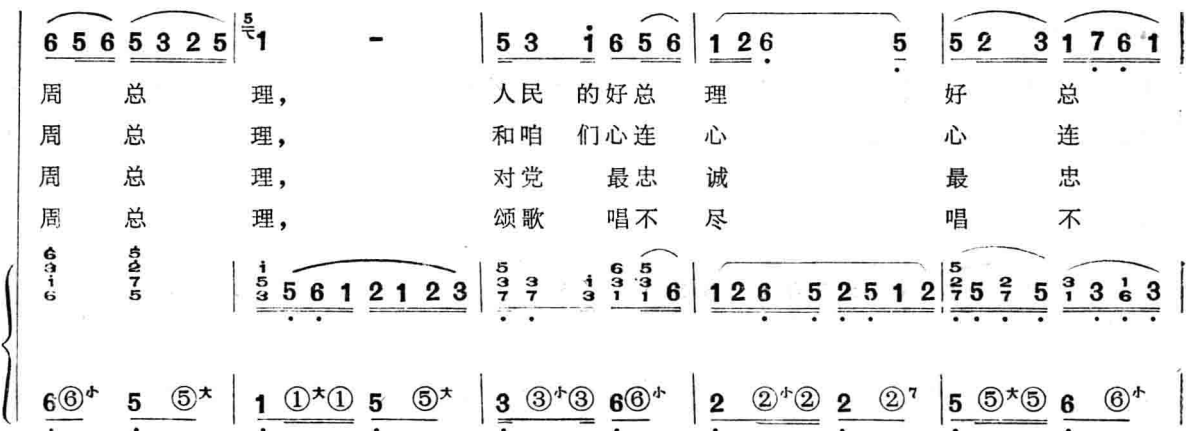
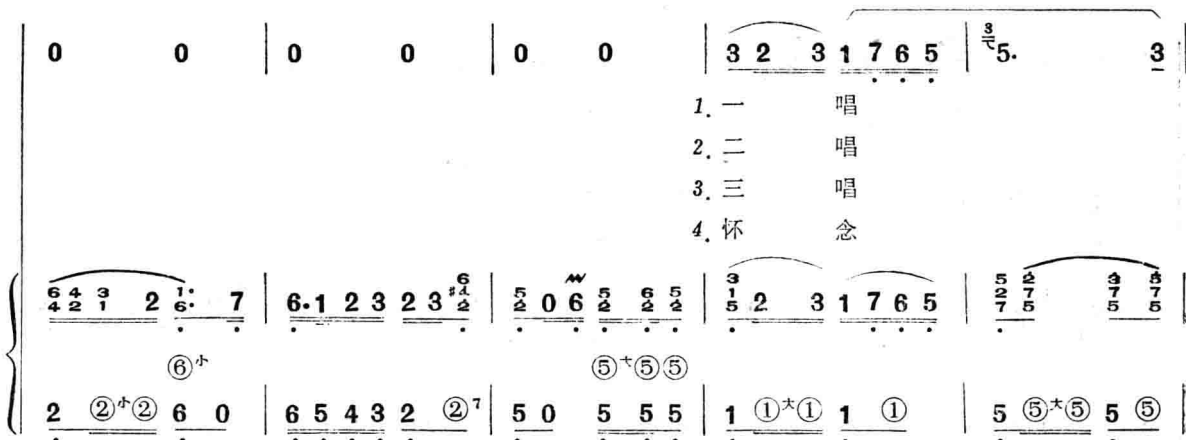
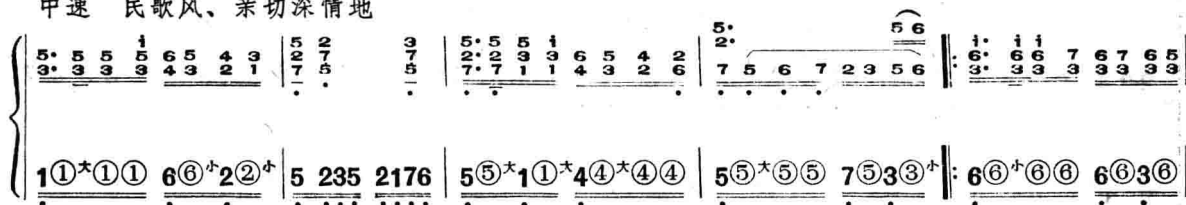
歌唱敬爱的周总理

