

吴樸书画集

夏福强题



当代书画名家精品集

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吴朴 绘
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吴朴，1923年出生于浙江省湖州市，其12岁时跟随清代绘画大师吴昌硕的传人、著名吴门画派席茂斋先生学习书画，并成为席茂斋先生的入室弟子。现为中国（老年）美术家协会会员、吴昌硕书画会艺术顾问。早在50年代，其作品就同潘天寿、诸乐三、吴弗之、岳石尘等艺术大师的作品一道，在杭州湖滨中苏友谊馆参加浙江省第一届美术展览，观展者多有褒扬。尤其进入80年代以来，在不懈继承吴门画派的传统技法中又有所创新。作品风格倍受海内外人士所赏识，东南亚、北美、欧洲等华人社团组织争相收藏者甚多。其花鸟和山水画作品，曾多次参加全国和省市级大展，获美术评论家和同道们的好评，一致认为其绘画艺术“高古、清素、朦胧、传神”。1999年元旦，深圳红荔书画馆、台湾梅花书画馆、美国纽约翠园艺术馆联合为吴朴绘画艺术举办巡回展，在社会各界中引起了很大的反响。

WUPU INTRODUCTION

Wu Pu(1923-) was born in Huzhou City, Zhejiang Province. At 12, he began to learn painting and calligraphy from Xi Maozhai, a successor of Wu School which was named after Wu Changshuo(1844-1927), a master of painting in late Qing Dynasty.

Now Mr. Wu is a member of China (Senior Citizen's) Artists Association, and a consultant of Wu Changshuo Arts Association. Back in the 1950s, his works, together with those of other masters such as Pan Tianshou, Zhu Leshan, Wu Fuzhi and Yue Shichen, have been exhibited at Zhejiang First Arts Exhibition in the Sino-USSR Friendship Hotel of Hangzhou, where the works were highly praised by the audience. Since 1980s, Wu's works achieved innovation on the basis of the traditional styles of Wu School, and they were highly appreciated and widely collected among the overseas Chinese in Southeast Asia, North America and Europe. His works, particularly the landscape paintings and flowers-and-birds, are frequently exhibited in national and provincial exhibitions, and are highly spoken of by experts and other painters, who unanimously regard them as "elegant but simple, quiet-colored, hazy and lifelike". Around the new year of 1999, Wu Pu Arts Traveling Show was held by the joint efforts of Shenzhen Hongli Calligraphy and Painting Art Center, Taiwan Plum Flower Calligraphy and Painting Art Center, and Cuiyuan Art Center New York. It appealed to both refined and popular tastes and caused a great social sensation.

序

从古至今，湖州就是人才辈出的地方。我有幸与多位湖州籍人士交往，他们的聪明才智、刻励精进让人折服，其中就有著名书画家、吴门画派嫡传弟子——吴朴先生。

吴老1923年出生于浙江省德清县莫干山下，系清代绘画大师吴昌硕的传人、著名吴门画派席茂斋入室弟子。品读吴老作品，不论诗文书画，处处都留有吴氏之遗蕴。有高贤儒雅之气，浸文从水墨，脱胸中尘浊，聚精神内参。其笔下之物呈胸中之意象，虽逸笔草草，然万趣融其神思，用笔存于胸中，则自然奔赴腕下，呈天道之深邃。而这些皆源于吴老业精于勤之行为，博学于修之胸怀，静观于悟之心法。

常说书画如其人。吴老虽已近90高龄，然外表仍厚实挺拔，待人热情真诚豪爽，谈吐幽默风趣，笑容可掬。其内在又是文人风骨，气格峥嵘。所以打开其画作，扑面而来的一股气息就似其本人一般。如用色热情、运笔豪爽、造型拔笔、古朴雅逸，营造出来气氛、内容就是用吴老本人对真、善、美的追求。另外在书画的背后还反映着书画家的作画心态，吴老全身心的投入书画毫无杂念，心态坦然，给人以轻松，亲切之感，这也是书画欣赏的价值所在。

