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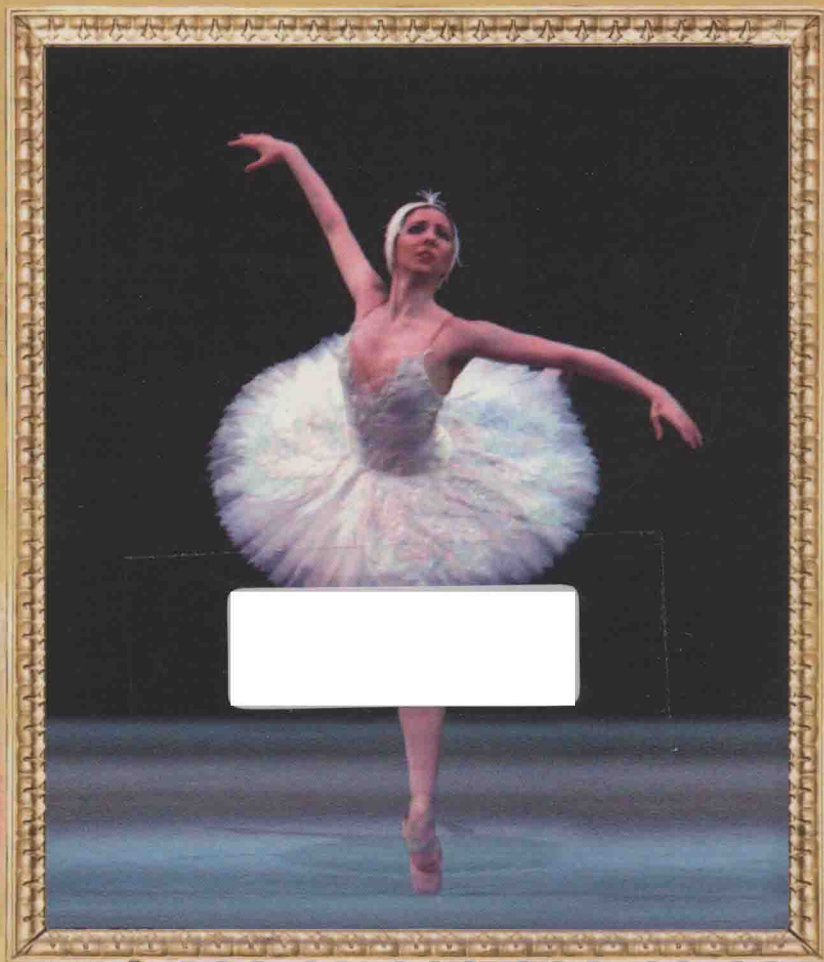


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世界名曲简单弹

The Easy Piano Collection Gold Sampler

彻斯特音乐热卖系列——《世界名曲简单弹》(The Easy Piano Collection Gold)，囊括了从约翰·塞巴斯蒂安·巴赫(Johann Sebastian Bach)到斯科特·乔普林(Scott Joplin)的代表作。每一曲都是各个作曲家在音乐贡献上的精髓，每一曲都有钢琴原音及部分改编曲。《世界名曲简单弹》选取了“简单弹”系列里面所有最好的作品。

约翰·塞巴斯蒂安·巴赫(Johann Sebastian Bach, 1685–1750)是巴洛克时期的一位伟大音乐家。音乐作品产量惊人。巴赫的作品以圣乐为主，他写过很多康塔塔(Cantata)，其中最著名的是《人们渴望的喜悦》(Jesu, Joy of Man's Desiring)。他的作品充满着让人难以忘怀的旋律，如《D大调第三管弦乐组曲》(Orchestral Suite No.3 in D)第二乐章及耳熟能详的《G弦上的咏叹调》(Air On The G String)。《C大调第一前奏曲》(Prelude No.1 in C Major)是《巴赫48首前奏曲与赋格》(Bach's '48' preludes and fugues)里面的第一首，此书后被命名为《平均律钢琴曲集》(The Well-Tempered Clavier)。

乔治·弗雷德里克·亨德尔(George Frideric Handel, 1685–1759)与巴赫是同一时代的作曲家。生于德国，后入籍英国。他曾经写过最著名的乐曲有《咏叹调》(Air)(选自《水上音乐》)，还有1727年为乔治二世加冕礼而作的《牧师扎多克》(Zadok The Priest)，至今仍然是每一个加冕典礼上最受欢迎的赞美歌。另外还有《d小调萨拉班德舞曲》(Sarabande in D minor)。