1 = F $\frac{2}{4}$

女声独唱

王 晓 岭 词
晓 藕、魏 群 曲
石 震 明 配 伴 奏

中速 民歌风、亲切深情地



2 - | 3 3 2 3 2 3 5 | 1 1 0 6 5 | 5. 3 5 6 2 7 | 6 - |

理。 无限 忠 于(呀) 毛 主 席，
心。 您热 爱人 民(呀) 人 民想 念 您，
诚。 鞠 躬 尽 瘁(呀) 几 十 年，
尽。 誓 将 遗 愿(呀) 化 宏 图，

2 2 4 6 2 6 1 2 | 3 3 2 3 2 3 5 | 1 6 3 6 3 6 1 2 3 | 5. 5 5 3 5 6 2 7 | 6 6 1 2 4 5 6 7 |

2 ②⁺② 6 5 | 1 ①^{*}① 1 ① | 6 ⑥⁺⑥ 6 ⑥ | 5 ⑤^{*}⑤ 1 ①^{*} | 4 ④^{*}④ 2 ②⁺

1̇ 6 1̇ 6 5 3 | 2 0 5 2 1 | 6 6 1 2 1 6 5 | 5. 3 | 6 5 3 2 1 6 5 |

敌 人 害 怕 您， 我们 热 爱 您， 我们 热 爱
鱼 水 情 谊 深， 永 远 不 能 分， 永 远 不 能
终 生 为 革 命， 功 比 泰 山 高， 英 名 万 古
跟 着 华 主 席， 永 远 向 前 进， 永 远 向 前

1̇ 1̇ 6 1̇ 6 5 3 | 2 0 5 2 1 | 6 6 1 2 1 6 5 | 5. 3 | 6 5 3 2 1 6 5 |

6 ⑥⁺⑥ 6 ⑥ | 2 0 2 2 2 | 6 ⑥⁺⑥ 2 ②⁷ | 5 ⑤^{*}⑤ 2 1 6 5 | 6 ⑥⁺⑥ 2 3 5 |

慢速

1-3. 1 - | 4. 1 - | 6 5 6 7 2 6 5 | 1̇ - | 1̇ 0 |

您。 进， 永 远 向 前 进。
分。
存。

1̇ 6 1 2 3 5 6 | 1 3 5 6 1 2 3 5 | 6 7 6 5 4 3 2 1 | 1̇ - | 1̇ 0 |

1 ①^{*}① 5 ⑤^{*}⑤ 3 ③⁺ | 1 ①^{*}① 3 ③⁺ | 6 0 2 ②⁺5 ⑤⁷ | 1 - | 1 0 |

万众欢呼华主席

1=F $\frac{2}{4}$

宋志邦
王宁一编曲

♩ = 132

First system of musical notation. Treble clef. Key signature: one flat (F). Time signature: 2/4. Tempo: ♩ = 132. Dynamics: f, mp, mf. Trills (tr) are indicated over the final notes of the first four measures.

Staff 1 (Treble):
 Measure 1: 5 5 6 5
 Measure 2: 5 5 6 5
 Measure 3: 5 6 5 6
 Measure 4: 5 6 5 6
 Measure 5: 5 - 5 - 5 - 5 -

Staff 2 (Bass):
 Measure 1: 5 5 5 5
 Measure 2: 5 5 5 5
 Measure 3: 5 5 5 5
 Measure 4: 5 5 5 5
 Measure 5: 2 0 2 0

Second system of musical notation. Treble clef. Key signature: one flat (F). Time signature: 2/4. Dynamics: f, mp, mf. Trills (tr) are indicated over the final notes of the first four measures.