再品吴老的作品，无论山水也好，花鸟也好，抑或规整也好，写意也好，总给人一种玉树临风般的潇洒俊爽之感。无论取材、造型、章法，抑或用笔、落墨、设色，总是那样地湿润晶莹，既不追求生僻艰奥的情调，也不尚慕艳靡都丽的风华。吴老的人品是清醇平和的，极其透明真诚，没有一点虚伪矫饰，而这也正可以看作他的画品所在。清醇平和是玉的品格。自古君子比德于玉，但真正当得起这一称誉者，均罕见其人。所谓“清醇平和”，不只是一般意义上的利落剔透、清新飘逸、娟媚雅洁、清华妍净，而是一种至清、至醇、至平、至和的境界。细腻而坚韧，纯静而洁润，没有一丝一息的火气，燥气、霸气，也没有一分一毫的小气、媚气、俗气，“藐姑射山之仙人”，庶几似之。这就是他在艺术王国真正取得了玉的品格，超越了一般的书画家而足以与名辈相颉颃，创造出其独有的“高古、清素、朦胧、传神”的绘画艺术风格。

愿吴老寿如松、艺不老。是为序。

中南海紫光阁画院 院士
中国民族书画研究院 副院长

王印傑



PREFACE

Huzhou is a city where people of talent have come forth in large numbers since ancient times, and I have befriended with a host of natives there, whose smartness, industriousness, and aggressiveness have stirred my admiration. Mr. Wu Pu, a prestigious painter from Wu Painting School, is among them.

Wu was born in 1923, at the Mogan Mountain in Deqing County, Zhejiang Province. He is a descendant of Wu Changshuo(1844–1927), a master of painting in late Qing Dynasty, and learns his techniques from Xi Maozhai, Wu Changshuo's student who later became a famous painter of Wu Painting School.

Wu's works, either poems or paintings, apparently bear the characteristics of Wu School. They are read cultured and graceful, indicating Wu's cultivation and profound knowledge; in addition, they give us a sense of thoughtfulness and insightfulness rather than worldliness. Though painted in rough sketches with freehand brushwork, Wu's works come out on the paper naturally and elegantly, reflecting his ideas and thoughts, as a complete picture has long been formed in his mind. All these attribute to his diligence, cultivation and observation.

It is said that one's characters are mirrored in his paintings. Almost ninety years old, though, Wu is still simple, good-natured and humorous, treating people with warmth and hospitality. While he bears the inherent temperament of a scholar, his works are the very reflection of himself. The atmosphere as well as the contents in his paintings, created with the bright colors, smooth-going craftsmanship, upright figures, and elegant styles, explicitly indicates Wu's pursuit for truth, kindness and beauty. Furthermore, behind the works are Wu's mindsets: full devotion into the creation without any extraneous thoughts. It gives the readers a sense of ease and kindness, which is the true value of arts appreciation.

Whatever the works are about, landscape paintings or flowers-and-birds, realistic painting or freehand, Wu's brush-paintings always give us a sense of naturalness and smoothness, when we take a second glance with appreciation. Their elements, such as painting object, design, structure, ink, seal and color, are in a plain tone rather than a complicated or magnificent one. Wu is known for his mild, honest and sincere characters, which are fully represented in his paintings.

A gentleman has always been compared to a jade, as both of them bear the quality of mildness, which is usually referred to as some kind of state of mind. Wu's characters and his works, far away from flattery and worldliness, reveal before our eyes an extraordinary mildness, and this is the reason why he is one of the few persons who are qualified to be eulogized with jade in the arts field. Moreover, through his own artistic style, namely "elegant but simple, quiet-colored, hazy and lifelike", he is equally matching the painting masters.

I wish Wu a long and healthy life, as well as rejuvenation of career. Hereupon, I made this preface.

Yin Jie Wang

Zhongnanhai Ziguangge Painting Academy

Academician

Chinese Ethnic Academy of Painting and Calligraphy

Associate Dean



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