沃尔夫冈·阿玛多伊斯·莫扎特(Wolfgang Amadeus Mozart, 1756–1791)，他的作品近乎完美，其音乐体现了古典主义时期最完美的风格。选自《安魂曲》(Requiem)中的《落泪之日》(Lacrimosa)以轻快的节奏宣泄着人们对被宣判那天的悲叹。莫扎特最著名的作品还包括《圣体颂》(Ave Verum Corpus)。

路德维希·范·贝多芬(Ludwig van Beethoven, 1770–1827)是一位世界音乐巨人，他的作品结合了古典主义和浪漫主义两大音乐形式。他扩展了奏鸣曲、交响曲及协奏曲的领域，其独创的音乐风格震惊四座，然而

却始终要与耳聋带来的痛苦抗争。《“悲怆”奏鸣曲》(Sonata Pathetique)以其优美的旋律带给观众深刻感受，与描述命运正在敲门的《第五交响曲》(Symphony No.5)序幕第一章的激奋节奏形成鲜明的对比。

弗朗茨·舒伯特(Franz Schubert, 1797–1828)有着能写出优美旋律的极高天赋。选自《艺术歌曲12首》(Lieder)的《万福玛利亚》(Ave Maria)以及室内音乐《A大调钢琴五重奏》中的《鳟鱼五重奏》(Trout Quintet)是他600首作品中浓缩的精华。

罗伯特·舒曼(Robert Schumann, 1810–1856)写下了许多描述不同场景的作品，他把这些作品编组成一个个系列。《梦幻曲》(Traumerei)是《童年情景》(Kinderszenen)中的第五首，是其中最著名的一首乐曲。

弗雷德里克·肖邦(Frederic Chopin, 1810–1849)则相反，他没有给予曲子富有描述性的标题，但他根据曲风把他的作品归类成不同类型，如：前奏曲、夜曲、波兰舞曲、玛祖卡舞曲。

费利克斯·门德尔松(Felix Mendelssohn, 1809–1847)的作品是浪漫主义和古典主义的完美结合。他不但创作了大量形式短小的钢琴曲，如《无词歌》(Songs Without Words)，而且还有交响乐及合唱作品，其中最著名的有《听我祈祷》(Hear My Prayer)中的《噢，鸽子的双翼》(O, For The Wings Of A Dove)。

儒勒·马斯奈(Jules Massenet, 1842–1912)，19世纪中后期出现了一些风格明显的法国作曲家，而他们之中马斯奈更是复兴了法国歌剧。本书为大家呈献了其歌剧《泰伊思》(Thais)中的《冥想曲》(Meditation)。

克劳德·德彪西(Claude Debussy, 1862–1918)，19世纪后期印象派运动在法国全面展开，人们认为德彪西作品的灵感来源于当时的印象派画家，在音乐上可以与这些画家的风格相提并论。他运用了泛音及与别国作曲家们所用的与传统大调、小调音阶大相径庭的奇怪音阶，还在管弦乐队里使用各种乐器的不同组合来发出柔和的、闪烁的音响效果。本书为大家呈献了夜色回忆篇章《月光》(Clair de Lune)。

1. 冥想曲 (选自歌剧《泰伊思》) 马斯奈
Meditation (from 'Thaïs') Massenet 1
2. G弦上的咏叹调 (选自《D大调第三管弦乐组曲》) J.S.巴赫
Air On The G String (from 'Suite No.3') J.S. Bach 4
3. 人们渴望的喜悦 (选自《康塔塔147》) J.S.巴赫
Jesu, Joy Of Man's Desiring (from 'Cantata 147') J.S. Bach 6
4. C大调第一前奏曲 (选自《平均律钢琴曲集》) J.S.巴赫
Prelude No.1 in C major (from 'The Well-Tempered Clavier, Book 1') J.S. Bach 10
5. g小调钢琴小品 贝多芬
Bagatelle in G minor, Op.119, No.1 Beethoven 14
6. “悲怆”奏鸣曲 (第二乐章) 贝多芬
Sonata 'Pathétique', Op.13 (2nd movement) Beethoven 18
7. “命运”交响曲 (《c小调第五号交响曲》Op.67第一乐章) 贝多芬
Symphony No.5, Op.67 (1st movement) Beethoven 21
8. 降E大调夜曲 肖邦
Nocturne in \flat E major, Op.9, No.2 Chopin 24
9. c小调前奏曲 “葬礼进行曲” 肖邦
Prelude in C minor 'Funeral March', Op.28, No.20 Chopin 27
10. e小调前奏曲 “窒息” 肖邦
Prelude in E minor 'Suffocation', Op.28, No.4 Chopin 28
11. 月光 (选自《贝加莫组曲》) 德彪西
Clair de Lune (from 'Suite Bergamasque') Debussy 30
12. 咏叹调 (选自《水上音乐》) 亨德尔
Air (from 'Water Music') Handel 32