Staff 1 (Treble):
 Measure 1: 5 5 5 5
 Measure 2: 5 5 5 5
 Measure 3: 5 5 5 5
 Measure 4: 5 5 5 5
 Measure 5: 1 - 1 - 1 - 1

Staff 2 (Bass):
 Measure 1: 5 5 5 5
 Measure 2: 5 5 5 5
 Measure 3: 5 5 5 5
 Measure 4: 5 5 5 5
 Measure 5: 0 5 0 5

Third system of musical notation. Treble clef. Key signature: one flat (F). Time signature: 2/4. Dynamics: f, mp, mf. Trills (tr) are indicated over the final notes of the first four measures.

Staff 1 (Treble):
 Measure 1: 0 5 2 3
 Measure 2: 0 5 1 2
 Measure 3: 0 5 2 6
 Measure 4: 0 5 3 5
 Measure 5: 1 2 3 6
 Measure 6: 5 6 1 3
 Measure 7: 1 0 0

Staff 2 (Bass):
 Measure 1: 1 1 1 0
 Measure 2: 6 6 6 0
 Measure 3: 5 5 5 0
 Measure 4: 3 1 1 0
 Measure 5: 1 1 6 1
 Measure 6: 5 1 3 1
 Measure 7: 1 1 6 1

Fourth system of musical notation. Treble clef. Key signature: one flat (F). Time signature: 2/4. Dynamics: f, mp, mf. Trills (tr) are indicated over the final notes of the first four measures.

Staff 1 (Treble):
 Measure 1: 0 0
 Measure 2: 1 1
 Measure 3: 6 5 3
 Measure 4: 2 1
 Measure 5: 2 6
 Measure 6: 6 - 6 -