13. d小调萨拉班德舞曲	亨德尔	
<i>Sarabande in D minor</i>	Handel	34
14. 牧师扎多克	亨德尔	
<i>Zadok The Priest (Coronation Anthem)</i>	Handel	35
15. 演艺人	乔普林	
<i>The Entertainer</i>	Joplin	38
16. 噢，鸽子的双翼（选自《听我祈祷》）	门德尔松	
<i>O, For The Wings Of A Dove (from 'Hear My Prayer')</i>	Mendelssohn	42
17. 梦幻曲（选自《童年情景》）	舒曼	
<i>Traumerei (from 'Kinderszenen')</i>	Schumann	44
18. 落泪之日（选自《安魂曲》K626）	莫扎特	
<i>Lacrimosa (from 'Requiem' K626)</i>	Mozart	46
19. 圣体颂	莫扎特	
<i>Ave Verum Corpus, K618</i>	Mozart	48
20. 圣母颂	舒伯特	
<i>Ave Maria</i>	Schubert	51
21. “鳟鱼”五重奏（第四乐章：小行板）	舒伯特	
<i>Trout Quintet, Op.114 (4th movement)</i>	Schubert	54
22. 四小天鹅舞曲（选自《天鹅湖》）	柴科夫斯基	
<i>Dance Of The Cygnets (from 'Swan Lake')</i>	Tchaikovsky	55
23. 玩具进行曲（选自《胡桃夹子》）	柴科夫斯基	
<i>March Of The Toys (from 'the Nutcracker')</i>	Tchaikovsky	58

冥想曲

(选自歌剧《泰伊思》)
Meditation (from 'Thaïs')

儒勒·马斯奈 (Composed by Jules Massenet)

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Andante religioso ♩ = 68

p

p

f

pp

rall. a tempo

13

più f *cresc.* *f*

16

p

18

f *pp* **rall.**

21

a tempo *cresc.*

23

Measures 23-24. Treble clef: Measure 23 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 24 has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef: Measure 23 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 24 has a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics: *f* in measure 23, *p* in measure 24. Fingerings: 4, 2 in the treble; 3, 5 in the bass.

25

Measures 25-26. Treble clef: Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef: Measure 25 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 26 has a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics: *f* in measure 25, *p* in measure 26. Fingerings: 5 in the bass.

27

Measures 27-30. Treble clef: Measure 27 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 28 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 29 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef: Measure 27 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 28 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 29 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 30 has a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics: *f* in measure 29, *sf* in measure 30, *p* in measure 31. Fingerings: 5, 5, 3 in the bass.

31

Measures 31-34. Treble clef: Measure 31 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 32 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef: Measure 31 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 32 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 33 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 34 has a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics: *calmato* in measure 32, *dim.* in measure 33, *ppp* in measure 34. Fingerings: 3 in the bass.

G弦上的咏叹调

(选自《D大调第三管弦乐组曲》)

Air On The G String(from 'Suite No.3' in minor)

约翰·塞巴斯蒂安·巴赫 (Composed by Johann Sebastian Bach)

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Lento, espressivo

1 1 *mp* 3 5 4 1 3 *sim.*

5 5 5 3 5 *cresc.* 5 3 5 4

9 3 1 3 4 1 5 1 2

13 3 2 1 3 2 5

17

2 1 1 2 1 2 1

3 1 3

21

25

mp poco a poco cresc.

29

1 5 2 3 2 2

dim.

33

last time: rit.