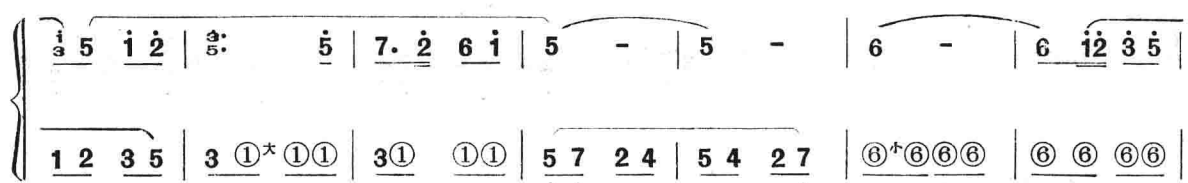
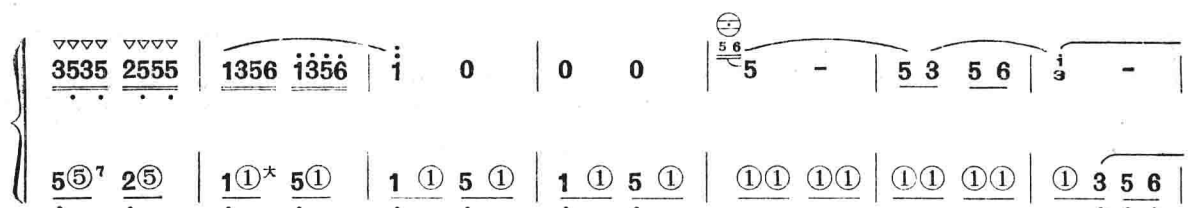
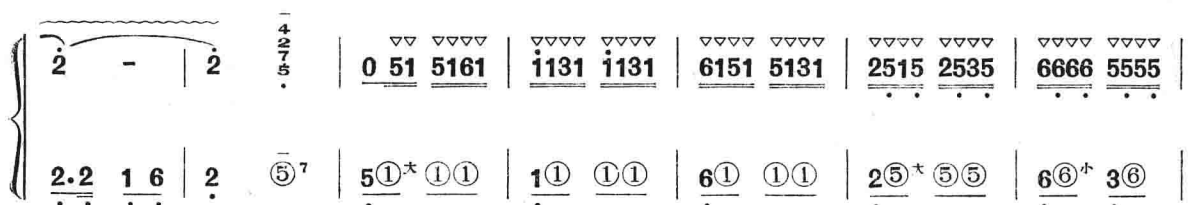
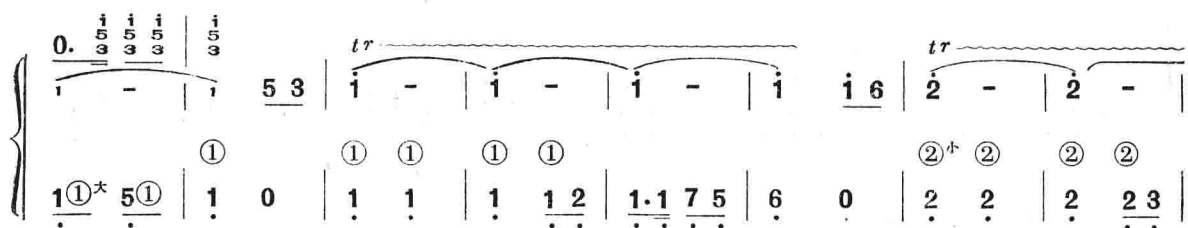
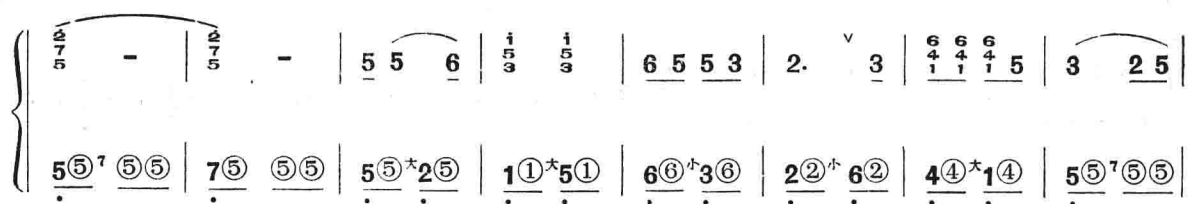
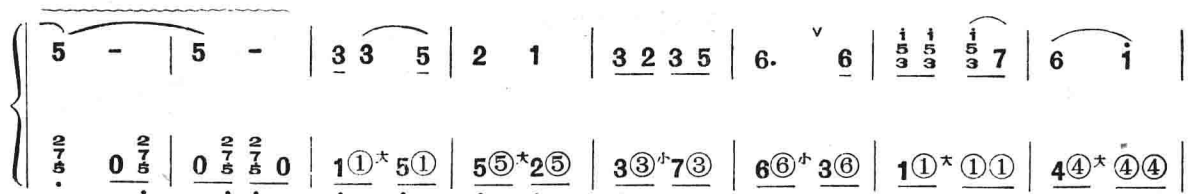
Staff 2 (Bass):
 Measure 1: 5 1 3 1
 Measure 2: 1 1 1 1
 Measure 3: 6 6 6 6
 Measure 4: 2 2 6 2
 Measure 5: 2 2 6 2
 Measure 6: 6 0 6 0
 Measure 7: 0 6 6 0

Fifth system of musical notation. Treble clef. Key signature: one flat (F). Time signature: 2/4. Dynamics: f, mp, mf. Trills (tr) are indicated over the final notes of the first four measures.