1 2 1 2 1 2 3 1

1 3 1 2 3 1

p

人们渴望的喜悦

(选自《康塔塔147》)

Jesu, Joy Of Man's Desiring (from 'Cantata 147')

约翰·塞巴斯蒂安·巴赫 (Composed by Johann Sebastian Bach)

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Moderato

p legato

1 1 5 2 1 3 1

4 2 5 3 1 1 5 3

7 4 3 1 7 7 *mp* 1

10 5 2

13

5 3

2

16

1. 2.

1 3 1

1 2

19

5 3 1 3 1 2 5 3

2 1 3 2

22

1 1 5 3 4 3 1

1 2 4 1

25

4

cresc.

1 2 1 3 5

28

Musical score for measures 28-30. Treble clef, key signature of one sharp (F#). Measure 28: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C#5). Bass clef has a half note chord (F#2, A2). Measure 29: Treble clef has a half note chord (B4, C#5) and a half note chord (D5, E5). Bass clef has a half note chord (F#2, A2). Measure 30: Treble clef has a half note chord (D5, E5) and a half note chord (F#5, G#5). Bass clef has a half note chord (F#2, A2). Fingerings: 1, 4, 2, 2.

31

Musical score for measures 31-33. Treble clef, key signature of one sharp (F#). Measure 31: Treble clef has a half note chord (B4, C#5) and a half note chord (D5, E5). Bass clef has a half note chord (F#2, A2). Measure 32: Treble clef has a half note chord (D5, E5) and a half note chord (F#5, G#5). Bass clef has a half note chord (F#2, A2). Measure 33: Treble clef has a half note chord (F#5, G#5) and a half note chord (A5, B5). Bass clef has a half note chord (F#2, A2). Dynamics: *f*. Fingerings: 4, 1.

34

Musical score for measures 34-36. Treble clef, key signature of one sharp (F#). Measure 34: Treble clef has a half note chord (B4, C#5) and a half note chord (D5, E5). Bass clef has a half note chord (F#2, A2). Measure 35: Treble clef has a half note chord (D5, E5) and a half note chord (F#5, G#5). Bass clef has a half note chord (F#2, A2). Measure 36: Treble clef has a half note chord (F#5, G#5) and a half note chord (A5, B5). Bass clef has a half note chord (F#2, A2). Fingerings: 1, 3, 1, 3.

37

Musical score for measures 37-39. Treble clef, key signature of one sharp (F#). Measure 37: Treble clef has a half note chord (B4, C#5) and a half note chord (D5, E5). Bass clef has a half note chord (F#2, A2). Measure 38: Treble clef has a half note chord (D5, E5) and a half note chord (F#5, G#5). Bass clef has a half note chord (F#2, A2). Measure 39: Treble clef has a half note chord (F#5, G#5) and a half note chord (A5, B5). Bass clef has a half note chord (F#2, A2). Dynamics: *mp*. Fingerings: 5, 3, 1, 2, 1, 3.

40

Musical score for measures 40-42. Treble clef, key signature of one sharp (F#). Measure 40: Treble clef has a half note chord (B4, C#5) and a half note chord (D5, E5). Bass clef has a half note chord (F#2, A2). Measure 41: Treble clef has a half note chord (D5, E5) and a half note chord (F#5, G#5). Bass clef has a half note chord (F#2, A2). Measure 42: Treble clef has a half note chord (F#5, G#5) and a half note chord (A5, B5). Bass clef has a half note chord (F#2, A2). Fingerings: 5, 2.

43

46

dim.

49

p *p dim.*

52

rit.

55

pp

C大调第一前奏曲

(选自《平均律钢琴曲集》)

Prelude No.1 in C major (from 'The Well-Tempered Clavier, Book 1')

约翰·塞巴斯蒂安·巴赫 (Composed by Johann Sebastian Bach)

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Moderato

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is C major and the time signature is 4/4. The tempo marking is 'Moderato'. The score is divided into four systems, each containing three measures. Measure numbers 1, 4, 7, and 10 are indicated at the beginning of their respective systems. The first system (measures 1-3) starts with a piano (*p*) dynamic and a 'legato' instruction. The second system (measures 4-6) includes a 'cresc.' (crescendo) marking. The third system (measures 7-9) includes a 'mf' (mezzo-forte) marking. The fourth system (measures 10-12) includes a 'p' (piano) marking. The right hand plays a continuous eighth-note melody, while the left hand plays a simple harmonic accompaniment of quarter notes. Fingering numbers (1-5) are provided for the left hand in measures 1, 4, 7, and 10. The piece concludes with a final cadence in measure 12.