Staff 1 (Treble):
 Measure 1: 6 - 6 -
 Measure 2: 1 1 2
 Measure 3: 6 5 3
 Measure 4: 2 1
 Measure 5: 2 6 5
 Measure 6: 5 - 5 -

Staff 2 (Bass):
 Measure 1: 6 0 6 0
 Measure 2: 0 6 6 0
 Measure 3: 1 1 1 1
 Measure 4: 6 6 6 6
 Measure 5: 2 2 6 2
 Measure 6: 2 2 6 2
 Measure 7: 2 0 2 0
 Measure 8: 0 2 0 2

* 用低音扣组成和弦。



6 - | 6 5 3 2 | i. 7 | 6 5 6 i | 2 - | 2 - | 3 - |
 ⑥ ⑥ ⑥⑥ | ⑥ ⑥ ⑥⑥ | ⑥ ⑥ ⑥⑥ | ⑥ ⑥ ⑥⑥ | ⑥ 6 1 2 | 3 5 6 1 | 3①* ①①

3 5612 | 3 - | 3. 2 | 1. 3 | 6. 1 5 6 | 3 - | 3 -

11 11 | 13 5 6 | 1 2 3 5 | 1*1111 | 11 11 | 1 3 5 6 | 2 6 5 3

2. 3 | 5 i | 6 5 3 | 2. 3 | 6. 6 6 5 | 3 2 5 | 0. $\frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5}$ | $\frac{1}{5} \frac{1}{5}$ | 0

①

5*555 | 55 55 | 55 55 | 55 55 | 66*66 | 31*557 | 11*51 | 1356


 $\underbrace{0\ 1\ 5\ 1} \mid \underbrace{3\ 5\ 1\ 5} \mid \underbrace{0\ 3\ 1\ 3} \mid \underbrace{5\ 1\ 3\ 1} \mid \underbrace{0\ 1\ 5\ 1} \mid \underbrace{3\ 5\ 1\ 5} \mid \underbrace{0\ 5\ 2\ 5}$
 $\underbrace{3\ -} \mid \underbrace{2\ 3\ 5\ 6} \mid \underbrace{1\ -} \mid \underbrace{1\ 2} \mid \underbrace{3\ 5} \mid \underbrace{6\ 1\ 2\ 3} \mid \underbrace{5\ -}$

$\left\{ \begin{array}{l} \overline{7 \ 2} \ \overset{\vee}{\overline{5 \ 2}} \mid \overline{0 \ 6} \ \overline{3 \ 6} \mid \overline{1 \ 3} \ \overset{\vee}{\overline{6 \ 3}} \mid \overline{0 \ 1} \ \overline{5 \ 1} \mid \overline{3 \ 5} \ \overset{\vee}{\overline{1 \ 5}} \mid \overline{0 \ 3} \ \overline{1 \ 3} \mid \overline{5 \ 1} \ \overset{\vee}{\overline{3 \ 1}} \\ \underline{5} \ - \mid \underline{6} \ \underline{5 \ 6} \mid 1. \ \underline{3} \mid \underline{2 \ 1} \ \underline{6 \ 5} \mid \underline{3} \ - \mid \underline{5 \ 3} \ \underline{6 \ 5} \mid \underline{3 \ 5} \ \underline{2 \ 12} \end{array} \right.$

$\left. \begin{array}{l} \underline{0\ 1} \quad \underline{5\ 1} \quad \underline{3\ 5} \quad \underline{1\ 3} \quad \left| \begin{array}{c} \nabla \\ \underline{3} \end{array} \right. \begin{array}{c} \nabla \\ \underline{5} \end{array} \quad \underline{6\ 4} \quad \left| \begin{array}{c} \nabla \\ \underline{3} \end{array} \right. \begin{array}{c} \nabla \\ \underline{5} \end{array} \quad \underline{6\ 4} \quad \left| \quad 0 \quad 0 \quad \left| \quad 0 \quad 0 \quad \left| \begin{array}{c} \nabla \\ \underline{1} \end{array} \right. \begin{array}{c} \nabla \\ \underline{3} \end{array} \quad \begin{array}{c} \nabla \\ \underline{1} \end{array} \quad \begin{array}{c} \nabla \\ \underline{6} \end{array} \end{array} \right\}$
 $\begin{array}{l} \underline{1} \quad - \quad \left| \quad \underline{1} \quad - \quad \left| \quad \underline{\textcircled{1}^* \textcircled{1}} \quad \underline{\textcircled{1} \textcircled{1}} \quad \left| \quad \underline{\textcircled{1} \textcircled{1}} \quad \underline{\textcircled{1} \textcircled{1}} \quad \left| \quad \begin{array}{c} \nabla \quad \nabla \\ \underline{5\ 6} \end{array} \quad \begin{array}{c} \nabla \quad \nabla \\ \underline{5\ 6} \end{array} \quad \left| \quad \begin{array}{c} \nabla \quad \nabla \\ \underline{5\ 6} \end{array} \quad \begin{array}{c} \nabla \quad \nabla \\ \underline{5\ 6} \end{array} \quad \left| \quad \underline{\textcircled{1}^* \textcircled{1}} \quad \underline{\textcircled{1} \textcircled{1}} \end{array}$

$\left\{ \begin{array}{l} \overline{\overline{2575}} \quad \overline{\overline{1515}} \quad \overline{\overline{3525}} \quad \overline{\overline{3555}} \quad \overline{\overline{3212}} \quad \overline{\overline{3235}} \quad \overline{\overline{1313}} \quad \overline{\overline{1373}} \quad \overline{\overline{6363}} \quad \overline{\overline{1313}} \quad \overline{\overline{2234}} \quad \overline{\overline{5671}} \quad \overline{\overline{2176}} \quad \overline{\overline{5432}} \end{array} \right.$
 $\left\{ \begin{array}{l} 2 \quad 1 \quad 3 \quad 2 \quad 3 \quad 5 \quad 6 \quad - \quad 1 \quad 1 \quad 1 \quad 7 \quad 6 \quad 1 \quad 2 \quad - \quad 2 \quad - \end{array} \right.$

放慢

转 1 = $\flat$ B

1 1 2 3 | 4 5 6 $\flat$ 7 1 2 3 | 1 5 4 1 | 6 1 | 5 3 | 4 4 | 1 1 | 2 2 | 6 1 | 6 1 2 6 | -

1 1 2 3 | 4 5 6 $\flat$ 7 1 2 3 | 1 ①^大 ① | 6 5 3 | 2 ②^小 ② | 4 3 | 2 -

②^大

[illegible]

Handwritten musical notation for a piano piece. The notation is written on a grand staff with two staves. The first staff contains notes and rests, with some notes marked with accents (>) and slurs. The second staff contains fingerings (circled numbers) and rests. The notation is in a 2/4 time signature.

转 1=F
突快

Handwritten musical notation for a piano piece, continuing from the previous system. The notation is written on a grand staff with two staves. The first staff contains notes and rests, with some notes marked with accents (>) and slurs. The second staff contains fingerings (circled numbers) and rests. The notation is in a 2/4 time signature.

Handwritten musical notation for a piano piece, continuing from the previous system. The notation is written on a grand staff with two staves. The first staff contains notes and rests, with some notes marked with accents (>) and slurs. The second staff contains fingerings (circled numbers) and rests. The notation is in a 2/4 time signature.

Handwritten musical notation for a piano piece, continuing from the previous system. The notation is written on a grand staff with two staves. The first staff contains notes and rests, with some notes marked with accents (>) and slurs. The second staff contains fingerings (circled numbers) and rests. The notation is in a 2/4 time signature.

Handwritten musical notation for a piano piece, continuing from the previous system. The notation is written on a grand staff with two staves. The first staff contains notes and rests, with some notes marked with accents (>) and slurs. The second staff contains fingerings (circled numbers) and rests. The notation is in a 2/4 time signature.